# SCRIPT POOL TALLINN RULES AND REGULATIONS

#### GENERAL

Script Pool Tallinn is part of the Future to Film programme taking place during the Black Nights Film Festival. It highlights 5 to 6 international projects and the team behind them - director, scriptwriter and producer. The aim is to gather film projects with high distribution value in the final stage of development. Focusing on the script and the overall project presentation, the projects and their teams will be partnered with international industry decision-makers (sales agents, financiers and co-producers) whose contribution will increase their sales and distribution potential.

### GOALS

• To select, improve and filter the best of global independent film projects with high distribution value that are ready to go into production

- To provide the participants with mentoring and coaching in order to maximize their projects' artistic quality, commercial value and completion potential
- To offer a networking platform and introduce participants to producers, financiers, sales agents, development partners and commissioning editors, and provide additional production and financing opportunities and international attention.
- To give experienced financiers, sales agents and co-producers first-hand access to quality source material while providing them one-to-one meetings with the projects

#### FORMAT

Script Pool consists of a preparatory phase that takes place both online and physically and a public pitch (competition and industry meetings) during the participants' stay in Tallinn. Participants also get to take part in workshops that focus both on the business side of production and the creative side of the project working with both a script doctor and a pitching mentor who will assist the team in presenting the project in front of an audience. The programme is completed by the Discovery Campus workshops, masterclasses and interesting panels.

# **ELIGIBILITY AND SUBMISSIONS**

The applicants are required to fill in the online application form on the submission website providing all the requested information and documents, from **June 22nd to August 18th, 2021**.

Only teams of producer, screenwriter and director can apply with a full treatment of the project, bearing in mind that after pre-selection the last draft of the script has to be ready for the next selection round. The screenwriter needs to have either completed Film studies or built some experience in the film sector.

Documents to be provided alongside general information:

- A synopsis of the film
- A treatment including a description of characters (max 10 pages)
- An excerpt of the screenplay (max 10 pages)
- Biography and filmography of the screenwriter, producer and director
- Budget outline (please note that projects need to have at least 30% financing in place)

# PROCEEDINGS AND PROJECT SELECTION

All properly filled and complete applications shall be reviewed by the Selection Committee composed of experts appointed by the Industry@Tallinn & Baltic Event management.

The main selection criteria are the artistic quality and distribution potential of the project based on the originality and international appeal of the story and its potential of production (feasibility).

Around 20 projects will be selected for the second round. These will have to provide English language scripts in standard format accompanied by a cover letter on the film/project to enable the final selection.

A maximum of six projects will be selected to take part in the final script contest, which will include preparatory workshops, meetings with the international jury (consisting of a sales agent, producer and financier), and a public pitch.

# Special condition

• Once selected, participation is subject to payment of an accreditation fee of 150 euros for the first member of the team and 75 euros for the following

- the official language of the market is English
- Industry@Tallinn & Baltic Event covers accommodation, subsistence and mentoring costs of the participants. Please note that the round-trip airfare is to be paid by the participants.

The final selection of the projects will be announced by October 15th at the latest directly to the participants as well as communicated further via the festival/industry press. Submission of the project is considered as acceptance of special conditions.

#### **RIGHTS AND THE CHAIN OF TITLE**

The Applicant guarantees that it holds the rights relating to the Project, for which the Application is being submitted. In case the Project has numerous producers they amongst themselves have to elect one producer that will serve as the Applicant in regard to these Regulations and will represent them in relations with Industry@Tallinn & Baltic Event. In case the Applicant is the author of the Project, and it is a case of a project co-authorship, the Applicant is required to possess settled property relations over the Project as well as authorization of representation from the other authors. The competent law for the

regulation of copyrights in relation to these Regulations is the Law on Copyright of the Republic of Estonia.

### APPLICANT'S OBLIGATIONS DURING INDUSTRY@TALLINN & BALTIC EVENT

Each Applicant that gets chosen to participate in Industry@Tallinn & Baltic Event is required to cooperate with the employees and persons of responsibility of Industry@Tallinn & Baltic Event during its entire course. In case the Applicant without justification violates any of his/her obligations stated in these Regulations which he/she had accepted by submitting the Application Form, Industry@Tallinn & Baltic Event management may disqualify the Applicant from further participation in the event.

# APPLICANT'S OBLIGATIONS AFTER THE COMPLETION OF THE PROJECT

In the event the Applicant's Project is approved for Industry@Tallinn & Baltic Event, the Applicant guarantees the following:

• The project that has participated in Script Pool competition shall have an Industry@Tallinn & Baltic Event logo accompanied by the following text in English in the closing credits: "Developed in cooperation with Industry@Tallinn & Baltic Event".

The project that has won one of the presented awards will have additional requirements according to the Contract regulating the use of the Award, which will be concluded after the event between the winner and provider of the Award.

#### **FINAL PROVISIONS**

The official language of Industry@Tallinn & Baltic Event is English. In regard to all matters not expressly settled by these Regulations good business practices and current regulations of Estonia and its entities are to be applied. Any amendments and supplements to these Regulations shall be made by Industry@Tallinn & Baltic Event management. By submitting an Application the Applicant agrees to all provisions of these Regulations.

These Regulations come into effect from the day of their publishing on the webpage of Industry@Tallinn, and are effective beginning on the 22nd of June 2021.

Approved by Marge Liiske, Head of Industry@Tallinn & Baltic Event