

# INDUSTRY@TALLINN & BALTIC EVENT WORKS IN PROGRESS AWARDS & JURY 2020

## Post Production Award – 10 000 Euros

Post production services up to 10 000 Euros, but not more than 2/3 of the expenses incurred at Post Control. The award is given to the project, which successfully combines creative and commercial potential. Post Control is a Helsinki based high-end post-production house serving top directors, cinematographers, production companies, and agencies.

## Baltic Event Works in Progress Award – 3000 Euros

The Baltic Event Works in Progress Award will be given to the project with the strongest and boldest artistic vision in the Baltic Event Works in Progress category. The award will help the film gain visibility during its promotion and distribution in the Baltic States by covering related costs in the region.

## Just Film Works in Progress Award - 1000 Euros

Monetary prize to help the film gain visibility by covering promotion and publicity costs.

## Industry@Tallinn & Baltic Event 2019 Jury:

**Dhanushka Gunathilake**, cinematographer and festival curator, Sri Lanka

**Debra Liang**, Sales & Acquisition Manager, Level K, Denmark

**Alissa Simon**, journalist, festival programmer, Palm Springs International Film Festival, Chicago International Film Festival, USA

**The jury for Baltic Event and International Works in Progress** consists of **Isabel Ivars-Sancho** (Films Boutique), **Ilaria Gomasca** (First Cut +) and **Nikolaj Nikitin** (Director and Head of Studies, School of Film Advancement, Artistic Director at International Film Festival Prague / Febiofest).

**The jury of Just Film Works in Progress** includes **Olaf Wehowsky** (festival manager of LUCAS – International Festival for Young Film Lovers, Germany), **Per Erikson** (manager of the Swedish Federation of Film Societies, Sweden) and **Guy Davies** (film director / Philophobia/, UK.) Both juries will hand out the Awards on November 26 at the Awards Ceremony.

# A GIRL'S ROOM

BALTIC EVENT WORKS IN PROGRESS  
FRANCE, FINLAND, GERMANY



100' / digital / cinema scope / 5.1

**Original title:** A Girl's Room

**Genre:** Drama

**Director:** Aino Suni

**Screenwriter:** Aino Suni

**Cinematographer:** Kerttu Hakkarainen

**Main cast:** Elsi Sloan, Carmen Kassovitz, Adel Bencherif, Camille

**Producers:** Sébastien Aubert, Ilona Tolmunen, Frauke Kolbmüller

**Production companies:** Adastra Films, Made, Oma Inge Film

**To be completed:** early 2021

**Production budget:** € 1,5M

**Financing in place:** 100%

**Project status:** in production

**Looking for:** festivals, distributors

## SYNOPSIS

Elina (17), an aspiring rapper, is forced to leave her home country of Finland and move to the South of France when her mother finds a French boyfriend. She is immediately drawn to her new step-sister Sofia (18), a charismatic ballet dancer who leads a double life full of boys and drugs. Soon, Elina and Sofia's friendship turns into a power game with toxic consequences...

## DIRECTOR

Based in Helsinki, **Aino Suni** (1985) is one of the most promising Scandinavian directors of her generation. Her fiction short films *Turnaround* and *Wolf Carver* have been selected in major film festivals such as Clermont-Ferrand or Sarajevo and broadcasted on Canal+, RTI and YLE. Her documentary film *Never Again* premiered in 2018. The same year, her debut feature film project *A Girl's Room* was selected to EAVE and received the Eurimages development award at Baltic Event. Aino is a Berlinale Talents alumni and member of the European Women's Audiovisual Network.

## PRODUCTION COMPANY AND PRODUCER

Helsinki-based **Made** (since 2011, CEO Ilona Tolmunen) produced for example *The Hole In The Ground* (Sundance, 2019) and *Don Juan* (IDFA Award, 2015). **Adastra Films** (since 2008, CEO Sébastien Aubert) is based in Cannes. The company produced the French-Georgian feature *Brides* (awarded at the Berlinale, 2014), the US feature *The Strange Ones* (awarded at SXSW, 2017). **Oma Inge Film** (since 2015, by Frauke Kolbmüller) is based in Hamburg. The latest film *System Crasher* won the Silver Bear Alfred-Bauer-Prize at the 69th Berlinale.

## CONTACT

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# A FEATURE FILM ABOUT LIFE

BALTIC EVENT WORKS IN PROGRESS  
LITHUANIA



100/DCP/1.85:1/5.1

**Original title:** Ilgo Metro Filmas Apie Gyvenimą

**Genre:** drama

**Director:** Dovilė Šarutytė

**Screenwriters:** Dovilė Šarutytė, Titas Laucius

**Cinematographer:** Eitvydas Doškus

**Main cast:** Agnė Misiūnaitė, Nelė Savičenko, Kęstutis Jakštas

**Producer:** Uljana Kim

**Production companies:** Studio Uljana Kim

**To be completed:** 2021

**Production budget:** € 615.000

**Financing in place:** € 539.000

**Project status:** in production

**Looking for:** festivals, distributors, sales

## SYNOPSIS

Just as she returns from vacation, Dovile learns that her father has died. But this girl has no time to mourn her loss, as she has to arrange the funeral right away. Money is short and the choices poor, so Dovile decides to reject professional funeral services. She herself rushes from morgue to funeral hall, from cemetery office to flower market, encountering the most absurd situations along the way. She succeeds in organizing a beautiful funeral for her father, which makes her happy and proud. Only when she is on her own again, Dovile finally realizes that she just buried her father.

## DIRECTOR

**Dovilė Šarutytė** (born 1986) graduated with a degree in film directing from the Lithuanian Academy of Music and Theatre in 2009. Her student work *Nasty Dream* (2008) captured the attention of critics at home and abroad. *I Know You*, one of her first works as a director, was voted the Best Lithuanian Short Film at the Lithuanian Film Academy Awards Silver Crane 2010. The film won the Main Prize at the Young Cinema Art 2010 World Student Film Festival in Poland. In 2011, she won a second Silver Crane award for *Not Lucky Today*. Her 2016 glimpse into a woman's life – *8 minutes* was recognized as the Best Lithuanian Short Film at the Scanorama Film Forum

## PRODUCTION COMPANY AND PRODUCER

Studio **Uljana Kim** is a leading company in Lithuania for producing full length features. Since its foundation in 1997, 16 feature films and 8 documentaries have been produced by the company. Most of them premiered at the most important international film festivals and others were successful at the domestic box office. The company's goal is to produce and co-produce high quality arthouse films intended for a worldwide audience.

## CONTACT

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# I AM FINE, THANKS

BALTIC EVENT WORKS IN PROGRESS  
LITHUANIA



90'/DCP/scope/5.1

**Original title:** Man Viskas Gerai

**Genre:** Dramey

**Director:** Ernestas Jankauskas

**Screenwriter:** Birutė Kapustinskaitė

**Cinematographer:** Feliksas Abrušauskas

**Main cast:** Gabija Siurbytė, Marius Repšys, Andrius Paulavičius, Mija di Marco, Donatas Šimukauskas

**Producers:** Gabija Siurbytė, Greta Akcijonaitė

**Production company:** Dansu films

**To be completed:** January 2021

**Production budget:** € 750 000

**Financing in place:** 100%

**Webpage:** dansu.eu

**Project status:** in post-production

**Looking for:** sales agent, festivals

## SYNOPSIS

Maria comes back to her former life after checking herself out of a rehabilitation clinic, where she was treated for panic attacks. To get back her position as lead researcher and convince her family she is fine, she hides her breakdowns that manifest as crazy hallucinations. However, hiding her special condition while also competing for a neuroscience project and the love of her family is more difficult than she'd thought.

## DIRECTOR

**Ernestas Jankauskas** directed over 40 award winning commercials. His short film *The Queen of England Stole My Parents* won best short movie award at the National Film Awards and several prizes at festivals and was the first short film distributed in Lithuanian cinema chains. His first feature film *Sasha Was Here* premiered at Black Nights Film Festival/First Feature competition in Tallinn and was selected for Shanghai, Les Arcs, Odessa Film Festivals and 15 more.

## PRODUCTION COMPANY AND PRODUCER

**Dansu** is a professional film, TV and commercial production company based in Lithuania. They produce, co-produce as well as provide service for foreign productions. Producer Gabija Siurbyte has worked on projects including feature film *The Crown Jewels*, starring Alicia Vikander and Mikael Marcimain's *Gentlemen*. She is a co-producer of TV series *Moscow Noir* by Academy nominated director Mikael Hafstrom. Her recent feature film *Sasha Was Here* competed at POFF.

## CONTACT

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# KALEV



110'/DCP/1:2.39/Stereo 5.1

**Original title:** Kalev  
**Genre:** drama, sports  
**Director:** Ove Musting  
**Screenwriter:** Ove Musting, Mehis Pihla, Martin Algu  
**Cinematographer:** Rein Kotov  
**Main cast:** Mait Malmsten, Reimo Sagor, Priit Võigemast, Ott Kartau, Mihkel Kuusk, Veiko Porkanen  
**Producers:** Pille Rünk, Maria Avdjushko  
**Production companies:** Allfilm, Ugri Film  
**To be completed:** 2021  
**Production budget:** € 2,3M  
**Financing in place:** € 2,1M  
**Webpage:** <http://allfilm.ee/et/projektid/kalev/>  
**Project status:** in production  
**Looking for:** sales agents, festivals

## SYNOPSIS

It's the summer of 1990. The Soviet Union is teetering on the verge of collapse and the little Baltic nations struggle to take back their lost independence. The Soviet Union's basketball championship is set to begin with the backdrop of a deeply divided society. The Estonian team Kalev faces a momentous decision. With Estonian independence seemingly within reach, a rising tide of public opinion opposes the Estonian national team's participation in the USSR's championship. As professional athletes, the team makes the unpopular choice. Against all odds, Kalev makes it to the finals.

## DIRECTOR

**Ove Musting** (born 1977) graduated from Tallinn Pedagogical University with BA in Audiovisual Arts. He has created award-winning short features and ads, music videos, TV shows and multicam live broadcasts. He won an EFTA award as the best TV director in 2017 and was a Cannes Lion finalist in 2019. Ove is also a founding member of the band Winny Puhh. *Kalev* is Ove's first full-length feature film.

## PRODUCTION COMPANY AND PRODUCER

Producer **Pille Rünk** is a founding member of Allfilm, Tallinn-based production company established in 1995. Over the years Allfilm has produced more than 70 films – both features and documentaries, including 24 international co-productions. The films have been nominated for the Golden Globes, shortlisted for Oscars and distributed in more than 120 countries worldwide. Allfilm's selected filmography: *Tangerines* (2013), *In the Crosswind* (2014), *The Fencer* (2015), *Take it or Leave It* (2018), *Truth and Justice* (2019).

## CONTACT

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# LOVABLE



100'/DCP/2.66/5.1

**Original title:** Mīlulis  
**Genre:** Drama  
**Director:** Staņislavs Tokalovs  
**Screenwriter:** Staņislavs Tokalovs, Waldemar Kalinowski  
**Cinematographer:** Oleg Mutu  
**Main cast:** Kārlis Vītols, Paula Labāne, Kristīne Krūze- Hermane  
**Producer:** Aija Bērziņa  
**Co-producers:** Evelin Penttila  
**Production companies:** Tasse Film, Stellar Film  
**To be completed:** Autumn 2021  
**Production budget:** € 683 866  
**Financing in place:** € 658 801  
**Webpage:** [www.tasse.lv](http://www.tasse.lv)  
**Project status:** in production  
**Looking for:** sales, festivals

## SYNOPSIS

Agate, the older and well-off partner of Matiss and the mother of ten-year-old Stasija, dies unexpectedly. It is a devastating blow for Stasija and a grand possibility for Matiss, a charming novice bailiff and a cheating boyfriend, to "upgrade" his social status with Agate's grand house. Matiss and Stasija are stuck together in order to find the only relative left - the missing brother of Agate. This journey leaves irreversible footprints on both of them.

## DIRECTOR

**Staņislavs Tokalovs** has acquired a Directors degree in Raindance Film School, London. His short film *A Little Longer* (2015) won the National Best Short Film award in 2015 and has been to various film festivals around the world. His first feature *What Nobody Can See* (2017) premiered at Moscow Film Festival and has been to over 15 film festivals around the world. Now he is finishing his second feature film *Lovable* and getting his Master's degree in film in Latvian Academy of Culture in Riga.

## PRODUCTION COMPANY AND PRODUCER

Founded in 2011, Tasse Film is mainly focused on producing high quality fiction films, working with both established directors as well as discovering new talents and bringing them to international market. Company's latest titles include films like *Oleg* by Latvian director Juris Kursietis (Latvia, Lithuania, Belgium, France) and Finnish coproduction *Dogs Don't Wear Pants* both of which premiered in the Director's Fortnight programme in Cannes 2019.

## CONTACT

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# MELCHIOR THE APOTHECARY

BALTIC EVENT WORKS IN PROGRESS  
ESTONIA / LATVIA / GERMANY



90min/ DCP/ 2.93 : 1 / 5.1

**Original title:** Apteeker Melchior  
**Genre:** detective/mystery/history  
**Director:** Elmo Nüganen  
**Screenwriter:** Olle Mirme, Elmo Nüganen  
**Cinematographer:** Mihkel Soe  
**Main cast:** Märten Metsaviir, Alo Kõrve, Maarja Johanna Mägi  
**Producers:** Kristian Taska, Esko Rips, Armin Karu, Veiko Esken, Tanel Tatter  
**Co-producers:** Janis Kalejs, Phillip Kreuzer  
**Production companies:** Taska Film, Nafta Films, Apollo Film Productions, Hansafilm, Film Angels Productions, Maze Pictures  
**To be completed:** 2021  
**Production budget:** € 3 M  
**Financing in place:** 80%  
**Webpage:** www.taska.ee  
**Project status:** in production  
**Looking for:** sales agent, festivals, post production services, co-producer for post production services

## SYNOPSIS

Melchior Wakenstede is a clever and curious apothecary who, in addition to healing the sick, solves murders that shake the town. In a

medieval world, where people look for signs of God or the Devil in everything, Melchior's detective work appears to be truly magical. Melchior has a knack for noticing traitorous details and understands the darkest desires of the human soul. He knows, better than anyone else, that sin is waiting at the door, and temptation can poison even the most noble of intentions.

## DIRECTOR

**Elmo Nüganen** is an Estonian film and theatre director and actor. Since 1992, he's been working in Tallinn City Theatre. His debut as a film director and screenwriter was *Names in Marble* in 2002 with Taska Film, which brought approximately 170 000 people to cinemas. Nüganen's filmography include *Mindless* (2006) and *1944* (2015), both made with Taska Film. The latter became the country's submission for the Academy Awards in 2015.

## PRODUCTION COMPANIES AND PRODUCERS:

**Kristian Taska** has produced more than 20 feature films, including half of top 10 Estonia's box office hits. Prior to Taska Film, he was a manager of Estonia's first private TV channel Kanal 2 and of Estonian State Drama Theatre.

**Esko Rips** is the founder of Nafta Films, Estonia's biggest younger generation production company. His latest work is a spy-thriller O2 alongside Taska Film.

**Armin Karu** (Hansafilm) is a successful entrepreneur with experience in business and entertainment. He was a co-producer on Estonia's submission for the 92nd Academy Award *Truth & Justice* (2019).

**Tanel Tatter** and **Veiko Esken** (Apollo Film Productions) have wide experience in both film and theatre production. Their latest filmography include *Winter* and *The Old Man Cartoon Movie*.

## CONTACT

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# NEON SPRING

BALTIC EVENT WORKS IN PROGRESS  
LATVIA



90'/4K DCP/2.35:1/5.1

**Original title:** Neona Pavasaris  
**Genre:** drama  
**Director:** Matīss Kaža  
**Screenwriter:** Marija Luīze Melķe, Matīss Kaža  
**Cinematographer:** Aleksandrs Grebņevs  
**Main cast:** Marija Luīze Melķe, Grēta Trušiņa, Gerds Lapoška, Agnese Rukšāne  
**Producer:** Dace Siatkovska, Matīss Kaža  
**Production company:** Deep Sea Studios  
**To be completed:** Spring 2021  
**Production budget:** € 110 000  
**Financing in place:** € 95 000  
**Webpage:** facebook.com/neonapavasaris  
**Project status:** in post-production  
**Looking for:** festivals, world sales, distribution, post-production support

## SYNOPSIS

Laine's (20) parents separate – her father becomes emotionally estranged and her brother Bruno (10) is having trouble at school, but she isn't ready to take up mother's duties. On a drugged-up rave, Laine befriends seasoned partygoer Gunda (21). Their relationship suddenly and unexpectedly becomes intimate. The neon spring of Riga's techno scene blossoms, and Laine begins to question her sexuality and identity at a time when her family is falling apart. She finds her escape in the drugs, clubs, festivals and afterparties as she struggles to hold together her dissolving relationship with reality.

## DIRECTOR

**Matīss Kaža** (1995) graduated from NYU's Tisch School of the Arts with a BFA in Film & Television. Despite his young age, Matīss has already produced and directed two feature-length documentaries, including the award-winning *One Ticket Please* (2017) and *The Wanderers* (2020), as well as three feature-length narrative films, two of which are set for a release in 2021. As a director, Matīss is constantly looking for new forms, while staying true to his search for truth through art and his ironic and bitter-sweet cinematic tone.

## PRODUCTION COMPANY AND PRODUCER

**Deep Sea Studios** is an arts collective and film production company based in Riga, Latvia. Founded by young artists and producers, we operate as a platform where new talents work alongside experienced professionals to create new and enriching artistic experiences.

## CONTACT

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# THE ANGER



120 min

**Genre:** Psychological drama

**Screenwriter:** Maria Ivanova Z. with the participation of Olga Artemyeva

**Director:** Maria Ivanova Z.

**Cinematographer:** Tommaso Fiorilli AFC, SBC

**Main cast:** Manal Issa, Aurélien Chaussade, Julia Kassar

**Producer:** Maria Ivanova Z.

**Production company(ies):** Scoop Production, Ne a Beirut Films, The Post Republic

**To be completed:** January 2021

**Budget in EUR:** 1255000

**Financing in place in EUR:** 1070000

**Webpage:** [superscoop.ru/products/anger/](https://superscoop.ru/products/anger/)

**Project status:** post-production

**Looking for:** gap-financing, distributors, sales agents, broadcasters, streamers, co-producers, festivals, cinema markets

## SYNOPSIS

A young Muslim girl flees her small Lebanese village to escape her mother's drinking and start over in a big city. There she meets a charismatic European man, thinking she has found salvation, peace, and love in him. But it turns out to be fatally wrong. Her fate is shown through a lens of Lebanese events, her experiences, internal tragedy, rejection of her religion, loss of loved ones, deception, betrayal, recovery and hope. The originality of the idea comes from our story being told through a prism of a Middle Eastern country. The project participated in Marche du film Proof of Concept pitch

## DIRECTOR AND PRODUCER

**Ms. Maria Ivanova Z.** is a producer and director with over 16 years of experience. Born in Moscow and graduated from the Faculty of Journalism of Moscow State University. She is the head of Scoop Production company (previously known as Buta Films). She started as a documentary filmmaker and switched to feature films. In 2014 she produced a short film *Sonuncu (The Last One)*, which participated in the 67th Cannes Festival Official Competition. In 2017 Maria presented her a full-length documentary film about Syrian refugees *Fleeing the War*. The film has received a special award from the United Nations High Commissioner for Refugees. In 2019 she started her debut feature *The Anger*. We started the production during the COVID-19 pandemic. When we started shooting, there was an explosion at the Port of Beirut. Each day we didn't know what would happen next, whether we would be able to return to the set.

## PRODUCTION COMPANY

Scoop Production based in Moscow and Berlin. The company puts its priority on international projects. For the past 16 years Scoop produced more than hundred films, series and organized dozens of events. There are feature films, two series and animated projects in the company's production.

## CONTACT

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# CAROL OF THE BELLS



120min

**Original title:** ЩЕДРИК

**Genre:** Drama, War

**Screenwriter:** Oksana Prysiazniuk

**Director:** Olesya Morgunets-Isaenko

**Cinematographer:** Yeugen Kirey

**Main cast:** Yana Koroliova, Polina Hromova, Evgeniya Solodovnik, Khrystyna Ushytska, Andrey Mostrenko, Tomasz Sobczak, Joanna Opozda

**Producer:** Artem Koliubaiev

**Co-producer:** Maksim Leshchanka

**Production company(ies):** AMA VISION (UA), STEWOPOL MS (PL)

**To be completed:** February 2021

**Budget in EUR:** 1620385

**Financing in place in EUR:** 1380385

**Webpage:** <https://www.facebook.com/shchedrykfilm/>

**Project status:** Post-production

**Looking for:** sales agent, festivals, post-production services

## SYNOPSIS

Carol of the Bells is a story about three families – Ukrainian, Polish, and Jewish – and how they lived in the same house in the city of Stanislaviv in 1938-1944. When the Soviets and Nazis occupied the city, the Jews and Poles were banished or executed. The Ukrainian music teacher managed to save her neighbours' children and her own daughter at the expense of her own life. The story is told through the memories of Teresa, a famous New York singer who was once the Polish girl saved by the music teacher. She recalls these events on a Christmas night while waiting for the flight of Yaroslava – the Ukrainian girl with whom they survived the war together. The only thing that Teresa has from those days is the Ukrainian song – Shchedryk (the original song that Carol of the Bells is based on). Now, she dreams of singing it together with Yaroslava.

## DIRECTOR

**Olesya Morgunets-Isaenko**, gradutaed Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University in 2008.

Filmography: *Mofar* (2008), short documentary, *Cello* (2014), narrative short film, *The Tale of Money* (2018), fantasy, drama, 100 min, *The Borderline*. *Hrubieszow Operation* (2019), documentary, 52 min

## PRODUCTION COMPANY AND PRODUCER

Ukrainian production company **Ama Vision** launched in 2018 is producing its first feature film Carol of the Bells with the support of the Ukraine's Ministry of Culture and Information Policy. Two more feature projects are in development.

Artem Koliubaiev, the company's CEO and co-founder, has produced three narrative features and three feature documentaries within the last four years. Four of these are created in partnership with **Stewopol Ms**.

## CONTACT

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# DUCKS, URBAN LEGEND



108 min

**Original title:** Ducks, Urban Legend

**Genre:** Fiction

**Screenwriter:** Shahar Rozen, Dudu Busi

**Director:** Shahar Rozen

**Cinematographer:** Omri Aloni

**Main cast:** Roi Miller, Diana Abramov, Erez Driguse, Rinat Matatov, Sarel Piterman, Assaf Ben Shimon, Nisso Khahvia, Dover Kosashvili.

**Producer:** Oren Rogovin, Omer Rogovin, Moshe Edery, Leon Edery

**Production company(ies):** Rogovin Brothers

**To be completed:** January 2021

**Budget in EUR:** 500,000

**Financing in place in EUR:** 450,000

**Webpage:**

**Project status:** Post

**Looking for:** Sales agents, Distributors, Festivals, Gap-financing

## SYNOPSIS

Three stories of six characters living in the "Tikva" (Hope) neighborhood, that all have a moment of grace in their lives, in which it seems they have reached a turning point in lives where it is a constant struggle to survive.

## DIRECTOR:

Graduated with Honors from the Sam Spiegel Film & TV School, Jerusalem, 1996.

Acting Teacher 15 years.

*Sammy Molcho - Private Eye* (1996)

*Liebe Perla* (1998)

*Mother V* (2001)

## PRODUCTION COMPANY AND PRODUCER

**Rogovin Brothers Ltd.** is an independent production company and content house. The company's goal stems from the aspiration to penetrate the hearts of the audience, to inspire, stimulate and promote a human environment co-existing in peace with nature. The local/Israeli space is the company's main focus, though global issues are also part of its agenda. The company and its people believe in the great power of the film medium, the combination of intelligent technology and a good story.

*Doubtful* - (88 min) With the support of the Israel Film Fund, YES Satellite Broadcaster and 'Geshet' Multicultural Film Fund. 9 Nominations Israeli Academy Awards 2017, 100K+ Viewers at Theatrical Release. Dir. and Screenplay Eliran Elya.

## CONTACT

Maya Hofman

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# A FILM ABOUT COUPLES



88 min

**Original title:** Una Película Sobre Parejas

**Genre:** Drama, Comedy

**Screenwriter:** Natalia Cabral, Oriol Estrada

**Directors:** Natalia Cabral, Oriol Estrada

**Cinematographer:** Nicolás Ordóñez

**Main cast:** Natalia Cabral, Oriol Estrada, Lia Estrada Cabral

**Producers:** Natalia Cabral, Oriol Estrada

**Co-producer:** Pablo Mustonen

**Production company:** Faula Films

**To be completed:** December 2020

**Budget in EUR:** 373.134,33 €

**Financing in place in EUR:** 100%

**Webpage:** www.faulafilms.com

**Project status:** Post-production

**Looking for:** Sales agents and festivals

## SYNOPSIS

Natalia and Oriol are a couple of filmmakers in their thirties who have a little daughter called Lia. One day, they receive an offer to direct a documentary and they decide to make a film about couples in love. Natalia and Oriol interview couples, always wanting to know how they get along and what their most typical problems are. But as filming progresses, wounds of their own relationship begin to open up, fights and doubts seem to be endless. But finishing the documentary will be their opportunity to reformulate their love for each other and their love for cinema.

## DIRECTORS

**Natalia Cabral and Oriol Estrada** are award-winning filmmakers whose work lives on the borderline between fiction and non-fiction. Graduates of the prestigious Cuban EICTV Film School, they directed the documentaries *You and Me* (2014, Visions du Réel) and *Site of Sites* (2016, IDFA). Their latest film, the fiction *Miriam Lies* (2018), celebrated its premiere in competition at the Karlovy Vary IFF and won Best Film at the Huelva Ibero-American FF and the French Critics' Discovery Award at the Toulouse Latin American FF.

## PRODUCTION COMPANY

**Faula Films** was founded in Dominican Republic by Natalia Cabral and Oriol Estrada, in order to provide a creative platform for the production of independent filmmaking. Their films include the documentaries *You and Me* (2014) and *Site of Sites* (2016). Their first fiction film, *Miriam Lies* (2018) was co-produced by Mallerich Films Paco Poch (Spain) and is represented by Latido Films (Spain).

## CONTACT

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## FIRST SNOW



90 minutes / Digital / 2.35:1 / Dolby

**Original title:** Perviy Sneg**Genre:** Drama**Screenwriter:** Nathalia Konchalovsky with participation of Anna Sobolevskaya**Director:** Nathalia Konchalovsky**Cinematographer:** Maria Falileeva**Main cast:** Julia Shoulieva, Marina Manic, Mark Edelstein, Alexey Ilyin, Elena Morozova, Anna Peresild, Sergey Gilev, Margarita Abroskina**Producer:** Elena Stepanisheva**Co-producer:** -**Production company(ies):** Chapulla Bay**To be completed:** April 2021**Budget in EUR:** 499 725**Financing in place in EUR:** 307 692**Project status:** In production**Looking for:** broadcasters, streamers, co-producers, distributors, sales agents, festivals, post-production services, gap-financing etc.

## SYNOPSIS

Kristina is a twenty-four year old trainee in a consulting firm who tries to escape boredom through Aikido training. Her single mother, Marina, whose life is entirely concentrated on her daughter, works as a real estate agent by day and writes erotic novels by night. Their neighbour Pavel, a young scientist who is preparing to leave for the Arctic, spends most of his time at home with a hamster, watching a video blog of an eleven year old Alice, a lonely child who is looking for friends. The lives of the four of them are going to intersect for the time of an autumn when the air is cold and everyone is waiting for the first snow.

## DIRECTOR

**Nathalia Konchalovsky** was born in 1991 in London and raised in Moscow. After finishing High school she moved to France where she studied political science, media and communication. She worked, among others, at the Stockholm international film festival, the Jacques Perrin's production company in Paris and as a script-supervisor on the sets of *Paradise* and *The Sin* (dir. Andrei Konchalovsky). In 2018, she was selected to be part of the Reykjavik international film festival Talent Lab that was mentored by Jonas Mekas. Her latest short film (Celebration Say) was selected for Russian main film festival "Kinotavr". *First Snow* is her first feature.

## PRODUCTION COMPANY AND PRODUCER

**Elena Stepanisheva** co-founded the production company Chapulla bay in 2009, in which she is responsible for the production and development of feature films, short films, series and publicity.  
2020 — *A Good Man* (TV series, dir. Konstantin Bogomolov)  
2020 — *Soderzhanki*, season 2 (TV series, dir. Daria Zhuk)  
2019 — *Soderzhanki*, season 1 (TV series, dir. Konstantin Bogomolov)  
2013 — *The Hope Factory* (feature film, dir. Natalia Meschianova)  
2012 — *Till Night Do Us Part* (feature film, dir. Boris Khlebnikov)  
2011 — *Bullet Collector* (feature film, dir. Alexander Vartanov)

## NUUCCHA



90 min

**Original title:** Нуучча**Genre:** psychological period drama**Screenwriter:** Vladimir Munkuev**Director:** Vladimir Munkuev**Cinematographer:** Denis Klebleev**Main cast:** Pavel Kolesov, Irina Mihailova, Sergey Gilev**Producer:** Aleksandr Plotnikov, Boris Khlebnikov, Valeriy Fedorovich, Evgeniy Nikishov, Albert Ryabyshev, Andrei Ushatskiy**Production company:** Look Film**Co-producers:** The Place of Power, R-Media**To be completed:** Q1 2021**Budget in EUR:** 576 400 euro**Financing in place in EUR:** 576 400 euro**Project status:** post-production**Looking for:** world sales agent, pre-sales

## SYNOPSIS

Based on the Hailak short story and other works by Polish writer with experience of Seberian exile Wacław Sieroszewski, the plot revolves around a poor Yakut peasant couple, Khabdzhii and Keremes, struggling to survive in the taiga area of the most remote Eastern corner of the Russian Empire at the end of XIX century. After the death of their second new-born child, the couple obediently get back to their chores to get ready for the lengthy and exhausting winter. The local Yakut ruler orders the family to admit to their house the Russian political convict Kostya. The worlds of the family and the Russian unwelcome guest clash due to their polar opposite backgrounds. Despite the mutual challenge for the household against the wild nature around them, Kostya gradually settles in and claims the position of the master of the house.

## DIRECTOR

**Vladimir Munkuev**, born in 1987 in Yakutsk, Russia, studied in Arctic State Culture and Arts Institute as Director of Theatre faculty. After graduation he enrolled in Moscow Film School at the course of award-winning directors Aleksey Popogrebsky and Boris Khlebnikov. His 1st short film *Dude*, 2017 won special jury diploma at XIX International Festival of Cinematographic Debuts and National Yakut Best Script and Best Cinematography awards. The 2nd short film *Joy*, 2018 was awarded the Prize for Best Film of Short Films Competition of Moscow IFF, the Best Short Film in Foreign Language at SHNIT festival, was nominated for the Grand Prix of Koroche Short Film Festival.

## PRODUCTION COMPANY AND PRODUCER

**Look Film** is Moscow-based production company with over decade's experience producing high-flying art-house feature and short films as well as premium drama series.

## CONTACT

Nadiia Zaiionchkovska  
nzaionchkovska@123prod.ru



100 min

**Original title:** Zemun**Genre:** drama**Screenwriter:** Eduard Zholnin**Director:** Eduard Zholnin**Cinematographer:** Maxim Efros**Main cast:** Evgeny Tkachuk, Ivan Reshetnyak, Maria Solovey, Oleg Yagodin**Producer:** Alexey Uchitel**Co-producer:** Kira Saksaganskaya**Production company(ies):** Rock Films Studio**To be completed:** 2021**Budget in EUR:** 500000 EUR**Financing in place in EUR:** 280000 EUR**Project status:** post production**Looking for:** gap-financing, co-producers, sales agents, festivals

## SYNOPSIS

After learning from his younger brother Pashka about their Father's mysterious death, Yegor returns to his native village after many years of absence. It turns out that the entire inheritance, a farm with a small livestock of cows and a piece of land, has to be sacrificed to pay off his father's debts to the local entrepreneur Gleb. Pashka is dead set against killing the cows and selling the land to Gleb. A quarrel breaks out between the brothers. Yegor asks some local guys to help take the cows to the slaughterhouse in a nearby village, but Pashka manages to lead the whole herd away in an unknown direction, under cover of night.

## DIRECTOR

**Eduard Zholnin** has graduated from Saint Petersburg Academy of dramatic arts and cinema school "Free cinema". Zemun will be Eduard's first feature film.

## PRODUCTION COMPANY AND PRODUCER

**Alexey Uchitel**, film director and producer, ROCK FILMS STUDIO. Alexey Uchitel founded Moscow- and Saint Petersburg-based film production company Rock Films in 1991. He has produced more than 30 award winning films that were participants of A-level film festivals. The films produced by Uchitel received nominations for the Golden Globe and have been put forward for nominations for the Oscar.

Among these films - *The Fool* (Ecumenical jury Prize for best film in Locarno), *Bite the Dust* (Cannes Official program in the section "Special screening"), *The Mayor* (premiered in Cannes), *The Edge* (Oscar Long List for the Best Foreign Language Film Nomination), *Captive* (Best Director in Karlovy Vary, Grand Prix in Cottbus), *The Whaler Boy* (Best Director's Award at Venice Days, Venice Film Festival 2020) etc.

Alexey Uchitel's studio **Rock Films** has been known for its support for first-time directors. Alexey is the President of the Message to Man International Film Festival since 2010.

## CONTACT

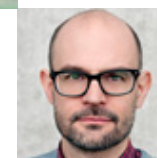
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JUST  
FILM NOORTE- JA  
LASTEFILMIDE  
FESTIVAL

JUST FILM  
WORKS IN PROGRESS**Just Film Works in Progress Jury****Guy Davies** (film writer and director, UK)

Guy Davies is a multi award winning, versatile writer & director from the UK with a keen eye for visual storytelling. Originally a child actor Guy opted to pivot behind the camera age 11 and began making his own films. At 18, funded by a tuition grant, he moved to New York to study Cinematography. After graduating he returned to the UK and began working professionally in the camera department whilst writing & directing short films on the side. Guy is the founder of international production company Zebrafish Media and his experience is diverse, from commercials for Nike, music promo for Kanye West, to four award winning short films. Guy's passion lies in narrative and his debut feature, *Philophobia* (2019), which gathered a dozen awards on the festival circuit worldwide and opens in cinemas across the UK on October 30th.

**Olaf Wehowsky** (festival manager of LUCAS – International Festival for Young Film Lovers, Germany)



After studying film, cultural anthropology and American studies, Olaf became a producer. First mainly for documentaries, then producing commercials for many years. In 2019 finally, his love for film brought him back to cinema, becoming festival manager of LUCAS – International Festival for Young Film Lovers.

**Per Eriksson** (manager of the Swedish Federation of Film Societies, Sweden)

Per Eriksson is the head of the Swedish Federation of Film Societies that organises screenings and film discussions through more than 100 film clubs all over Sweden and oversees the publication of the organisation's own film magazine. He is a former film policy adviser and head of education at the Swedish Film Institute. He has worked as a film festival producer,

film consultant and film critic. He is also a board member of ECFA (European Children Film Association) and a past member of the panel for the European Parliament LUX film prize.



# A BUTTERFLY'S HEART



## SYNOPSIS

This is the story of a ten-year-old boy named Juozapas, who is one in a million because he was born with his heart outside of his chest and survived. Juozapas avoids interaction with children; the center of his world is an old, deserted manor house and the insects he is raising there. His peace is disturbed when a similarly-aged girl Rugilė moves to the town and it's time to go to school. After sharing various experiences, they gradually become friends.

## DIRECTOR

Graduate of cinema directing in Lithuanian Music Academy, Inesa Kurklietyte studied cinema directing in Paris Audio-Visual High school ESRA and in Paris High School of Cinema Art FEMIS. Experienced in documentaries and short fiction films, awarded in international festivals, I. Kurklietyte stepped into the fiction world with a feature length film for children Crow Lake. Inesa Kurklietyte lectures at the Lithuanian Academy of Music and Theater and Vilnius Tech University. She is a director of the Audiovisual Arts Industry Incubator and International "Summer MEDIA Studio" – a workshop for young film professionals.

## PRODUCTION COMPANY AND PRODUCER

Zivile Gallego has completed her management studies in Lithuania, France and UK, she has studied filmmaking in NYFA, LA. After working as producer at Lithuanian Film Studios from 2004, Zivile Gallego established her own production Company Fralita Films in 2009. Within the Company she has produced over 10 films, ranging from documentaries, shorts and features released and awarded nationally and internationally. The films were co-produced with France, Norway, Poland, The Netherlands and have participated in the Festivals around the world. A graduate of EAVE 2011 and ESoDoc 2017, Zivile Gallego is a member of European Film Academy, Lithuanian Independent Producer's Association, and European Women Audiovisual Network.

90 min / HD / Ratio: 1.85, 16:9 / Audio: 5.1

**Original title:** Drugelio Širdis

**Genre:** Family, children

**Screenwriter:** Modesta Jurgaitytė, Inesa Kurklietytė

**Director:** Inesa Kurklietytė

**Cinematographer:** Viktoras Radzevičius

**Main cast:** Elijas Malinauskas, Vilnė Konstancija Abukevičiūtė, Mindaugas Balabonas, Vincentas Švedas, Rokas Mizeikis, Matas Vaičekauskas.

**Producer:** Živilė Gallego

**Co-producer:**

**Production company(ies):** Fralita Films

**To be completed:** 2021

**Budget in EUR:** 750 000

**Financing in place in EUR:** 600 000

**Webpage:** www.fralitafilms.com

**Project status:** in post-production

**Looking for:** broadcasters, streamers, distributors, sales agents, festivals, gap-financing.

# NEW WONDER



## SYNOPSIS

Seven young people aged 17 to 20, sharing a common secret, gather in a room somewhere in the centre of a metropolis. There they start to play a board game in which everyone has a role to play. The youngest of the characters, Polina (17), devises the rules of the game.

The world of the game takes the heroes to the middle of the Taiga, where under the ground, in an ancient Scythian mound, live completely different people – mutants. It was an ecological disaster that made them what they are, and afraid of hatred, they had to leave society many years ago. Their children, grown up in isolation, live waiting to meet the Big World: some of them speak and think in many languages, imagining faraway countries.

The game reveals the secret desires of each involved person. Every move is a new, unexpected twist which makes the heroes suffer their greatest fears so that they can overcome them in real life.

It soon becomes apparent that the game does not obey the rules and the world of the mutants is more real than anyone could imagine. Having passed the test of love and hatred, Polina and her friends finally realise that they can tell the world their secret.

90 min / Digital 4K to DCP / 16:9 / Dolby Surround

**Original title:** Novoe Chudo

**Genre:** Coming of age Fantasy drama

**Screenwriter:** Alexandra Strelyanaya

**Director:** Alexandra Strelyanaya

**Cinematographer:** Alexander Laneev

**Main cast:** Anna Mosolova, Vladimir Daraganov, Vladislav Kuligin, Vladimir Konuhin, Tolganai Tolgat, Pavel Shinkarenko, Laylo Kadirova

**Producer:** Denis Kovalevsky, Alexandra Strelyanaya, Alexei Sokhnev

**Co-producer:**

**Production company(ies):** Republik, Kolomna Film Company

**To be completed:** 2021

**Budget in EUR:** 530 000

**Financing in place in EUR:** 390 000

**Project status:** Production

**Looking for:** Swedish, French, Swiss, Belgian, Iceland or German co-producers for production & post-production, soundtrack, sound design and animation elements; broadcasters, VoD platforms, distributors and sales agents

## DIRECTOR:

**Alexandra Strelyanaya**

Filmography, Port 2019, Seine 2018, Sea 2012, Dry Valley 2011, Bread for the Bird 2010, Sarafan 2007 (doc), Sparrow's Dreams 2003 (doc)

## PRODUCTION COMPANY AND PRODUCER

**Kolomna Film Studio** was established in 2010 and named after an ancient district in St.Petersburg, where the film director Alexandra Strelyanaya was born and lives now. In the last few years, here we created documentary and live action films with Strelyanaya as the director. The studio revolves around visual anthropology in live action and documentary and now moves to wider young audience with anthropology of the urban culture of the young generation.

JUST FILM WORKS IN PROGRESS  
ESTONIA, LATVIA

# THE SLEEPING BEAST



95min / HD / 2.39/ 5.1

**Original title:** Tagurpidi Torn

**Genre:** Psychological drama, coming of age

**Screenwriter:** Aidi Vallik

**Director:** Jaak Kilmi

**Cinematographer:** Elen Lotman

**Main cast:** Andres Lepik, Nils Jaagup England, Rebeka Kask, Laura Vahtre, Kimi Reiko Pilipenko, Una Marta Soms

**Producer:** Evelin Penttilä

**Junior producer:** Johanna Maria Paulson

**Co-producer:** Roberts Vinovskis

**Production company(ies):** Stellar Film (EST), Studio Locomotive (LAT)

**To be completed:** March 2020

**Budget in EUR:** 912 000€

**Webpage:** [www.stellar.ee/the-sleeping-beast/](http://www.stellar.ee/the-sleeping-beast/)

**Project status:** In post-production

**Looking for:** Sales agents, festivals

## SYNOPSIS

Ten-year-old Kristjan's gang defies all dangers and rules to keep their secret playground in the ruins of an old industrial complex. One day, the complex guard has an accident. When the kids decide that it's in the group's best interest to keep the man hostage, Kristjan finds himself in a rough confrontation against his best friends.

## DIRECTOR

**Jaak Kilmi** has graduated from the Department of Culture of Tallinn Pedagogical University, majoring in directing. He has (co-)directed and produced a string of award-winning short films; a number of documentary films and feature films. His films have received international recognition and have often been broadcasted abroad. Kilmi has acted as a member of the film commission of the Cultural Endowment of Estonia and the Estonian Film Board.

## PRODUCTION COMPANY AND PRODUCER:

**Stellar Film** production company based in Tallinn, Estonia established in 2015 by producer **Evelin Penttilä**. Stellar is producing original content as well as collaborating in international productions – we are experienced co-producers and users of FilmEstonia cash rebate measure. Our short horror film *Bad Hair* was selected to Sundance 2020 and Finnish-Estonian co-production *Maria's Paradise* premiered at the prestigious Toronto Film Festival in September 2019. Among other films that are in development or have finished production, Stellar Film is working on Latvian-Estonian family adventure *Christmas in the Jungle* (dir. Jaak Kilmi) that will be in cinemas Dec 2020. Stellar Film is part of Estonian Film Cluster and one of the founders of Tallinn Film Wonderland.

JUST FILM WORKS IN PROGRESS  
BELGIUM,  
THE NETHERLANDS, FRANCE

# THIS IS MY MOMENT



80 mins / 52 mins / 2 K / 1.85:1 / Dolby SR

**Original title:** This is my moment

**Genre:** Creative documentary

**Screenwriter:** Lieven Corthouts

**Director:** Lieven Corthouts

**Cinematographer:** Lieven Corthouts, Grégoire Verbeke

**Main cast:**

**Producer:** Magalie Dierick, Emmy Oost

**Co-producer:** Renko Douze, Valérie Montmartin

**Production company(ies):** Cassette for timescapes, Een van de jongens, Little Big Story To be completed:

**Budget in EUR:** 500.050 EUR

**Financing in place in EUR:** 368.865 EUR

**Webpage:** /

**Project status:** in production

**Looking for:** sales agent, pre-sales, broadcasters, streamers, gap-financing

## SYNOPSIS

More than 10,000 cyclists have taken part in the Tour de France since 1903, but only 6 of them were black...Biniam (18) is a promising Eri-

trean cyclist who dreams of becoming an international pro. Experts grant him a great future in international cycling, but in general we don't see too many riders of colour in our pro tours. Europe is not in a hurry to grant Eritreans a visa, fearing they will disappear as refugees. With the support of his family, friends and teammates, Biniam fights against the social, physical and administrative obstacles he encounters along the way. Over two years, we follow Biniam's evolving performances during the big African tours where he catches the attention of major European teams, which eventually results in a European pro team. Will we soon see Biniam at the start of a major European race, or is talent simply not enough? Director Lieven Corthouts has lived and worked in the Horn of Africa for fifteen years. Having Biniam filming his own process, he makes this film in a co-creation process.

## DIRECTOR

**Lieven Corthouts** is a self-taught filmmaker who travelled the world before living in Ethiopia for 10 years. There he made 2 feature documentaries: *My Future* and *Little Heaven. My Future* (2009, 50') won the prize Best Debut at Miradasdoc. *Little Heaven* (2011, 70') premiered at IDFA, was sold by Taskovski and obtained the Bertha Britdoc Connect Fund. In 2016 he made the film *The Invisible City [Kakuma]* (2016, 70'), that was selected for DocSociety's Good Pitch 2016 and aimed at humanising the migration debate. Inspired by the film, Lieven created *Find Me in Kakuma* (2017). Lieven Corthouts's films were broadcast by ARTE, RAI, TV3, VRT, TV5, ZDF, Lichtpunt, RSI, Israeli Channel, TVI24.

## PRODUCTION COMPANY AND PRODUCER

**Cassette for timescapes** produces films and crossmedia projects that combine innovative vision and social or political engagement and aims at distributing its films worldwide through a tailor made impact strategy for each project.

**Magalie Dierick** graduated in 2014 at RITCS in Brussels in the field of Audiovisual Arts – Documentary. From 2015 onwards, she has been managing the production of the company's documentary and fiction projects. Since 2018, when she participated in the training program Eurodoc with the documentary ALL-IN by Volkan Üce (Foreseen 2020). She leads the company as a full-fledged producer.