

SCRIPT POOL TALLINN Film Competition

The 4th edition of the Script Pool Tallinn competition will give attending professionals the opportunity to hear about five projects by talented scriptwriters and their producers. The competition aims to highlight projects, which have secured financing on the completed first draft and are ready to partner up with co-producers, financiers and sales agents in order to work towards conquering the cinema screens of the world. For the third year in a row, Industry@Tallinn & Baltic Event collaborates with MIDPOINT, a training and networking platform with the aim to strengthen the creative collaboration between writers, directors and producers in the development process in Central and Eastern Europe. Sales agents, festival representatives, experienced co-producers, financiers, as well as development and commissioning partners are warmly welcome to the open pitch on November 25th, 2020.

THE JURY OF SCRIPT POOL FILM

Patrick Fisher
(managing
director of
Creative
Capital)

Patrik Andersson
(Producer of
Midsommar 2019,
Euphoria 2017)

Agathe Maurac
(Head of
International
Sales at
Pyramide
International)

20.000 SPECIES OF BEES

ORIGINAL TITLE: 20.000 ESPECIES DE ABEJAS

Logline: What would you do if your 6-year-old son told you he was a girl?

Country(ies): Spain

Genre: Drama

Screenwriter: Estibaliz Urresola Solaguren

Director: Estibaliz Urresola Solaguren

Producer: Lara Izagirre Garizurieta

Production company(ies): Gariza Films and Sirimiri Films

Language: Spanish

Production budget in EUR: 1,660,000

Looking for: Co-producers, distributors and sales agents

role of women, supporting works artistically led by women through the Art Residency "A room of one's own". Its feature films have been selected in festivals such as San Sebastian International Film Festival, Sitges Horror Film Festival, New York Horror Film Festival, Nantes Spanish Film Festival, Seattle SIFF 2018 USA...

SYNOPSIS

Lucía is 5 years old and she is a girl with a penis who, in the middle of the separation of her parents, is waiting in anticipation for summer to come. For Lucía the two long months of summer she is going to spend with her brothers/sisters in the maternal hometown are the perfect chance for her to show everyone the girl she is. For the whole family, these will be the holidays in which they will start to see how they really are.

SCREENWRITER'S BIO

Bilbao, 1984) Graduate of Audiovisual Communication (University of the Basque Country); Editing and Editing Theory (EICTV Cuba); Masters in Film Direction (ESCAC Barcelona), since 2011 she has produced, written and directed numerous short films and a feature-length documentary that has appeared at national and international festivals such as the Festival of San Sebastian, Nantes Festival, Alcances, BSFF Brussels Short Film Festival & Market...

PRODUCTION COMPANY AND PRODUCER

Established in 2010, **Gariza Films** is a young, independent production company created by filmmaker Lara Izagirre, created with the intention of producing basque films that travel through-out Europe, aiming to reach a wider and more varied audience. Indeed, four of the eight projects produced by the company are European co-productions. The commitment to new talent is another brand identity for the company, which supports new creators with interesting projects for their cultural, social, and artistic value. It also works for equality promoting the

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FRANKY FIVE STAR

SCRIPT POOL
GERMANY, FINLAND,
FRANCE

ORIGINAL TITLE: FRANKY FIVE STAR

Logline: When things get too much, Franky checks into a hotel, which exists only in her head. The hotel is the home of four entirely different personalities, who alternately rule over her actions in real life.

Country(ies): Germany, Finland, France

Genre: Romantic Drame

Screenwriter: Knut Mierswe, Birgit Möller

Director: Birgit Möller

Producer: Jamila Wenske, Jussi Rantamäki, Bérénice Vincent

Production company(ies): Achtung Panda! Media GmbH, Aamu Film Company, Totem Films

Language: German, Finnish

Production budget in EUR: €2.681.249,-

Looking for: Financing, Distributors, Co-Producer

SYNOPSIS

Franky seems to people around her unpredictable and erratic. But actually, she has a little secret. Within, she lives with four other characters named Lenni (12), Frank (35), Ella (30) and Ms. Franke (50) in a old-fashioned hotel. In real life, all five inhabit Franky's body at different times. When Franky lands in bed with Hasi, who is actually the new boyfriend of her best female friend Katja, not only the friendship is put to the test through her different personalities.

SCREENWRITER'S BIO

Knut Mierswe studied Cultural Anthropology and German Language and Literature in Hamburg, followed by graduation in 2009 from scriptwriting studies at DFFB (Deutsche Film- und Fernsehakademie Berlin). Knut lives in Berlin and has worked as storyliner, writer for various short films in co-production with ARTE and RBB and several daily series.

Villa Aurora and Binger Directors Lab alumna **Birgit Möller** was born 1972 and graduated 2006 from dffb with the feature film *Valerie*. *Franky Five Star* is the 2nd feature film for scriptwriter Knut and Birgit as co-writer/director. The project was supported by First Movie Program, received nordmedia development grants, was presented at Coproduction Village Les Arcs 2017 and won the JETS Berlinale 2018 Award.

PRODUCTION COMPANY AND PRODUCER

Jamila Wenske grew up in Berlin, studied at the filmuniversity Konrad Wolf in Babelsberg and post-graduated at L' Atelier. She runs the Berlin and Offenburg based production company **Achtung Panda!** with producer Melanie Blocksdorf, junior producer / Greenshooting Consultant Fabian Linder.

Her successes as an international co-producer include feature films such as Juho Kuosmanens *The Happiest Day In The Life of Olli Mäki* (Un Certain Regard Winner 2016, European Film Award Discovery Winner 2016), Isabel Coixet's *The Bookshop* (Berlinale Special Premiere 2018, 3-times GOYA-Winner 2018), and Vadim Perelman's *Persian Lessons* (Berlinale Special Premiere 2020). In 2018, she was named one of the 10 PRODUCERS TO WATCH by Variety.

CONTACT

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THE GHOST IN THE HOUSE

SCRIPT POOL
ICELAND

ORIGINAL TITLE: THE GHOST IN THE HOUSE

Logline: When young parents lose their seven-year-old daughter the father makes a wish for her to return.

Country(ies): Iceland

Genre: Horror

Screenwriter: Olaf de Fleur & Hrafnkell Stefansson

Director: Olaf de Fleur

Producer: Olaf de Fleur

Production company(ies): Poppoli Pictures

Language: Icelandic

Production budget in EUR: 1M Euro

Looking for: Pre-sales & Co-production

SYNOPSIS

A young couple, Frank and Karen, lose their daughter in a tragic accident. A year later, they are divorced. Karen has a new boyfriend, but Frank is a wreck, still living in the family home. Frank makes a wish for his daughter to return from the spirit world. Soon after, his daughter appears in the house. She's real, she has returned.

Frank tells Karen about it, but she doesn't believe him. He lures Karen to visit, where she meets the ghost: Their daughter. Karen breaks up with her boyfriend and moves back in with Frank. They hide their happiness from the world, buy toys, and play with the daughter. The ghost acts out from time to time, causing small accidents but the parents discipline her like they would a child. On one occasion, the ghost throws a tantrum and injures Karen who starts to doubt that this is their real daughter. Karen convinces Frank to see a PSYCHIC - Karen and Frank create a plan with the psychic in the hope of saving their daughter's soul.

SCREENWRITER'S BIO

Olaf de Fleur and **Hrafnkell Stefansson** have written numerous films together. Starting with *City State*, a local crimer thriller (in remake development as a series for Amazon), and *Polite People* and *Brave Men's Blood*.

PRODUCTION COMPANY AND PRODUCER

Poppoli Pictures was founded in 2003 by director/producer Olaf de Fleur. The company is based in Iceland and has produced feature films and documentaries for Icelandic and international audiences.

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THE MYSTERIOUS GAZE OF THE FLAMINGO

SCRIPT POOL
CHILE, MEXICO

ORIGINAL TITLE: LA MISTERIOSA MIRADA DEL FLAMENCO

Logline: 1984. A girl fights against the rumor of a disease said to be spread by gay men through their gaze.

Country(ies): Chile, México

Genre: Drama / LGBTQ+

Screenwriter: Diego Céspedes

Director: Diego Céspedes

Producer: Giancarlo Nasi

Production company(ies): Quijote Films (Chile) / Varios Lobos (México)

Language: Spanish

Production budget in EUR: 708.875

Looking for: Coproduction partners in Europe / International Sales Agent

SYNOPSIS

1984. In a desert mining town, Lidia (12) is raised by her brother Alexo (23). Every day they are visited by Alexo's boyfriend Flamingo (37), a cheerful transvestite. Lidia's world starts to break down after she and Alexo find out about Flamingo's death, affected by a mysterious disease. Men in town are terrified of this plague that is rumored is transmitted when a man falls in love with another through his gaze. Alexo is suspected to have the disease and is forced to bandage along the transvestites in town. To save her brother, Lidia fights back ignorance and homophobia and dismantles the rumor, encouraged by fantastic manifestations of Flamenco's soul. Alexo's life is approaching its end. The two siblings understand it's time to say goodbye so he can reencounter Flamingo and Lidia start a new life.

SCREENWRITER'S BIO

Diego Céspedes is a Chilean filmmaker. Born in 1995, he studied Film & Television at University of Chile. He worked as a cinematographer and editor on several short films in college, such as *Non Castus* by Andrea Castillo, Special Mention at Locarno FF 2016, *Pardi di Domani*. In 2018, he wrote and directed his first short film: *The Summer of the Electric Lion*, First Prize in Cannes FF, Cinéfondation; and *Nest* First Prize, San Sebastián FF. Also, the short film was selected at Sundance, Palm Springs, Biarritz, AFI Fest, among others.

PRODUCTION COMPANY AND PRODUCER

Quijote Films is a production company founded in 2009 by Constanza Erenchun and Yassin Velásquez with the aim to support young and challenging voices in contemporary Chilean filmmaking.

Giancarlo Nasi born 1986 works as leading producer in Quijote Films, collaborating both in many films that have been internationally acclaimed. Between his latest projects are *The Man of the Future* by Felipe Ríos, premiered in Karlovy Vary FF 2019, Official Selection; *Lina from Lima* by María Paz González, premiered at TIFF 2019, Discovery Section; and *White on White* by Theo Court, Best Director Award at Venice FF 2019, Orizzonti Competition.

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SCRIPT POOL
ESTONIA, TURKEY

A SMILE WORTHWHILE

ORIGINAL TITLE: GÜLÜŞÜN ÖMRE BEDEL

Logline: A novice lawyer gets in serious trouble for impulsively laughing at officers in contempt of law and order. She becomes a dissident hero doomed to self-exile, headed for the cradle of democracy.

Country(ies): Estonia, Turkey

Genre: Satire, Women, Mockumentary

Screenwriter: Sefa Öztürk

Director: Sefa Öztürk

Producer: Ekin Çalışır

Production company(ies): Purple Pigeon Productions OÜ

Language: Turkish, French, English

Production budget in EUR: 1,310,000

Looking for: Co-Producer, Development and Production Funds, Script Development Programmes.

PRODUCTION COMPANY AND PRODUCER

Purple Pigeon Productions was founded by Turkish producer Ekin Calisir in 2018 in Tallinn, Estonia, to bring together their experience in the European market with their skills and network in the Global South. Purple Pigeon produces films by female and LGBTQ+ directors from the Middle East and Eastern Europe.

Ekin Çalışır is an alum of Sundance Institute and Tribeca Film Institute with the multi award-winning feature length documentary she produced, *Mr Gay Syria* (2017), directed by Ayse Toprak. *Mr Gay Syria* won the Human Rights Award in Sarajevo FF, Silver Hugo at Chicago IFF and had NYC prem at MoMA Directors' fortnight 2018. Previously, Ekin produced and directed documentaries for networks like TRT, Al Jazeera, Nat Geo TV, Arte Germany and The Guardian.

SCREENWRITER'S BIO

Sefa Öztürk is a script writer and second-time feature film director from Turkey. Her focus is on women's stories that break the traditional narrative. She started her film career in 2004 working as assistant director and scriptwriter on TV comedies and movies. She wrote and directed her first feature, *Trust* (2018) that competed in international and national festivals. In 2018, she co-founded the platform Women with Movie Cameras (WMC) for creatively supporting female directors. Most recently, she directed a comedy stand-up series for a digital platform.

Trust (2018) 98'

Sofia IFF, International Competition

International Antalya FF, International Competition

Antakya IFF - Best Script Award

Flying Broom Int Women FF- Competition FIPRESCI Award Award

The Backyard (2011) Short Animated

Konya IShort FF, Best Short Film

Del Garda FF, Short Film Competition

Adini Sen Koy (2016) TV Drama series TRT

Writer of ep 1-26

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