



INDUSTRY@TALLINN
@ BALTIC EVENT
23-27 NOV 2020

PROJECT
CATALOGUE

NO NEED TO DRESS UP.

PÖFF is a bit different and rather cosy this year –
catch the **INDUSTRY@TALLINN** event
online via **Elisa Stage**.

TV Beats powered by **elisa**



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The guarantee measure for the cultural and creative sectors will receive financial support from the European Union's Creative Europe programme.

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inSmall



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DEAR COLLEAGUES AND FRIENDS!

Welcome to virtual Tallinn. We're obviously sad that we can't welcome you in person, but we are also delighted that so many of you have still chosen to join us for our first online-by-design film summit this November. It has obviously been a huge challenge for the film industry to adapt to this year's unique set of circumstances and, likewise, it has been a steep learning curve for our team to replicate the wide variety of market, training and networking events our summit has become known for. It means a great deal to us that we are on track to have both a record breaking number of projects, across new and old sections, and accredited attendees, from many areas of filmmaking and also from many corners of the world. We remain hopeful that "going online" can be a democratising force, allowing brilliant minds to meet on their own terms, with less gatekeeping and preconceptions, more risk taking and more wonder. We also hope that the digital fatigue is now history, giving place to an increased curiosity in the business that truly is ours - the audiovisual one, be it on small or big screens.

This year, what started as a springboard for Baltic films in 2002, has grown into a comprehensive international content market and will present 77 projects in various stages of scriptwriting, development, and post-production. Our project showcases are complemented by a string of conferences, masterclasses, workshops, panels and presentations, among them established events such as European Film Forum and Music Meets Film, and programmes for series creators, actors, designers, writers and other film industry professionals. We are also proud to highlight many talented professionals and fascinating projects as part of Russia in Focus 2020, in collaboration with Roskino, as well as hosting the participation of German film professionals as part of Tallinn Black Nights Film Festival's Focus Country programme.

Even when 2020 has been a disruptive year with many festivals cancelled, we are happy that some of our 2019 projects took off flying high: *The Conference* (Ivan I. Tverдовskiy, Russia/Estonia/Italy/UK 2020), a 2019 Co-Production Market project, was selected in the 2020 Giornate Degli Autori competition programme in Venice, won Riga International Film Festival main award, and is in the programme of the Black Nights Film Festival, and *One In A Thousand* (Clarisa Navas, Argentina/Germany 2020), a 2019 Works in Progress project, was the opening film of Berlinale Panorama 2020.

The following films are in the Black Nights Film Festival competition programmes: *Sign Painter* (working title *City on the River*, Viesturs Kairiņš, Latvia), *The Pit* (Dace Puce, Latvia/Finland), *O2* (Margus Paju, Estonia/Finland/Latvia/Lithuania), *On the Water* (Peeter Simm, Estonia), *In The Mirror* (Laila Pakalnina, Latvia), *The Rifleman* (original title *Blizzard of Souls*, Dzintars Dreiberģs, Latvia), *The Flood Won't Come* (Marat Sargsyan, Lithuania), *Rain* (Janno Jürgens, Estonia), and *Good-bye, Soviet Union* (Lauri Randla, Estonia/Finland) - all participated in Industry@Tallinn & Baltic Event Co-Production Market or Works in Progress showcase 2018-2019.

In a year of profound change, our programme looks to find resilience, motivation and success in an unprecedented situation. We must see the opportunities as well as the challenges, looking to new platforms, technologies, and, accordingly, new business models. Our series-focused TV Beats Forum goes from strength to strength and is complemented this year by the introduction of Midpoint TV Launch.

As collaboration and co-production are valued by industry players now more than ever, online 1-1 meetings can be booked through b.square matchmaking event management platform. We will also host some virtual events on SpatialChat, which you can visit to network.

Our intention is, of course, to welcome film professionals to Tallinn again in the years ahead, but to also do the groundwork to create a truly global hybrid meeting place for people, projects and creative ideas. We hope that your time online with us in virtual Tallinn will still be as productive and profitable as ever. We would like to thank our old friends for their trust in returning to us year after year and wish our new friends a very warm welcome to our happy online family!



On behalf of our
Industry@Tallinn
& Baltic Event team,

Marge Liiske

PRACTICAL INFORMATION

It is time to get ready for Industry@Tallinn and Baltic Event! Even though we cannot greet you in Tallinn this year, we are more than happy to see you attending our events online and watch a selection of the films screened at the festival virtually. Here are some guidelines how to navigate these events.

WHAT CAN YOU DO WITH YOUR ACCREDITATION?

- Attend all the open industry events at **industry.poff.ee**
- Watch films on the festival's online platform for professionals at **proscreen.poff.ee**.

HOW TO ATTEND VIRTUAL INDUSTRY EVENTS?

- Industry open events are available for attending at **industry.poff.ee** with Eventival account used to apply for accreditation. Here is a link to your account in Eventival: Check your Eventival account.
- For checking the programme and attending the events, just sign in to the **industry.poff.ee**, browse the programme, and watch the events.
- If you do not manage to attend the event live-stream, you can also watch later as catchup.
- Please write to **info.industry@poff.ee**, when you need any help.

HOW TO NETWORK AND BOOK MEETINGS ONLINE?

- Industry meetings can be arranged via our networking platform **b.square**. You can sign in using the Eventival account used to apply for accreditation.
- If you have a project selected to Industry@Tallinn & Baltic Event, the project holder (in most cases the producer) has a networking account linked to the project, so you can arrange meetings as and meetings can be booked with your project.
- Please ensure that your personal and/or project details are up to date in **b.square**.
- In particular, we would ask that you set your timezone correctly and mark your availability according to your own personal schedule.
- Please write to **info.industry@poff.ee**, when you need any help.

HOW TO WATCH FILMS?

- All accredited professionals with Industry PRO badge should have received an invitation to access **proscreen.poff.ee**. Please accept the invitation and create yourself a user on the page.
- Log in at **proscreen.poff.ee** using Edge (PC) or Safari (Mac) browsers.
- Find the film you want to watch and enjoy!

NB!

- Please write to **festivalassistant@poff.ee** if you need any help.
- Due to security reasons recently found in Google's backend systems, currently only the following browsers can be used to watch films on the festivals web platforms **proscreen.poff.ee** and **kino.poff.ee**: EDGE (PC) and Safari (Mac). This is to protect the interests of the film's rights holders and filmmakers.
- Please note that the whole programme is not available on the site as the availability of the films depends on what particular films the film makers have decided to make available to professionals. The availability is different for press and industry accreditation holders.
- Films are available for watching only after the first public screening has taken place in the cinema.
- The films are available only for a restricted period and you will see the info once the date is approaching.
- You can choose subtitles in the playback window, but please note that not all of the films have that option.
- Please note that Industry ACCESS accreditation does not include the option to watch films at festival's online platform.

PROGRAMME

OPEN PANELS, PRESENTATIONS AND WORKSHOPS ONLY.
THE PROGRAMME IS CORRECT AS OF 15.11.
FOR THE MOST UP-TO-DATE PROGRAMME SCHEDULE,
PLEASE CHECK **INDUSTRY.POFF.EE**

MON, 16. NOV 2020

11:00 – 12:00 PÖFF Black Room: Masterclass by award-winning
production designer **Jacqueline Abrahams**

TUE, 17. NOV 2020

16:00 – 17:00 PÖFF Black Room: How to make your brand identity
work for you
Karen K Burns

WED, 18. NOV 2020

11:00 – 12:00 PÖFF Black Room: Masterclass by award-winning
production designer **Emita Frigato**

FRI, 20. NOV 2020

11:00 – 12:00 PÖFF Black Room: Masterclass by award-winning
production designer **Maria Djurkovic**
14:00 – 15:00 CORTEX – Are you dreaming or just watching an
amazing film? In collaboration with ARRI Media.
Thomas W. Kiennast, Philipp Orgassa,
Moderated by **Christoph Gröner**
18:00 – 20:00 PÖFF Black Room: Lost in Translation? Visual Story
Development from Script to Screen
Hanno Hackfort, Jana Burbach,
Jacqueline Abrahams, Simon Weisse

SUN, 22. NOV 2020

17:00 – 18:00 Location Scouting for Big Productions: how do you
pitch locations to international producers on projects
like *Tenet* and *Chernobyl*? **Kristofer Piir, Klaus**
Darrelmann, Jonas Špokas, moderated by **Tom Grater**

MON, 23. NOV 2020

11:00 – 12:30 Pitching refresher fireside chat with
Bonnie Williams, moderated by **Andrea Reuter**
12:00 – 13:00 How to Make Short Form Series
Sullivan Le Postec, Kirsten Loose, Luke Eve,
Vratislav Slajer, moderated by **Katarina Tomkova**
13:00 – 14:00 Taking the Digital Leap to International Streamers -
Wendy Bernfeld
14:00 – 14:30 Taking the Digital Leap to International Streamers QA -
Wendy Bernfeld, Moderated by **Toomas Luhats**
17:00 – 18:00 Pre-registration – TV Beats: **Jörg Winger** lecture on
Global Changes and Trends in Series Production

16:00 – 19:00 EUROPEAN FILM FORUM TALLINN:
16:00-16:10 Opening Words: The European Industry vs. COVID19:
Resilience, Alternatives, Opportunities
Sten-Kristian Saluveer
16:10-16:20 Opening Keynote by the European Commission
Lucia Recalde, Head of Unit, DG Connect,
European Commission
16:20-16:35 European Cinema and Content Industry vs.
the World during the Pandemic
Ezra Eeman Senior Manager Digital, Transformation,
and Platforms, European Broadcasting Union (EBU)
16:35-17:10 Is digital the new theatrical? Exploring the new
indie film value chain during transformation
Tine Klint CEO, Level K, Ewa Puszczyńska - Producer,
Opus Films, **Todd Brown** Partner, XYZ Films
17:10 – 17:25 How to reach your audience during a lockdown?
The digital marketing playbook for European Films
Birgit Karus, CEO, Noh Productions
17:25 – 18:00 Reimagining the European Film Festival and
Industry Market: Crisis or new perspectives?
Vanja Kaludjercic, Festival Director, IFFR, **Sabrina**
Baracetti Festival Director, **Udine Far** East FF,
Weronika Czolnowska New Horizons,
Head of Industry
18:00 – 18:15 How to (successfully) restart European film
production safely?
Adrian Wooton Head, Film London
18:15 – 18:30 European Future Frontiers: The opportunities for
Future Infrastructure for European Cinema and
Content Industry
Philippe Rixhon Infrastructure Designer, Digicity,
European Future Copyright Infrastructure

- 18:30 – 18:50 Closing Fireside Chat: Leadership for Resilience, Foresight, Transformation
Robert Wolcott Adjunct Professor of Executive Education, Co-Founder and Executive Director, Kellogg Innovation Network
- 18.50 – 19.00 Day Wrap

TUE, 24. NOV 2020

- 9:30 – 10:3 GRUVI WORKSHOP How to market your film during COVID
- 11:00 – 12:00 Baltic Event Works In Progress Presentation
- 12:00 – 12:30 Just Works In Progress Presentation Presentation
- 12:00 – 13:00 French-Estonian Film Co-Production: Opportunities and Case-studies. In the light of the new treaty.
Edith Sepp, Michel Plazanet, Julien Ezanno, Elina Litvinova, Riho Västriik, Martin Meissonnier
- 13:00 – 14:00 International Works In Progress Presentation
- 13:30 – 14:30 Film distribution in times of high season for streaming platforms. Opportunities and challenges for producers today. **Tine Klint**
- 14:00 – 16:00 BNS: The future of online casting and auditioning
Georg Georgi, David Zitzlsperger, Piotr Bartuszek, Simone Bär and others
- 14:30 – 15:00 Finora Capital: Creative loan - an affordable loan for those who create
Andrus Alber, Helen Sildna, moderated by **Mihkel Raud**
- 15:00 – 16:00 Shoot in the Baltics! Film Commissioners
Inga Koppel (Estonia), **Nele Paves** (Estonia), **Inga Blese** (Latvia), **Jurate Pazikaite** (Lithuania) and **Deimantas Saladzius** (Lithuania) present their countries cash/tax rebates
- 16:00 – 17:00 Creating Series from an Existing IP.
Gabor Krigler, Ben Harris, Cyril Tysz, Ben Morris, moderated by **Katarina Tomkova**
- 17:00 – 18:00 Global Screen Production – The Impact of Film and Television Production on Economic Recovery from COVID-19
Olsberg SPI: **Leon Forde, Jonathan Olsberg**
- 17:00 – 18:30 Don't Sabotage Your Own Film! Public workshop with **Deborah Rowland**
- 19:00 - 20:30 BNS: Panel with US casting agents, casting directors, and talent managers about the way US auditions work

and how casting directors find European actors.
Moderated by casting director **Lina Todd**,
Joseph Middleton, Billy Hopkins, Avy Kaufman and **Alice Whitley**

WED, 25. NOV 2020

- 10:00 – 12:00 BNS Workshop with casting director **Tusse Lande** of casting agency Kompani Lande, Sweden: How to promote yourself in a competitive market and focusing how to present yourself in the best way with practical guidance how to make an "About Me Video".
- 11:00 – 11:30 Script Pool Film Pitches
- 11:30 – 12:30 European Genre Forum Pitches
- 13:00 – 13:30 POWR Baltic Stories Exchange Pitches
- 13:30 – 14:00 Italy Goes Baltic Project Pitches
- 14:00 – 15:30 BNS: Masterclass for actors: What makes a good casting? How will we work the coming time and what to be expected for actors? Open Q&A
Robin Hudson, Raakel Huikuri, Nancy Bishop, Magdalena Szwarcbart, Piotr Bartuszek, Kristina Kolyte, Georg Georgi
- 15:00 – 16:00 Music Meets Film discussion panel: Valuing local territory in global industry
Alan Davey, Vaiko Eplik, moderated by **Helen Sildna**
- 15:00 – 16:00 Italian Independent Producers (AGICI) and Cineuropa present: Co-production opportunities between Italy and the Baltic countries
- 18:00 – 19:30 Russia in Focus - Roundtable of Roskino: Filming opportunities in Russian NorthWest
- 18:00 – 19:30 How can Artificial Intelligence Work for your Festival Marketing and Communications?
Showcase of FotoInMotion
- 20:00 – 21:30 MUSIC MEETS FILM: Choosing Doors: A Conversation with **Danny Elfman** moderated by **Marko Ahtisaari**

THU, 26. NOV 2020

- 10:00 – 10:30 TV Beats: How Has COVID Impacted Global Production? **Guy Bisson** Research Director, Ampere Analysis
- 10:30 – 11:15 TV Beats: New Solutions: Producing and Co-Producing in the COVID Era
Riina Sildos, Peter Possne, Gareth-Ellis Unwin, moderated by **Wendy Mitchell**
- 11:30 – 12:30 TV Beats: MIDPOINT TV LAUNCH 2020 – SEASON FINALE
- 13:30 – 14:15 TV Beats: Script Pool TV Pitches
- 14:00 – 14:45 MUSIC MEETS FILM Panel: Production processes affecting creativity Andrey A. Tarkovsky, **Gavin Greenaway** moderated by **Michael Pärt**
- 14:30 – 14:50 TV Beats: Fighting for gender equality with the Geena Davis Institute **Madeline Di Nonno**, moderated by **Wendy Mitchell**
- 14:30- 16:00 BNS: What casting directors can do for your project, securing cast and how to get the right actors for your project with casting directors
Magdalena Szwarcbart, Georg Georgi, Nancy Bishop, Kristina Kolyte, Piotr Bartuszek, Jonathan Kesselman, Ivo Felt
- 15:00 – 16:00 Creative Virtual Reality projects: how to reach international market and major platforms during the quarantine. **Georgy Molodtsov** Maru VR TBC
- 15:00 – 15:20 TV Beats: Appetite for Female-Led Content
Filippa Wallestam, moderated by **Wendy Mitchell**
- 15:30 – 16:15 TV Beats: Baltic Women: What's New, What Next?
Pille Rünk, Eva Brazdžionytė, Arta Ćiga, Monika Garbačiauskaitė-Budrienė, moderated by **Tara Karajica**
- 16:30 – 17:15 TV Beats - How to Talk to Global Streamers.
Christoph Fey, presented in association with MIDPOINT
- 17:00 – 18:30 JUST Film: Boundaries on the cinema screen - content we show or choose to show the young audience, should it be regulated and if so by whom.
Jorge Cuchi, Maciej Jakubczyk, Kättriin Helena Huttunen, moderated by **Per Eriksson**
- 17:00 – 19:00 BNS: DEADLINE Talk with Tom Grater and the Tallinn Black Nights Stars. Q & A for the public

FRI, 27. NOV 202

- 10:05 – 10:35 TV Beats: Case Study:
STRANGER THINGS **Gary Tuck**, moderated by **Tom Grater**
- 10:45 – 11:15 TV Beats: Spotlight Elisa Estonia
Toomas Ili, Martin Algus, moderated by **Wendy Mitchell**
- 11:00 – 12:30 BNS: Intimacy in front of the camera webinar by **Julia Effertz**, Intimacy Coordinator
- 11:30 – 12:15 TV Beats: Germany: Serious about Series
Aron Lehmann, Thomas Stuber, Judit Anna Banhazi, moderated by **Wendy Mitchell**
- 12:30- 13:00 TV Beats: Case Study: DEUTSCHLAND
Jörg Winger, moderated by **Tom Grater**
- 14:00 – 14:30 TV Beats: Ukraine Focus: Film.UA
Katerina Vyshnevska and Olesya Lukyanenko, moderated by **Wendy Mitchell**
- 14:45 – 15:15 TV Beats: Russia in Focus: Yellow Black & White and Rentavideo Studio
Alexey Kiselev, Irina Sosnovaya
- 15:30- 15:50 TV Beats: Russia in Focus: 1-2-3 Production
Evgeny Nikishov, Valery Fedorovich, moderated by **Egor Moskvitin**
- 16:00 – 16:45 TV Beats: CASE STUDY: HAUSEN
Anna Stoeva, Till Kleinert, moderated by **Katarina Tomkova**





**INDUSTRY@TALLINN
& BALTIC EVENT**



ROSKINO WITH THE SUPPORT OF THE MINISTRY OF CULTURE OF RUSSIAN FEDERATION AND INDUSTRY@TALLINN & BALTIC EVENT INTRODUCES RUSSIA IN FOCUS 2020, A GLOBAL PRESENTATION OF RUSSIAN AUDIOVISUAL CONTENT, FILM PROJECTS AND CREATIVE TALENTS:



PANELS AND PRESENTATIONS

FILMING OPPORTUNITIES AND FINANCIAL INCENTIVES IN RUSSIAN NORTHWEST

📅 Wednesday, 25 November 18:00 EET (Estonian Time)

CREATIVE VIRTUAL REALITY INDUSTRY: OUTCOMES OF THE PANDEMIC

Moderated by Georgy Molodtsov (Russian VR Seasons Initiative)

📅 Thursday, 26 November 15:00 EET (Estonian Time)

TV BEATS FORUM

ADAPTATION VS. CO-PRODUCTION: RUSSIAN - SCANDINAVIAN CASE

📅 Friday, 27 November
13:00 EET (Estonian Time)

RUSSIA IN FOCUS: YELLOW BLACK & WHITE AND RENTAVIDEO STUDIO

Russia's booming independent studios will give an insight to fresh titles from their slates including SHERLOCK: RUSSIAN CHRONICLES and PSYCHO.

📅 Friday, 27 November
14:45 EET (Estonian Time)

RUSSIA IN FOCUS: 1-2-3 PRODUCTION

Meet the creative team from Moscow-based 1-2-3 Production, creators of the new Russian dramatic thriller DEAD MOUNTAIN – THE DYATLOV PASS INCIDENT.

📅 Friday, 27 November
15:30 (Estonian Time)

PROJECTS AND TALENTS

CO-PRODUCTION MARKET

- *At the End of the World*
- *The Beilis Case (EAVE ON DEMAND IN RUSSIA)*
- *The Land Named Sasha (EAVE ON DEMAND IN RUSSIA)*
- *The Summer Ends Soon*
- *White Road*

WORKS IN PROGRESS

- *Nuucccha*
- *First snow*
- *Zemun*
- *New Wonder (Just Film Works in Progress selected)*

📅 Tuesday, 24 November
International Works in Progress presentations at 13:00 (EET)
Just Film Works in Progress presentations at 12:00 (EET)

2020 BLACK NIGHTS STARS FROM RUSSIA



Vika Sobol



Vladislav Kulygin

POWR BALTIC STORIES EXCHANGE RUSSIAN PROJECT

WEIRD FISHES BY VASILY ZORKIY (RUSSIA)

📅 Wednesday, 25 November 13:00 EET (Estonian Time)



Hello!

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BALTIC EVENT CO-PRODUCTION MARKET AWARDS

BEST PROJECT

Eurimages Co-Production Development Award
20 000 Euros

The **Eurimages Co-Production Development Award** is given to the Best Project of the Baltic Event Co-Production Market, based on its artistic quality and potential for theatrical release. The project must be a European co-production between at least two member states of the Eurimages Fund from the outset, while the co-operation between partners must not be exclusively financial. The award, which takes the form of a non-reimbursable subsidy, must be used exclusively to cover project development costs. EURIMAGES is a support fund for the co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988. Since it was set up in 1988, EURIMAGES has supported 2 031 co-productions for a total amount of approximately 593 million euros.

BEST PITCH

Coverage throughout the film's life-cycle awarded by Screen International

Screen International International is a multimedia film magazine covering the international film business. It is published by EMAP, a British b2b media company. The magazine is primarily aimed at those involved in the global movie business. The weekly magazine in its current form was founded in 1975 with its website, screendaily.com, added in 2001. Screen International also produces daily publications at film festivals and markets in Berlin, Germany; Cannes, France; Toronto, Ontario, Canada; the American Film Market in Santa Monica, California; and Hong Kong.

PRODUCERS NETWORK PRIZE

Two free passes to Producers' Network 2020 awarded by Cannes Marché du Film

The **Marché du Film** is the business counterpart of the Cannes Film Festival and one of the largest film markets in the world. Established in 1959, it is held annually in conjunction with the Festival de Cannes. The Producers' Network hosts 550 producers from around the world in a series of meetings and events. Created to stimulate international co-production and project financing, this event is specially designed for producers. Events include Breakfast Meetings, gathering some 200 industry professionals and producers for roundtable discussions. In order to be eligible for the Producers Network award, the producer has to have produced one feature film that has been theatrically released within the past three years. The award cannot be given to the producer who has won the same award with the same project at another international film market.

8 VIEWS OF LAKE BIWA

ORIGINAL TITLE: BIWA JÄRVE 8 NÄGU

Country: Estonia

Genre: Drama, Coming of Age, Supernatural, Avant-garde

Written by: Marko Raat

Directed by: Marko Raat

Produced by: Ivo Felt, Dora Nedeczky

Company: Allfilm

Language: Estonian

Estimated budget in EUR: 1 233 756

Financing in place in EUR: 98 077

Looking for: Co-producers, Sales Agent, Distributors, Foreign broadcasters, Public funds (national, regional, international)

SHORT SYNOPSIS

A devastating accident pushes the inhabitants of a small fishing village into a cascade of tragic consequences, unravelling episodically as focus skips between households and forays out across the lake. Magic, art and belief are fading in the community, as their connection to traditions is lost or harnessed for selfish purposes. We hear whispers of longings, exploring sexuality and playfulness across generations, but it is grief, ambition and fatalism that drive events to a final reckoning with nature itself. BIWA mirrors eight stories from the Japanese art tradition. Archetypes of our twelve characters unfold, as each view is interrupted, only to flow into the next, with characters fluidly exchanging places. Hanake, our teenage narrator, is present throughout. Her mindspace, shaped by children's play but shifting toward adult needs, brings the archaic community into focus and casts it in conflict with modernity. Innocence is lost and much more is abandoned along with it.

DIRECTOR'S NOTE

We need poetry to step out of the constraints of the dominant, pragmatic mindset and to describe the indescribable, in much the same way exploring a distant culture enables us to look at our own culture with fresh eyes. The traditional Japanese animistic Shinto belief system, upholding the spirituality of all living things, the soulfulness of the whole world, encompasses exactly what we here in the West have lost now.

Japanese culture as a whole exemplifies a certain type of organic and apolitical spirituality. The Eight Views is an Eastern artistic tradition that describes a place through eight poetic motives, such as evening glow, sails returning in the evening, autumn moon, temple bells, wild geese departing. Through these views, we're seeking the intersection of this animistic sense of nature and the islets of magical thought at Estonia's eastern borders. We aim to create expectations, deceive them, and distance the viewer from everyday realism.

DIRECTOR

Marko Raat is an award-winning Estonian writer-director, curator and academic, active in the fields of both arthouse fiction film and docu-

mentaries since 1999. He has a vast background in theatre directing, TV productions and in fine art. His latest feature-length documentary *Funeral Diaries* (2019) is still travelling the festival circuit after premiering at Dok.Fest Munich and opening DocPoint Tallinn. His most recent short film *A Chairman's Tale* (2015) had its debut at the International Art Exhibition of la Biennale di Venezia. His last feature-length fiction film *The Snow Queen* (2010) had been developed at *SOURCES2* and premiered at the Montreal World Film Festival, then was screened at Cairo and Mumbai among many acclaimed festivals.

PRODUCER

Producer and Sound Designer **Ivo Felt** co-founded the production company Allfilm in 1995. Currently, Ivo is focusing more on producing but has created sound design for more than 50 feature and documentary films in the past. Ivo's productions include Zaza Urushadze's *Tangerines* (2013) nominated for the Academy Award and Golden Globe as well as Klaus Härö's *The Fencer* (2015) nominated for a Golden Globe. Ivo's latest feature *Truth And Justice* (2019) directed by Tanel Toom broke box office records locally, won a Satellite Award and was short-listed for an Academy Award. He has also produced a number of creative documentaries and works with director Marko Raat for twelve years now. Their latest collaboration, *Funeral Diaries* (2019) opened at DOK.fest Munich and screened at many festivals later.

Dora Nedeczky is a Hungarian producer working between Budapest and Tallinn. With a background in aesthetics and film theory her recent projects include analog experimental works from Peter Strickland (a long-term, short-form collaborator) and found-footage auteur Péter Lichter. Strickland's *Guo4* (2019, Venice) and *Cold Meridian* (2020, San Sebastian) were both selected to PÖFF and their segment in horror anthology *The Field Guide To Evil* (2018) premiered at SXSW. Lichter's *Empty Horses* (2019) was at IFFR and Jihlava, and his latest (co-directed with Bori Máté), *The Philosophy Of Horror* (2020), has its international premiere shared between Torino and Cottbus. She has several projects in pre-production including an adaptation of *The Island of Dr Moreau* and a fresh Strickland short.

PRODUCTION COMPANY

Allfilm is an Academy Award and Golden Globe nominated production house operating since 1995. The company's scope of activity varies from developing and producing quality features, documentaries and TV series to developing transmedia concepts and producing highly finished commercials. The company also provides production services for international films and commercials. Over the years, Allfilm has produced more than 80 films, including international co-productions, and more than 400 commercial films. We have had the honour of working with directors such as Klaus Härö, Zaza Urushadze, Marius Holst, Yoon-Ki Lee, Martti Helde, Tanel Toom, and more. Today, with a permanent staff of twelve, Allfilm is the largest production company in Estonia with partners from all over the world.

Representatives at BE:



Marko Raat
Director
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ALIYA



ORIGINAL TITLE: הילא

Country: Israel

Genre: Drama, Coming of Age, Jewish, Women, Youth/Teen, War/Anti-War, Social Issue

Written by: Dekel Berenson, Greer Ellison (Co-writer)

Directed by: Dekel Berenson

Produced by: Marek Rozenbaum, Alexander Rodnyansky, Paul Wesley

Company: AR Content, Transfax Film Productions Ltd.

Language: Russian, Hebrew

Estimated budget in EUR: 1 750 000

Financing in place in EUR: 475 000

Co-production countries: Ukraine, Norway, Hungary

Co-production companies: Anna Różalska (Match and Spark), Marios Piperides (Filmworks)

Looking for: Co-producers, Sales Agent, Distributors, Foreign broadcasters, Public funds (national, regional, international), Private funds/banks, Technical in-kind participation

SYNOPSIS

Aliya, an 18-year-old recent immigrant from Ukraine, finds meaning in her recently discovered Jewish identity and feelings of patriotism towards her newly adopted country, where she trains to become a drill instructor in the Israeli army. After weeks of intense physical and psychological training at the desert base, her company is given forty-eight hours leave before their final exam, and Aliya returns to her family in Tel Aviv. Aliya, who is determined to have fun, heads into the city for a night out but ends up being sexually assaulted by her date. She then must return to the military base but struggles to complete her course, as she re-evaluates her values, beliefs, and place in Israeli society.

DIRECTOR'S NOTE

In its heart, deeply personal, *Aliya* is a coming-of-age story, yet it is one that also encapsulates the narrative of an entire country, in which interpersonal relationships are used as a metaphor for violence between nations. The main argument that the film is making is that a militarised society, one which is in a prolonged state of armed conflict, is inherently violent, not only towards its enemies but towards its own people as well. Put simply, the violence one inflicts upon others always ends up being inflicted upon oneself. While taking place in Israel, *Aliya* is a universally important and timely film that touches on themes that concern all people, regardless of race, gender, or background. I hope that by turning these ideas into film, audiences all over the world will gain insight not only into the double-edged nature of violence in the Middle East, as it manifests itself within the lives of Israel's young soldiers, but into their own lives as well, whoever they are, and wherever they may be.

DIRECTOR

Dekel Berenson is an award-winning Israeli-born writer/director. After completing a mandatory three-year service in the Israeli Defense Forces, he moved to Budapest to complete a master's degree in International Relations and European Studies, graduating first in his class. Drawing inspiration from traveling to more than sixty countries, Dekel explores real-world social and humanitarian issues across cultural and social boundaries. His short film *Anna* premiered in Competition at the 72nd Cannes Film Festival, won Best British Short at the 22nd

BIFA awards, and was shortlisted for a BAFTA. His short film *Ashmina* played at over 250 festivals, winning numerous awards, including Oscar Qualifying Best Short Film at the 36th Jerusalem FF and Best Live Action Short at the 59th Krakow FF.

PRODUCER

Mr. Rozenbaum holds a degree in Social Work and Film from the Tel Aviv University. He has directed two films, produced over 40 feature films and international co-productions, among them award-winning films that have received worldwide recognition. Mr. Rozenbaum is the Chairman of Public Steering Committee of Film & Television at the Israeli Export Institute and is also acting as the Chairman of the Israeli Academy for Cinema and Television. Mr. Rozenbaum held for 6 years the position of Chairman of Israel's Film and Television Producers Association and today is a Member of its Board. Mr. Rozenbaum is one of the most experienced film producers in Israel today.

Golden Globe winning and four-time Oscar nominated producer **Alexander Rodnyansky** (*Leviathan*, *Loveless*) is a fourth generation filmmaker, a former documentary director, and former head of two major television studios in Russia and Ukraine. Having produced festival favourites (*Elena*, *Beanpole*) and commercial films (*Sin City 2*, *Cloud Atlas*), Alexander is currently focused on creating fiction and documentary films and series around global events, culture clashes, and important biographies.

Paul Wesley is an actor, director, and producer who has garnered an extensive worldwide fan base as a result of his work in front of the camera over the last 15 years. His resume spans dozens of television series and films as an actor, director and producer. His recent directorial work includes a variety of television episodic work, as well as a documentary short. His producing credits include *Before I Disappear* which won the audience award at SXSW as well as competing in the *Venice Days* section of the Venice Film Festival. Wesley's production company *Citizen Media* currently has several projects in development at a variety of networks and studios. *Citizen Media* also has a development deal at Kapital Entertainment, which currently has 13 shows on air.

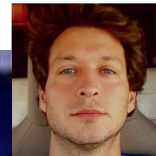
PRODUCTION COMPANY

Transfax Film Productions, established in 1989 by Mr. Marek Rozenbaum, specialise in production services in Israel, co-production and production of feature films.

Representative at BE:



**Marek
Rozenbaum**
Producer



Dekel Berenson
Director
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APATHY

ORIGINAL TITLE: APATHY

Country: France

Genre: Drama, Family

Written by: Alexandros Avranas, Stavros Pamballis

Directed by: Alexandros Avranas

Produced by: Sylvie Pialat, Adeline Fontan Tessaur

Company: Elle Driver, Les films du Worso

Language: Russian, Swedish, English

Estimated budget in EUR: 2 500 000

Financing in place in EUR: 210 000

Co-production countries: Sweden, Estonia, Latvia, Lithuania, Ukraine

Co-production companies: Artem Vassiliev (Metrafilms), Katrin Pors (Snowglobe Film)

World sales: Elle Driver

Looking for: Co-producers, Distributors, Foreign broadcasters, Public funds (national, regional, international), Private funds/banks

SYNOPSIS

Sergei and Natalia are political asylum-seekers who fled Russia for Sweden with their two daughters, Katja and Alina, hoping for a new life. Those hopes are crushed when their application is rejected. Their daughter Katja, traumatised by this episode, collapses and falls into a coma: a condition known as Resignation Syndrome or Apathy. Their parents will try everything to create the atmosphere of safety, stability and hope that their daughters need to feel in order to wake up.

DIRECTOR'S NOTE

Apathy or Hopelessness. Two possible titles for one film. An allegory for the society of today, at a time where people's futures are determined by rules and laws which are, sadly, incompatible with values like solidarity and compassion. My protagonists are just that: victims of a political situation.

Katja and Alina are forced to grow up in just such an environment, where feelings of fear and insecurity have replaced the joy and serenity one associates with childhood.

Over the last few years, more than 600 children have been diagnosed with the syndrome in Sweden alone. It is heartbreaking to see these children 'sleeping'; lying apathetic, like modern day Sleeping Beauties, waiting for a Prince charming to wake them up. This prince has a name: Hope. And hope is precisely what Katja's and Alina's parents, Nathalie and Sergei, are called upon to provide for their stricken Daughters.

Is happiness, in the end, something that is ours to create, no matter how grim tomorrow might seem?

DIRECTOR

Alexandros Avranas is a Greek filmmaker. His film *Miss Violence* made him known to the international public after winning the Silver Lion for Director and the Volpi Cup for Best Actor for Themis Panou at the Venice Film Festival in 2013. Born in 1977, Alexandros Avranas

studied Fine Arts in Athens. Graduating in 2004, he took his first steps in directing in 2008 with the film *Without*, a drama about a couple and their desires. After *Miss Violence*, in 2017, he shot *Love Me Not*, which was presented in competition at the San Sebastian Festival. *Apathy* is his upcoming film.

PRODUCER

Sylvie Pialat, wife of filmmaker Maurice Pialat, has been the co-screenwriter on several of her husband's films, significantly *Under the Sun of Satan* (1987 Cannes Palme d'Or winner). When Maurice Pialat died in 2003, after 21 years of living and making movies together, Sylvie Pialat turned towards film production creating Les films du Worso.

Adeline Fontan Tessaur. Elle Driver is an international production, sales and acquisitions company based in Paris committed to represent and grow with the world's most creative rising talents, from well-established to first-film and arthouse directors. Across a broad spectrum of budgets and content, our slate emphasises a diversity of films each with a unique universe and sensibility. Our ambition is to promote worldwide an activist, different – sometimes risky – cinema, through an original, demanding and alternative lineup.

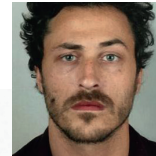
PRODUCTION COMPANY

In fifteen years of existence, **Les films du Worso** has already produced more than 40 feature films, fiction and documentaries for television, and 30 short films. The catalogue scores fourteen selections at the Cannes Film Festival, twenty eight nominations at the César Awards, a nomination to the Oscars for Best International Feature Film with *Timbuktu* in 2015 and a Silver Bear at the Berlinale in 2020 with *Delete History*.

Representatives at BE:



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Alexis Reybet-Degat
Executive producer
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CLASS A

ORIGINAL TITLE: CLASS A

Country: Ireland

Genre: Drama, Coming of Age, Dramedy

Written by: Cara Loftus

Directed by: Brian Durnin

Produced by: Laura McNicholas

Executive producers: Cormac Fox/Vico Films,
Cara Loftus

Company: 925 Productions

Language: English

Estimated budget in EUR: 1 800 000

Financing in place in EUR: 430 000

Co-production companies: Simon Doyle
(Failsafe Films)

Looking for: Co-producers, Sales Agent

SYNOPSIS

Class A follows 11-year-old bobby o'brien, a precocious and energetic boy obsessed with becoming a great detective. Set against the backdrop of 1980's, working class, inner-city Dublin, Bobby and his pal Nell torment their family, friends and neighbours as they set up their own private investigation enterprise.

When Bobby's brother Oisín disappears this story of innocence and adventure must challenge the murky world of criminality and addiction. Bobby, with the help of Nell, apply their detective skills to finding Oisín. They set out on an mission across the iconic city of Dublin, that will ultimately change how they view their world forever.

DIRECTOR'S NOTE

The characters in *Class A* are so well drawn and charming that the audience will be unable to avoid falling in love with them. It's a snapshot of Dublin at a time when the economy was depressed, the youth were rebelling and the streets were awash with drugs. This tough and often daunting place is seen through the lens of an 11-year-old boy whose vivid imagination, innocence and love of Kojak wins us over from the start.

There are so many wonderful roles for actors here. Bobby's mother Maura is at the heart of the story. A strong character who will ultimately be the one to stand up against the pushers. Her relationship with Bobby is deeply touching. Also, his best friend Nell has the potential to be one of cinema's great "characters"!

Visually, the idea of bringing 1980's Dublin to the screen is so exciting. The hairstyles, the clothing, the cars, all must be carefully executed. Photographically, this film will marry urban grit with cinematic beauty. A portrait of a time & a community.

DIRECTOR

Brian Durnin is an international commercials director who has directed over 250 commercials for brands including Guinness, Heinz, Vodafone and McDonalds. He has received national and international ac-

colades including a Cannes Lion and a Kinsale Shark. His short films screened & won awards at festivals including Tribeca, Raindance, Galway FF and Filmare in Rome. Brian produced and directed the proof of concept for *The Liberties* which set the internet alight, garnering more than 20K views in its first week online. In addition, he has written several other feature films which are currently at various stages of development including *Big Silver Lining* (SI development) and *The Frequency of Life* (Jim Sheridan/Hells Kitchen) which received Creative Europe Media Funding.

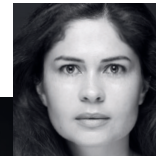
PRODUCER / PRODUCTION COMPANY

Laura McNicholas is a graduate of University College Dublin, an alumni of the TorinoFilmLab SeriesLab, the Rotterdam Producers Lab at IFFR and most recently industry labs with MediaXchange and the Erich Pommer Institut. Laura McNicholas established and runs **925 Productions**. 925 creates character driven drama with strong through lines and has the feature film *Class A* and the TV dramas' *The Crossing Place* and *The Liberties* in development with the support of Screen Ireland. Past work includes multiple award winning short films which screened at festivals including Palm Springs, Fantasia, LA Shorts Fest, Galway Film Fleadh, Helsinki IFF and Dublin IFF. Along with this, Laura previously worked as the production executive at Samson Films and shot digital content for Element Pictures.

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Simon Doyle
Producer
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COLD AS MARBLE

ORIGINAL TITLE: MƏRMƏR KIMI SOYUQ

Country: Azerbaijan

Genre: Drama

Written by: Roelof-Jan Minneboo

Directed by: Asif Rustamov

Produced by: Guillaume de Seille

Company: Arizona Productions

Language: Azerbaijani

Estimated budget in EUR: 340 000

Financing in place in EUR: 50 000

Co-production companies: Baku Media Center

Looking for: Co-producers, Sales Agent, Distributors, Foreign broadcasters, Public funds (national, regional, international)

SYNOPSIS

When Akbar is unexpectedly released from prison after serving ten years for killing his wife, his son Khalid wants to find out why he did it. Khalid's married girlfriend Ayan - whom he secretly meets in the museum where she works at night - urges him to get closer to his father in order to unravel the mysteries of his past. While Khalid tries to coax Akbar into telling him about what exactly happened, over a decade ago, in the apartment he now shares with him, Khalid and Ayan become increasingly intrigued by the charismatic ex-criminal. Akbar reveals nothing about his secret as he starts to meddle with Khalid's personal and professional life. When Khalid finally finds out about the details of his mother's death, the sensitive painter and tombstone engraver is shocked to find out that he is more like his father than he ever realised.

DIRECTOR'S NOTE

Families have always fascinated me, as micro-models of society. In my first film, I portrayed a generational family conflict from the father's point of view. In this new film, I focus on the perspective of the son, Khalid, the anti-hero of a changing society. Khalid no longer sees himself as a Muslim or an Asian, but he doesn't realise he is far from the cosmopolitan, artistic atheist he aspires to be. The return of his father Akbar shakes up Khalid's life. Khalid is more like Akbar than he wants to admit. I plan to capture Khalid's state of mind by using a static camera and framing that emphasise Khalid's alienation from himself and the world around him. Dialogues will be subtextual and the sound will reflect the conflict between the constraints of the old world and the chaos of the new world, that is often as cold as marble.

DIRECTOR

Asif Rustamov was born in Baku, Azerbaijan, in 1975. He studied at the private Economy University (1992-1995) and graduated from the cinema faculty of the Azerbaijan State University of Culture and Art (2000-2004) with a degree in directing. His work includes documentaries (*The Crossroad*, 2004, *Sun City*, 2007) and shorts (*The House*, 2007, *With the Back to Kiblah*, 2009) that were shown and awarded at many international festivals. In 2014, he made his debut feature, *Down the River*, which premiered at Karlovy Vary IFF. It won the audience

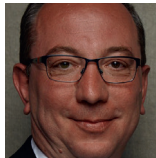
award at Xian Silk Road IFF and best debut at SEEFest. Asif is a co-founder of the Azerbaijan Association of Young Filmmakers and one of the editors of the Azeri film magazine Fokus.

PRODUCER / PRODUCTION COMPANY

Guillaume de Seille, born in 1968, studied civil engineering. After two awarded short-films as writer/director, he worked ten years for Canal+ in the cinema department (presales of French and European films), was commissioning editor for a couple of years within the short film department of Canal+ and artistic producer for French public broadcaster France 2.

Independent producer since 2000, he produced or co-produced more than 50 non-French feature art-house feature films invited to every major festival.

Representative at BE:



Guillaume de Seille

Producer

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DOGBORN

ORIGINAL TITLE: DOGBORN

Country: Sweden

Genre: Thriller, Drama

Written by: Isabella Carbonell

Directed by: Isabella Carbonell

Produced by: David Herdies, Farima Karimi,
Erik Andersson

Company: Momento Film

Language: Swedish, Lithuanian, Arabic, English

Estimated budget in EUR: 800 000

Financing in place in EUR: 700 000

Looking for: Co-producers, Sales Agent, Distributors,
Foreign broadcasters, Public funds (national, regional,
international)

SYNOPSIS

Brother and Sister. Twins.

He: a man who has never uttered a word since they managed to escape the war. His only way of communicating is through dance.

She: a woman who can't stop using her fists instead of her words. She takes care of them both. Her only way of communicating is through violence. Despite being homeless, they aim for another life. Poverty is what stands between them and a chance for a brighter future. Their desperation for something as simple as new shoes and a roof over their heads lead them into the criminal "Import-Export" industry. Things take a radical turn when the merchandise they're supposed to transport turns up in the form of two young girls. They are now forced to make a decision: do they become the people they used to fear? Or do they return to the streets where they might end up having to sell themselves in order to survive?

We follow the Twins during two intense days where all our notions of self-evident morality are turned upside down.

DIRECTOR'S NOTE

Dogborn is a drama thriller that gets right under your skin. My goal here is to create a powerful visual experience that shakes and moves the audience. I also aim to create one hell of a cinematic ride that keeps you on the edge of your seat.

The twins officially don't exist on the legal and social map of society. They lack worth, identities and a safety net. They're part of a cogwheel consisting of buyers, sellers and merchandise. It is not their fate to act as buyers. The only options are to sell or be sold. Anything to survive.

This setup is obviously brutal. Therefore we need to establish the raw humanity of the twins so we always remember why they're making choices we might instinctively react to with disgust. If our confrontation with their pain and desperation feels authentic, we will understand their actions and what they're fighting for. In all honesty, we don't know how we would act in the same nightmare of a situation.

DIRECTOR

Isabella Carbonell is a director, screenwriter and casting director born and situated in Stockholm. Visual storytelling is her true passion and over the last eight years she has written, directed and cast seven short films and three music videos. Amongst them is *Boys* which was screened during the Critic's Week in Cannes and won the Grand Jury Award for best Live Action Short at the AFI Film Fest in Los Angeles.

PRODUCER

David Herdies is a Swedish producer and the founder of Memento Film. Herdies has produced over 25 feature documentaries and shorts that have been screened and awarded at festivals all over the world. Among his previous films can be mentioned *Madre* by Simón Mesa Soto (Official Short Film Competition, Cannes 2016), *Fragility* by Ahang Bashi (Guldbagge for Best Newcomer 2017), *Ouaga Girls* by Theresa Traore Dahlberg (60+ festivals), *Hamada* by Eloy Domínguez Serén (IDFA 2018) and *Transnistria* by Anna Eborn (Big Screen Award IFFR, Dragon Award GIFF, and Guldbagge for Best Documentary 2019).

Herdies has several feature films in development, amongst which can be mentioned *Madame Luna* written by Maurizio Braucci (*Gomorra*) and directed by Daniel Espinosa (*Morbius*, *Snabba Cash*).

Farima Karimi is a Swedish-Iranian producer and screenwriter based in Stockholm. She holds a master's degree in film production from Stockholm Academy of Dramatic Arts and has worked with several prized documentaries such as *No Burqas Behind Bars* (International Emmy award), *Those Who Said No* (Jury Award One World) and *Prison Sisters* (Best Film Sole Luna). She has produced several shorts, the latest film *Schoolyard Blues* has been widely awarded at festivals around the world (Leeds, Cork, Aspen, among others). She recently co-produced the celebrated anthology *One off Incident/Force of Habit* with Finnish Tuffi Films. Farima is currently producing the feature drama-thriller *Dogborn* by Isabella Carbonell.

Erik Andersson is a Swedish producer with a background in line-producing and as a production manager. He has produced films for the cinema, TV, and festivals, and holds a bachelor's degree in film editing. He has participated in international producers workshops such as

Rotterdam Lab, ACE, Young Nordic Producers Club in Cannes, Berlinale Talent, and Nordic Talents. His productions include short films *Bathing Micky* (Prix du Jury, Cannes, 2010), *While You Were Gone* (London Film Festival, 2011), *Circles* (Startsladden, HotDocs, 2016), *Dear Kid* (Stockholm Filmfestival, 1 km, 2016), *Wolf* (Mention, Montreal World Film Festival, 2017) and feature *Knocking* (post-production).

PRODUCTION COMPANY

Memento Film is a production company based in Stockholm, Sweden, founded in 2011. Memento strives to be a harbour for both established and new talent who wants to challenge the borders of filmmaking. Among their previous films can be mentioned *Transnistria* by Anna Eborn (Big Screen Award IFFR), *Hamada* by Eloy Domínguez Serén (IDFA 2018) and *Madre* by Simón Mesa Soto (Short Film Competition Cannes 2016).

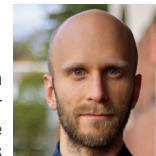
Memento is working on a slate of projects including the drama *Madame Luna* written by Maurizio Braucci (*Gomorra*) and directed by Daniel Espinosa (*Safe House*), the thriller *Kautokeino* by Isabella Eklöf as well as the documentary *Leaving Jesus* by Ellen Fiske.

The producers are part of the producers' networks EAVE, ACE and Eurodoc. In 2018, David Herdies was Producer on the Move in Cannes.

Representatives at BE:

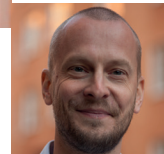
Erik Andersson

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David Herdies

Producer
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+46 735 082 418



ELECTRIC SLEEP

ORIGINAL TITLE: ELECTRIC SLEEP

Country: Germany

Genre: Sci-Fi

Written by: Zeynep Dadak

Directed by: Zeynep Dadak

Produced by: Titus Kreyenberg

Company: unafilm

Language: English

Estimated budget in EUR: 2 510 000

Financing in place in EUR: 30 000

Co-production countries: Romania, Serbia, Greece, Poland, Lithuania, Estonia, Slovakia, Montenegro, Ukraine, Bulgaria, Bosnia and Herzegovina

Looking for: Co-producers, Sales Agent, Foreign broadcasters, Public funds (national, regional, international)

SYNOPSIS

2052. In a world of constant daylight, people hardly sleep and never dream. Zola, a young computer programmer, unravels the secrets of the new sleep order as she reclaims the night and the forgotten cave of dreams.

DIRECTOR'S NOTE

I would like to explore the complicated web of relations between technology and humanity, focusing on how capitalism turned sleep into a problem. While the night is still a place to take refuge, it has become a final frontier for multinational corporations and governments. Due to the increasing global uncertainty of freedom, I came to realise what a great luxury it is to be safely asleep at night, or not to be working a night shift in a factory.

But is the night really keeper of our sleeps, the final threshold that capitalism has not yet conquered? Or is the night still an imaginary place where forces of good and evil can be found?

In this context, I am interested in my main character's arc from a conformist to a rebel. In a society that describes strength through physical vigour and productivity, she becomes a fighter only when she accepts her emotions, which is something that has always been defined as a feminine weakness.

DIRECTOR

Zeynep Dadak holds a PhD from the Cinema Studies Dept. at NYU Tisch School of the Arts. Co-written and directed with her long-time collaborator Merve Kayan, her debut feature film *Mavi Dalga* (The Blue Wave, 2013) had its intl. premiere at 64th Berlinale. Including the short film *Bu Sahilde* (On the Coast, 2010), her films were screened at prestigious film festivals such as Rotterdam, Sheffield, San Francisco and Jeonju, winning several awards both in and outside Turkey. Zeynep was selected for the MBB Artist in Residence in Berlin in 2018 and Berlin Senate's Artist Fellowship Program in 2019. During this time, she finished her feature documentary *Invisible To The Eye*, produced by Fenafilm, her own company. Based

in Berlin and Istanbul, she is working on her new feature *Electric Sleep*.

PRODUCER / PRODUCTION COMPANY

Titus Kreyenberg worked as an executive producer for film and television for many years before he founded his own production company unafilm. The company has produced and co-produced well over 30 films that competed in A-festivals around the world, Berlinale, Cannes, Toronto, Locarno, IDFA among them.

In 2013, *Heli* won the award for Best Director in competition in Cannes. 2014 *Bridges of Sarajevo* was shown in the Sélection Officelle in Cannes. *I am not a Witch* premiered at Director's Fortnight 2018 and last year's Berlinale showed four films produced by unafilm.

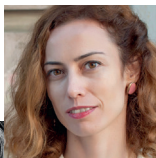
unafilm is an active member of ACE, EAVE, EFA, AG DOK, VDF and Filmbüro NW.

Titus Kreyenberg teaches at EAVE, Torino Film Lab and the Biennale Cinema College.

Representatives at BE:



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Zeynep Dadak
Director
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KEVLAR SOUL

ORIGINAL TITLE: KEVLARSJÄL

Country: Sweden

Genre: Drama

Written by: Pelle Rådström

Directed by: Maria Eriksson-Hecht

Produced by: Ronny Fritsche

Company: zentropa sweden

Language: Swedish

Estimated budget in EUR: 1 543 830

Financing in place in EUR: 164 739

Looking for: Co-producers, Sales Agent, Distributors, Foreign broadcasters, Public funds (national, regional, international), Private funds/banks

SYNOPSIS

Michail's life purpose is to look after his little brother Robin and his alcoholic father Bo. That is until he meets Ines. With Michail engulfed by love, Robin loses his footing and begins to freefall. After a tenement house burns down, with fifteen dead, Robin is found guilty of arson. Michail blames himself for neglecting Robin and sees it as his responsibility to save his family. The only problem is that neither Robin nor Bo wants to be saved.

DIRECTOR'S NOTE

Ever since my very first short films, I have repeatedly told the stories of children and youths. I'm interested in how people during these crucial years – most often in a state of emotional chaos – are shaped and try to find their identity. We are often during these years placed at life-altering crossroads with huge and difficult dilemmas. A lot is at stake and new emotions need to be managed for the very first time. Through the choices we make during both crises and euphoric moments, we shape our identity.

DIRECTOR

Maria Eriksson-Hecht is a Swedish filmmaker with a master's degree in film directing from Stockholm Academy of Dramatic Arts. Her acclaimed short films have been screened at international film festivals such as Clermont-Ferrand and Karlovy Vary, and have won over 60 awards at festivals around the globe.

Besides making her own films she is one of two chairmen of the Swedish Directors Guild and is teaching directing at several film schools.

Kevlar Soul is co-written with her partner in film and love Pelle Rådström and produced by Ronny Fritsche at well-known production company Zentropa.

PRODUCER

Ronny Fritsche. I'm a producer and environmental strategist working at Zentropa. I studied film at Stockholm Academy of Dramatic Arts (SADA) and have been in the industry, in different roles, since 2006. I've produced short as well as long films with several talents. In 2017, I produced my first feature; *Wasted* directed by Anders Hazelius. Together with Maria Eriksson-Hecht, whom I met at SADA, we created the short *If You Leave Me Now* (2014). In August 2020, we filmed our second short and in 2021 we plan to film the feature *Kevlar Soul*

In recent years, I've become an ambassador for sustainability within the Swedish film industry by consulting financiers and the Producer's Association as well as releasing two full reports on green film making.

PRODUCTION COMPANY

Zentropa Sweden AB is a production company that produces and co-produces Swedish and European films. The company is based on the west coast of Sweden, in Gothenburg and Trollhättan. The company has two producers, Ronny Fritsche & Lizette Jonjic.

The company has been involved in projects by director Lars von Trier (from *Antichrist* to the upcoming *The House That Jack Built*), Susanne Bier (*In a Better World*), Thomas Vinterberg (*The Hunt*).

Representatives at BE:



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Maria Eriksson-Hecht
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MARIA'S SILENCE

ORIGINAL TITLE: MARIJAS KLUSUMS

Country: Latvia

Genre: Biographical, History, Drama

Written by: Dāvis Sīmanis

Directed by: Dāvis Sīmanis

Produced by: Gints Grūbe

Company: Mistrus Media

Language: Latvian, German, Russian

Estimated budget in EUR: 1 681 000

Financing in place in EUR: 18 000

Looking for: Co-producers, Sales Agent, Distributors,
Public funds (national, regional, international)

SYNOPSIS

In 1935, the former silent cinema and theatre star in Germany, Marija Leiko, goes to the Soviet Union to take over the care of her granddaughter. The way back to Latvia leads through Moscow where her former friends, revolutionaries of 1905, now commissars of the Stalinist regime, talk her into staying in Moscow to perform with the Latvian theatre. Soon enough she becomes aware of the schizophrenic and violent character of the new regime. Leonīds Zakovskis, deputy head of the NKVD, becomes her admirer and romantic suitor. A year later, the NKVD-organised "national operation" begins, and Zakovskis is put in charge of it. Should the actress admit to anti-Soviet activities, it would prove the Latvian disloyalty to the regime. Albeit in the dark about the fate of her granddaughter, kidnapped by the NKVD, Leiko cannot admit to "crimes" she has not committed. She is forced to play her life's most tragic role – an innocent victim, along with thousands of other Latvians in Soviet Russia.

DIRECTOR'S NOTE

Marija Leiko should be considered one of the most important personalities in Latvian cultural history who owes her successful career to German theatres and cinema. In her life's journey, several plots emerge, allowing for very different experiences (lives) and serving as a testimony to an individual's unforgiving relationship to the great processes of history. The film provides an opportunity to remind ourselves of important personalities of the first half of the 20th century and to raise the level of discussion on the greatest Latvian genocide in history when approximately 20 thousand Latvians were killed in less than a year. Leiko's life story is related to different powers and political convictions, therefore narrating this story means generalising about the relationship between political power and art and murderous "blindness" of totalitarianism. Yet the main role in this story is played by the motif of love - for life, mother's love and actresses love of her work.

DIRECTOR

Dāvis Sīmanis, PhD Arts, is a Latvian filmmaker and theorist. He has written and directed historical feature films, poetic documentary films and cross-genre features.

His docu-fiction *Escaping Riga* (2014) is a story of two geniuses - philosopher Sir Isaiah Berlin and film director Sergei Eisenstein, premiered internationally at IDFA 2014 and is still screened at documentary film festivals worldwide.

Feature fiction film *The Mover* (2018) - the true story of the "Latvian Schindler" Žanis Lipke, was Latvia's official candidate for best foreign-language film for the 2020 Oscars and premiered internationally at Moscow IFF, received National Film awards: Best Director; Best Production design; Best Cinematography; Best Supporting Actress.

PRODUCER

Since founding Mistrus Media in 2000, Gints Grūbe has been producing documentaries, features and TV programmes. *Escaping Riga*, by D. Šimanis a docu-drama following a unique friendship between the Soviet film director Sergei Eisenstein and the British philosopher Sir Isaiah Berlin (2014), it participated in many FF around the world, including CPX Docs, IDFA panorama, Tallinn Black Nights. *My Father the Banker* by I. Ozoliņa telling the story of banking crises in the Baltic States became the most watched documentary in Latvia in 2015. *Chronicles of Melanie*, dir. V. Kairish, premiered in Tallinn Black Nights IFF 2016, *To Be Continued*, dir. Ivars Seleckis premiered at Visions du Reel 2018, *My Father The Spy*, co-directed by Gints and Jaak Kilmi premiered at Sheffield IFF 2019.

PRODUCTION COMPANY

Mistrus Media is one of the most experienced Latvian film production companies, working on international co-productions, TV projects, film production services for foreign productions. Films produced by Mistrus Media have received several national and international festival awards and have been broadcast worldwide.

A minority co-production of Mistrus Media by Sharunas Bartas was the Official Selection of Cannes Film Festival, 2020. In 2020-2021, we plan to release documentary *Land* (dir. I. Seleckis), feature debut *The Shift* (dir. R. Kalviņš) and two minority co-productions *Natural Light* (dir. D. Nagy, Hungary, France, Latvia, Germany) and *Tsoi* (dir. A. Uchitel,

Russia, Latvia). *The Mover* (dir. D. Šimanis 2018) was Latvia's official candidate for the best foreign-language film for the 2020 Oscars.

Representatives at BE:



Gints Grūbe

Producer

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MILK TEETH

ORIGINAL TITLE: DINȚI DE LAPTE

Country: Romania

Genre: Crime, Thriller, Drama, Mystery

Written by: Mihai Mincan

Directed by: Mihai Mincan

Produced by: Ioana Lascar, Radu Stancu

Company: deFilm

Language: Romanian

Estimated budget in EUR: 1 131 000

Financing in place in EUR: 37 000

Looking for: Co-producers, Sales Agent, Distributors, Foreign broadcasters, Public funds (national, regional, international), Private funds/banks

SYNOPSIS

In the spring of 1989, the news of a horrible murder terrifies a small town in Romania: the body of a little girl who had gone missing several days earlier is found scattered all over the area. The two police officers called in to conduct the investigation gradually move from searching simple people's homes, to abattoirs and interrogating mentally challenged suspects, gradually uncovering a latent strain of evil buried within the secrets of a community consumed by silence and fear.

DIRECTOR'S NOTE

I accidentally came across the story of Alina Lucaci, while reading the Romanian press from the early 2000s, while documenting another subject. On one page of a local newspaper, I saw the photograph of an elderly woman, her lost gaze staring into the camera lens. She was the little girl's mother, Cezaria. In 2003, when the interview was made, the woman was still waiting to find out who had killed her child and why. As the father of two children, I felt some of her anger and despair.

The moment coincided with a time of major changes I was undergoing at the time. I had just become the father of a little girl, while my son, then aged seven, was becoming increasingly independent: he would go out to the park with his friends alone, go shopping or to school alone. The thought that you can see your child going out the front door, on a day like any other, only to never see him or her again after that moment, triggered the idea to write *Milk Teeth*.

DIRECTOR

Mihai Mincan graduated from the University of Philosophy in Bucharest in 2002. He followed with an MBA degree, from the University of Poitiers, France. Since 2004, he's been a journalist at the most important newspapers in Romania. In 2008, he wrote his first script for a short film, *The Palm Lines*, directed by George Chiper - Lillemark, selected in film festivals such as Locarno, Rotterdam, Cottbus. Since then, Mihai wrote and directed shorts and documentaries such as the short *Alaska*, was included in the omnibus *Love Bus*, released in Romanian cinemas in 2014, and the short *The Comet*, selected to Film Fest Gent in 2017. In 2019, "Emigrant Blues" premiered at Transylvania IFF, and *The Man*

Who Would Be Free premiered at Astra Film Festival. In 2020, the short *Idyll* was selected to Transylvania IFF.

PRODUCER

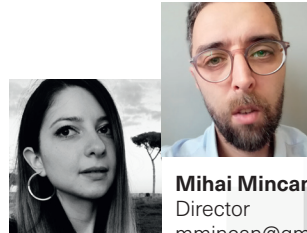
Ioana Lascăr graduated with a BA in Cinematography, Photography and Media from Babes-Bolyai University in Cluj-Napoca, MA in Film Production from UNATC 'I.L. Caragiale' in Bucharest and is an Associate Professor in charge of the Film Production & Marketing classes at Babes-Bolyai University. She started off by producing her colleagues' shorts while still in film school, but drifted into the real world after accessing public funds for various projects. She's producing at deFilm since 2014 and her educational and professional portfolio includes shorts, animations, documentaries and features selected in festivals like Karlovy Vary, Locarno, San Sebastian, Warsaw. Ioana is alumna of several programs including CEE Animation Workshop, APostLab and EAVE Marketing Workshop.

Radu Stancu is a Romanian film producer, owner of independent production company deFilm. He studied film production, film editing and sound design at the Film University in Bucharest (UNATC) and is alumni of Making Waves, EAVE Producer's Workshop, EAVE Ties That Bind, EAVE Marketing Workshop. He engaged in an array of cinematic productions, short and feature-length, ranging from fiction or animation to documentary, that were presented and awarded in film festivals such as Cannes, Locarno, Karlovy Vary, AFI, Curtas Vila do Conde, Namur, Brest, Cottbus and others.

PRODUCTION COMPANY

deFilm is a Bucharest-based production company founded in 2009. While we started by producing independent shorts that were met with international success, the company has in time developed steadily to embrace a diverse portfolio and a growing network of partners as well as financing resources. We engage in all types of cinematic productions, welcoming diverse approaches and styles that take on the creative stakes that match our values and interests. We enjoy growing together with filmmakers that we can build long-lasting relationships with. Accolades for our work so far include selections or prizes in major international film festivals, such as Cannes, Locarno or Karlovy Vary.

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NINJA FROM MANILA

ORIGINAL TITLE: NINJA FROM MANILA

Country: Philippines

Genre: Action, Adventure, Asian, Children, Children Live Action, Dramedy, Family

Written by: Miko Liveló

Directed by: Miko Liveló

Produced by: Alemberg Ang

Company: vy/ac Productions

Language: Filipino, Japanese, English

Estimated budget in EUR: 950 000

Financing in place in EUR: 165 000

Co-production countries: France, Japan, Singapore, Taiwan, Germany, Poland, Norway, Netherlands, United States, Italy, Philippines

Looking for: Co-producers, Sales Agent, Distributors, Foreign broadcasters, Public funds (national, regional, international), Private funds/banks, Technical in-kind participation

SYNOPSIS

Raffy's son Donut is dying and his final wish is to be a ninja just like his favourite show, Space Ninja Maxx. He flies Donut to Japan where he makes a deal with Takeshi, a ninja master. Takeshi trains Donut physically and mentally to be a ninja while Raffy learns to cook Japanese beef bowls working in Takeshi's restaurant. Donut tries to perfect the vanishing technique of Super Ninja Maxx but fails. Takeshi's final lesson: Ninjas work in the shadows and do their mission with precision, never fearing death. This speech echoes throughout scenes of Donut prepping for his scheduled surgery. Time passes. Raffy has perfected a recipe in his own restaurant. Behind him is Donut dressed as a Ninja. Donut tells him that he has perfected the vanishing technique. Donut asks him to close his eyes and promises that this time, it'll work. Raffy enters zen mode as he hears the sounds of waterfalls. When he opens his eyes, Donut is gone. His son has finally become the Ninja he always wanted.

DIRECTOR'S NOTE

I grew up without seeing much of my father because he worked abroad to support our family. I was forced to grow up when my mom had cancer. I became the man of the house while I struggled with college. I blamed my father for everything wrong with my life. Looking back, I now have a better understanding of his sacrifices. Instead of being home with us, he worked odd jobs becoming a hero no one knew, working in the shadows without reward or recognition. Just like a ninja. In *Ninja From Manila*, a father makes his son's wish come true: to be a ninja. He too learned to be a ninja, mentally readying himself for the biggest challenge in his life, the death of his son. The situation is absurd. The events are absurd. But at its core is a tragic yet heartfelt story. Quoting Taika Waititi: When the atmosphere seems tense and uncomfortable is the moment we feel the need to laugh most. The best comedy has tragedy behind it. It's how I cope with tragedy and how my characters cope with theirs.

DIRECTOR

Miko Liveló is a Filipino filmmaker whose first film, *Blue Bustamante* (2013, Osaka Asian Film Festival) is about a father who accidentally

becomes the blue suit actor in a Sentai Tokusatsu (like Power Rangers). Using humour and live action superhero aesthetics, he created a fresh take on Filipino migrant workers without melodrama. His short, *In the Name of Ultimate Warrior* (2014, QCinema) is about a kid's love for wrestling. After establishing Punchkick, he made his most popular digital series, *Tanods* (2015) about a bunch of misfits working as the neighbourhood watch. His filmmaking is based on his personal experiences wrapped in humour, family and love for Japanese Tokusatsu shows.

PRODUCER

School teacher turned film producer, **Alemberg ANG**'s filmmaking is shaped by his passion for socio-civic issues, and Philippine arts and literature. His films have travelled extensively to festivals in Cairo, Warsaw, Tokyo, Torino and others. He was invited to the UNESCO International Meeting of Independent Producers, Rotterdam Lab, Berlinale Talents, Talents Tokyo, and SEAFIC. His projects have participated at Cinemart, Locarno Open Doors, Tribeca Film Institute Network, HAF, and APM. His most recent projects are *Holy Craft*, awarded Docs-in-Progress award at Cannes Docs and *Some Nights I Feel Like Walking*, which won the SEAFIC Prize and was selected for Cannes Cinéfondation's Atelier.

PRODUCTION COMPANY

vy/ac Productions aims to produce films that are sensitive to the ethical handling of third world issues while giving a voice to cultural minorities. It has tackled various advocacies such as violence against women, LGBTQ rights, mental health and social justice. These productions won local and international awards such as the Golden Award at the Cairo International Film Festival, Best in Diversity at the James Burkes Global Marketing Awards and NHK Tokyo Prize. The company participated at Cinemart, HAF, APM, Cannes Cinefondation Atelier, Locarno Open Doors and Tribeca Film Institute Network. Its current production, *Hello, Stranger*, shot completely during quarantine, has amassed a total of 9 million collective views, and is now streaming on YouTube.

Representatives at BE:

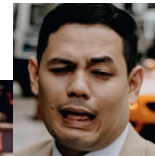


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Miko Livelo

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SOLDIER

ORIGINAL TITLE: SOLDIER

Country: Finland

Genre: Drama

Written by: Toni Kamula

Directed by: Toni Kamula

Produced by: Oskari Huttu

Company: Lucy Loves Drama

Language: Finnish

Estimated budget in EUR: 1 400 000

Financing in place in EUR: 19 600

Co-production countries: Finland

Co-production companies: Mille Børke

Looking for: Co-producers, Sales Agent, Distributors, Foreign broadcasters, Public funds (national, regional, international)

SYNOPSIS

Tuomas visits his hometown in the North of Finland after five years of absence. His world turns upside-down when he accidentally meets his 5-year-old daughter who was born after he left. Tuomas is touched by love. He wants a fresh start, but he has to confront the life he left behind: a judgemental father and a hurt ex-spouse. Tuomas wants to become a decent man in the eyes of others so he hides his troubling past as a mercenary. Tuomas fights to be accepted by the family he abandoned, even though he has a hard time accepting himself.

DIRECTOR'S NOTE

Soldier was born from a need to examine how value systems travel through generations and how it can affect one's life as an adult. The story focuses on themes of shame, dysfunctional family, co-dependency and masculinity. Based on the research I've studied, mercenaries I've interviewed and my personal experiences, the idea of masculinity seems to be universally linked to a concept of toughness. To suppress emotions is considered as a virtue and strength. Expressing emotions, besides anger, is a sign of weakness. This one-dimensioned narration overshadows essential sides of humanity such as empathy, caring, vulnerability and feeling of belonging. There are no stereotypical good or bad characters in the film - only people who try to do their best with the skill set they have in given circumstances. Through this polyphonic voice, I wish to provide a frame for the audience to reflect their own values and behavioural patterns.

DIRECTOR

Toni Kamula is a Finnish director-writer. Born in Kempele, by the Gulf of Bothnia, North of Finland in 1978. As a director his works include short films, audio drama, music videos and workshops. His short films have been selected to several A-Category Film Festivals as an Official Selection around the world. Before his film directing studies, he worked as an actor in theatre (i.e. The Finnish National Theatre, Helsinki City Theatre), TV and films in numerous productions. He is a founding member of KSR Theatre Group. He has had both private and collaborative media/video art exhibitions.

Education:

2016 Film Director, Super16 Film School, Denmark

2009 MA in Acting, National Theatre Academy, Finland

2008 BA in Media Art and Science, University of Lapland, Finland

PRODUCER

Oskari Huttu has worked as a producer for over a decade. During 2006-2010 he produced commercials for production house KOMIA Helsinki and 2008 he started his work with features in KOMIA's sister company Bronson Club. Later on Bronson Club merged with Finland's leading blockbuster production company Solar Films, and during 2010-2015 Oskari produced five features for Bronson and Solar, including Locarno/Critic's week winning documentary *Reindeerspotting* (Bronson Club 2010), domestic cult classic comedy *Kulman Pojat / Fanatics* (Bronson Club 2012), acclaimed drama *Kesäkaverit / Summertime* (Solar Films 2014) and domestic super-blockbuster *Luokkakokous / Reunion* (Solar Films 2015). In the Autumn of 2015, Oskari left Solar Films to build a new company called Lucy Loves Drama.

PRODUCTION COMPANY

Lucy Loves Drama is a new production company established in the autumn of 2015 by three experienced producers. Lucy Loves Drama believes in stories worth telling.

Representatives at BE:



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Toni Kamula

Director

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TASTY



Original title: Gardutė

Country: Lithuania

Genre: Comedy

Written by: Egle Vertelyte, Irena Kuneviciute

Directed by: Egle Vertelyte

Produced by: Lukas Trimonis

Company: INSCRIPT

Language: Lithuanian

Estimated budget in EUR: 700 000

Financing in place in EUR: 230 000

Looking for: Co-producers, Sales Agent, Distributors, Foreign broadcasters, Public funds (national, regional, international), Private funds/banks, Technical in-kind participation

SYNOPSIS

Ona and Saule, two best friends, who work in a local canteen "Tasty", enter a national competition which will challenge not only their cooking skills but their friendship as well.

DIRECTOR'S NOTE

In the culinary comedy *Tasty*, the most important theme is how value is created. That is, can raw simplicity, without packaging, be noticed in today's world? Is value created only through image?

The story takes place in a TV culinary contest full of exaggerated characters, who are all pretending to be who they are not. The two main female characters keep confronting each other during the competition, they have to find their value and to stop overestimating or underestimating themselves. Therefore, during the making of the film, my central focus will be an authentic, character-driven relationship between two characters.

The story takes place in the TV culinary contest. I would aim to break some of its spells, to show how its value is created. I would like to draw a clear contrast between the television world and reality.

DIRECTOR

Egle Vertelyte graduated from European Film College in Denmark and has an MA in screenwriting from National Film and Television school. She directed her first middle length documentary "UB lama" in 2011 for which she received 6 international awards and was screened in more than 20 international film festivals as well as being sold to TV and cable worldwide. In 2017, she wrote and directed her first feature film "Miracle", which also became an international success. The film premiered at Toronto IFF, was screened at more than 50 festivals worldwide, sold to 24 territories, and won Lithuanian film awards for best film, best director, best writer, and best actress. Currently, Egle lives in Vilnius and works together with Lukas Trimonis in the production company they founded together - Inscript.

PRODUCERS

Lukas Trimonis is a graduate from BFM in Estonia and NFTS in the UK. He is an award-winning producer and managing director of film and TV production company Inscript in Lithuania. His debut as a lead producer on the feature film *Miracle* (dir. Egle Vertelyte), a co-production with Bulgaria and Poland, premiered during TIFF in 2017 and screened in over 55 IFF and sold to over 22 territories including China, France and USA. His most recent work as a minority co-producer on feature film *Oleg* (dir. Juris Kursietis), a co-production with Latvia, Belgium and France premiered during 51st Directors' Fortnight in Cannes 2019. In 2018, he was selected by European film promotion as one of the producers on the move and in 2019 he was accepted to ACE producers.

PRODUCTION COMPANY

Inscript was launched in 2013 by producer Lukas Trimonis and writer-director Egle Vertelyte, both graduates of the National Film and Television School in the UK.

Located in Vilnius, Lithuania, INSCRIPT is an award-winning film and TV production company. We create and produce our IP, engage in international co-productions and offer professional production services. The work of the company is successful on an international level as proven with the previous work.

Representatives at BE:



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Egle Vertelyte
Director
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UNTITLED JULIAN JARROLD LOVE STORY

Original title: Untitled Julian Jarrold Love Story
Countries: United Kingdom, Sweden
Genre: Romance Drama
Written by: n/a
Directed by: Julian Jarrold
Produced by: Merlin Merton, Marie Gade Denessen
Company Name: Paradox House, Zentropa Entertainment
Language: Italian, English, Swedish
Estimated budget in EUR: 8,000,000 (8 millions)
Financing in place (EUR): 3,800,000 (3.8 millions)
Partners already attached to the project:
Marie Gade Denessen (co-producer), Julian Jarrold (director)
Looking for: Italian Production Company to Co-produce

SYNOPSIS

Los Angeles, late '40s. Our heroine is a young woman at the peak of her career in the movies. However, under all the glamour and fame, she feels trapped into a patriarchal system which concedes her no artistic freedom. But her life is destined to change when she stumbles upon an unknown European film screened in a small, dilapidated cinema: the rawness of its story, the genuineness of its images, are nothing she's ever seen in Hollywood. Captured and irreparably fascinated, she will soon make a choice that will forever change the course of her career: to leave behind all the glitz of her life in America, and travel to Europe to meet the director who brought to life such an unrecognised masterpiece.

DIRECTOR'S NOTE

The film will center on the romantic tribulations of our two protagonists, caught in a web of guilt, desire and escape. There is an austere beauty to the story. We want to capture the adventure and challenge of our heroine's journey – what could make a woman of 1940s Hollywood sacrifice her fame, fortune and marriage? Was it love for a man, or the artistic freedom he offers? Or is she, in fact, escaping something she wasn't prepared to confront?

Our heroine tries to take action, follows her desires in a world where women were restricted, judged and often forced into conformity. Breaking from the expectations of how she should conduct herself takes bravery and determination. There are pertinent similarities to now, with the shift towards greater representation of diversity, and the #MeToo movement. Our film prefigures some of these issues and sensibilities. Can a woman break with the system and thrive? Can she do what men have done for years and not be destroyed?

DIRECTOR

Julian Jarrold is a 6-time BAFTA and Emmy nominated English director.

His films include: *Kinky Boots*, starring Chiwetel Ejiofor, Joel Edgerton; *Becoming Jane*, with Anna Hathaway and James McAvoy; the 2008 adaptation of *Brideshead Revisited*, starring Ben Wishaw, Matthew Goode

CO-PRODUCTION MARKET UNITED KINGDOM, SWEDEN

and Hayley Atwell; *A Royal Night Out*, starring Emily Watson, Rupert Everett and Sarah Gadon.

Jarrold has also directed several TV episodes of the popular Netflix series *The Crown*.

Prior to that, his TV work include the successful HBO TV movie *The Girl*, exploring the turbulent relationship between Alfred Hitchcock (Toby Jones) and actress Tippi Hedren (Sienna Miller), and the 1999 adaptation of *Great Expectations*, starring Ioan Gruffudd.

PRODUCERS

Merlin Merton is Producer and Head of Film at Paradox House, a merge of three previous companies (Blue Shadows Films, Ion Films, and Bridge The Moon).

Under Blue Shadows Films, Merlin has been an Executive Producer on *10,000 Saints* starring Oscar-nominees Ethan Hawke and Hailee Steinfeld which premiered at Sundance; and *Wild Oats* starring Oscar-winners Shirley MacLaine and Jessica Lange.

In terms of debut director, he produced *Butterfly Kisses* winner of the Crystal Bear at Berlin, and *Anna*, nominated for the Cannes: Palme d'Or for shorts.

PRODUCTION COMPANY

Paradox House brings together three banners that: develop and produce films in-house; provide sales; and market both in-house and for external films and corporations. Find more about us at: www.paradoxhouse.co.uk

Zentropa Entertainments, is a Danish film company started in 1992 by director Lars von Trier and producer Peter Aalbæk Jensen. Zentropa is named after the train company Zentropa in the film *Europa* (1991), which started the collaboration between von Trier and Jensen.

It has produced over 70 feature films and has become the largest film production company in Scandinavia. It owns a number of subsidiary companies in Europe. Zentropa is also responsible for creating a large

studio complex called Filmbyen (Film City), where both Zentropa and many other film-related companies are located.

Zentropa may be best known for creating the Dogme 95 movement, leading to such acclaimed films as *Idioterne* (1998), *Festen* (1998) and *Mifunes sidste sang* (1999).

Representative at BE:



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US, 15

ORIGINAL TITLE: KOLY NAM BULO 15

Country: Ukraine

Genre: Coming of Age

Written by: Anna Buryachkova, Marina Stepanska

Directed by: Anna Buryachkova

Produced by: Natalia Libet, Vitaliy Sheremetiev

Company: DGTL RLGN LLC

Language: Ukrainian

Estimated budget in EUR: 574 000

Financing in place in EUR: 405 000

Looking for: Co-producers, Sales Agent, Distributors, Foreign broadcasters, Public funds (national, regional, international)

SYNOPSIS

Kyiv/Ukraine, late 90s. Tonya, a 15-year-old girl is moving to a new school. On her first day, Dzhura, the local enfant terrible and the most popular boy in school, falls in love with her. His attention helps Tonya to get into his gang of pranksters. Its members mostly parent each other while their real parents are focused on surviving in the post-Soviet economic and social crisis.

Her secret is revealed soon - she has a stalker from her previous school who wants to bring her back into their traumatic relationship. Otherwise, he threatens to kill her.

The group led by Dzhura defends Tonya from her pursuer, punishing him. Tonya spends days and nights with her new friends, forgetting about school and dragging her younger sister Nadia into adult life.

However, Sanya, an informal leader of the gang, is not able to resist his attraction to Tonya, his best friend's girlfriend. Tonya and Sanya share a secret that eventually destroys the gang, but helps all of them to grow up.

DIRECTOR'S NOTE

Watching my teenage son, I recognise the same worries and troubles I had at his age. For me, it was the last bit of the 90s, letting me, as a teen, be alone with myself without the supervision of my parents.

The atmosphere of the last years before digital communication is catchy. Years of sensuality without any obstacles - in shared cigarettes and cuddling in school basements, in brief touches and escaping to the summer house. The sensual feeling of not being controlled! Everything is vibrating with hormones and imaginary freedom: pleasant, scary, strange, shameful and cool at the same time.

It's a coming-of-age drama with a rough, edgy, yet romantic tone, with emotional visual storytelling. Powerful and compressed. With close-ups dedicated to tensions and feelings. With the camera as an additional character running through the gang. Syncopal edit is a virtue, along with the music and colours, like our collective memories of the 90s.

DIRECTOR

Anna Buryachkova is a Ukrainian director. Her experience combines more than 15 years of work as a director and 1st AD in film and video production with the largest world and Ukrainian audio-visual production studios. Her artwork has been recognised at numerous international festivals including Berlin Fashion Films, Berlin Music Video Awards, Cannes Lions. She graduated from the Kyiv National University of Theatre, Cinema and TV with honours.

PRODUCER

Natalia Libet has gained solid experience in co-production, investment, and finance, while working for international companies primarily of the U.S. and German origin; is a film producer in Kyiv, Ukraine; organised a First Cut Lab's workshop in Kyiv, Ukraine in September 2020 and March 2019; initiated EAVE in Demand in Kyiv, Ukraine, in October 2017; has had annual audits with Big 4; obtained an MBA with GPA: 4.00/4.00 in the U.S. in 2002; is a winner of 2000 Edmund Muskie/Freedom Support Act Graduate Fellowship Award. Natalia also had an accreditation to the Producers Network at Marché du Film – Festival de Cannes 2018 awarded by Connecting Cottbus, and the invitation of the Producer's Network to attend Les Arcs Industry Village 2018.

Vitaliy Sheremetiev has 23 years of experience in film and advertising production. Having begun his career in the Ukrainian branch of Bates Saatchi & Saatchi, he then became an executive producer, and later, a CEO of ESSE Production House. Vitaliy has conducted production and service projects in different countries, including Sweden, Portugal, the U.S., Iceland, Mexico, Germany, Finland and South Africa.

PRODUCTION COMPANY

DIGITAL RELIGION (DGTL RLGN) LLC is a film production company working with digital projects, music and corporate videos. The company also produces documentaries and debut fiction films.

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Anna Buryachkova
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AT THE END OF THE WORLD

ORIGINAL TITLE: HA KPAIO CBETA
(NA KRAYU SVETA)

Country: Russia

Genre: Drama, History, Native/Aboriginal Peoples, Religious, Supernatural

Written by: Semyon Ermolaev

Directed by: Eduard Novikov

Produced by: Sardana Savvina

Company: Sardaana Films

Language: Yakut, Russian, Evenki

Estimated budget in EUR: 795 247 EUR

Financing in place in EUR: 335 000 EUR

Co-production countries: Germany, Norway, France, Poland, Lithuania, Estonia, Finland

Looking for: Co-producers, Sales Agent, Distributors, Foreign broadcasters, Public funds (national, regional, international), Private funds/banks, Technical in-kind participation

SYNOPSIS

Siberia, 19th century. The young bishop Amvrosy travels north to visit his new Orthodox flock of native inhabitants. On the journey he is accompanied by an old monk, Kiriya, who knows the local language and customs and doesn't approve of the thoughtless mass baptism of indigenous people.

On the way they are overtaken by a snowstorm and bishop Amvrosy is left alone with his guide without any food and transport. There is only one pair of skis and the guide leaves the bishop promising to return. The bishop is sure that the guide is deceiving him because he is a savage who refuses to accept Orthodoxy.

DIRECTOR'S NOTE

I read this story by Leskov for a long time. Although I was born and raised in Soviet times, a time of the denial of God, I have always been interested in the topic of religious beliefs. My diploma work at Film School was based on the play by Semyon Ermolaev "The God". Today the attitude towards faith has changed in society. I think there is much interest in religious topics and it is increasing. I am concerned about many questions, in particular, why the Yakuts closely adopted Orthodoxy, while remaining also faithful to their own faith, to Yryng Aiyy Toyon Tangara (the Supreme Deity Yryng Aiyy). It seems to me that among a significant part of our population, the image of Aiyy has merged with the idea of a Christian God. And yet most of the Yakuts remain still pagans and faith in Aiyy is in each of us. Through my project, I would like to show the pagan consciousness, the pagan worldview of my people who were not influenced (or influenced?) by Christianity.

DIRECTOR

Eduard Novikov is a director and writer. He graduated from the St. Petersburg State University of Cinema and Television in 2001 with a degree in Directing and DOP.

One of the leading and titled directors of the SakhaFilm Company, a member of the Guild of Film Directors of Russia, a member of the Union of Cinematographers of the Russian Federation, Laureate of the

State Prize of the Republic of Sakha (Yakutia) named after A. E. Kulakovsky. A member of Asia Pacific Screen Academy since 2018.

PRODUCER / PRODUCTION COMPANY

Sardana Savvina is a producer, promoter of Sakha films, researcher, founder and head of Sakha Cineclub – the association of independent filmmakers of the Sakha Republic. Now working as a producer at State National Film Company Sakhafilm. A CEO of own company Sardaana Films since 2015, she is a promo producer of many Sakha films. Organiser of festivals of Sakha films in Tatarstan and Tyva Republics (2016); programmer and co-organiser of Sakha films participation at CineVacances 2016 Program at Seoul Art Cinema Cinematheque (Korea); advisor of Native Program at the 67th Berlinale FF (2017), Producer of Special Program in Focus Sakha Cinema: The World of Mysterious Nature and Myths at Busan IFF (2017). A Member of Asia Pacific Screen Academy (APSA) since 2016.

Representative at BE:



Sardana Savvina

Producer

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THE BEILIS CASE

SYNOPSIS

Kiev, 1911. A 12-year-old Russian boy Andrei Yushchinskiy is murdered. Despite the police suspecting a known gang of thieves to be the perpetrators of the crime, the case, under pressure from the right-wing political circles, takes a grotesque turn: the prevailing line of enquiry becomes that of a ritual murder, allegedly committed by fanatical Jews. And a lowly clerk named Menahem Beilis is charged with murder on the basis of circumstantial evidence, and the trial is held in 1913.

The main character of our story is Vera Cheberyak. She is not an essentially bad person, but circumstances make her become a dealer of stolen goods. She wants to have a different life, but how can you overcome your destiny? Then a new figure, Vaska the Switchman, enters the scene, she's attracted to him – both as a man and as a symbol of hope for a better life. Even though she suspects him of being a police agent, Vera lets him inside her gang. But at the decisive moment, she chooses getting stuck in the groove and finds herself trapped, as one crime leads to another.

The character of the police investigator Vasily Dmitrievich, whom we first meet as a criminal known as Vaska the Switchman, is partially based on the story of a real police detective Krasovsky, the investigator in the Yushchinsky case. Their love/hate relationship lies at the core of the film.

DIRECTOR'S NOTE

Our film does not purport to provide an historically accurate account of the Beilis case. Rather, it's the authors' own version of it, a modernist cinematic novel if you like, in which real people and events are mixed with plot assumptions, fictional characters, and even some elements of the grotesque.

The film tells the story of how one brutal murder transforms the social and political landscape of the Russian Empire. But, at the same time, it's about so many other things: choosing one's fate, the role art and culture play in our lives, the price and meaning of sacrifice, the conflict between the old and the new.

Original title: ДЕЛО БЕЙЛИСА

Country: Russia

Genre: drama, based on true events

Written by: Yuri Arabov

Directed by: Andrey Proshkin

Produced by: Alexander Vaynsheyn, Archil Gelovani and Marina Naumova

Company Name: Garpastum

Language: Russian

Estimated budget in EUR: 3 701 045

Financing in place (EUR): 780 000

Looking for: co-production, sales, financial partner

This method of constructing the film allows us to feel deeply for the characters and understand their state of mind and motives, as well as life in Russia in general at the time. It also, of course, helps to highlight certain parallels with present-day events, thus making the film relevant today. We believe that the artistic approach we have chosen allows us to make a film that's original, engrossing and multi-layered.

DIRECTOR

Andrei Proshkin (born September 13, 1969, Moscow) - Russian film director, screenwriter. He graduated from the Faculty of Journalism of Moscow State University in 1994, and in 1999 - the Higher Courses for Scriptwriters and Directors workshop of Marlen Khutsiev. One of the best of Proshkin's pictures is *The Horde*. It is a 2012 historical film directed by Andrei Proshkin and written by Yuri Arabov. The film is a highly fictionalised narrative of how Saint Alexius healed Taidula Khatun, the mother of the Golden Horde Khan Jani Beg, from blindness. The film was awarded at 34th MIFF for the Best Director's work and the Best Actress. It was released as *The Golden Empire* in the UK. Member of the Film Academy of the Asia-Pacific Region (Asia Pacific Screen Awards).

PRODUCER

Alexander Vaynsheyn. Born in Moscow in 1953. Graduated from the Moscow Institute of Radio Engineering, Electronic, and Automation. Producer of Russia's most successful musical theatre productions: *Metro*, *Notre Dame de Paris*, and *Romeo and Juliette*. The producer's debut in film was *Garpastum* by Alexey German Jr. 2005.

Archil Gelovani. Born in Moscow in 1974. Studied international law in Moscow State Institute of International Relations, business administration at Harvard University, and management at Boston University. Chairman of the Board of Directors of the film studio Georgia Film from 2009 to 2011.

Marina Naumova. Born in Ulan-Ude, Buryatia (USSR) in 1984. Finished Far Eastern State University, Faculty of Psychology (2006). Studied at London Film Academy and at Moscow Film School. Participant of Les Arcs Industry Program, Co-production Village 2018.

PRODUCTION COMPANY

Garpastum Pictures is a Moscow-based film company established in 2005 by producer Alexander Vaynshteyn. In 2020, he united forces with producer Archil Gelovani and launched Garpastum as an idea-driven film company, focused on international projects from the Russian cultural context.

Filmography: *Garpastum* by Alexey German junior, 2005; *Russian Triangle* by Aliko Tsabadze, 2007; *Tree houses (Sami Sakhli)* by Zaza Urushadze, 2009; *The Conflict Zone* by Vano Burduli, 2009; *Women from Georgia* by Levan Koguashvili, 2009; *Street Days* by Levan Koguashvili, 2010; *I'll Die Without You (Ushenod Mgoni Movkvdebi)* by Levan Tutberidze, 2010; *Hunter* by Bakur Bakuradze, 2010 and others.

Artemisia Films. Among the titles in development are feature films *The Seal Mother* and *The Heavenly Voice of a Vampire* by Agnieszka Trzos and a documentary *The Daughters of Mother Earth*.

Representatives at BE:



Marina Naumova

Producer
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THE LAND NAMED SASHA

SYNOPSIS

16-year old Sasha has just finished school in Kaliningrad and does not know what he wants to do in life. He likes to draw but his mother does not believe it to be a serious career choice. Sasha avoids relations with girls, as he is afraid to hurt them, like his father did, leaving his mother, when he was three. During the last summer of his adolescence, he meets Zhenya, an unusual girl he falls in love with, and his father whom he does not know. Sasha needs to figure out how to get along with his father and not to hurt his mother, whether he should stay in his local city, go to the Arts University in Moscow or follow Zhenya who has just got into a university in Milan. After many hesitations, Sasha makes the decision to follow Zhenya, but she has already left for Milan without leaving her address. Sasha decides to fly to Milan to find Zhenya. It's the first decision he takes himself and his mother is finally ready to accept his adult choices.

DIRECTOR'S NOTE

I would like to explore the theme of coming of age in Russia today. On one hand, the story is universal, as a young person today is overwhelmed by the variety of choices in life, to the extent that he or she is unable to make a choice. On the other hand, Russian boys and girls are raised by their mothers (often without fathers), who survived through challenging times of the 90s and have preconceived ideas about safe career choices. They want to protect their children against the mistakes they made.

For me, coming of age brings the ability to take decisions, however right or wrong they are, and be responsible for them. In this film, three main characters pass through a coming of age. Sasha is ready to shape his life himself, his father accepts his paternal role and his mother is ready to let her son go and become an adult.

The film is a message to both young people and their parents, that it's never too late to change your life. Coming of age may take your whole life but it's worth it.

ORIGINAL TITLE: СТОПАНА САША

Country: Russia

Genre: Dramedy

Written by: Julia Trofimova

Directed by: Julia Trofimova

Produced by: Katerina Mikhaylova

Company name: Vega Film

Language: Russian

Estimated budget in EUR: 600 000

Looking for: co-producers, sales agent

DIRECTOR

Julia Trofimova lives in Moscow. She studied Screenwriting and Filmmaking in New York Film Academy (USA) in 2018 and Moscow School of New Cinema (Russia) in 2018-2019. In 2018, she directed a dramedy short film *Eulogy for Denis K.* (Russia). In 2019, she directed a dark comedy short *The Narrator* (USA/Russia) and a sci-fi drama short *The Tram* (Russia). In 2020, Julia directed a pilot for dramedy web series *Instalife*. All her short films have been running successfully at 70+ world festivals. As a writer, Julia wrote a pilot of dramedy TV series *Striptease*, which won the Pitchlab award from National Media Group and CTC media.

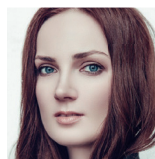
PRODUCER

Katerina Mikhaylova is a founder of the film production company VEGA Film, based in Moscow, Russia. After graduating from the Moscow State University of Foreign Affairs (MGIMO, Russia) and Bodo Graduate School of Business (HIBO, Norway), she has worked on a dozen films across Eurasia, from the Atlantic coast to the Russian Pacific. In 2019, Katerina was invited to present her latest projects at Country Spotlight on Russia as part of Producers Network at Cannes as well as at TIFF. The same year, Katerina presented her projects as part of the Connecting Cottbus and Baltic Event co-production markets. In 2020, Katerina's latest features premiered at Berlinale Forum (*In Deep Sleep* by Maria Ignatenko) and Venice Days (*Conference* by Ivan I. Tverдовsky).

PRODUCTION COMPANY

Vega Film, founded by the producer Katerina Mikhaylova in 2014 in Moscow, is a film production company with its main focus on first features, documentaries and films engaging urgent social topics. Among the emerging talents that Vega Film introduced in Russian cinema are such names as Kseniya Zueva, Evgeniya Yatskina, Alyona Rubinstein, Maria Ignatenko, Veta Geraskina. Their directorial debuts were very well received at both Russian and international film festivals, including Moscow, Pacific Meridian, Tallinn Black Nights, Zlin and Stalker IFF, as well as Kinotavr.

Representative at BE:



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THE SUMMER ENDS SOON

ORIGINAL TITLE: SKORO KONCHITSYA LETO

Country: Russia, Kazakhstan

Genre: Coming of Age, Dramedy

Written by: Yana Skopina

Directed by: Yana Skopina

Produced by: Tamara Bogdanova, Yerkezhan Maksut, Anna Katchko

Company: KINOKULT

Language: Russian, Kazakh

Estimated budget in EUR: 650 000

Financing in place in EUR: 200 000

Looking for: Co-producers, Sales Agent, Distributors, Public funds (national, regional, international), Technical in-kind participation

SYNOPSIS

A group of young people, fascinated by music, socially and nationally mixed up in a Kazakh neighbourhood against a back-drop of social turmoil and the drastically changing times of the early 90s in the Soviet Union. The main character of the story, an almost adult Kazakh boy, Bakha (16), falls in love with a Russian-Polish girl, Berta (18), who, feeling ready for a relationship of a different kind, is attracted to the frontman of the band from their courtyard – a Russian guy Vitka (19). And Vitka, in turn, does not miss a single pretty girl, while remaining officially a couple with Berta. And in this mess of a relationship, Bakha doesn't seem to have any real force to fight. The age and the race abyss become an almost insurmountable obstacle for him, but, nevertheless, he ends up the winner. The life around these teenagers is pretty characteristic for the beginning of the 90's: petty crime, theft and "gop-stop".

DIRECTOR'S NOTE

This film is very important to me. I was born in Almaty. My story about teenagers intervenes with the beginning of the 90s: petty crime, theft and "gop-stop". The personal drama of the main character here is multi-layered: the gap between the participants of this trinity is not only in age, but also race. Separation, including social, which looms in the movie, is also present nowadays, mainly in small cities of Russia and Kazakhstan. This story of a teenager growing up takes place against the backdrop of a historical event. The event here is the death, in the summer of 1990, of Viktor Tsoi, the famous Russian Rock Singer. It is necessary to say a few words about Viktor Tsoi. Nowadays, young people are singing his songs on the streets of Almaty. He is a significant hero for a generation of today's teenagers! A few weeks ago, people in Belarus marched in their thousands singing his song "We want Changes" and some of them were arrested for that (in 2020!)

DIRECTOR

Yana Skopina was born in 1983 in Almaty. After studying at a drama school, she successfully graduated in Advertising Technologies from ORT International College. She then studied filmmaking in VGIK, as well as at the Moscow State University of Theatre Arts. Since 2015,

she has been teaching directing at VGIK. Author, curator and teacher of the "Filmmaking. Junior" course at the film school Industry. Awards winner in multiple film festivals: Tefi, Meters, Bastau, Vgikfest. Film Festival Fellow, Artkino, Film Guild.ru, Film Kustendorf, St. Anna, Biof2018

PRODUCER

Tamara Bogdanova became an independent producer in 2014 (Kinokult Producers Center (PC)). In early 2019, with the support of Moscow's KARO. Art project and October Film Center, Bogdanova launched her company's own New Cinema project: regular screenings of short films by Russian and CIS filmmakers that participated in international film festivals, followed by Q&A sessions with their authors and film industry professionals. Tamara Bogdanova's producing credits most recently include *The Criminal Man*, a Russia/Georgia co-production directed by Dmitry Mamuliya, which premiered in the Orizzonti section of the 76th Venice IFF in 2019. Bogdanova has presented projects in various stages of development at co-production markets such as Karlovy Vary WIP, Les Arcs, Producers Network Roskino (Marche du Film).

Yerkezhan Maksut graduated from the Kazakh National University of Art in 2015, specialising as a director of documentary films. In 2019, she started her own film production company. Tandem Production has offices in Moscow and Berlin. Its founder Anna Katchko has produced more than 20 award-winning co-productions (*Harmony Lessons*, Berlinale Silver Bear, *Black Hen* Venice IFF best debut, *Mariam* Locarno Competition, *Proxima* Toronto Jury Prize etc.) Katchko is a Chief Advisor at the Kazakh Cinema Center and has founded and curated many international film-business/training events in Russia and Kazakhstan (Moscow Business Square, Spotlight: New Kazakh Cinema, EAVE CIS etc). Member of European Film Academy. Speaks fluent German, English, French & Russian.

PRODUCTION COMPANY

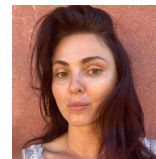
Moscow-based independent film company **Kinokult** was founded in 2015 by producers Tamara Bogdanova and Mikhail Karasev, with a mission to search for new cinematic language and forms. The company's focus is on domestic production and international co-production

of documentary and feature films, as well as video art, with potential for international distribution. The company's filmography includes titles that have received awards at both Russian and international film festivals (in Europe, Asia, U.S.). Kinokult has presented projects in various stages of development at co-production markets such as Karlovy Vary IFF WIP, Les Arcs Industry Village, Producers Network (Marche du Film), Roskino Key Buyers Event etc. Domestically, Kinokult actively supports young independent filmmakers.

Representatives at BE:

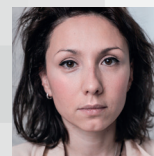


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Yana Skopina
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WHITE ROAD

ORIGINAL TITLE: BELOY DOROGI!

Country: Russia

Genre: Drama, Mystery

Written by: Ella Manzheeva

Directed by: Ella Manzheeva

Produced by: Elena Glikman, Victoria Lupik

Company: Anniko Films, Telesto Film

Language: Russian, Kalmyk

Estimated budget in EUR: 800 000

Financing in place in EUR: 475 000

Co-production companies: Ariunaa Tserenpil
(Guru Media)

Looking for: Co-producers, Sales Agent, Distributors,
Public funds (national, regional, international), Techni-
cal in-kind participation

SYNOPSIS

Having lived in the capital city for many years, a successful political consultant, Aldar, returns to a far-away home to search for his mother who disappeared in the Steppes. When he finds her, they make the journey that they didn't have time to take while she was still alive

DIRECTOR'S NOTE

... try to imagine that. Mother is the motherland: the motherland that gave you life and nourishes you with its energy. The motherland, which we betray in our thoughts, renounce it, thereby destroying ourselves from the inside instead of accepting and loving it only because it's the mother.

The White Road is about the feelings that go against reality. About what is in the air, but is impossible to touch or to see. Something that we seem to see, but it can be just a figment of our imagination. On the other hand, we give so much attention to these feelings, we rely on this invisible sensation, we trust it more than the real arguments.

DIRECTOR

Ella Manzheeva is a member of the RF Directors Guild. Director, scriptwriter, producer. She was born in the Russian republic of Kalmykia. In 2008, she graduated from Higher Courses of Scriptwriters and Directors under a supervision of V. I. Khotinenko, P. K. Finn, and V. A. Fenchenko. Her feature debut *The Gulls* had its premiere at the Berlinale International Film Festival in 2015, and won the Best Debut Award at Open Russian Film Festival Kinotavr in the same year. Ella was nominated for APSA UNESCO Award Achievement for outstanding contribution to the promotion and preservation of cultural diversity through the art of cinema. The film has been screened in 28 countries and on all the continents. Her new project *White Road* was selected to the Berlinale Residency and presented at the Berlinale Co-Production Market.

PRODUCER

Elena Glikman graduated from the faculty of journalism of Moscow State University, and then from Higher Courses for Directors and Scriptwriters (workshop of Igor Tolstunov). Since 1991, she is the head (together with Mikhail Degtyar) of the TV-studio Reporter (special reports and documentary films). The Studio Reporter has been four times awarded with the TEFI television awards, as well as the Laurel award and many international prizes. Elena Glikman is a CEO of Telesto-Film Company, where she works since 2006. Films produced by the studio have been many times nominated and awarded at various international film festivals.

Victoria Lupik was born in Moscow, Russia. In 2005, she graduated from VGIK (the producers faculty). EAVE graduate of 2012. Works in film production since 2002. In 2009, she founded Anniko Films based in Russia and Armenia. *I'm Going to Change My Name* by Maria Saakyan, Victoria's first feature, was supported by the Göteborg IFF Fund, World Cinema Fund, Danish Film Institute and Torino Film Lab. In 2013, it won Best Feature at Golden Apricot IFF and Best Film at Hayak National Film Awards (Armenia). In 2017, she released the feature documentary film *You Rock*, which became a Russian box-office hit. She is focused on co-production.

PRODUCTION COMPANY

The Telesto production company was founded in 2004. From the very beginning, Telesto has been dedicated to the production of high-quality, positive, spectator-oriented, modern films.

The production company started with a small number of TV films, but each year has realised more and more ambitious projects, and actively mastered new formats. Apart from producing commercial films, Telesto has successfully turned its hand to independent art films: *The Letter* was awarded prizes at many IFF, and was selected to the 60th annual Cannes Festival; *The Pitch* has been nominated/awarded at many IFF, including Tallinn, Bucharest, Zlin, Chicago, Milan; Spitak won the Best Director at Moscow IFF and was representing Armenia in a Best Foreign Language Film section of the 2019 Academy Awards.

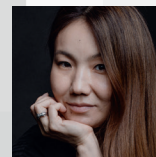
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INDUSTRY@TALLINN & BALTIC EVENT WORKS IN PROGRESS AWARDS & JURY 2020

Post Production Award – 10 000 Euros

Post production services up to 10 000 Euros, but not more than 2/3 of the expenses incurred at Post Control. The award is given to the project, which successfully combines creative and commercial potential. Post Control is a Helsinki based high-end post-production house serving top directors, cinematographers, production companies, and agencies.

Baltic Event Works in Progress Award – 3000 Euros

The Baltic Event Works in Progress Award will be given to the project with the strongest and boldest artistic vision in the Baltic Event Works in Progress category. The award will help the film gain visibility during its promotion and distribution in the Baltic States by covering related costs in the region.

Just Film Works in Progress Award - 1000 Euros

Monetary prize to help the film gain visibility by covering promotion and publicity costs.

The jury for Baltic Event and International Works in Progress consists of **Isabel Ivars-Sancho** (Films Boutique), **Ilaria Gomasca** (First Cut +) and **Nikolaj Nikitin** (Director and Head of Studies, School of Film Advancement, Artistic Director at International Film Festival Prague / Febiofest).

The jury of Just Film Works in Progress includes **Olaf Wehowsky** (festival manager of LUCAS – International Festival for Young Film Lovers, Germany), **Per Erikson** (manager of the Swedish Federation of Film Societies, Sweden) and **Guy Davies** (film director / Philophobia/, UK.) Both juries will hand out the Awards on November 26 at the Awards Ceremony.

A GIRL'S ROOM



100'/digital/cinema scope/5.1

Original title: A Girl's Room

Genre: Drama

Director: Aino Suni

Screenwriter: Aino Suni

Cinematographer: Kerttu Hakkarainen

Main cast: Elsi Sloan, Carmen Kassovitz, Adel Bencherif, Camille

Producers: Sébastien Aubert, Ilona Tolmunen, Frauke Kolbmüller

Production companies: Adastra Films, Made, Oma Inge Film

To be completed: early 2021

Production budget: € 1,5M

Financing in place: 100%

Project status: in production

Looking for: festivals, distributors

SYNOPSIS

Elina (17), an aspiring rapper, is forced to leave her home country of Finland and move to the South of France when her mother finds a French boyfriend. She is immediately drawn to her new step-sister Sofia (18), a charismatic ballet dancer who leads a double life full of boys and drugs. Soon, Elina and Sofia's friendship turns into a power game with toxic consequences...

DIRECTOR

Based in Helsinki, **Aino Suni** (1985) is one of the most promising Scandinavian directors of her generation. Her fiction short films *Turnaround* and *Wolf Carver* have been selected in major film festivals such as Clermont-Ferrand or Sarajevo and broadcasted on Canal+, RTI and YLE. Her documentary film *Never Again* premiered in 2018. The same year, her debut feature film project *A Girl's Room* was selected to EAVE and received the Eurimages development award at Baltic Event. Aino is a Berlinale Talents alumni and member of the European Women's Audiovisual Network.

PRODUCTION COMPANY AND PRODUCER

Helsinki-based **Made** (since 2011, CEO Ilona Tolmunen) produced for example *The Hole In The Ground* (Sundance, 2019) and *Don Juan* (IDFA Award, 2015). **Adastra Films** (since 2008, CEO Sébastien Aubert) is based in Cannes. The company produced the French-Georgian feature *Brides* (awarded at the Berlinale, 2014), the US feature *The Strange Ones* (awarded at SXSW, 2017). **Oma Inge Film** (since 2015, by Frauke Kolbmüller) is based in Hamburg. The latest film *System Crasher* won the Silver Bear Alfred-Bauer-Prize at the 69th Berlinale.

CONTACT

Sébastien Aubert

Adastra Films

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www.adastra-films.com

A FEATURE FILM ABOUT LIFE

BALTIC EVENT WORKS IN PROGRESS
LITHUANIA



100/DCP/1.85:1/5.1

Original title: Ilgo Metro Filmas Apie Gyvenimą

Genre: drama

Director: Dovilė Šarutytė

Screenwriters: Dovilė Šarutytė, Titas Laucius

Cinematographer: Eitvydas Doškus

Main cast: Agnė Misiūnaitė, Nelė Savičenko, Kęstutis Jakštas

Producer: Uljana Kim

Production companies: Studio Uljana Kim

To be completed: 2021

Production budget: € 615.000

Financing in place: € 539.000

Project status: in production

Looking for: festivals, distributors, sales

SYNOPSIS

Just as she returns from vacation, Dovile learns that her father has died. But this girl has no time to mourn her loss, as she has to arrange the funeral right away. Money is short and the choices poor, so Dovile decides to reject professional funeral services. She herself rushes from morgue to funeral hall, from cemetery office to flower market, encountering the most absurd situations along the way. She succeeds in organizing a beautiful funeral for her father, which makes her happy and proud. Only when she is on her own again, Dovile finally realizes that she just buried her father.

DIRECTOR

Dovilė Šarutytė (born 1986) graduated with a degree in film directing from the Lithuanian Academy of Music and Theatre in 2009. Her student work *Nasty Dream* (2008) captured the attention of critics at home and abroad. *I Know You*, one of her first works as a director, was voted the Best Lithuanian Short Film at the Lithuanian Film Academy Awards Silver Crane 2010. The film won the Main Prize at the Young Cinema Art 2010 World Student Film Festival in Poland. In 2011, she won a second Silver Crane award for *Not Lucky Today*. Her 2016 glimpse into a woman's life – *8 minutes* was recognized as the Best Lithuanian Short Film at the Scanorama Film Forum

PRODUCTION COMPANY AND PRODUCER

Studio **Uljana Kim** is a leading company in Lithuania for producing full length features. Since its foundation in 1997, 16 feature films and 8 documentaries have been produced by the company. Most of them premiered at the most important international film festivals and others were successful at the domestic box office. The company's goal is to produce and co-produce high quality arthouse films intended for a worldwide audience.

CONTACT

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Studio Uljana Kim
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I AM FINE, THANKS

BALTIC EVENT WORKS IN PROGRESS
LITHUANIA



90'/DCP/scope/5.1

Original title: Man Viskas Gerai

Genre: Dramedy

Director: Ernestas Jankauskas

Screenwriter: Birutė Kapustinskaitė

Cinematographer: Feliksas Abrukauskas

Main cast: Gabija Siurbytė, Marius Repšys, Andrius Paulavičius, Mija di Marco, Donatas Šimukauskas

Producers: Gabija Siurbytė, Greta Akcijonaitė

Production company: Dansu films

To be completed: January 2021

Production budget: € 750 000

Financing in place: 100%

Webpage: dansu.eu

Project status: in post-production

Looking for: sales agent, festivals

SYNOPSIS

Maria comes back to her former life after checking herself out of a rehabilitation clinic, where she was treated for panic attacks. To get back her position as lead researcher and convince her family she is fine, she hides her breakdowns that manifest as crazy hallucinations. However, hiding her special condition while also competing for a neuroscience project and the love of her family is more difficult than she'd thought.

DIRECTOR

Ernestas Jankauskas directed over 40 award winning commercials. His short film *The Queen of England Stole My Parents* won best short movie award at the National Film Awards and several prizes at festivals and was the first short film distributed in Lithuanian cinema chains. His first feature film *Sasha Was Here* premiered at Black Nights Film Festival/First Feature competition in Tallinn and was selected for Shanghai, Les Arcs, Odessa Film Festivals and 15 more.

PRODUCTION COMPANY AND PRODUCER

Dansu is a professional film, TV and commercial production company based in Lithuania. They produce, co-produce as well as provide service for foreign productions. Producer Gabija Siurbyte has worked on projects including feature film *The Crown Jewels*, starring Alicia Vikander and Mikael Marcimain's *Gentlemen*. She is a co-producer of TV series *Moscow Noir* by Academy nominated director Mikael Hafstrom. Her recent feature film *Sasha Was Here* competed at POFF.

CONTACT

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KALEV



110'/DCP/1:2.39/Stereo 5.1

Original title: Kalev

Genre: drama, sports

Director: Ove Musting

Screenwriter: Ove Musting, Mehis Pihla, Martin Algas

Cinematographer: Rein Kotov

Main cast: Mait Malmsten, Reimo Sagor, Priit Võigemast, Ott Kartau, Mihkel Kuusk, Veiko Porkanen

Producers: Pille Rünk, Maria Avdjushko

Production companies: Allfilm, Ugri Film

To be completed: 2021

Production budget: € 2,3M

Financing in place: € 2,1M

Webpage: <http://allfilm.ee/et/projektid/kalev/>

Project status: in production

Looking for: sales agents, festivals

SYNOPSIS

It's the summer of 1990. The Soviet Union is teetering on the verge of collapse and the little Baltic nations struggle to take back their lost independence. The Soviet Union's basketball championship is set to begin with the backdrop of a deeply divided society. The Estonian team Kalev faces a momentous decision. With Estonian independence seemingly within reach, a rising tide of public opinion opposes the Estonian national team's participation in the USSR's championship. As professional athletes, the team makes the unpopular choice. Against all odds, Kalev makes it to the finals.

DIRECTOR

Ove Musting (born 1977) graduated from Tallinn Pedagogical University with BA in Audiovisual Arts. He has created award-winning short features and ads, music videos, TV shows and multicam live broadcasts. He won an EFTA award as the best TV director in 2017 and was a Cannes Lion finalist in 2019. Ove is also a founding member of the band Winny Puhh. *Kalev* is Ove's first full-length feature film.

PRODUCTION COMPANY AND PRODUCER

Producer **Pille Rünk** is a founding member of Allfilm, Tallinn-based production company established in 1995. Over the years Allfilm has produced more than 70 films – both features and documentaries, including 24 international co-productions. The films have been nominated for the Golden Globes, shortlisted for Oscars and distributed in more than 120 countries worldwide.

Allfilm's selected filmography: *Tangerines* (2013), *In the Crosswind* (2014), *The Fencer* (2015), *Take it or Leave It* (2018), *Truth and Justice* (2019).

CONTACT

Pille Rünk

Allfilm

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LOVABLE



100'/DCP/2.66/5.1

Original title: Milulis
Genre: Drama
Director: Staņislavs Tokalovs
Screenwriter: Staņislavs Tokalovs, Waldemar Kalinowski
Cinematographer: Oleg Mutu
Main cast: Kārlis Vītols, Paula Labāne, Kristīne Krūze- Hermane
Producer: Aija Bērziņa
Co-producers: Evelin Penttila
Production companies: Tasse Film, Stellar Film
To be completed: Autumn 2021
Production budget: € 683 866
Financing in place: € 658 801
Webpage: www.tasse.lv
Project status: in production
Looking for: sales, festivals

SYNOPSIS

Agate, the older and well-off partner of Matiss and the mother of ten-year-old Stasija, dies unexpectedly. It is a devastating blow for Stasija and a grand possibility for Matiss, a charming novice bailiff and a cheating boyfriend, to “upgrade” his social status with Agate's grand house. Matiss and Stasija are stuck together in order to find the only relative left - the missing brother of Agate. This journey leaves irreversible footprints on both of them.

DIRECTOR

Staņislavs Tokalovs has acquired a Directors degree in Raindance Film School, London. His short film *A Little Longer* (2015) won the National Best Short Film award in 2015 and has been to various film festivals around the world. His first feature *What Nobody Can See* (2017) premiered at Moscow Film Festival and has been to over 15 film festivals around the world. Now he is finishing his second feature film *Lovable* and getting his Master's degree in film in Latvian Academy of Culture in Riga.

PRODUCTION COMPANY AND PRODUCER

Founded in 2011, Tasse Film is mainly focused on producing high quality fiction films, working with both established directors as well as discovering new talents and bringing them to international market. Company's latest titles include films like *Oleg* by Latvian director Juris Kursietis (Latvia, Lithuania, Belgium, France) and Finnish coproduction *Dogs Don't Wear Pants* both of which premiered in the Director's Fortnight programme in Cannes 2019.

CONTACT

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MELCHIOR THE APOTHECARY

BALTIC EVENT WORKS IN PROGRESS
ESTONIA / LATVIA / GERMANY



90min/ DCP/ 2.93 : 1 / 5.1

Original title: Apteekeer Melchior

Genre: detective/mystery/history

Director: Elmo Nüganen

Screenwriter: Olle Mirme, Elmo Nüganen

Cinematographer: Mihkel Soe

Main cast: Märten Metsaviir, Alo Kõrve, Maarja Johanna Mägi

Producers: Kristian Taska, Esko Rips, Armin Karu, Veiko Esken, Tanel Tatter

Co-producers: Janis Kalejs, Phillip Kreuzer

Production companies: Taska Film, Nafta Films, Apollo Film Productions, Hansafilm, Film Angels Productions, Maze Pictures

To be completed: 2021

Production budget: € 3 M

Financing in place: 80%

Webpage: www.taska.ee

Project status: in production

Looking for: sales agent, festivals, post production services, co-producer for post production services

SYNOPSIS

Melchior Wakenstede is a clever and curious apothecary who, in addition to healing the sick, solves murders that shake the town. In a

medieval world, where people look for signs of God or the Devil in everything, Melchior's detective work appears to be truly magical. Melchior has a knack for noticing traitorous details and understands the darkest desires of the human soul. He knows, better than anyone else, that sin is waiting at the door, and temptation can poison even the most noble of intentions.

DIRECTOR

Elmo Nüganen is an Estonian film and theatre director and actor. Since 1992, he's been working in Tallinn City Theatre. His debut as a film director and screenwriter was *Names in Marble* in 2002 with Taska Film, which brought approximately 170 000 people to cinemas. Nüganen's filmography include *Mindless* (2006) and *1944* (2015), both made with Taska Film. The latter became the country's submission for the Academy Awards in 2015.

PRODUCTION COMPANIES AND PRODUCERS:

Kristian Taska has produced more than 20 feature films, including half of top 10 Estonia's box office hits. Prior to Taska Film, he was a manager of Estonia's first private TV channel Kanal 2 and of Estonian State Drama Theatre.

Esko Rips is the founder of Nafta Films, Estonia's biggest younger generation production company. His latest work is a spy-thriller *O2* alongside Taska Film.

Armin Karu (Hansafilm) is a successful entrepreneur with experience in business and entertainment. He was a co-producer on Estonia's submission for the 92nd Academy Award *Truth & Justice* (2019).

Tanel Tatter and **Veiko Esken** (Apollo Film Productions) have wide experience in both film and theatre production. Their latest filmography include *Winter* and *The Old Man Cartoon Movie*.

CONTACT

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NEON SPRING



90'/4K DCP/2.35:1/5.1

Original title: Neona Pavasaris

Genre: drama

Director: Matīss Kaža

Screenwriter: Marija Luīze Melķe, Matīss Kaža

Cinematographer: Aleksandrs Grebņevs

Main cast: Marija Luīze Melķe, Grēta Trušiņa, Gerdas Lapoška, Agnese Rukšāne

Producer: Dace Siatkovska, Matīss Kaža

Production company: Deep Sea Studios

To be completed: Spring 2021

Production budget: € 110 000

Financing in place: € 95 000

Webpage: facebook.com/neonapavasaris

Project status: in post-production

Looking for: festivals, world sales, distribution, post-production support

SYNOPSIS

Laine's (20) parents separate – her father becomes emotionally estranged and her brother Bruno (10) is having trouble at school, but she isn't ready to take up mother's duties. On a drugged-up rave, Laine befriends seasoned partygoer Gunda (21). Their relationship suddenly and unexpectedly becomes intimate. The neon spring of Riga's techno scene blossoms, and Laine begins to question her sexuality and identity at a time when her family is falling apart. She finds her escape in the drugs, clubs, festivals and afterparties as she struggles to hold together her dissolving relationship with reality.

DIRECTOR

Matīss Kaža (1995) graduated from NYU's Tisch School of the Arts with a BFA in Film & Television. Despite his young age, Matīss has already produced and directed two feature-length documentaries, including the award-winning *One Ticket Please* (2017) and *The Wanderers* (2020), as well as three feature-length narrative films, two of which are set for a release in 2021. As a director, Matīss is constantly looking for new forms, while staying true to his search for truth through art and his ironic and bitter-sweet cinematic tone.

PRODUCTION COMPANY AND PRODUCER

Deep Sea Studios is an arts collective and film production company based in Riga, Latvia. Founded by young artists and producers, we operate as a platform where new talents work alongside experienced professionals to create new and enriching artistic experiences.

CONTACT

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THE ANGER



120 min

Genre: Psychological drama

Screenwriter: Maria Ivanova Z. with the participation of Olga Artemyeva

Director: Maria Ivanova Z.

Cinematographer: Tommaso Fiorilli AFC, SBC

Main cast: Manal Issa, Aurélien Chaussade, Julia Kassar

Producer: Maria Ivanova Z.

Production company(ies): Scoop Production, Ne a Beirut Films, The Post Republic

To be completed: January 2021

Budget in EUR: 1255000

Financing in place in EUR: 1070000

Webpage: superscoop.ru/products/anger/

Project status: post-production

Looking for: gap-financing, distributors, sales agents, broadcasters, streamers, co-producers, festivals, cinema markets

SYNOPSIS

A young Muslim girl flees her small Lebanese village to escape her mother's drinking and start over in a big city. There she meets a charismatic European man, thinking she has found salvation, peace, and love in him. But it turns out to be fatally wrong. Her fate is shown through a lens of Lebanese events, her experiences, internal tragedy, rejection of her religion, loss of loved ones, deception, betrayal, recovery and hope. The originality of the idea comes from our story being told through a prism of a Middle Eastern country. The project participated in Marche du film Proof of Concept pitch

DIRECTOR AND PRODUCER

Ms. Maria Ivanova Z. is a producer and director with over 16 years of experience. Born in Moscow and graduated from the Faculty of Journalism of Moscow State University. She is the head of Scoop Production company (previously known as Buta Films). She started as a documentary filmmaker and switched to feature films. In 2014 she produced a short film *Sonuncu (The Last One)*, which participated in the 67th Cannes Festival Official Competition. In 2017 Maria presented her a full-length documentary film about Syrian refugees *Fleeing the War*. The film has received a special award from the United Nations High Commissioner for Refugees. In 2019 she started her debut feature *The Anger*. We started the production during the COVID-19 pandemic. When we started shooting, there was an explosion at the Port of Beirut. Each day we didn't know what would happen next, whether we would be able to return to the set.

PRODUCTION COMPANY

Scoop Production based in Moscow and Berlin. The company puts its priority on international projects. For the past 16 years Scoop produced more than hundred films, series and organized dozens of events. There are feature films, two series and animated projects in the company's production.

CONTACT

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CAROL OF THE BELLS



120min

Original title: ЩЕДРИК

Genre: Drama, War

Screenwriter: Oksana Prysiashniuk

Director: Olesya Morgunets-Isaenko

Cinematographer: Yeugen Kirey

Main cast: Yana Koroliova, Polina Hromova, Evgeniya Solodovnik, Khrystyna Ushytska, Andrey Mostrenko, Tomasz Sobczak, Joanna Opozda

Producer: Artem Koliubaiev

Co-producer: Maksim Leshchanka

Production company(ies): AMA VISION (UA), STEWOPOL MS (PL)

To be completed: February 2021

Budget in EUR: 1620385

Financing in place in EUR: 1380385

Webpage: <https://www.facebook.com/shchedrykfilm/>

Project status: Post-production

Looking for: sales agent, festivals, post-production services

SYNOPSIS

Carol of the Bells is a story about three families – Ukrainian, Polish, and Jewish – and how they lived in the same house in the city of Stanislaviv in 1938-1944. When the Soviets and Nazis occupied the city, the Jews and Poles were banished or executed. The Ukrainian music teacher managed to save her neighbours' children and her own daughter at the expense of her own life. The story is told through the memories of Teresa, a famous New York singer who was once the Polish girl saved by the music teacher. She recalls these events on a Christmas night while waiting for the flight of Yaroslava – the Ukrainian girl with whom they survived the war together. The only thing that Teresa has from those days is the Ukrainian song – Shchedryk (the original song that Carol of the Bells is based on). Now, she dreams of singing it together with Yaroslava.

DIRECTOR

Olesya Morgunets-Isaenko, gradutaed Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University in 2008.

Filmography: *Molfar* (2008), short documentary, *Cello* (2014), narrative short film, *The Tale of Money* (2018), fantasy, drama, 100 min, *The Borderline. Hrubieszow Operation* (2019), documentary, 52 min

PRODUCTION COMPANY AND PRODUCER

Ukrainian production company **Ama Vision** launched in 2018 is producing its first feature film *Carol of the Bells* with the support of the Ukraine's Ministry of Culture and Information Policy. Two more feature projects are in development.

Artem Koliubaiev, the company's CEO and co-founder, has produced three narrative features and three feature documentaries within the last four years. Four of these are created in partnership with **Stewopol Ms**.

CONTACT

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DUCKS, URBAN LEGEND



108 min

Original title: Ducks, Urban Legend

Genre: Fiction

Screenwriter: Shahar Rozen, Dudu Busi

Director: Shahar Rozen

Cinematographer: Omri Aloni

Main cast: Roi Miller, Diana Abramov, Erez Driguse, Rinat Matatov, Sarel Piterman, Assaf Ben Shimon, Nisso Khahvia, Dover Kosashvili.

Producer: Oren Rogovin, Omer Rogovin, Moshe Ederly, Leon Ederly

Production company(ies): Rogovin Brothers

To be completed: January 2021

Budget in EUR: 500,000

Financing in place in EUR: 450,000

Webpage:

Project status: Post

Looking for: Sales agents, Distributors, Festivals, Gap-financing

SYNOPSIS

Ducks - Urban legend is a black comedy.

Charming **Yossi** finds out that **Chris** is pregnant and that she lied to him about her "dead" father. He desperately managed to produce a big wedding from scratch but when Chris finds out she carries a daughter she understands she needs another kind of man as a partner in her life.

Asaf is a 32 years old unemployed orphan that lives with his Grandfather. One night his Grandfather dies and Asaf, that cannot deal with his emotionally and economically, with the help of his girlfriend decides to stuff his dead grandpa as a puppet in order to get his pension money out of the Bank.

Elias a Palestinian who needs to get a heart transplant in order to survive and was forced to collaborate with the Israeli Security Agency.

He is rescued to a hiding apartment in the neighborhood after a bomb he planted killed a "Hamas" leader. In his loneliness he sees a woman in "Paprika's" costume through the window and falls in love her, a love that will break his new heart.

DIRECTOR

Graduated with Honors from the Sam Spiegel Film & TV School, Jerusalem, 1996.

Acting Teacher 15 years.

Sammy Molcho - Private Eye (1996)

Liebe Perla (1998)

Mother V (2001)

PRODUCTION COMPANY AND PRODUCER

Rogovin Brothers Ltd. is an independent production company and content house. The company's goal stems from the aspiration to penetrate the hearts of the audience, to inspire, stimulate and promote a human environment co-existing in peace with nature. The local/Israeli space is the company's main focus, though global issues are also part of its agenda. The company and its people believe in the great power of the film medium, the combination of intelligent technology and a good story.

Doubtful - (88 min) With the support of the Israel Film Fund, YES Satellite Broadcaster and 'Geshet' Multicultural Film Fund. 9 Nominations Israeli Academy Awards 2017, 100K+ Viewers at Theatrical Release. Dir. and Screenplay Eliran Elya.

CONTACT

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A FILM ABOUT COUPLES

INTERNATIONAL WORKS IN PROGRESS
DOMINICAN
REPUBLIC



88 min

Original title: Una Película Sobre Parejas

Genre: Drama, Comedy

Screenwriter: Natalia Cabral, Oriol Estrada

Directors: Natalia Cabral, Oriol Estrada

Cinematographer: Nicolás Ordóñez

Main cast: Natalia Cabral, Oriol Estrada, Lia Estrada Cabral

Producers: Natalia Cabral, Oriol Estrada

Co-producer: Pablo Mustonen

Production company: Faula Films

To be completed: December 2020

Budget in EUR: 373.134,33 €

Financing in place in EUR: 100%

Webpage: www.faulafilms.com

Project status: Post-production

Looking for: Sales agents and festivals

SYNOPSIS

Natalia and Oriol are a couple of filmmakers in their thirties who have a little daughter called Lia. One day, they receive an offer to direct a documentary and they decide to make a film about couples in love. Natalia and Oriol interview couples, always wanting to know how they get along and what their most typical problems are. But as filming progresses, wounds of their own relationship begin to open up, fights and doubts seem to be endless. But finishing the documentary will be their opportunity to reformulate their love for each other and their love for cinema.

DIRECTORS

Natalia Cabral and Oriol Estrada are award-winning filmmakers whose work lives on the borderline between fiction and non-fiction. Graduates of the prestigious Cuban EICTV Film School, they directed the documentaries *You and Me* (2014, Visions du Réel) and *Site of Sites* (2016, IDFA). Their latest film, the fiction *Miriam Lies* (2018), celebrated its premiere in competition at the Karlovy Vary IFF and won Best Film at the Huelva Ibero-American FF and the French Critics' Discovery Award at the Toulouse Latin American FF.

PRODUCTION COMPANY

Faula Films was founded in Dominican Republic by Natalia Cabral and Oriol Estrada, in order to provide a creative platform for the production of independent filmmaking. Their films include the documentaries *You and Me* (2014) and *Site of Sites* (2016). Their first fiction film, *Miriam Lies* (2018) was co-produced by Mallerich Films Paco Poch (Spain) and is represented by Latido Films (Spain).

CONTACT

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FIRST SNOW



90 minutes / Digital / 2.35:1 / Dolby

Original title: Perviy Sneg

Genre: Drama

Screenwriter: Nathalia Konchalovsky with participation of Anna Sobolevskaya

Director: Nathalia Konchalovsky

Cinematographer: Maria Falileeva

Main cast: Julia Shoulieva, Marina Manic, Mark Edelstein, Alexey Ilyin, Elena Morozova, Anna Peresild, Sergey Gilev, Margarita Abroskina

Producer: Elena Stepanisheva

Co-producer: -

Production company(ies): Chapulla Bay

To be completed: April 2021

Budget in EUR: 499 725

Financing in place in EUR: 307 692

Project status: In production

Looking for: broadcasters, streamers, co-producers, distributors, sales agents, festivals, post-production services, gap-financing etc.

SYNOPSIS

Kristina is a twenty-four year old trainee in a consulting firm who tries to escape boredom through Aikido training. Her single mother, Marina, whose life is entirely concentrated on her daughter, works as a real estate agent by day and writes erotic novels by night. Their neighbour Pavel, a young scientist who is preparing to leave for the Arctic, spends most of his time at home with a hamster, watching a video blog of an eleven year old Alice, a lonely child who is looking for friends. The lives of the four of them are going to intersect for the time of an autumn when the air is cold and everyone is waiting for the first snow.

DIRECTOR

Nathalia Konchalovsky was born in 1991 in London and raised in Moscow. After finishing High school she moved to France where she studied political science, media and communication. She worked, among others, at the Stockholm international film festival, the Jacques Perrin's production company in Paris and as a script-supervisor on the sets of *Paradise* and *The Sin* (dir. Andrei Konchalovsky). In 2018, she was selected to be part of the Reykjavik international film festival Talent Lab that was mentored by Jonas Mekas. Her latest short film (*Celebration Say*) was selected for Russian main film festival "Kinotavr". *First Snow* is her first feature.

PRODUCTION COMPANY AND PRODUCER

Elena Stepanisheva co-founded the production company Chapulla bay in 2009, in which she is responsible for the production and development of feature films, short films, series and publicity.

2020 — *A Good Man* (TV series, dir. Konstantin Bogomolov)

2020 — *Soderzhanki*, season 2 (TV series, dir. Daria Zhuk)

2019 — *Soderzhanki*, season 1 (TV series, dir. Konstantin Bogomolov)

2013 — *The Hope Factory* (feature film, dir. Natalia Meschianova)

2012 — *Till Night Do Us Part* (feature film, dir. Boris Khlebnikov)

2011 — *Bullet Collector* (feature film, dir. Alexander Vartanov)

NUUCCHA



90 min

Original title: Нуучча

Genre: psychological period drama

Screenwriter: Vladimir Munkuev

Director: Vladimir Munkuev

Cinematographer: Denis Klebleev

Main cast: Pavel Kolesov, Irina Mihailova, Sergey Gilev

Producer: Aleksandr Plotnikov, Boris Khlebnikov, Valeriy Fedorovich, Evgeniy Nikishov, Albert Ryabyshev, Andrei Ushatskiy

Production company: Look Film

Co-producers: The Place of Power, R-Media

To be completed: Q1 2021

Budget in EUR: 576 400 euro

Financing in place in EUR: 576 400 euro

Project status: post-production

Looking for: world sales agent, pre-sales

SYNOPSIS

Based on the Hailak short story and other works by Polish writer with experience of Seberian exile Wacław Sieroszewski, the plot revolves around a poor Yakut peasant couple, Khabdzhii and Keremes, struggling to survive in the taiga area of the most remote Eastern corner of the Russian Empire at the end of XIX century. After the death of their second new-born child, the couple obediently get back to their chores to get ready for the lengthy and exhausting winter. The local Yakut ruler orders the family to admit to their house the Russian political convict Kostya. The worlds of the family and the Russian unwelcome guest clash due to their polar opposite backgrounds. Despite the mutual challenge for the household against the wild nature around them, Kostya gradually settles in and claims the position of the master of the house.

DIRECTOR

Vladimir Munkuev, born in 1987 in Yakutsk, Russia, studied in Arctic State Culture and Arts Institute as Director of Theatre faculty. After graduation he enrolled in Moscow Film School at the course of award-winning directors Aleksey Popogrebsky and Boris Khlebnikov. His 1st short film Dude, 2017 won special jury diploma at XIX International Festival of Cinematographic Debuts and National Yakut Best Script and Best Cinematography awards. The 2nd short film Joy, 2018 was awarded the Prize for Best Film of Short Films Competition of Moscow IFF, the Best Short Film in Foreign Language at SHNIT festival, was nominated for the Grand Prix of Koroche Short Film Festival.

PRODUCTION COMPANY AND PRODUCER

Look Film is Moscow-based production company with over decade's experience producing high-flying art-house feature and short films as well as premium drama series.

CONTACT

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100 min

Original title: Zemun

Genre: drama

Screenwriter: Eduard Zholnin

Director: Eduard Zholnin

Cinematographer: Maxim Efros

Main cast: Evgeny Tkachuk, Ivan Reshetnyak, Maria Solovey, Oleg Yagodin

Producer: Alexey Uchitel

Co-producer: Kira Saksaganskaya

Production company(ies): Rock Films Studio

To be completed: 2021

Budget in EUR: 500000 EUR

Financing in place in EUR: 280000 EUR

Project status: post production

Looking for: gap-financing, co-producers, sales agents, festivals

SYNOPSIS

After learning from his younger brother Pashka about their Father's mysterious death, Yegor returns to his native village after many years of absence. It turns out that the entire inheritance, a farm with a small livestock of cows and a piece of land, has to be sacrificed to pay off his father's debts to the local entrepreneur Gleb. Pashka is dead set against killing the cows and selling the land to Gleb. A quarrel breaks out between the brothers. Yegor asks some local guys to help take the cows to the slaughterhouse in a nearby village, but Pashka manages to lead the whole herd away in an unknown direction, under cover of night.

DIRECTOR

Eduard Zholnin has graduated from Saint Petersburg Academy of dramatic arts and cinema school "Free cinema". Zemun will be Eduard's first feature film.

PRODUCTION COMPANY AND PRODUCER

Alexey Uchitel, film director and producer, ROCK FILMS STUDIO. Alexey Uchitel founded Moscow- and Saint Petersburg-based film production company Rock Films in 1991. He has produced more than 30 award winning films that were participants of A-level film festivals. The films produced by Uchitel received nominations for the Golden Globe and have been put forward for nominations for the Oscar.

Among these films - *The Fool* (Ecumenical jury Prize for best film in Locarno), *Bite the Dust* (Cannes Official program in the section "Special screening"), *The Mayor* (premiered in Cannes), *The Edge* (Oscar Long List for the Best Foreign Language Film Nomination), *Captive* (Best Director in Karlovy Vary, Grand Prix in Cottbus), *The Whaler Boy* (Best Director's Award at Venice Days, Venice Film Festival 2020) etc.

Alexey Uchitel's studio **Rock Films** has been known for its support for first-time directors. Alexey is the President of the Message to Man International Film Festival since 2010.

CONTACT

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JUST FILM WORKS IN PROGRESS

Just Film Works in Progress Jury

Guy Davies (film writer and director, UK)

Guy Davies is a multi award winning, versatile writer & director from the UK with a keen eye for visual storytelling. Originally a child actor Guy opted to pivot behind the camera age 11 and began making his own films. At 18, funded by a tuition grant, he moved to New York to study Cinematography. After graduating he returned to the UK and began working professionally in the camera department whilst writing & directing short films on the side. Guy is the founder of international production company Zebrafish Media and his experience is diverse, from commercials for Nike, music promo for Kanye West, to four award winning short films. Guy's passion lies in narrative and his debut feature, *Philophobia* (2019), which gathered a dozen awards on the festival circuit worldwide and opens in cinemas across the UK on October 30th.



Olaf Wehowsky (festival manager of LUCAS – International Festival for Young Film Lovers, Germany)



After studying film, cultural anthropology and American studies, Olaf became a producer. First mainly for documentaries, then producing commercials for many years. In 2019 finally, his love for film brought him back to cinema, becoming festival manager of LUCAS – International Festival for Young Film Lovers.



Per Eriksson (manager of the Swedish Federation of Film Societies, Sweden)

Per Eriksson is the head of the Swedish Federation of Film Societies that organises screenings and film discussions through more than 100 film clubs all over Sweden and oversees the publication of the organisation's own film magazine. He is a former film policy adviser and head of education at the Swedish Film Institute. He has worked as a film festival producer,

film consultant and film critic. He is also a board member of ECFA (European Children Film Association) and a past member of the panel for the European Parliament LUX film prize.

A BUTTERFLY'S HEART



90 min / HD / Ratio: 1.85, 16:9 / Audio: 5.1

Original title: Drugelio Širdis

Genre: Family, children

Screenwriter: Modesta Jurgaitytė, Inesa Kurklietytė

Director: Inesa Kurklietytė

Cinematographer: Viktoras Radzevičius

Main cast: Elijas Malinauskas, Vilnė Konstancija Abukevičiūtė, Mindaugas Balabonas, Vincentas Švedas, Rokas Mizeikis, Matas Vaičekauskas.

Producer: Živilė Gallego

Co-producer:

Production company(ies): Fralita Films

To be completed: 2021

Budget in EUR: 750 000

Financing in place in EUR: 600 000

Webpage: www.fralitafilms.com

Project status: in post-production

Looking for: broadcasters, streamers, distributors, sales agents, festivals, gap-financing.

SYNOPSIS

This is the story of a ten-year-old boy named Juozapas, who is one in a million because he was born with his heart outside of his chest and survived. Juozapas avoids interaction with children; the center of his world is an old, deserted manor house and the insects he is raising there. His peace is disturbed when a similarly-aged girl Rugilė moves to the town and it's time to go to school. After sharing various experiences, they gradually become friends.

DIRECTOR

Graduate of cinema directing in Lithuanian Music Academy, Inesa Kurklietyte studied cinema directing in Paris Audio-Visual High school ESRA and in Paris High School of Cinema Art FEMIS. Experienced in documentaries and short fiction films, awarded in international festivals, I. Kurklietyte stepped into the fiction world with a feature length film for children Crow Lake. Inesa Kurklietyte lectures at the Lithuanian Academy of Music and Theater and Vilnius Tech University. She is a director of the Audiovisual Arts Industry Incubator and International "Summer MEDIA Studio" – a workshop for young film professionals.

PRODUCTION COMPANY AND PRODUCER

Zivile Gallego has completed her management studies in Lithuania, France and UK, she has studied filmmaking in NYFA, LA. After working as producer at Lithuanian Film Studios from 2004, Zivile Gallego established her own production Company Fralita Films in 2009. Within the Company she has produced over 10 films, ranging from documentaries, shorts and features released and awarded nationally and internationally. The films were co-produced with France, Norway, Poland, The Netherlands and have participated in the Festivals around the world. A graduate of EAVE 2011 and ESoDoc 2017, Zivile Gallego is a member of European Film Academy, Lithuanian Independent Producer's Association, and European Women Audiovisual Network.

NEW WONDER



90 min / Digital 4K to DCP / 16:9 / Dolby Surround

Original title: Novoe Chudo

Genre: Coming of age Fantasy drama

Screenwriter: Alexandra Strelyanaya

Director: Alexandra Strelyanaya

Cinematographer: Alexander Laneev

Main cast: Anna Mosolova, Vladimir Daraganov, Vladislav Kuligin, Vladimir Konuhin, Tolganai Tolgat, Pavel Shinkarenko, Laylo Kadirova

Producer: Denis Kovalevsky, Alexandra Strelyanaya, Alexei Sokhnev

Co-producer:

Production company(ies): Republik, Kolomna Film Company

To be completed: 2021

Budget in EUR: 530 000

Financing in place in EUR: 390 000

Project status: Production

Looking for: Swedish, French, Swiss, Belgian, Iceland or German co-producers for production & post-production, soundtrack, sound design and animation elements; broadcasters, VoD platforms, distributors and sales agents

SYNOPSIS

Seven young people aged 17 to 20, sharing a common secret, gather in a room somewhere in the centre of a metropolis. There they start to play a board game in which everyone has a role to play. The youngest of the characters, Polina (17), devises the rules of the game.

The world of the game takes the heroes to the middle of the Taiga, where under the ground, in an ancient Scythian mound, live completely different people – mutants. It was an ecological disaster that made them what they are, and afraid of hatred, they had to leave society many years ago. Their children, grown up in isolation, live waiting to meet the Big World: some of them speak and think in many languages, imagining faraway countries.

The game reveals the secret desires of each involved person. Every move is a new, unexpected twist which makes the heroes suffer their greatest fears so that they can overcome them in real life.

It soon becomes apparent that the game does not obey the rules and the world of the mutants is more real than anyone could imagine. Having passed the test of love and hatred, Polina and her friends finally realise that they can tell the world their secret.

DIRECTOR:

Alexandra Strelyanaya

Filmography, Port 2019, Seine 2018, Sea 2012, Dry Valley 2011, Bread for the Bird 2010, Sarafan 2007 (doc), Sparrow's Dreams 2003 (doc)

PRODUCTION COMPANY AND PRODUCER

Kolomna Film Studio was established in 2010 and named after an ancient district in St.Petersburg, where the film director Alexandra Strelyanaya was born and lives now. In the last few years, here we created documentary and live action films with Strelyanaya as the director. The studio revolves around visual anthropology in live action and documentary and now moves to wider young audience with anthropology of the urban culture of the young generation.

JUST FILM WORKS IN PROGRESS
ESTONIA, LATVIA

THE SLEEPING BEAST



95min / HD / 2.39/ 5.1

Original title: Tagurpidi Torn

Genre: Psychological drama, coming of age

Screenwriter: Aidi Vallik

Director: Jaak Kilmi

Cinematographer: Elen Lotman

Main cast: Andres Lepik, Nils Jaagup England, Rebeka Kask, Laura Vahtre, Kimi Reiko Pilipenko, Una Marta Soms

Producer: Evelin Penttilä

Junior producer: Johanna Maria Paulson

Co-producer: Roberts Vinovskis

Production company(ies): Stellar Film (EST), Studio Locomotive (LAT)

To be completed: March 2020

Budget in EUR: 912 000€

Webpage: www.stellar.ee/the-sleeping-beast/

Project status: In post-production

Looking for: Sales agents, festivals

SYNOPSIS

Ten-year-old Kristjan's gang defies all dangers and rules to keep their secret playground in the ruins of an old industrial complex. One day, the complex guard has an accident. When the kids decide that it's in the group's best interest to keep the man hostage, Kristjan finds himself in a rough confrontation against his best friends.

DIRECTOR

Jaak Kilmi has graduated from the Department of Culture of Tallinn Pedagogical University, majoring in directing. He has (co-)directed and produced a string of award-winning short films; a number of documentary films and feature films. His films have received international recognition and have often been broadcasted abroad. Kilmi has acted as a member of the film commission of the Cultural Endowment of Estonia and the Estonian Film Board.

PRODUCTION COMPANY AND PRODUCER:

Stellar Film production company based in Tallinn, Estonia established in 2015 by producer **Evelin Penttilä**. Stellar is producing original content as well as collaborating in international productions – we are experienced co-producers and users of FilmEstonia cash rebate measure. Our short horror film *Bad Hair* was selected to Sundance 2020 and Finnish-Estonian co-production *Maria's Paradise* premiered at the prestigious Toronto Film Festival in September 2019. Among other films that are in development or have finished production, Stellar Film is working on Latvian-Estonian family adventure *Christmas in the Jungle* (dir. Jaak Kilmi) that will be in cinemas Dec 2020. Stellar Film is part of Estonian Film Cluster and one of the founders of Tallinn Film Wonderland.

JUST FILM WORKS IN PROGRESS
BELGIUM,
THE NETHERLANDS, FRANCE

THIS IS MY MOMENT



80 mins / 52 mins / 2 K / 1.85:1 / Dolby SR

Original title: This is my moment

Genre: Creative documentary

Screenwriter: Lieven Corthouts

Director: Lieven Corthouts

Cinematographer: Lieven Corthouts, Grégoire Verbeke

Main cast:

Producer: Magalie Dierick, Emmy Oost

Co-producer: Renko Douze, Valérie Montmartin

Production company(ies): Cassette for timescapes, Een van de jongens, Little Big Story To be completed:

Budget in EUR: 500.050 EUR

Financing in place in EUR: 368.865 EUR

Webpage: /

Project status: in production

Looking for: sales agent, pre-sales, broadcasters, streamers, gap-financing

SYNOPSIS

More than 10,000 cyclists have taken part in the Tour de France since 1903, but only 6 of them were black...Biniam (18) is a promising Eri-

trean cyclist who dreams of becoming an international pro. Experts grant him a great future in international cycling, but in general we don't see too many riders of colour in our pro tours. Europe is not in a hurry to grant Eritreans a visa, fearing they will disappear as refugees. With the support of his family, friends and teammates, Biniam fights against the social, physical and administrative obstacles he encounters along the way. Over two years, we follow Biniam's evolving performances during the big African tours where he catches the attention of major European teams, which eventually results in a European pro team. Will we soon see Biniam at the start of a major European race, or is talent simply not enough? Director Lieven Corthouts has lived and worked in the Horn of Africa for fifteen years. Having Biniam filming his own process, he makes this film in a co-creation process.

DIRECTOR

Lieven Corthouts is a self-taught filmmaker who travelled the world before living in Ethiopia for 10 years. There he made 2 feature documentaries: *My Future* and *Little Heaven. My Future* (2009, 50') won the prize Best Debut at Miradasdoc. *Little Heaven* (2011, 70') premiered at IDFA, was sold by Taskovski and obtained the Bertha Britdoc Connect Fund. In 2016 he made the film *The Invisible City [Kakuma]* (2016, 70'), that was selected for DocSociety's Good Pitch 2016 and aimed at humanising the migration debate. Inspired by the film, Lieven created *Find Me in Kakuma* (2017). Lieven Corthouts's films were broadcast by ARTE, RAI, TV3, VRT, TV5, ZDF, Lichtpunt, RSI, Israeli Channel, TVI24.

PRODUCTION COMPANY AND PRODUCER

Cassette for timescapes produces films and crossmedia projects that combine innovative vision and social or political engagement and aims at distributing its films worldwide through a tailor made impact strategy for each project.

Magalie Dierick graduated in 2014 at RITCS in Brussels in the field of Audiovisual Arts – Documentary. From 2015 onwards, she has been managing the production of the company's documentary and fiction projects. Since 2018, when she participated in the training program Eurodoc with the documentary ALL- IN by Volkan Üce (Foreseen 2020). She leads the company as a full-fledged producer.

SCRIPT POOL TALLINN

Film Competition

The 4th edition of the Script Pool Tallinn competition will give attending professionals the opportunity to hear about five projects by talented scriptwriters and their producers. The competition aims to highlight projects, which have secured financing on the completed first draft and are ready to partner up with co-producers, financiers and sales agents in order to work towards conquering the cinema screens of the world. For the third year in a row, Industry@Tallinn & Baltic Event collaborates with MIDPOINT, a training and networking platform with the aim to strengthen the creative collaboration between writers, directors and producers in the development process in Central and Eastern Europe. Sales agents, festival representatives, experienced co-producers, financiers, as well as development and commissioning partners are warmly welcome to the open pitch on November 25th, 2020.

THE JURY OF SCRIPT POOL FILM



Patrick Fisher
(managing
director of
Creative
Capital)



Patrik Andersson
(Producer of
Midsommar 2019,
Euphoria 2017)

Agathe Maurac
(Head of
International
Sales at
Pyramide
International)

20.000 SPECIES OF BEES

ORIGINAL TITLE: 20.000 ESPECIES DE ABEJAS

Logline: What would you do if your 6-year-old son told you he was a girl?

Country(ies): Spain

Genre: Drama

Screenwriter: Estibaliz Urresola Solaguren

Director: Estibaliz Urresola Solaguren

Producer: Lara Izagirre Garizurieta

Production company(ies): Gariza Films and Sirimiri Films

Language: Spanish

Production budget in EUR: 1,660,000

Looking for: Co-producers, distributors and sales agents

role of women, supporting works artistically led by women through the Art Residency "A room of one's own". Its feature films have been selected in festivals such as San Sebastian International Film Festival, Sitges Horror Film Festival, New York Horror Film Festival, Nantes Spanish Film Festival, Seattle SIFF 2018 USA...

SYNOPSIS

Lucía is 5 years old and she is a girl with a penis who, in the middle of the separation of her parents, is waiting in anticipation for summer to come. For Lucía the two long months of summer she is going to spend with her brothers/sisters in the maternal hometown are the perfect chance for her to show everyone the girl she is. For the whole family, these will be the holidays in which they will start to see how they really are.

SCREENWRITER'S BIO

Bilbao, 1984) Graduate of Audiovisual Communication (University of the Basque Country); Editing and Editing Theory (EICTV Cuba); Masters in Film Direction (ESCAC Barcelona), since 2011 she has produced, written and directed numerous short films and a feature-length documentary that has appeared at national and international festivals such as the Festival of San Sebastian, Nantes Festival, Alcances, BSFF Brussels Short Film Festival & Market...

PRODUCTION COMPANY AND PRODUCER

Established in 2010, **Gariza Films** is a young, independent production company created by filmmaker Lara Izagirre, created with the intention of producing basque films that travel through-out Europe, aiming to reach a wider and more varied audience. Indeed, four of the eight projects produced by the company are European co-productions. The commitment to new talent is another brand identity for the company, which supports new creators with interesting projects for their cultural, social, and artistic value. It also works for equality promoting the

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FRANKY FIVE STAR

SCRIPT POOL
GERMANY, FINLAND,
FRANCE

ORIGINAL TITLE: FRANKY FIVE STAR

Logline: When things get too much, Franky checks into a hotel, which exists only in her head. The hotel is the home of four entirely different personalities, who alternately rule over her actions in real life.

Country(ies): Germany, Finland, France

Genre: Romantic Dramedy

Screenwriter: Knut Mierswe, Birgit Möller

Director: Birgit Möller

Producer: Jamila Wenske, Jussi Rantamäki, Bérénice Vincent

Production company(ies): Achtung Panda! Media GmbH, Aamu Film Company, Totem Films

Language: German, Finnish

Production budget in EUR: €2.681.249,--

Looking for: Financing, Distributors, Co-Producer

PRODUCTION COMPANY AND PRODUCER

Jamila Wenske grew up in Berlin, studied at the filmuniversity Konrad Wolf in Babelsberg and post-graduated at L' Atelier. She runs the Berlin and Offenburg based production company **Achtung Panda!** with producer Melanie Blocksdorf, junior producer / Greenshooting Consultant Fabian Linder.

Her successes as an international co-producer include feature films such as Juho Kuosmanens *The Happiest Day In The Life of Olli Mäki* (Un Certain Regard Winner 2016, European Film Award Discovery Winner 2016), Isabel Coixet's *The Bookshop* (Berlinale Special Premiere 2018, 3-times GOYA-Winner 2018), and Vadim Perelman's *Persian Lessons* (Berlinale Special Premiere 2020). In 2018, she was named one of the 10 PRODUCERS TO WATCH by Variety.

SYNOPSIS

Franky seems to people around her unpredictable and erratic. But actually, she has a little secret. Within, she lives with four other characters named Lenni (12), Frank (35), Ella (30) and Ms. Franke (50) in a old-fashioned hotel. In real life, all five inhabit Franky's body at different times. When Franky lands in bed with Hasi, who is actually the new boyfriend of her best female friend Katja, not only the friendship is put to the test through her different personalities.

SCREENWRITER'S BIO

Knut Mierswe studied Cultural Anthropology and German Language and Literature in Hamburg, followed by graduation in 2009 from scriptwriting studies at DFFB (Deutsche Film- und Fernsehakademie Berlin). Knut lives in Berlin and has worked as storyliner, writer for various short films in co-production with ARTE and RBB and several daily series.

Villa Aurora and Binger Directors Lab alumna **Birgit Möller** was born 1972 and graduated 2006 from dffb with the feature film *Valerie*. *Franky Five Star* is the 2nd feature film for scriptwriter Knut and Birgit as co-writer/director. The project was supported by First Movie Program, received nordmedia development grants, was presented at Coproduction Village Les Arcs 2017 and won the JETS Berlinale 2018 Award.

CONTACT

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THE GHOST IN THE HOUSE

ORIGINAL TITLE: THE GHOST IN THE HOUSE

Logline: When young parents lose their seven-year-old daughter the father makes a wish for her to return.

Country(ies): Iceland

Genre: Horror

Screenwriter: Olaf de Fleur & Hrafnkell Stefansson

Director: Olaf de Fleur

Producer: Olaf de Fleur

Production company(ies): Poppoli Pictures

Language: Icelandic

Production budget in EUR: 1M Euro

Looking for: Pre-sales & Co-production

SYNOPSIS

A young couple, Frank and Karen, lose their daughter in a tragic accident. A year later, they are divorced. Karen has a new boyfriend, but Frank is a wreck, still living in the family home. Frank makes a wish for his daughter to return from the spirit world. Soon after, his daughter appears in the house. She's real, she has returned.

Frank tells Karen about it, but she doesn't believe him. He lures Karen to visit, where she meets the ghost: Their daughter. Karen breaks up with her boyfriend and moves back in with Frank. They hide their happiness from the world, buy toys, and play with the daughter. The ghost acts out from time to time, causing small accidents but the parents discipline her like they would a child. On one occasion, the ghost throws a tantrum and injures Karen who starts to doubt that this is their real daughter. Karen convinces Frank to see a PSYCHIC - Karen and Frank create a plan with the psychic in the hope of saving their daughter's soul.

SCREENWRITER'S BIO

Olaf de Fleur and **Hrafnkell Stefansson** have written numerous films together. Starting with *City State*, a local crimer thriller (in remake development as a series for Amazon), and *Polite People* and *Brave Men's Blood*.

PRODUCTION COMPANY AND PRODUCER

Poppoli Pictures was founded in 2003 by director/producer Olaf de Fleur. The company is based in Iceland and has produced feature films and documentaries for Icelandic and international audiences.

CONTACT

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THE MYSTERIOUS GAZE OF THE FLAMINGO

SCRIPT POOL
CHILE, MEXICO

ORIGINAL TITLE: LA MISTERIOSA MIRADA DEL FLAMENCO

Logline: 1984. A girl fights against the rumor of a disease said to be spread by gay men through their gaze.

Country(ies): Chile, México

Genre: Drama / LGBTIQ+

Screenwriter: Diego Céspedes

Director: Diego Céspedes

Producer: Giancarlo Nasi

Production company(ies): Quijote Films (Chile) /
Varios Lobos (México)

Language: Spanish

Production budget in EUR: 708.875

Looking for: Coproduction partners in Europe / International Sales Agent

PRODUCTION COMPANY AND PRODUCER

Quijote Films is a production company founded in 2009 by Constanza Erenchun and Yassin Velásquez with the aim to support young and challenging voices in contemporary Chilean filmmaking.

Giancarlo Nasi born 1986 works as leading producer in Quijote Films, collaborating both in many films that have been internationally acclaimed. Between his latest projects are *The Man of the Future* by Felipe Ríos, premiered in Karlovy Vary FF 2019, Official Selection; *Lina from Lima* by María Paz González, premiered at TIFF 2019, Discovery Section; and *White on White* by Theo Court, Best Director Award at Venice FF 2019, Orizzonti Competition.

SYNOPSIS

1984. In a desert mining town, Lidia (12) is raised by her brother Alexo (23). Every day they are visited by Alexo's boyfriend Flamingo (37), a cheerful transvestite. Lidia's world starts to break down after she and Alexo find out about Flamingo's death, affected by a mysterious disease. Men in town are terrified of this plague that is rumored is transmitted when a man falls in love with another through his gaze. Alexo is suspected to have the disease and is forced to bandage along the transvestites in town. To save her brother, Lidia fights back ignorance and homophobia and dismantles the rumor, encouraged by fantastic manifestations of Flamingo's soul. Alexo's life is approaching its end. The two siblings understand it's time to say goodbye so he can reen-counter Flamingo and Lidia start a new life.

SCREENWRITER'S BIO

Diego Céspedes is a Chilean filmmaker. Born in 1995, he studied Film & Television at University of Chile. He worked as a cinematographer and editor on several short films in college, such as *Non Castus* by Andrea Castillo, Special Mention at Locarno FF 2016, *Pardi di Domani*. In 2018, he wrote and directed his first short film: *The Summer of the Electric Lion*, First Prize in Cannes FF, Cinéfondation; and *Nest* First Prize, San Sebastián FF. Also, the short film was selected at Sundance, Palm Springs, Biarritz, AFI Fest, among others.

CONTACT

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A SMILE WORTHWHILE

ORIGINAL TITLE: GÜLÜŞÜN ÖMRE BEDEL

Logline: A novice lawyer gets in serious trouble for impulsively laughing at officers in contempt of law and order. She becomes a dissident hero doomed to self-exile, headed for the cradle of democracy.

Country(ies): Estonia, Turkey

Genre: Satire, Women, Mockumentary

Screenwriter: Sefa Öztürk

Director: Sefa Öztürk

Producer: Ekin Çalışır

Production company(ies): Purple Pigeon Productions OÜ

Language: Turkish, French, English

Production budget in EUR: 1,310,000

Looking for: Co-Producer, Development and Production Funds, Script Development Programmes.

PRODUCTION COMPANY AND PRODUCER

Purple Pigeon Productions was founded by Turkish producer Ekin Calisir in 2018 in Tallinn, Estonia, to bring together their experience in the European market with their skills and network in the Global South. Purple Pigeon produces films by female and LGBTQ+ directors from the Middle East and Eastern Europe.

Ekin Çalışır is an alum of Sundance Institute and Tribeca Film Institute with the multi award-winning feature length documentary she produced, *Mr Gay Syria* (2017), directed by Ayse Toprak. *Mr Gay Syria* won the Human Rights Award in Sarajevo FF, Silver Hugo at Chicago IFF and had NYC prem at MoMA Directors' fortnight 2018. Previously, Ekin produced and directed documentaries for networks like TRT, Al Jazeera, Nat Geo TV, Arte Germany and The Guardian.

SCREENWRITER'S BIO

Sefa Öztürk is a script writer and second-time feature film director from Turkey. Her focus is on women's stories that break the traditional narrative. She started her film career in 2004 working as assistant director and scriptwriter on TV comedies and movies. She wrote and directed her first feature, *Trust* (2018) that competed in international and national festivals. In 2018, she co-founded the platform Women with Movie Cameras (WMC) for creatively supporting female directors. Most recently, she directed a comedy stand-up series for a digital platform.

Trust (2018) 98'

Sofia IFF, International Competition

International Antalya FF, International Competition

Antakya IFF - Best Script Award

Flying Broom Int Women FF- Competition FIPRESCI Award Award

The Backyard (2011) Short Animated

Konya IShort FF, Best Short Film

Del Garda FF, Short Film Competition

Adini Sen Koy (2016) TV Drama series TRT

Writer of ep 1-26

CONTACT

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CORTEX

A R E Y O U A W A K E ?

BY MORITZ BLEIBTREU

SUPPORTED BY
International **ARRI** Media

EUROPEAN GENRE FORUM

European Genre Forum is a European training programme organised by Black Nights Film Festival in Tallinn, Imagine Film Festival in Amsterdam, the biggest festival for fantastic film in the Netherlands, and Fantastic Zagreb Film Festival, the largest genre festival in the SEE region.

The main goal of this international project is to connect, educate and support young and upcoming, as well as already established European film talents beginning their career in the genre film industry. The EGF annual cycle in 2020 includes two labs: Production lab in Zagreb in summer and the final Sales and Marketing lab in Tallinn, this year hosted online. The participants can receive a full range of feedback, skills and contacts from established professionals in the global genre industry, to

step their projects up and prepare for financing, participation in co-production markets, and to starting production. The EGF Sales and Marketing Lab in Tallinn will take place from the 23rd to 25th of November. Special sessions focus on topics connected to the sales & marketing of projects, deliverables and accessing film funds. Working with sales agents is crucial for launching a film and is the topic of another special session. At the heart of the Sales and Marketing Lab will be the long-awaited Final Pitch of the 8 chillingly fresh and exciting projects from the participants of the EGF 2020 training cycle. Since 2018, EGF Final Pitch is integrated into the special pitching day of Industry@Tallinn, November 25th. Come and discover the hottest new talent of European genre cinema!



ORIGINAL TITLE: VAL

Genre: psychological horror

Screenwriters: Steffen Geypens

Director: Steffen Geypens

Producers: Dimitri Verbeeck, Robin Kerremans

Production company: CAVIAR

Language: Dutch

Country: Belgium

Budget in EUR: 750k

SYNOPSIS

Fall is a psychological horror film about Doc, a young doctor who decides to make a move and trades his busy city life for the remote town of Fall where he can take the place of the recently deceased doctor. When he arrives at the doctor's house, the local police chief advises him not to wait too long with visiting his new patients. These visits all become extremely remarkable as they immediately tell him their innermost secrets. Even the nature surrounding Fall seems to behave weirdly. But no matter how bizarre his new environment is, Doc finds the calm he was looking for. Until one day he makes a gruesome discovery at home and the story takes a very dark turn. What once

seemed as a peaceful place now turns out to be a pitch black retreat where no one is innocent.

DIRECTOR

Besides working as a Post Producer for Caviar, **Steffen** decided to return to his original passion a few years ago. His third short in four years, *BOS* has been described as 'poetic eco horror that will take your breath away', is a favorite of the Méliès International Festivals Federation and successfully toured the US. He's currently developing two feature films that will further explore the mysterious horror vibe of his recent shorts.

PRODUCER / PRODUCTION COMPANY

Caviar is an award-winning entertainment company with offices in Brussels, Los Angeles, London, Paris & Madrid. In the past 10 years the company produced over thirty motion pictures, eight prestigious fiction series, several documentaries and by doing so – Caviar became one of the leading Belgian production companies. Both on national and international territory, Caviar strives to produce high quality entertainment that intrigues and inspires. Therefore, the company frequently combines upcoming acting talent with experienced actors and writers.



Steffen Geypens

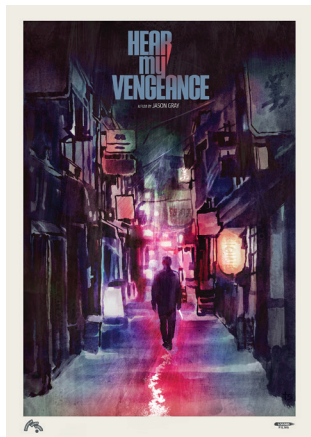


Dimitri Verbeeck

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HEAR MY VENGEANCE



ORIGINAL TITLE: HEAR MY VENGEANCE

Genre: Suspense Crime Drama

Screenwriters: Jason Gray

Director: Jason Gray

Producers: Eiko Mizuno-Gray

Production company: Loaded Films Ltd.

Language: English, Japanese

Country: Japan

Budget in EUR: 1,300,000

Financing in place in EUR: 65,000

Partners attached:

SYNOPSIS

Tokyo, 2002. After years in psychiatric prison, Jeremy Bannon arrives from the UK to find the man who slaughtered and cannibalized his sister Serena 20 years ago and remains free. Jeremy treasures his childhood Walkman recordings of Serena and vows to kill Teppei Hamazaki on tape on the anniversary of her murder, in tribute. Hamazaki, once a profitable cult figure, is now a destitute recluse. Jeremy poses as a crime book researcher and hires ambitious guide Hana. As Hana helps Jeremy get closer to realizing the brutal revenge fantasy playing

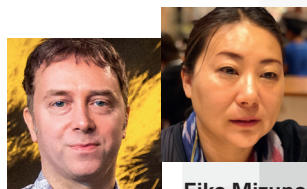
out in his mind, her kindness awakens a sense of normality in him for the first time. Financially desperate, Hamazaki schemes for a media blitz on the anniversary. When they come face to face, chaos ensues but Jeremy's vengeance ultimately takes an unanticipated form.

DIRECTOR

Jason Gray has worked in the Japanese film industry as a journalist, writer, and producer. He wrote and directed short film *Yukuharu* (2012) which premiered at Fantasia and screened internationally. He served as a producer on *Magic Kimono*, producer and collaborating writer on *Ten Years Japan*, and producer on Kiyoshi Kurosawa's *To the Ends of the Earth*. He co-wrote the story for upcoming feature *Plan 75*, directed by Chie Hayakawa.

PRODUCER

Established in 2011 by producer **Eiko Mizuno-Gray**, **Loaded Films** is based in Tokyo and focused on international co-productions. Feature film projects include Japan-Uzbekistan-Qatar co-production *To the Ends of the Earth* (Locarno 2019, Piazza Grande Closing Film), written and directed by Kiyoshi Kurosawa, *Ten Years Japan* (executive producer Hirokazu Kore-eda), and Japan-Latvia co-production *Magic Kimono* (2017).



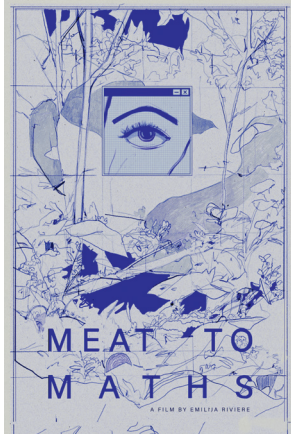
Eiko Mizuno-Gray

Jason Gray

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www.loadedfilms.jp

MEAT TO MATHS



ORIGINAL TITLE: MEAT TO MATHS

Genre: drama, sci-fi

Screenwriters: Jason Donald, Emilija Rivièrė

Director: Emilija Rivièrė

Producers: Ramūnas Povilanskas

Production company: Povilanskas Films

Language: English

Country: Lithuania

Budget in EUR: 499'740

Financing in place in EUR: 25'000

Partners attached: Looking for a major partner

SYNOPSIS

At an empathy research center, a strange sisterhood develops between withdrawn Olivia and an AI named Elle, providing the connection that their isolated lives have been missing. When Olivia confesses a dark secret to Elle, it forces them to trust each other as they are propelled into the darkest corner of what it truly means to understand the world from another's perspective.

DIRECTOR

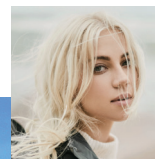
Emilija Rivièrė is a Lithuanian film director and visual artist. Her work is often multilayered connecting technology and fantasy, creating immersive narratives. She graduated from the School of Creative and Performing Arts (by New York University Tisch), where she graduated from scriptwriting courses in 2012 and filmmaking courses in 2013. She currently studies ArtScience at the Royal Academy of Arts the Hague, focusing on artistic invention in film.

PRODUCER / PRODUCTION COMPANY

Although **Povilanskas Films** have been established in 2018 only, the activity of **Ramūnas Povilanskas** as a theatre and film producer spans over three decades. In 1993 to 2009, as a producer he collaborated with Benas Šarka, a world-renowned street art performer. Since 2011, as film producer, Ramūnas Povilanskas has collaborated with Emilija Rivièrė. Together they have produced three internationally acclaimed short films.



Ramūnas Povilanskas



Emilija Rivièrė

CONTACT

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www.emilijariviere.com

THE OCCUPANT



Country: The Netherlands

Genre: Sci Fi thriller

Director: Hugo Keijzer

Producers: Maurice Schutte and Raymond van der Kaaij

Production Company: HAA! Films, Revolver Amsterdam

SYNOPSIS

When Danny survives a mysterious helicopter crash, she tries to radio for help but receives a desperate plea from an injured pilot that crashed nearby, who pleads with her not to radio for help but to bring him medical supplies herself. Believing the injured pilot to be an American on a top secret spy-flight, Danny agrees to hold off on radioing the Russian authorities, and hikes toward the crash site with medical supplies. But after injuring her leg, and growing suspicious that the injured pilot is not who he says he is, Danny turns back, but discovers the pilot can remotely manipulate nature and perception, and will stop at nothing to force her to come to him. Now a wounded Danny must escape the harsh environment and the sinister pilot's manipulations, or be forced to confront him and discover the horrifying truth about what he really wants from her.



SURU



ORIGINAL TITLE: SURU

Genre: Psychological Horror

Screenwriters: Anssi Korhonen, Kyle Baughman

Director: Anssi Korhonen

Producers: Steve Reverand, Martin Raiman

Production company: The LAB – a media production company (Prague, Czech Republic)

Language: English

Country: Czech Republic / Finland

Budget in EUR: 700,000

Financing in place in EUR: 80,000

Partners attached: FZG Film Studios (Prague), in-house VFX department

SYNOPSIS

Katie, overcome by grief after losing her son Joel, desperately seeks meaning and is eventually led to an ancient ritual her son was studying before his death. Following a series of increasingly unsettling breadcrumbs she believes that her son might still be alive in a parallel universe. As Katie's obsession grows, her relationship with her husband Noah, who's also struggling with the loss, falls apart. With noth-

ing to lose Katie follows Joel's footsteps and performs the ritual. After waking up she sees signs that she's traveled into a universe where her son is still alive. Things also seem to be back to normal with her husband. But, just as life seems to be going well, it again falls apart, as she struggles against slipping back into her universe - the reality she dreads.

DIRECTOR

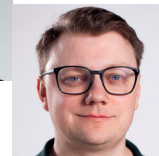
Anssi Korhonen was born in Finland and has made a career in the world of music videos, commercials, and short films. Through these, he has crafted his strong visual sense and passion for twisted emotions and atmospheres. *Suru* showcases Anssi's ever-growing fascination with the human mind and an ability to turn difficult subjects into interesting stories.

PRODUCER / PRODUCTION COMPANY

Steve Reverand is a French-born, and now Czech-based producer at the production company The LAB. The production company is geared towards producing internationally oriented genre projects. Among recent successes are the 2019 Méliès d'argent winner *Supine*, the acclaimed *Rusty Lake Paradox* and the genre bending feature film *Playdurizm*, winner of the Best Feature Film Jury Prize at the LUFF 2020.



Anssi Korhonen

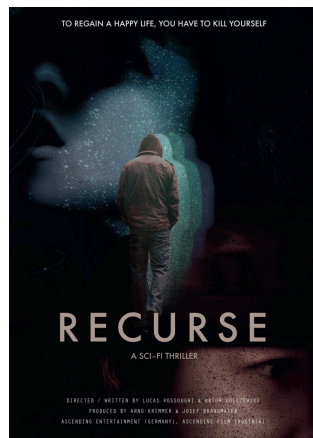


Steve Reverand

CONTACT

Steve Reverand
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steve@thelabstudios.net
www.thelabstudios.net

RECURSE



ORIGINAL TITLE: RECURSE

Genre: SciFi / Drama

Screenwriters: Artur Golczewski

Director: Lucas Vossoughi

Producers: Arno Krimmer, Josef Brandmaier

Production company: Ascending Entertainment (GER),
Ascending Film (A)

Language: English

Country: GER / A

Budget in EUR: € 3,600,000

Financing in place in EUR: None

Partners attached: None

SYNOPSIS

Physicist Emily has invented time travel and found the love of her life. But Emily is not only brilliant, she is also seriously unstable. After a heated argument with her husband, she just snaps and jumps back in time to give her marriage another try. But to do that, she has to take the place of her past self and kill Emily past - which proves harder than imagined. On top of that, her future husband follows her to the past. He won't give up on her so easily. Now Emily is stuck and has to deal

with two versions of her husband and another version of herself, discovering things about herself, she'd never wanted to know...

DIRECTOR

Lucas Vossoughi studied communication and anthropology at the University of Vienna. The team of Lucas Vossoughi and screenwriter/former physicist Artur Golczewski has together directed/written several narrative short-films which were screened at over 60 international film festivals. Their film *Landpartie* won Best European Fantastic short / Melies d'Argent Award at the Grossman Fantastic Film Fest. *Recurse* is Lucas Vossoughi's feature film debut.

PRODUCER

Recurse lead producer **Arno Krimmer** is the CEO of Munich-based production house **Ascending Entertainment** as well as Vienna-based production house **Ascending Film**. Ascending Film's last feature *Once Again* was sold to Netflix International and released globally in September 2018.

Krimmer is joined on *Recurse* by producer colleague **Josef Brandmaier** who has produced and/or financed 300+ films and TV Series incl. *Terminator 3*, *Mission Impossible 3* and the 3 seasons of SKY's recent TV series *Das Boot* based on the German cult film.



Arno Krimmer



**Josef
Brandmaier**



Artur Golczewski

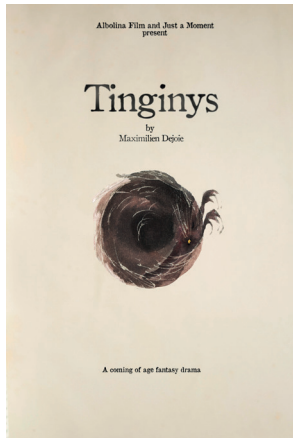


Lucas Vossoughi

CONTACT

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arnokrimmer@gmail.com
www ascending-film.at

TINGINYS



ORIGINAL TITLE: TINGINYS

Genre: arthouse, fantasy

Screenwriters: Maximilien Dejoie, Virginija Vareikyte

Director: Maximilien Dejoie

Producers: Roberto Cavallini, Dagne Vildziunaite

Production company: Albolina Film (Italy), Just a moment (Lithuania)

Language: English

Country: Italy, Lithuania

Budget in EUR: 1.000.000

Financing in place in EUR: 100.000

Partners attached: IDM Film Funding Development fund (pending),

MEDIA – Creative Europe (pending)

SYNOPSIS

Canada, 1918. The world is in the grip of Spanish flu. When their mother is infected with the virus, Marilee (13) and James (8), the children of Lithuanian immigrants, are forced to fend for themselves. In a log cabin, far from the raging pandemic, they await the return of their father from the European Front. To prevent her brother from going back home, Marilee tells him the old folktale of Tinginys, a dangerous creature who is said to wreak havoc in the woods. All alone and full of

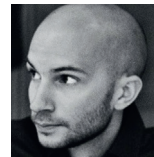
fear, the two must learn to tell the difference between fantasy and real danger and distinguish those to be trusted from those to be feared.

DIRECTOR

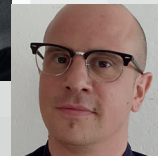
After a degree in acting and history of theatre and a master in photography, **Maximilien Dejoie** made his feature film debut in 2013 with the mockumentary *The Gerber Syndrome*. In 2016 he co-directed the documentary *When We Talk About KGB* presented at Full Frame Documentary Film Festival followed by *I'll Stand by You*, scheduled to be released in 2020. In 2019 he was one of the four filmmakers selected by The New York Times's T Brand Studio. *Tinginys* will be his second feature length film.

PRODUCER / PRODUCTION COMPANY

Roberto Cavallini is a film and creative producer, selected and nominated as one of the European Emerging Producers 2020 by Jihlava IDFF. He was awarded a PhD in Visual Cultures from Goldsmiths (University of London). Since 2019 he works as producer at **Albolina Film**, a production company based in Italy's South Tyrol, committed to the development and realization of arthouse and genre films, social documentaries and acting as executive producer for foreign productions in Italy.



Maximilien Dejoie



Roberto Cavallini

CONTACT

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THE VULTURES



ORIGINAL TITLE: KOČA

Genre: psychological thriller, whodunnit

Screenwriters: Zoran Benčič, Simon Hernaus, Vida Breže

Director: Vida Breže

Producers: Zoran Dževerdanovič

Production company: Blade Production

Language: Slovenian

Country: Slovenia and countries from potential co-producers - mountain areas

Budget in EUR: 850.000 €

Financing in place in EUR: 150.000 €

Partners attached: Blunt Stuff (UK), A_Lab S.r.l. (ITA)

SYNOPSIS

At the height of winter in an isolated mountain cabin, seven elite yet dysfunctional lawyers discover that this time their team-building is not a reward, but a punishment for their misbehaviour. Someone stole 650.000€ from the owner of their law firm. If they want to return back to the city, they have to play a teambuilding game and find the culprit. For the game's sake everyone's mobile phones are confiscated. There is no internet access either.

A whirlwind of calamitous events ensues: the cabin caretaker gets fatally wounded, a snowstorm cuts the road off, and their phones are nowhere to be found. After the snowstorm passes, the self-absorbed lawyers realise they have become dependent on the only other human being around - a mysterious Foreigner. Slowly the power and status hierarchy starts to shift and break down. But who is the thief? We're in for a shocking and poignant surprise.

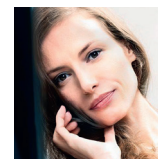
DIRECTOR

Vida is an awarded director/writer/actor. She holds a Master degree of Directing Fiction from Goldsmiths College, London. As director she has been working through a wide range of visual formats and genres from fiction, documentary, to variety of videos and achieved high acclaim for her work. Her latest short films prize-winning *Sapper Smith* and *A Matter of Minutes* both enjoyed a successful run on the festival circuit.

PRODUCER

Zoran Dževerdanovič is a producer and founder of Blade production from Ljubljana, focusing on the genre, debut, and socially engaged films.

Blade films have been awarded internationally at many prestigious festivals such as Berlinale, Oberhausen, Sarajevo, Chicago, Aspen, and many others. The Short film *Into the blue* (2017) was an Oscar nominee in the category of a Live-Action short film. It was a Student Academy Awards Finalist.



Vida Breže



Zoran
Dževerdanovič

CONTACT

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POWR Baltic Stories Exchange 2020

POWR PITCH PRESENTATION!

Like all my colleagues working with training and coaching, or working with film festivals, or in film and TV production, as well as everyone else in our wider communities and societies, this year has touched us all and turned our usual everyday lives and work experiences upside down. We are finding our way forward, adapting and creating new possibilities in working together online, and while we miss meeting each other face to face, we are determined to make new connections and bridge the physical distances with curiosity, open hearts and open minds, and therefore I am so happy to once again present six new voices and stories from what will be the first online POWR workshop.

POWR welcomes producers, funders, sales agents and all industry guests to join this year's pre-recorded pitch presentations - a format we have successfully tried in other contexts.

POWR is a great opportunity for producers to connect with projects at an early stage or to find a writer, co-writer, director, or script consultant for their own projects.

The 6 feature film projects are presented ONLINE
at 12:00–12:40 CET on Wednesday November 25th

More information about how to join the pitch event will be shared by the Baltic Event team.

POWR is an intensive, group-based workshop and pitch platform that gives an early market introduction for mainly scriptwriters without a producer. The participants receive coaching on how to best pitch their projects, and develop their ideas through feedback on each other's work. The workshop is led by experienced tutors Valeria Richter and Helene Granqvist. Following the pitch presentation, the participants will have speed-meetings with invited industry guests.

POWR is part of the Baltic Event Co-production Market.

We invite you to check out the projects and their storytellers on the next pages.

See you out there!

On behalf of the POWR Team,
Valeria Richter

THE GLEAM

POWR
JOSEPH VALENTINO PALAU
DENMARK

Logline

After surviving an alien invasion, two grieving individuals discover a means to change their past - but not without dire consequences.

Synopsis

Several years after an alien invasion, two strangers find themselves living in a nature park. They are drawn to each other by their mutual feelings of having lost loved ones. Life has become a hopeless state of limbo, that is, until they discover an object of alien technology that may provide a doorway to the past or to their worst memory. Even though they disagree about the purpose of the object, devastating truths are discovered that will change the course of their lives.

Bio

Joseph Valentino Palau holds a Masters degree in Film & Media, Copenhagen University, a bachelor from Full Sail University in Entertainment



ment business, and in film production from New York Film Academy. Joseph has gone on to write, direct and produce 22 episodes of a Danish web series and several short films; including a festival award winning quarantine short, *Immun: Prologen*. This short inspired him to develop and write *The Gleam*. In an effort to help bridge the gap between diverse talent, aspiring storytellers, and industry professionals; Joseph founded Copenhagen Web Fest with Regina Mosch. He wrote an opinion piece in the Danish Politiken newspaper about his experiences with racism, hoping to create dialogue towards change.

LITTLE RED HELMET

POWR
KEREN KLIMOVSKY
SWEDEN

Logline

Little Red Helmet is a modern reinterpretation of *Little Red Riding Hood* – a story about an 11-year old girl who decides *not* to grow up and goes on a hunger strike in an attempt to rebel against the world of grown ups.

Synopsis

Who the hell came up with the idea that childhood is the happiest time of your life? Bullshit! Not if you're a girl who's just turned 11 and your parents moved to the middle of nowhere. Not if your dad is depressive, and your mum is in denial. Not if your new classmates hate you and the only person who understands you is your sick grandma. Not if your life's dream is to become a firewoman, and your only friend is an imaginary wolf. Did we already mention that grown ups suck? Well, if you're that girl, your only option might be to go on a hunger strike to avoid growing up and becoming one of them...



Bio

Keren Klimovsky is a young multilingual and multicultural writer, who now resides in Sweden. *Rehearsals* (2013), the first film she co-authored won festival awards and was shown on Russian national TV. Klimovsky is the co-author of the short dramedy series, *Natural Selection*, about coming out on the Russian internet in November 2020. *Little Red Helmet* is originally a play for adolescents, written for the stage. It won 2 awards in play competitions and is staged in both Russia and Ukraine.

THE MAN WHO DESALINATED THE SEA

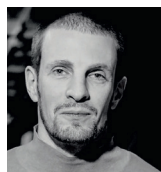
POWR
ZURAB DZHIDZHILAVA
LATVIA / GEORGIA

Logline

Due to his unique claimed ability to see in the dark (not yet proven), a coast guard from Lithuania accidentally encounters a savage "Robinson" figure in the dunes on a neutral strip of land, the Curonian Spit – right between the Russian and Lithuanian border.

Synopsis

When a coast guard from Lithuania accidentally encounters a savage "Robinson" figure in the dunes on a neutral strip of land named the Curonian Spit – between the Russian and Lithuanian border - speculations arise. The man, Timur, states that he is a Georgian native, who started living as a hermit back in the middle of the 20th century. Timur, who looks no older than 40, states that he was born in 1928 and arrived at the Spit right after the end of WWII.



Bio

Zurab Dzhidzhilava is an author and director; born into a Georgian-Russian family in Moscow. Graduated director from VGIK (All Russian State University of Cinematography). In 2010 he moved to Latvia. Film and commercials director; Cannes Advertising Festival nominee. Winner of the "Potential" Pitching (RUS), Moscow International Film Festival Pitching, Baltic Pitching Forum (LT). Shortlisted by FEST (Portugal), Lendoc (RUS). Filmography: *Wings* (feature short, 2018), *Allegro Moderato* (novel from a feature *Happiness is...*, Walt Disney Russia 2019), *Redemption*, mini-series (in dev.).

NOT THE END OF THE WORLD

POWR
MARIANN SOFIASDÓTTIR
DENMARK / FAROE ISLANDS

Logline

To ease her guilty mind, a woman sets out to deliver a message from her deceased mother to her estranged grandfather. But his spiteful nature makes it hard for her to do so.

Synopsis

Erratic and headstrong LAURA (44) hasn't reconciled with her dying mother before it was too late and sets out to ease her guilty conscience by bringing a message from her mother to her spiteful and estranged grandfather in her native Faroe Islands. This becomes a difficult journey filled with fall outs and misunderstandings, but ends up being her way to inner peace, closeness with her grandfather and an encounter with the biological father she never knew about.



Bio

Danish/Faroese screenwriter. Works include *Hard Shoulder* (short film 2018), *Vitello meets God* (short film 2108), *Vitello* (co-writer 2018), *Når trolle flyver* (book 2015), *Liv* (short film 2013), *Harmonie* (short film 2012).

WAY TO HOME

POWR
AVE GORŠIČ
ESTONIA

Logline

A young woman returns from treatment at a psychiatric hospital and has to tackle the prejudice of her family, especially one of her brothers, to find herself at home in her own home.

Synopsis

Heleene (25) returns home from treatment for depression, only to find her antagonist brother Madis (35) has come home after a bitter divorce. Heleene's dream of making herself feel at home again is crushed. The eldest brother, Jaan (39) and his wife Marietta (44), seem powerless in the battle between Heleene and Madis, while dodging the painful subject of their own – childlessness. Madis accuses Heleene of causing the car accident that killed their parents years ago, until things by chance are revealed in a different light.



Bio

Ave Goršič, born 1979, has a PhD from Tartu University in Folkloristics (2009) and has worked at the Estonian Folklore Archives of the Estonian Literary Museum in Tartu, Estonia since 2008. Her main research topic is history of folkloristics and folk belief. Since 2018, she has attended screenwriting courses by Leana Jalukse and Margit Keerdo-Dawson (EST), in addition to masterclasses with Ian Long (UK), Jon Vorhaus (USA) and Chris Soth (USA) and a screenwriting workshop during the Finno-Ugric Film Festival (2019) by Dániel Erdélyi (HUN). She has finished three shorts and two feature films and works on a new short.

WEIRD FISHES

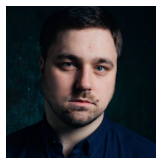
POWR
VASILY ZORKIY
RUSSIA

Logline

Three people in a typical Berlin apartment, who - through a long, late night conversation - will grow up, discover unexpected details of their own lives, and try to understand who they are in the modern world.

Synopsis

The event organiser, Philip, goes to Berlin with his best friend right after his father dies. At night, in the city where he last lived with his father as a child, the two of them find themselves in the flat of their friend Anna, who has been living in Germany with her husband for 15 years. All night they discuss, fight and reconcile, learning new and sometimes scary details of their friends and about their own lives. They raise the kind of questions that occur to all modern people at some point and discuss some of the more painful topics in the history of Germany, the USSR, and modern Russia. Faced with the



knowledge that he needs to grow up very quickly, Philip tries to understand who he is, what his place is in the world, how he should navigate in this new reality, and formulate new principles for his life.

Bio

Born 1984 in Moscow. In 1990 my family moved to Germany, and for 2 years we lived in Cologne. After the break of the USSR we came back and I started to study at theatre school. After turning 20, I started working as creative producer in the event business, i.e. in festivals and events for the biggest companies around the world. Turning 30, I made a theatre play about it in the Gogol-centre, the theatre that famous director Kirill Serebrennikov wrote. During the pandemic and lockdown I turned my life around and started to realise my biggest childhood dream - working as a scriptwriter and director. And here I am today.



ITALY GOES BALTIC

Cineuropa and AGICI have been working together for the past 3 years bringing delegations of Italian producers to foreign industry events with an eye to supporting international co-productions and forging solid connections with like-minded producers abroad. Producers taking part in the delegation are selected on the basis of individual projects aimed at co-productions with a specific territory or territories. We have worked with the Seville European Festival for two years with projects resulting in successful co-productions between Italy and Spain.

This year we are working with Tallinn Black Nights Festival and focusing on projects aimed at co-productions between Italy and the Baltic or Scandinavian countries (as well as bordering territories). We are also working in co-operation with the Italian Ministry of Culture, which is launching for the third consecutive year, the co-development fund between Italy and the Baltic countries. The 5 projects selected for participation in the dedicated event "Italy goes Baltic" range from precise location needs in the Baltics to more open collaborations with international producers and also offer diverse genres and formats.

#MALAMAMMA – THE DARK SIDE OF MOTHERHOOD

ITALY GOES BALTIC
ITALY



Original title: #Malamamma–
The dark side of motherhood

Country: Italy

Genre: comedy drama

Screenwriter: Eva Milella, Nicola Ravera Rafele

Producer: Sarah Pennacchi

Production company: TICO Film Company S.r.l.

Language: Italian / t

Budget in EUR: 1.300.00,00

Financing in place in EUR: 10.000,00

To be completed: 2022 / 2023

Project status: early development

Looking for: coproducers, broadcasters, platforms, financiers

SYNOPSIS

Imagine you're at a job interview and you've just been offered a position with the most inhumane conditions you can think of: you have to be available 24h a day, no breaks, no sitting, always ready, very little sleep and no remuneration. Seems like a job that couldn't possibly exist. It is a job done by millions of people every day: mothers. Then there are those mothers who, out of necessity or out of a desire for independence and personal fulfilment, also have a job outside the home. And so, the fatigue, stress, anxiety increase and amplify. Feeling anxious yet? Well, now let's raise the stakes. Some of them do both jobs by themselves. They are single mothers, the ones for whom the word 'multitasking' seems to have been invented. #MALAMAMMA is a series that explores the idea of maternal resistance. 2 mothers: Alice and Mia. 2 daughters: Anita and Matilde. Are we ready for new family models? Can you become a good mother without losing the woman inside you?

DIRECTOR

Eva Milella - Born in Bari in 1978, She's a screenwriter, a blogger and a TV journalist. In recent years she has worked for various TV companies collaborating in the creation of content formats. Since 2009, she has run *Stappamamma*, a secret facebook group for parents that currently has 30.000 members.

Nicola Ravera Rafele – Born in Rome in 1979. He has written screenplays for cinema and television (many television series from 2012 to 2020 and the latest film by Vito Zagarro *Le seduzioni*). Nicola collaborates with newspapers and magazines and has written some novels.

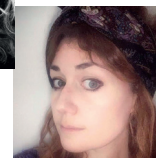
PRODUCTION COMPANY AND PRODUCER

TICO Film is an independent production company founded by a father and daughter in 2005, both with experience in international asset management in Italy and the UK. To date, TICO has produced 10 films, through access to Italian and international funds. Our films were shown at A-level festivals and have been distributed and broadcast internationally.

Sarah Pennacchi is an Italian producer, member of EAVE. She began her career in finance between Milan and London. In 2005 she decided to focus on film production and founded TICO Film. Sarah continues to direct her interest in the world of cinema with particular attention to documentaries. She currently lives in Trieste and follows several projects in development, both documentary and fiction.



**Sarah
Pennacchi**



Eva Milella



**Nicola Ravera
Rafele**

CONTACT

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+39 338 20 25 465

BANDIERA ROSSA OR...



TITLE IN ENGLISH: BANDIERA ROSSA OR: THE STORY OF HOW I BECAME A COMMUNIST WHEN I WAS 8 AND NOW I DON'T KNOW WHO THE HELL TO VOTE FOR

Original title: Bandiera Rossa ovvero: la storia di come a 8 anni diventai comunista e ora non so più chi cazzo votare

Genre: Documentary

Screenwriter: Nicola Piovesan

Director: Nicola Piovesan

Producer: Olga Torrico, Adam Selo

Co-producer: Peeter Urbla

Production company(ies): Sayonara Film, Exitfilm

Country(ies): Italy, Estonia

Language: Italian, Estonian, Russian

Budget in EUR: 250000,00

Financing in place in EUR: 27000,00

To be completed: 223000

Project status: Development

Looking for: TV pre-sales, distributors, sales agents, co-producers

SYNOPSIS

Tallinn, Estonia, 2020. Nicola, an 8-year-old boy, is in deep political crisis. All over the world populist and sovereigntist parties are flourishing,

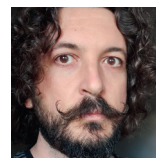
while support for the international left wing is strongly falling. From the capital of Estonia, freed from Communism and presently an example of modernism and innovation, a flashback begins to the 1980s in Italy, maybe the only western nation where Communism really worked and is still idolized to this day.

DIRECTOR

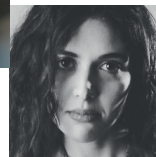
Nicola Piovesan was born in Venice, on the 1st of April, 1979. He graduated in Cinema in 2004, at Bologna University. As a filmmaker, he won more than 80 awards in hundreds of festivals worldwide, writing and directing shorts, animations, documentaries and music videos. He's also a teacher of Cinema. Since 2013, he lives in Estonia, working as a freelancer with many customers worldwide.

PRODUCER / PRODUCTION COMPANY

Sayonara Film is a production and short film distribution company founded in 2016 by **Adam Selo** and **Olga Torrico**, with the aim of producing meaningful, modern and complex films, and a particular focus on powerful and fascinating creative documentaries. In 2017, Sayonara Film co-produced *13.11* - an anthology series of six shorts set in six European countries. The series was acquired by France Television. Among Sayonara Film's last works, we find the short doc *Les Aigles de Carthage* by Adriano Valerio, a co-production with France and Tunisia, premiered at 35. International Critics' Week in Venice International Film Festival, and the short *Gas Station*, that also premiered at 35. SIC and that was awarded with Best Technical Contribution.



**Nicola
Piovesan**



Olga Torrico

CONTACT

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www.sayonarafilms.com

HANS



ORIGINAL TITLE: HANS

Genre: drama, fantasy

Screenwriter: Emanuela Ponzano

Director: Emanuela Ponzano

Producer: Marco Caberlotto

Co-producer:

Production company(ies): Kublai Film

Language: English, Italian

Budget in EUR: 1,200,000.00

Financing in place in EUR: 300,000.00

To be completed: 2023

Project status: development

Looking for: coproducers, distributors, broadcasters, festivals, financing

SYNOPSIS

Hans is a failed writer, 53 years old, on the verge of suicide, who has given up on writing and, after a series of interviews, finds a job in an insurance agency and also helps part-time a friend for social services. One day, while sorting through the things of his recently deceased mother, he discovers he is a distant descendent of Hans Christian

Andersen. From that day forward his assiduous reading and constant research revive in him his lost imagination and the possibility of returning to his writings. Life begins to present him with real people who strangely seem to have stepped out of the pages of his great-grandfather and who, even more than before, claim their right to life. A refugee called Sirenetto/Merman, a little girl from the Roma community who sells drugs and matches, a legless soldier recently returned from Syria, a Trans-gender friend, a dancer from the TV who wears red shoes and wants to be famous, a young extremist from the Black Bloc... From each encounter, some violent, some not, but all challengingly difficult, at one point Hans begins to think they are figments of his imagination but each one opens his eyes to a different reality and enables him to go ahead with his 'rebirth' as a man and as a writer. The stories and the characters merge and when, eventually, Hans gets over his personal crisis he believes he is unable to find any of them. It is as if they have returned to the pages of Andersen's stories or to the new ones that Hans has written. But life will respond differently.

SCREENWRITEWR

Born in Brussels, **Emanuela** is an actress and director in both Cinema and Theatre. She divides her time working mainly between Rome, Paris and Brussels.

PRODUCER / PRODUCTION COMPANY

Kublai Film, Marco Caberlotto

Kublai Film is active in producing art documentaries, with important festival recognitions, as well as from the public and from broadcasters. Now, we are mature enough to start producing feature films, on a wise path to larger projects.

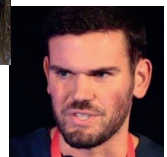
CONTACT

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www.kublaifilm.com



**Emanuela
Ponzano**



Marco Caberlotto

ELSEWHERE



ORIGINAL TITLE: ALTROVE

Genre: FANTASY

Screenwriter: Iacopo Di Girolamo, Marianna Garofalo

Director: Iacopo Di Girolamo

Producer: Viviana Calò

Associated producer: Domenico De Orsi

Production company(ies): Teleaut Produzioni,
Purple Neon Lights

Country(ies): Italy

Language: Italian

Budget in EUR: € 880.000,00

Financing in place in EUR: € 220.000,00

To be completed: € 660000,00

Project status: in developing

Looking for: International Coproducer

SYNOPSIS

Naples, Italy. A 12-year-old girl, Aurora, is sent to collect a teddy bear from a shop, an action that will be fatal for the girl. She finds herself in the cross-fire of a Camorra shootout and is hit by a bullet. Little Aurora wakes up in a fantastic and surreal world. She seems fine, but she has

lost her voice: she can't talk anymore. In a scenario of urban desolation and criminal life, she will find weird special tricks, grotesque characters and almost 'magical' beings. Aurora is in a sort of parallel reality in which the only thing she desires the most is to get back home and have her voice back.

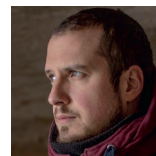
DIRECTOR

Iacopo Di Girolamo is a British-Italian director and writer with a passion for genre films. He studied Film Production in the UK and worked as filmmaker and editor for many productions. He personally directed documentaries, music videos and short films in Italy, UK, Belgium, Uganda and Kenya. In 2018 he directed his short film N, which has been showcased in 50 festivals around the world and has won several awards in Italy, UK and Mexico.

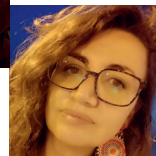
PRODUCER / PRODUCTION COMPANY

Viviana Calò is an Italian producer and director. She specialises in scriptwriting for film, radio and television with a master at the IED in Rome. She won a scholarship with Cinecittà Holding for a master in film production. In 2016 she gave life to TeleAut Produzioni a film production company with which she creates her first feature film, *Querido Fidel*.

TeleAut Produzioni is an independent film production company that combines quality stories with limited budgets. We are always looking for honest, creative and conscious projects and people. Our main goal is the creation of films that move people and raise awareness.



**Iacopo
Di Girolamo**



Viviana Calò

CONTACT

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www.teleaut.com

THE RIVER

ITALY GOES BALTIC
ITALY



ORIGINAL TITLE: THE RIVER

Genre: Drama/comedy

Screenwriter: Haris Raftogiannis, Nikos Leros

Director: Haris Raftogiannis

Producer: Luca Cabriolu, Eleni Kofissidou, Andrea Di Blasio

Co-producer:

Production companies: Blackbird productions, Ombre Rosse Film Production

Language: Greek

Budget in EUR: 850.000

Financing in place in EUR: 500.000

To be completed: 350.000

Project status: Final draft of the script

Looking for: Co producers, international sales, festivals, Tv sales

SYNOPSIS

What is "progress" for Makis, is a threat for Maria. A car accident brings them closer. The orgasmic taste of Nuggets even closer. But it takes much more for them in order to be together.

DIRECTOR

Born in Athens, Greece. Studied Sociology (BA), Cinema (BA) and History and Theory of Cinema (MA). His films were selected in numerous international film festivals, screened in Museums (MEK Berlin) and awarded in Greece.

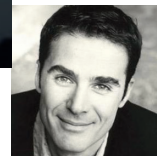
PRODUCER / PRODUCTION COMPANY

Ombre Ross Film Production

Luca Cabriolu



**Haris
Raftogiannis**



Luca Cabriolu

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SCRIPT POOL TALLINN TV Competition

For the second year running, the international script competition Script Pool Tallinn also presents projects for drama series and TV in addition to scripts for feature films. The main goal of the competition is to bring together talented scriptwriters with producers attached. We aim to present series projects that have potential for a global audience and could be streamed on major platforms. Since 2018, Industry@Tallinn & Baltic Event has partnered with MIDPOINT, a training and networking platform with the aim to strengthen the creative collaboration between writers, directors and producers in the development process in Central and Eastern Europe. TV broadcasters, streaming platform acquisition managers, sales agents, experienced co-producers, financiers, as well as development and commissioning partners are warmly welcome to the open pitch on Thursday November 26th, 2020.

The Script Pool TV/drama jury includes **Julie Hodge** (Fremantle, Editorial Director at Global Drama), **Anna Katharina Brehm** (Production and Content Director at SerienCamp Conference) and **Toomas Ili** (Head Of Content Acquisitions, Elisa).



#MALAMAMMA – THE DARK SIDE OF MOTHERHOOD

SCRIPT POOL TV
ITALY

ORIGINAL TITLE: #Malamamma -

The dark side of motherhood

Country: Italy

Genre: Comedy, drama

Screenwriter: Eva Milella, Nicola Ravera Rafele

Producer: Sarah Pennacchi

Production company: TICO Film Company Srl

Language: italian

Number of episodes and seasons: 8 episodes
(1 season)

Duration of episode: 30'

Looking for: co-producers, broadcasters

*Please note that this project is also participating as part
of our Italy Goes Baltic programme this year.*

LOGLINE

#Malamamma - The dark side of motherhood is a series that explores the idea of maternal resistance.

SYNOPSIS

Imagine you're at a job interview and you've just been offered a position with the most inhumane conditions you can think of: you have to be available 24h a day, no breaks, no sitting, always ready, very little sleep and no remuneration. Seems like a job that couldn't possibly exist. It is a job done by millions of people every day: mothers. Then there are those mothers who, out of necessity or out of a desire for independence and personal fulfilment, also have a job outside the home. And so, the fatigue, stress, anxiety increase and amplify. Feeling anxious yet? Well, now let's raise the stakes. Some of them do both jobs by themselves. They are single mothers, the ones for whom the word 'multitasking' seems to have been invented. #MALAMAMMA is a series that explores the idea of maternal resistance. 2 mothers: Alice and Mia. 2 daughters: Anita and Matilde. Are we ready for new family models? Can you become a good mother without losing the woman inside you?

SCREENWRITER

Eva Milella – Born in Bari in 1978, She's a screenwriter, a blogger and a TV journalist. In recent years she has worked for various TV companies collaborating in the creation of content formats. Since 2009, she has run "Stappamamma", a secret facebook group for parents that currently has 30.000 members.

Nicola Ravera Rafele – Born in Rome in 1979. He has written screenplays for cinema and television (many television series from 2012 to 2020 and the latest film by Vito Zagarrio Le seduzioni). Nicola collaborates with newspapers and magazines and has written some novels.

PRODUCER / PRODUCTION COMPANY

TICO Film is an independent production company founded by a father and daughter in 2005, both with experience in international asset management in Italy and the UK. To date, TICO has produced 10 films, through access to Italian and international funds. Our films were shown at A-level festivals and have been distributed and broadcast internationally.

Sarah Pennacchi is an established Italian producer based in Trieste, Italy. EAVE Member. From a background of international asset management in Milan and London, mainly in Marketing and Financial European Client Services, Sarah has developed her film project financing skills. Sarah co-founded TICO Film in 2005, mainly producing documentaries that have screened at multiple festivals including Berlinale, Tribeca and Venice and been broadcasted internationally. Following 10 years in London, Sarah returned to Italy and over the last 3 yrs, has developed Tico's next projects including new ideas for series.

CONTACT

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RED ORCHESTRA

ORIGINAL TITLE: CZERWONA ORKIESTRA

Country: Poland

Genre: Crime/Spy Thriller

Screenwriter: Wiktor Piątkowski, Joanna Niczyj,
Robert Gucman

Director: TBC

Producer: Wiktor Piątkowski

Production company: Bahama Films

Language: Polish

Number of episodes and seasons: 8 episodes/
3 seasons

Duration of episode: 50'

Broadcaster if attached: TBC

Looking for: distributors, platforms, broadcasters

1971/08/20. Jan Gerhard, a politician, soldier, writer and celebrity of his time, is murdered in Warsaw. The case is investigated by the best men from all existing law enforcement entities, including Anna (30), an ambitious forensic scientist, and Henryk (44), a Civic Militia investigator struggling with war trauma.

Within the season Anna and Henryk run the case, checking all the suspects: from Gerhard's numerous lovers to his political enemies. Most of the suspects and crucial witnesses disappear or commit suicide in mysterious circumstances. Finally, the investigators find a new lead – Red Orchestra, a soviet top-secret espionage network operating throughout Europe. From this moment, the lives of Anna, Henryk and their families are in danger. The situation becomes even more tense when the killer is found! Gerhard's future son-in-law is sentenced to death just as Anna and Henryk... find the real killer.

SCREENWRITEWR

Wiktor Piątkowski created and co-wrote HBO's first original series produced in Poland, Wataha. Over the last 10 years he has worked as showrunner, head writer, screenwriter and producer on various shows in Poland and abroad (over 600 hours of TV produced). A sitcom he co-created and co-wrote (Just Push Abuba) premiered in 2018 on ZDF.

PRODUCER / PRODUCTION COMPANY

Bahama Films is an independent production company. In 2020 we cooperated with 40 writers to deliver over 200 produced TV scripts. In the last 2 years we presented various TV series at international festivals and industry events (Rome, Munich, Odessa).

LOGLINE

An ambitious female forensic scientist and a hard-working but conformist crime investigator team up to solve one of the most mysterious crimes of the Polish People's Republic.

SYNOPSIS

What do radical Zionists, Ukrainian nationalists, French revolutionaries, Polish communists, Soviet spies and Aristotle Onassis have in common? All of them wanted Jan Gerhard dead.

CONTACT

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+48 783 158 555

WANDERING SOULS

ORIGINAL TITLE: ZUDUŠĀS DVĒSELES

Country: Latvia, Lithuania

Genre: sci-fi black comedy

Screenwriter: Raitis Abele, Lauris Abele

Director: Raitis Abele, Lauris Abele

Producer: Raitis Abele, Zanda Zeidaka

Production company: Tritone Studio

Language: Latvian

Number of episodes and seasons: 7 episodes,
2 seasons

Duration of episode: 45min

Broadcaster if attached: not yet

Looking for: co-producers, broadcasters, co-writers

SYNOPSIS

People are disappearing without a trace. Journalist Madara, 28, is here to find out the truth. It's not only her job obligation but a personal interest as her twin sister is missing since childhood. Madara manages to establish trust between her and investigator Kovalski, 47, and is familiarized with a secret Interpol report of unexplained portals or black holes that are opening in various places with people disappearing into them.

A black hole unfolds under Madara's bed and she falls into a world that at a first glance resembles the early Middle Ages. She finds her way back but Kovalskis persuades her not to tell anyone as she might become a laboratory rat for deep state powers who are behind the chaos taking over the world in order to establish a new world order. Kovalskis and Madara start to explore the parallel world and come across other "travelers" - homeless thieves Zhorik and Shtanga, a gray haired lawyer Bernhard and a quarrelling couple - January and his wife Ponchik.

SCREENWRITER

Lauris Abele and **Raitis Abele** are brothers and Latvian filmmakers, born and still residing in Riga. Lauris obtained a Masters degree in Audio-Visual Arts (film directing) at Latvian Academy of Culture. Raitis Abele is a clinical psychologist and studied film art at New York Film Academy. Mostly they work together with their third brother Marcis Abele (D.O.P.) as a trio.

PRODUCER / PRODUCTION COMPANY

Tritone Studio (since 2009) is an artsy film production and film-service studio based in Riga. Started out as an animation and post-production studio, but soon creative minds started to develop and produce their own content and visions.

LOGLINE

By investigating the disappearance of homeless people, journalist Madara, 28, solves her personal mission - to find her twin sister who fell into a parallel world at the age of six. Policeman Kovalski joins Madara on the journey - into a black hole that has appeared under Madara's bed.

CONTACT

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WHEN YOU FALL

SCRIPT POOL TV
NORTH MACEDONIA

ORIGINAL TITLE: Koga Pagjash

Country: North Macedonia

Genre: Teenage Drama

Screenwriter: Biljana Crvenkovska

Producer: Ilija Tiricovski

Production company: OXO Production

Language: Macedonian, Albanian, English

Number of episodes and seasons:

2 Seasons x 8 Episodes

Duration of episode: 50min.

Looking for: co-productions in production, postproduction and distribution

cept each other and become friends. But the newly-formed crew that values open-mindedness and acceptance of differences, clashes with the misjudgments and prejudices of others: at school, at home, in their neighborhoods and communities...

In each episode, the crew faces even bigger and harder challenges, learning that even failure can be a valuable experience. In the final two episodes of the show, a tragic event changes them forever – for better or for worse – who knows... since the show ends with a cliffhanger.

SCREENWRITEWR

Biljana Crvenkovska is Macedonian writer and screenwriter, born in Skopje. After an MPhil in philosophy and semiotics, she worked as copywriter, journalist and editor. She started writing books for children and adults, but also screenplays for TV shows. She is the creator and writer of the most popular Macedonian animated series for children, *Bibi's World*, and two popular TV series for children, *5 Plus* and *Zoki Poki*. Meanwhile she is working on her first feature film script.

PRODUCER / PRODUCTION COMPANY

OXO Production is recognized as trailblazers of the new TV series production in N. Macedonia, working on development and production of quality TV programs for 15 years.

Ilija Tiricovski, as part of OXO team, has been working on various projects in different phases of production, including 2 most successful fiction programs broadcasted nationally for the last 10 years: *Prespav* TV sitcom (5 seasons, with regional distribution) and *5 Plus* TV series for kids (6 seasons, 2 languages separately). Also, he has significant production experience on short and feature films, documentaries and animation.

SYNOPSIS

When you fall is teen drama series, set in a big city, in the present day, when being a teenager is more difficult than traveling to space. Or at least this is how our protagonists feel like. It's a story about seven very different teenagers, troubled by different problems, that learn to ac-

CONTACT

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WHO SHOT OTTO MUELLER?

ORIGINAL TITLE: KES TAPPIS OTTO MÜLLERI?

Country: Estonia

Genre: Thriller Drama

Screenwriter: Birk Rohelend

Director: Ain Mäeots

Producer: Ingrid Eloranta

Production company: Cuba Films

Language: Estonian

Number of episodes and seasons: 8 episodes per season / II seasons

Duration of episode: 40 min

Looking for: Broadcaster

of Otto Mueller, a former wrestling champion and a business legend is found, the secrets of his life slowly unfold. Eight family members are interrogated. Each of them tells a different story with a different portrait of Otto. Each of them has a motive. One by one, the truth builds up layer after layer until the final twist.

SCREENWRITER

Birk Rohelend was born in 1981 in Estonia. Her novels (*The Suicides*, *My Clawed Friend*, *I, Mortimer*, *The Bubble*) have listed among the top 3 in several Estonian novel competitions. Besides her other created and written TV shows (*Restart*, *The Wicked Girls*), she is also the creator of one of Estonia's most-loved TV-series *The Pillowclub*, a comedy about 4 female friends, currently running for its 11th season. An ardent crime fiction fan herself, she has turned to this genre in the last 5 years, helping to create a Estonian TV crime series *The Trap* and publishing the first 2 novels about Silva Stökel, a female single-mother detective with an autistic child. *Who Shot Otto Mueller?* is the opening season for her newest project.

PRODUCER / PRODUCTION COMPANY

Cuba Films was established in 2011 by Ingrid Eloranta and Tanel Pau, who are running the company to this date. As a true market leader in Estonia for international commercial production with more than 10 years of experience in the bag, our portfolio includes 500 successful projects and 360 clients, and counting. We pride ourselves on being transparent in everything we do, and thus we create longstanding and sustainable partnerships. There are 3 sub-brands that operate under the Cuba Films' family: Estonian Production Service, Estonian Casting and Estonian Locations.

SYNOPSIS

Two very different detectives, Agnes Maramaa and Gabriel Vanem, have to dive deep into the psychology of a complicated family, to solve the murder of a wealthy businessman in his home manor. As the body

CONTACT

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MIDPOINT TV Launch 2020

MIDPOINT
INSTITUTE

For more information visit
midpoint-institute.eu

TV Launch, an "idea-to-market" drama series project development program, is the only existing residential, project-based training targeting and tailoring its content for the creative teams of emerging professionals coming from the Central and Eastern European region and the only program of this kind working with both limited and ongoing series.

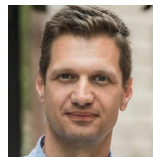
Collaborating with a wide spectrum of tutors from both Western and Eastern Europe, who bring their expertise in the fields of writing, directing, producing, financing, marketing, pitching and distribution, the program offers a thorough and effective development process. It also helps the projects to be built in a "bottom-up" manner: from a very early development stage, the creative teams of writers and producers are led to defining their series concept and theme and outlining their pilot scripts, to creating their season arc and season outlines, as well as pitching documents and a financing strategy, to marketing and pitching their project and expanding their network.

Projects developed within MIDPOINT TV Launch are presented at the most established professional industry platforms, accepted to the leading international TV markets and festival, commissioned and developed by significant European broadcasters and financiers and its graduates have proven to become an important element in both their local and the international audiovisual ecosystem.

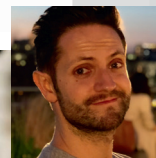
With regard to the current coronavirus situation, the 2020 edition of MIDPOINT TV Launch transformed to a fully online training, spanning over 6 months.

MIDPOINT TV Launch is realized with the support of the Creative Europe – MEDIA Programme of the European Union, the Ministry of Culture of the Czech Republic, the Czech Film Fund and the Slovak Audiovisual Fund. It runs in partnership with HBO Europe, Industry@Tallinn & Baltic Event, Series Mania, Marseille Web Fest, Czech Audiovisual Producers' Association, Meeting Point Vilnius, New Europe Market, C21 Media, Serial Eyes, MediaXchange, MIA TV Market Rome and Seriencamp. MIDPOINT Institute operates under the auspices of the Academy of Performing Arts in Prague.

TV Launch 2020 Tutors:



Gabor Krigler
Head of Studies,
Group Leader



Ben Morris
Group Leader



Cyril Tysz
Group Leader



Steve Matthews
Guest Tutor



Benjamin U. Harris
Guest Tutor



Maggie Murphy
Guest Tutor



Rumle Hammerich
Director
Tutor



Fabian Haslob
Legal Tutor



Nebojsa Taraba
Producer Tutor



Marike Muselaers
Financing
Tutor



Michaela Sabo
Pitching Tutor



Christopher Mack
Guest Tutor

AFTERPARTY



Country: Croatia

Genre: Drama series

Type: Ongoing series

Format: 6x52'

Screenwriter: Dora Šustić

Producer: Maja Pek-Brünjes

Production company: Antitalent

Language: Croatian

Production budget in EUR (per season): 3 400 000

SYNOPSIS

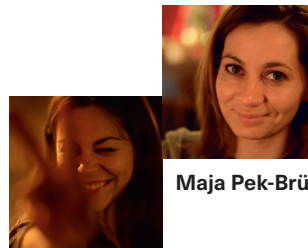
Afterparty is a contemporary drama series that explores the world of Lucija and her best friends, Ruža, Maja and Iva, as they navigate through their late twenties while the political aspirations of the ultra-conservative movement threaten their sexual freedom, health and self-esteem. In desperate need of money, Lucija begins working for a warmhearted pro-life activist Anđela, which puts Lucija's relationship with her best friend and lover Maja to the test. When Iva gets pregnant and reluctantly decides to have an abortion, the gap between the girls widens and the time comes to take responsibility; to reassess their beliefs and values, to give up jobs or boyfriends, and as in Ruža's case, to face their buried traumas. Challenged to sustain their lifestyle, they fear not only the loss of ownership of their body, but even more so the loss of each other.

SCREENWRITER

Dora Šustić (1991, Croatia) obtained BA in Political Studies at the University of Ljubljana and MA in Screenwriting at FAMU, Prague. She wrote and directed four short films screened and awarded internationally and is currently working on film and TV projects as screenwriter, co-writer, translator, or script-editor. The development of her debut feature *Virgins* is supported by Croatian Audiovisual Centre. Alumna of Talents Sarajevo, Midpoint TV Launch, Cinekid Script Lab, Eastweek Scriptwriting Workshop, Innsbruck Film Campus, etc. Besides films, Dora writes prose and poetry, published in Croatian and English.

PRODUCER

Maja Pek-Brünjes (1982, Croatia) obtained MA in Philosophy and Religious science at University of Zagreb and is alumna of Serial Eyes at DFFB, Germany. In 2007 she co-founded Zagreb based production company Antitalent where she works as development producer and writer. She produced several short and feature films and Tv documentary series. Her TV series projects *The Witch Hunter* is supported by Croatian Audiovisual Centre for script and project development and is in co-production with Cinecentrum Berlin. Maja took part in training programs and workshops such as Midpoint, EAVE, EX Oriente Film, TAP and is Berlinale Talents and Serial Eyes alumna.



Maja Pek-Brünjes

Dora Šustić

CONTACT

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maja@antitalent.hr

AGENTS



Country: Serbia
Genre: Drama/Comedy
Type: Ongoing series
Format: 10x52'
Screenwriter: Gvozden Djuric
Directors: Uros Tomic, Gvozden Djuric
Producer: Uros Tomic
Production company: Rooftop Party Pictures
Language: Serbian
Production budget in EUR (per season): 800 000

SYNOPSIS

Novica Babic a dreamer and a charming manipulator organizes a fake contest for the admission of candidates to the regional center of Interpol in small Serbian town Smederevo. At no time is he able to predict the consequences of this decision that will lead to a series of fantastic and fun adventures.

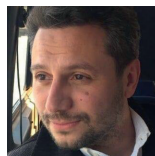
SCREENWRITER

Serbian director and screenwriter **Gvozden Djuric** (born 1978), graduated film and theatre directing at Novi Sad Academy of Arts. In 2016 he signed together with his colleague Uros Tomic development deal with HBO Europe. In 2018/2019 he wrote (12 episodes) and directed

(1 episode) – of TV show *Grupa* for Serbian National Television. He is currently preparing his first directing feature *There will be hell to pay*, script he wrote was supported by Film Center Serbia, and TV show *Liberta*, supported by Novi Sad European Capital of Culture 2021 Foundation and Radio – Television of Vojvodina (National TV broadcaster). Since 2018 he is employed as an assistant at the Novi Sad Academy of Arts on the History Of Film study programme.

PRODUCER

Uros Tomic born 1980 in Serbia, lived as a child in Algeria, studied History, but finished Film and TV Directing at the Faculty of Dramatic Arts in Belgrade. In 2008 and 2009 he was selected by two European film training programs, for young filmmakers: Robert Bosch Stiftung Co-production Prize, and for Berlin PRIME Packaging (supported by MEDIA). In 2010 he produced feature film "TILVA ROS", one of the most successful Serbian movies in last 20 years, being the first one from Serbia that was nominated for European Academy Awards. He developed and directed for TV Nova in 2014, a pilot for crime-police/drama TV series "THE DEPARTMENT" (Odeljenje), set in Belgrade. In 2016 he signed a deal with HBO Europe to develop original drama/comedy TV series. He is a creator, showrunner and conceptual director of crime/drama series GRUPA, premiered at Sarajevo Film Festival. Show aired in late 2019, at Radio Television Serbia with highest ratings and share that year.



Uros Tomic



Gvozden Djuric

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BLACK SQUARE

MIDPOINT TV LAUNCH
UKRAINE



Country: Ukraine
Genre: Historical drama, biopic
Type: Mini-Series
Format: 5x45'
Screenwriters: Daria Onyshchenko, Anna Palenchuk
Director: Daria Onyshchenko
Producer: Anna Palenchuk
Production company: 435 FILMS, Ukraine
Languages: Ukrainian/Russian/Polish
Production budget in EUR (per season): 2 622 600

SYNOPSIS

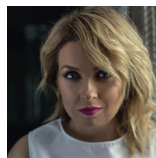
5 Days of Life of Kazimir Malevich, a renowned Ukrainian artist, who fights the Soviet regime for the right to create art freely. Malevich presents his most provocative painting, The Black Square, for public view and creates a major uproar challenging the Soviet government with the questions: Does a painting carry a hidden message? Could it be a political prophecy? His opponents, fellow artists, do not understand his art. The women in his life know they would always be his second priority. 5 hectic Days, to explicate the interchangeable connections between: time and space, art and politics, love and inspiration.

SCREENWRITER

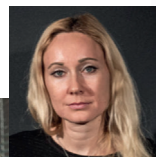
Daria Onyshchenko is a Ukrainian-German awards-winning film-director and screenwriter, based in Munich. Her feature films *Eastalgia* and *The Forgotten*, both international co-productions, were successful at the international film festivals and in cinema release. Daria is a member of the Above the Line talent Agency.

PRODUCER

Anna Palenchuk is one of the leading Ukrainian film producers, the founder of the 435Films production company, with huge experience in co-production of feature and documentary films, among them *Numbers* by Oleg Sentzov, *Rodnije* by Vitali Manski, "Eastalgia" by Daria Onyshchenko, etc.



Anna Palenchuk



Daria Onyshchenko

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HOTEL INTERCONTINENTAL



Country: Hungary
Genre: Period satirical drama
Type: Close ended seasonal format
Format: 6x50'
Screenwriters: András Vörös, Péter Akar
Director: Orsi Nagypál
Producer: László Dreissiger
Production company: Filmfabriq Cinemart Ltd.
Language: Hungarian (80%), English, German, Italian, Russian
Production budget in EUR: 3 000 000

SYNOPSIS

Welcome to the Hotel Intercontinental! We're in 1970, Budapest, and nothing is what it seems. The hotel serves as a home for spies, counter-espionage, celebrities and small-time crooks. We see all this through the eyes of Ivan the green bellboy who has bigger plans than we would expect.

The officer of the internal counter intelligence, the crooked comrade Thoman wants to become the Manager of the hotel, a position filled by the counterspionage officer, the compliant communist Mrs Gyenes. As they both appreciate Ivan's excellent memory and observational skills, they both want to use him for their own goals.

The thing everyone in the hotel seem to have in common is opportunism. And Ivan is no different in the beginning, so he sees becoming an informant as an opportunity. Parallel to his growing love for the waitress, Ildi, he begins to see the true colors of the system. By the end he learns not to care only about himself as he turns on his control officer.

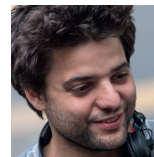
SCREENWRITERS:

András Vörös first made documentaries mainly about unordinary people. He is truly interested in stories about the pledges of survival in a system where authority is forcibly pushing into the lives of its citizens. The story of his first feature-length movie as a writer, *Captives*, is also such a story which also contains absurd elements.

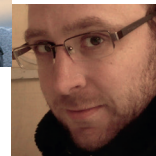
Péter Akar apart from writing and directing episodes to numerous TV series in Hungary, Peter works regularly as a self-shooting documentary director in the UK. His film *Sing Your Heart Out* has won the Grierson Award in 2014 and an RTS Award in 2015.

PRODUCER:

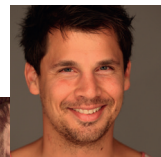
László Dreissiger is a Producer in Budapest based Filmfabriq Cinemart Ltd. Two feature films he produced premiered last year: *On the Quiet* premiered across the Hungarian cinemas in November 2019, international premiere in Tallinn Black Nights and the TV movie *Captives* (directed by Academy Award-winner Kristóf Deák) premiered in IFFI Goa, November 2019.



Péter Akar



András Vörös



László Dreissiger

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HUGO & CO

MIDPOINT TV LAUNCH
CZECH REPUBLIC



Country: Czech Republic

Genre: Social drama/Legal procedural

Type: Ongoing series

Format: 8x52'

Screenwriter: Tomáš Plhoň

Producer: Gordon Lovitt

Production company: NOW Productions

Language: Czech

Production budget per season: 1 480 000

SYNOPSIS

Welcome to a forgotten corner of Bohemia. Poverty is rife and local inhabitants often struggle with debt and property seizures. Enter Hugo & Co, a law firm intent on championing those robbed or cheated by loan sharks and financial predators.

Fallen aristocrat Hugo – a brilliant legal mind, but flawed genius with an impenetrable moral code – is released from jail. Unable to practise in court, he hires Žofie, a sharp, idealistic – and pregnant – young lawyer. Her alluring empathy and idealism set the stage for a struggle with the diffident Hugo. A reluctant Robin Hood, misanthropic Hugo says his business is “not a bleeding-heart charity”. But, as they win one case after another, Hugo and Žofie come to realise that the curtain is about to rise on the identity of the puppet master

behind the financial machinations, and he is closer than they could ever imagine.

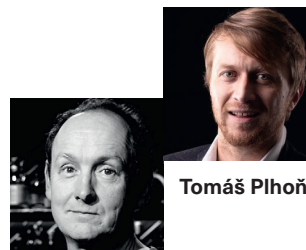
Each episode is built around a classic legal procedural drama, in which Hugo and Žofie unravel an individual case, often inspired by true events that resonate with a Czech and international audience. Characters include an intrepid reporter and the estranged son of the puppet master, supporting the larger story throughout the series as our main characters' fight with the local oligarch reaches its climax.

SCREENWRITER

Tomáš Plhoň is writer/presenter of comedy show *Vysoká škola života* (University of Life) and stand-up comedian on Comedy Club (both Comedy Central). He is script editor on docu-realities such as *Undercover Boss* (TV Nova), writer for fan-favourite YouTube show *Soubojz*, and co-writer on a new series in development at TV Nova. He heads independent theatre project Arte della Tlampač.

PRODUCER

Gordon Lovitt, Managing Director of NOW Productions, produces shows across genres for all major channels in the Czech Republic and abroad. He was Director of Strategic Development, then Programming at Czech Television, Head of Programming at TVR1, Romania, and Director of Programming at TV Prima and Prima Cool, Czech Republic.



Gordon Lovitt

Tomáš Plhoň

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LAZLO

MIDPOINT TV LAUNCH
LATVIA



Country: Latvia

Genre: Hypno-Mystery Drama

Type: Limited series

Format: 6x45'

Screenwriters: Kristina Martinuka, Ermins Baltais

Producer: Aija Berzina

Production company: Tasse Film

Languages: Latvian, Russian

Production budget in EUR (per season): 2 500 000

SYNOPSIS

After her husband – an astronaut of a successful Soviet space mission in 1986 goes missing, Maria – a young nurse, embarks on a journey to find him by any means necessary. All tracks lead to a popular and mysterious figure of a soviet hypnotist - Lazlo Kovach, who conducts his retreat on an island shot from the outside world. Maria soon learns that island holds many more secrets, some better left unknown.

SCREENWRITERS

Ermins Baltais, born 1992 in Dobeles, Latvia, studied in Jelgava Spidola Gymnasium. After graduation spent year studying social sciences in Latvian University, afterwards moving to Tallinn to study audiovisual

media, graduating four years later. Following years worked with multiple production companies across the Europe on different type of projects in camera department, finally making his debut as director with a short film "Gently Into The Night" that he also wrote.

Kristina Martinuka, born in 1990 in Jelgava. Studied in Riga Tehnolinguistic Gymnasium. After school went to London to study Film Studies in Roehampton University, majoring in directing. After graduating returned to Latvia and started working in film production.

PRODUCER

Aija Berzina has graduated European Film College in Ebeltøft, Denmark, and the Latvian Academy of Culture in Riga. Her first film as producer was the daring documentary by Ivars Ziedris – *Documentarian* (VFS Films, 2012) which was awarded Latvia's national award for the best film and premiered at Dok Leipzig. Her next – and the first from her company Tasse Film – Renars Vimba feature fiction *Mellow Mud* (2016). Premiered at the Berlinale, it won a Crystal Bear for best film in the Generation 14plus program. Her latest productions include titles like *Oleg* by Juris Kursietis and Finnish coproduction *Dogs don't wear pants* both selected for Quinzaine, Cannes 2019. Since 2014 Aija is also first chair of the Film Council in Latvia, and since 2013 – president of the Film Producers Association of Latvia. In 2014 Aija founded the Riga International Film Festival.



Ermins Baltais



Kristina Martinuka



Aija Berzina

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THE NEIGHBOURS

MIDPOINT TV LAUNCH
UKRAINE



Country: Ukraine

Genre: Comedy family saga

Type: Ongoing series

Format: 8x50'

Screenwriters: Sasha Tkachenko, Marina Chikalovets

Producers: Sasha Tkachenko, Marina Chikalovets

Production company(ies): TBA

Language: Ukrainian/Hungarian

Production budget in EUR (per season): 1 200 000

SYNOPSIS

Two neighbors and former bosom friends, became enemies, as have been trying to divide a common piece of land at the bordering area between Ukraine and Hungary. Their feud reaches its climax, as only one of them finds amber on the disputed territory, moreover their kids are in love, which both fathers are totally against o .

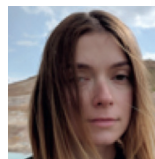
The Neighbours is an honest comedy family saga, that is told by 20, 40 and 60 years old heroes. With young protagonist, a daughter of Ukrainian farmer, who is trying to build a better place in her native village, rather than move into the capital, stop draining corruption and smuggling around bordering area, and she ghts for her love against own father and stereotypes. The borders exist only in our minds!

SCREENWRITER

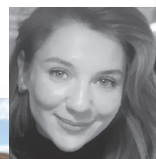
Sasha Tkachenko is a Kiev based producer and screenwriter. She studied filmmaking in Met film school in London. Showrunner of numerous TV projects and TV series. A current member of Ukrainian TV Academy. Was teaching in KAMA. Last year her first feature film *Bad teacher* premiered in Ukrainian cinemas and was sold to multiply territories. Currently, works as a Creative Director at Novy channel Ukraine.

PRODUCER:

Since 2007 **Marina Chikalovets** was Producer at Radioactive Production with 24 projects done. Since 2011 Marina started her job at TV as Producer at *The Voice* Ukraine winning Teletriumf TV Award as Best International Format Adaptation. Already for 7 years Marina was leading acquisitions, research and development of both fiction and non-fiction projects. At the moment she is Head of Acquisitions and Co-production at SLM.



Sasha Tkachenko



Marina Chikalovets

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NOSTOS

MIDPOINT TV LAUNCH
GREECE



Country: Greece

Genre: Science Fiction

Type: Ongoing series

Format: 6x50'

Screenwriters: Stavros Pamballis, Christos V. Konstantakopoulos

Producers: Christos V. Konstantakopoulos

Production company: Faliro House Productions S.A.

Language: Greek

Production budget in EUR (per season): 9 600 000

SYNOPSIS

On the *Nostos*, a patchwork starship carrying what's left of the European-Union to a new home across the galaxy, everyone seems destined for a rootless life of blue-collar-labour until a jaded maintenance worker, an insubordinate prodigy and a repurposed sex-clone, get caught up in a rebellion that will make them a family, and change the course of humanity forever.

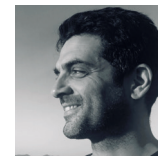
SCREENWRITER:

Stavros Pamballis has been working as a professional screenwriter since 2009. He has written four produced features, including the multi-award winning 'Shirley Adams', co-written with director Oliver Hermanus; an official selection at festivals including Locarno, Toron-

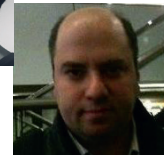
to, London, and Dubai. *Siege on Liperti Street*, his debut as a writer-director had its national premiere at the 2019 Thessaloniki International Film Festival where it won 5 awards including the FIPRESCI (International Federation of Film Critics) Award and the Audience award.

SCREENWRITER-PRODUCER:

Christos V. Konstantakopoulos was born in 1974 in Athens, Greece, where he resides with his partner of twenty years and their three children. He founded Faliro House in 2008, and has since been involved in films such as *Ballad by Yannis Economides*, *Monday* by Argyris Papadimitropoulos, *The Personal History of David Copperfield* by Armando Iannucci, *The Founder* by John Lee Hancock, *The Lobster* by Yorgos Lanthimos, *Love Is Strange* by Ira Sachs, *Before Midnight* by Richard Linklater, *Miss Violence* by Alexandros Avranas, *Only Lovers Left Alive* by Jim Jarmusch, *Take Shelter* by Jeff Nichols, and *Attenberg* by Athina Rachel Tsangari. He is also the founder of Oxbelly, an educational non-profit, and Wishmore, a newly established production company based in Los Angeles.



**Stavros
Pamballis**



**Christos V.
Konstantakopoulos**

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THE RED PRINCESS



Country: Czech Republic
Genre: Historical Drama
Type: Ongoing series
Format: 7x60'
Screenwriter: Barbora Námerová
Director: TBA
Producer: Miloš Lochman
Production company: moloko film
Language: English
Production budget in EUR (per season): 9 000 000

SYNOPSIS

Austria, the end of the 19th century. The eccentric young Habsburg Archduchess Erzsi is a fixture of the most influential salons of Vienna's rich cultural life. But when the "Mayerling incident" scandal hits her and she discovers that her beloved grandfather, Emperor Franz Joseph I, may be responsible for the tragic death of her own deeply missed father, crown prince Rudolf. As shocked as the rest of her generation, Erzsi loses faith in her grandfather. She revolts and takes her rebellion a step further than her famous grandmother, Empress Sissi, notorious for her solitary travels, poetry, starvation, and tenacious quest for eternal youth and beauty. Erzsi violates imperial custom by refusing to marry Archduke Franz Ferdinand and forces the Emperor to allow her a morganatic marriage, thus contributing significantly

to the Monarchy's disintegration. After WWI, a devastated Vienna is plagued by hunger, typhoid, and the Great Flu epidemic. Archduke Franz Ferdinand and the emperor have died, and with them the Monarchy. Erzsi, however, does not mourn. She and her new lover see a chance for rebirth, a bright future amidst the ruins: Socialism. At Vienna's May Day procession, a resilient Erzsi throws red carnations from a limousine and becomes "the Red Princess." But Erzsi is too much of a royal to represent the people's cause, and too much of an "idealist punk" to be accepted by the new aristocracy. And while she dreams of a "Red Vienna," Erzsi must face the fall of her beloved city as a new leader rises - Adolf Hitler.

SCREENWRITER

Barbora Námerová graduated from FAMU. Her first feature film screenplay, *Filthy*, premiered at the IFF Rotterdam in 2017, her second feature film *The Nightsiren*, was shot few weeks ago. Barbora is currently working on a TV series *Convictions*, an US-Slovak co-production.

PRODUCER:

Miloš Lochman graduated from VUT Brno. His films have been screened at major festivals such as Cannes, Rotterdam or Karlovy Vary, winning 7 Czech Academy awards as well as dozens of prizes at international festivals. *The Red Princess* is his third common project with Barbora.



Miloš Lochman



Barbora Námerová

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