

#MALAMAMMA – THE DARK SIDE OF MOTHERHOOD

SCRIPT POOL TV
ITALY

ORIGINAL TITLE: #Malamamma -
The dark side of motherhood

Country: Italy

Genre: Comedy, drama

Screenwriter: Eva Milella, Nicola Ravera Rafele

Producer: Sarah Pennacchi

Production company: TICO Film Company Srl

Language: Italian

Number of episodes and seasons: 8 episodes
(1 season)

Duration of episode: 30'

Looking for: co-producers, broadcasters

*Please note that this project is also participating as part
of our Italy Goes Baltic programme this year.*

LOGLINE

#Malamamma - The dark side of motherhood is a series that explores the idea of maternal resistance.

SYNOPSIS

Imagine you're at a job interview and you've just been offered a position with the most inhumane conditions you can think of: you have to be available 24h a day, no breaks, no sitting, always ready, very little sleep and no remuneration. Seems like a job that couldn't possibly exist. It is a job done by millions of people every day: mothers. Then there are those mothers who, out of necessity or out of a desire for independence and personal fulfilment, also have a job outside the home. And so, the fatigue, stress, anxiety increase and amplify. Feeling anxious yet? Well, now let's raise the stakes. Some of them do both jobs by themselves. They are single mothers, the ones for whom the word 'multitasking' seems to have been invented. #MALAMAMMA is a series that explores the idea of maternal resistance. 2 mothers: Alice and Mia. 2 daughters: Anita and Matilde. Are we ready for new family models? Can you become a good mother without losing the woman inside you?

SCREENWRITER

Eva Milella – Born in Bari in 1978, She's a screenwriter, a blogger and a TV journalist. In recent years she has worked for various TV companies collaborating in the creation of content formats. Since 2009, she has run "Stappamamma", a secret facebook group for parents that currently has 30.000 members.

Nicola Ravera Rafele – Born in Rome in 1979. He has written screenplays for cinema and television (many television series from 2012 to 2020 and the latest film by Vito Zagarrio Le seduzioni). Nicola collaborates with newspapers and magazines and has written some novels.

PRODUCER / PRODUCTION COMPANY

TICO Film is an independent production company founded by a father and daughter in 2005, both with experience in international asset management in Italy and the UK. To date, TICO has produced 10 films, through access to Italian and international funds. Our films were shown at A-level festivals and have been distributed and broadcast internationally.

Sarah Pennacchi is an established Italian producer based in Trieste, Italy. EAVE Member. From a background of international asset management in Milan and London, mainly in Marketing and Financial European Client Services, Sarah has developed her film project financing skills. Sarah co-founded TICO Film in 2005, mainly producing documentaries that have screened at multiple festivals including Berlinale, Tribeca and Venice and been broadcasted internationally. Following 10 years in London, Sarah returned to Italy and over the last 3 yrs, has developed Tico's next projects including new ideas for series.

CONTACT

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RED ORCHESTRA

SCRIPT POOL TV
POLAND

ORIGINAL TITLE: CZERWONA ORKIESTRA

Country: Poland

Genre: Crime/Spy Thriller

Screenwriter: Wiktor Piątkowski, Joanna Niczyj,
Robert Gucman

Director: TBC

Producer: Wiktor Piątkowski

Production company: Bahama Films

Language: Polish

Number of episodes and seasons: 8 episodes/
3 seasons

Duration of episode: 50'

Broadcaster if attached: TBC

Looking for: distributors, platforms, broadcasters

1971/08/20. Jan Gerhard, a politician, soldier, writer and celebrity of his time, is murdered in Warsaw. The case is investigated by the best men from all existing law enforcement entities, including Anna (30), an ambitious forensic scientist, and Henryk (44), a Civic Militia investigator struggling with war trauma.

Within the season Anna and Henryk run the case, checking all the suspects: from Gerhard's numerous lovers to his political enemies. Most of the suspects and crucial witnesses disappear or commit suicide in mysterious circumstances. Finally, the investigators find a new lead – Red Orchestra, a soviet top-secret espionage network operating throughout Europe. From this moment, the lives of Anna, Henryk and their families are in danger. The situation becomes even more tense when the killer is found! Gerhard's future son-in-law is sentenced to death just as Anna and Henryk... find the real killer.

SCREENWRITEWR

Wiktor Piątkowski created and co-wrote HBO's first original series produced in Poland, Wataha. Over the last 10 years he has worked as showrunner, head writer, screenwriter and producer on various shows in Poland and abroad (over 600 hours of TV produced). A sitcom he co-created and co-wrote (Just Push Abuba) premiered in 2018 on ZDF.

PRODUCER / PRODUCTION COMPANY

Bahama Films is an independent production company. In 2020 we cooperated with 40 writers to deliver over 200 produced TV scripts. In the last 2 years we presented various TV series at international festivals and industry events (Rome, Munich, Odessa).

LOGLINE

An ambitious female forensic scientist and a hard-working but conformist crime investigator team up to solve one of the most mysterious crimes of the Polish People's Republic.

SYNOPSIS

What do radical Zionists, Ukrainian nationalists, French revolutionaries, Polish communists, Soviet spies and Aristotle Onassis have in common? All of them wanted Jan Gerhard dead.

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WANDERING SOULS

SCRIPT POOL TV
LATVIA, LITHUANIA

ORIGINAL TITLE: ZUDUŠĀS DVĒSELES

Country: Latvia, Lithuania

Genre: sci-fi black comedy

Screenwriter: Raitis Abele, Lauris Abele

Director: Raitis Abele, Lauris Abele

Producer: Raitis Abele, Zanda Zeidaka

Production company: Tritone Studio

Language: Latvian

Number of episodes and seasons: 7 episodes,
2 seasons

Duration of episode: 45min

Broadcaster if attached: not yet

Looking for: co-producers, broadcasters, co-writers

SYNOPSIS

People are disappearing without a trace. Journalist Madara, 28, is here to find out the truth. It's not only her job obligation but a personal interest as her twin sister is missing since childhood. Madara manages to establish trust between her and investigator Kovalski, 47, and is familiarized with a secret Interpol report of unexplained portals or black holes that are opening in various places with people disappearing into them.

A black hole unfolds under Madara's bed and she falls into a world that at a first glance resembles the early Middle Ages. She finds her way back but Kovalskis persuades her not to tell anyone as she might become a laboratory rat for deep state powers who are behind the chaos taking over the world in order to establish a new world order. Kovalskis and Madara start to explore the parallel world and come across other "travelers" - homeless thieves Zhorik and Shtanga, a gray haired lawyer Bernhard and a quarrelling couple - January and his wife Ponchik.

SCREENWRITER

Lauris Abele and **Raitis Abele** are brothers and Latvian filmmakers, born and still residing in Riga. Lauris obtained a Masters degree in Audio-Visual Arts (film directing) at Latvian Academy of Culture. Raitis Abele is a clinical psychologist and studied film art at New York Film Academy. Mostly they work together with their third brother Marcis Abele (D.O.P.) as a trio.

PRODUCER / PRODUCTION COMPANY

Tritone Studio (since 2009) is an artsy film production and film-service studio based in Riga. Started out as an animation and post-production studio, but soon creative minds started to develop and produce their own content and visions.

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LOGLINE

By investigating the disappearance of homeless people, journalist Madara, 28, solves her personal mission - to find her twin sister who fell into a parallel world at the age of six. Policeman Kovalski joins Madara on the journey - into a black hole that has appeared under Madara's bed.

WHEN YOU FALL

SCRIPT POOL TV
NORTH MACEDONIA

ORIGINAL TITLE: Koga Pagjash

Country: North Macedonia

Genre: Teenage Drama

Screenwriter: Biljana Crvenkovska

Producer: Ilija Tiricovski

Production company: OXO Production

Language: Macedonian, Albanian, English

Number of episodes and seasons:

2 Seasons x 8 Episodes

Duration of episode: 50min.

Looking for: co-productions in production,
postproduction and distribution

cept each other and become friends. But the newly-formed crew that values open-mindedness and acceptance of differences, clashes with the misjudgments and prejudices of others: at school, at home, in their neighborhoods and communities...

In each episode, the crew faces even bigger and harder challenges, learning that even failure can be a valuable experience. In the final two episodes of the show, a tragic event changes them forever - for better or for worse - who knows... since the show ends with a cliffhanger.

SCREENWRITEWR

Biljana Crvenkovska is Macedonian writer and screenwriter, born in Skopje. After an MPhil in philosophy and semiotics, she worked as copywriter, journalist and editor. She started writing books for children and adults, but also screenplays for TV shows. She is the creator and writer of the most popular Macedonian animated series for children, *Bibi's World*, and two popular TV series for children, *5 Plus* and *Zoki Poki*. Meanwhile she is working on her first feature film script.

PRODUCER / PRODUCTION COMPANY

OXO Production is recognized as trailblazers of the new TV series production in N. Macedonia, working on development and production of quality TV programs for 15 years.

Ilija Tiricovski, as part of OXO team, has been working on various projects in different phases of production, including 2 most successful fiction programs broadcasted nationally for the last 10 years: *Prespav* TV sitcom (5 seasons, with regional distribution) and *5 Plus* TV series for kids (6 seasons, 2 languages separately). Also, he has significant production experience on short and feature films, documentaries and animation.

CONTACT

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SYNOPSIS

When you fall is teen drama series, set in a big city, in the present day, when being a teenager is more difficult than traveling to space. Or at least this is how our protagonists feel like. It's a story about seven very different teenagers, troubled by different problems, that learn to ac-

WHO SHOT OTTO MUELLER?

ORIGINAL TITLE: KES TAPPIS OTTO MÜLLERI?

Country: Estonia

Genre: Thriller Drama

Screenwriter: Birk Rohelend

Director: Ain Mäeots

Producer: Ingrid Eloranta

Production company: Cuba Films

Language: Estonian

Number of episodes and seasons: 8 episodes per season / II seasons

Duration of episode: 40 min

Looking for: Broadcaster

of Otto Mueller, a former wrestling champion and a business legend is found, the secrets of his life slowly unfold. Eight family members are interrogated. Each of them tells a different story with a different portrait of Otto. Each of them has a motive. One by one, the truth builds up layer after layer until the final twist.

SCREENWRITER

Birk Rohelend was born in 1981 in Estonia. Her novels (*The Sui-cides*, *My Clawed Friend*, *I, Mortimer*, *The Bubble*) have listed among the top 3 in several Estonian novel competitions. Besides her other created and written TV shows (*Restart*, *The Wicked Girls*), she is also the creator of one of Estonia's most-loved TV-series *The Pillowclub*, a comedy about 4 female friends, currently running for its 11th season. An ardent crime fiction fan herself, she has turned to this genre in the last 5 years, helping to create a Estonian TV crime series *The Trap* and publishing the first 2 novels about Silva Stökel, a female single-mother detective with an autistic child. *Who Shot Otto Mueller?* is the opening season for her newest project.

PRODUCER / PRODUCTION COMPANY

Cuba Films was established in 2011 by Ingrid Eloranta and Tanel Pau, who are running the company to this date. As a true market leader in Estonia for international commercial production with more than 10 years of experience in the bag, our portfolio includes 500 successful projects and 360 clients, and counting. We pride ourselves on being transparent in everything we do, and thus we create longstanding and sustainable partnerships. There are 3 sub-brands that operate under the Cuba Films' family: Estonian Production Service, Estonian Casting and Estonian Locations.

SYNOPSIS

Two very different detectives, Agnes Maramaa and Gabriel Vanem, have to dive deep into the psychology of a complicated family, to solve the murder of a wealthy businessman in his home manor. As the body

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