

AFTERPARTY

MIDPOINT TV LAUNCH
CROATIA



Country: Croatia
Genre: Drama series
Type: Ongoing series
Format: 6x52'
Screenwriter: Dora Šustić
Producer: Maja Pek-Brünjes
Production company: Antitalent
Language: Croatian
Production budget in EUR (per season): 3 400 000

SYNOPSIS

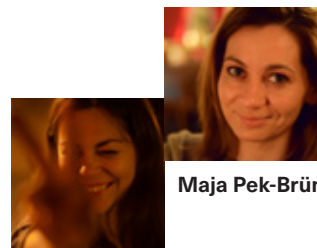
Afterparty is a contemporary drama series that explores the world of Lucija and her best friends, Ruža, Maja and Iva, as they navigate through their late twenties while the political aspirations of the ultra-conservative movement threaten their sexual freedom, health and self-esteem. In desperate need of money, Lucija begins working for a warmhearted pro-life activist Anđela, which puts Lucija's relationship with her best friend and lover Maja to the test. When Iva gets pregnant and reluctantly decides to have an abortion, the gap between the girls widens and the time comes to take responsibility; to reassess their beliefs and values, to give up jobs or boyfriends, and as in Ruža's case, to face their buried traumas. Challenged to sustain their lifestyle, they fear not only the loss of ownership of their body, but even more so the loss of each other.

SCREENWRITER

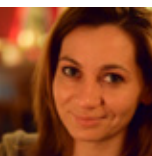
Dora Šustić (1991, Croatia) obtained BA in Political Studies at the University of Ljubljana and MA in Screenwriting at FAMU, Prague. She wrote and directed four short films screened and awarded internationally and is currently working on film and TV projects as screenwriter, co-writer, translator, or script-editor. The development of her debut feature *Virgins* is supported by Croatian Audiovisual Centre, Alumna of Talents Sarajevo, Midpoint TV Launch, Cinekid Script Lab, Eastweek Scriptwriting Workshop, Innsbruck Film Campus, etc. Besides films, Dora writes prose and poetry, published in Croatian and English.

PRODUCER

Maja Pek-Brünjes (1982, Croatia) obtained MA in Philosophy and Religious science at University of Zagreb and is alumna of Serial Eyes at DFFB, Germany. In 2007 she co-founded Zagreb based production company Antitalent where she works as development producer and writer. She produced several short and feature films and Tv documentary series. Her TV series projects *The Witch Hunter* is supported by Croatian Audiovisual Centre for script and project development and is in co-production with Cinecentrum Berlin. Maja took part in training programs and workshops such as Midpoint, EAVE, EX Oriente Film, TAP and is Berlinale Talents and Serial Eyes alumna.



Dora Šustić



Maja Pek-Brünjes

CONTACT

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AGENTS

MIDPOINT TV LAUNCH
SERBIA



Country: Serbia
Genre: Drama/Comedy
Type: Ongoing series
Format: 10x52'
Screenwriter: Gvozden Djuric
Directors: Uros Tomic, Gvozden Djuric
Producer: Uros Tomic
Production company: Rooftop Party Pictures
Language: Serbian
Production budget in EUR (per season): 800 000

SYNOPSIS

Novica Babic a dreamer and a charming manipulator organizes a fake contest for the admission of candidates to the regional center of Interpol in small Serbian town Smederevo. At no time is he able to predict the consequences of this decision that will lead to a series of fantastic and fun adventures.

SCREENWRITER

Serbian director and screenwriter **Gvozden Djuric** (born 1978), graduated film and theatre directing at Novi Sad Academy of Arts. In 2016 he signed together with his colleague Uros Tomic development deal with HBO Europe. In 2018/2019 he wrote (12 episodes) and directed

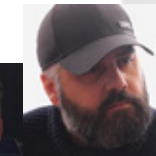
(1 episode) – of TV show *Grupa* for Serbian National Television. He is currently preparing his first directing feature *There will be hell to pay*, script he wrote was supported by Film Center Serbia, and TV show *Liberta*, supported by Novi Sad European Capital of Culture 2021 Foundation and Radio – Television of Vojvodina (National TV broadcaster). Since 2018 he is employed as an assistant at the Novi Sad Academy of Arts on the History Of Film study programme.

PRODUCER

Uros Tomic born 1980 in Serbia, lived as a child in Algeria, studied History, but finished Film and TV Directing at the Faculty of Dramatic Arts in Belgrade. In 2008 and 2009 he was selected by two European film training programs, for young filmmakers: Robert Bosch Stiftung Co-production Prize, and for Berlin PRIME Packaging (supported by MEDIA). In 2010 he produced feature film "TILVA ROS", one of the most successful Serbian movies in last 20 years, being the first one from Serbia that was nominated for European Academy Awards. He developed and directed for TV Nova in 2014, a pilot for crime-police/drama TV series "THE DEPARTMENT" (Odeljenje), set in Belgrade. In 2016 he signed a deal with HBO Europe to develop original drama/comedy TV series. He is a creator, showrunner and conceptual director of crime/drama series GRUPA, premiered at Sarajevo Film Festival. Show aired in late 2019, at Radio Television Serbia with highest ratings and share that year.



Uros Tomic



Gvozden Djuric

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BLACK SQUARE

MIDPOINT TV LAUNCH
UKRAINE



Country: Ukraine
Genre: Historical drama, biopic
Type: Mini-Series
Format: 5x45'
Screenwriters: Daria Onyshchenko, Anna Palenchuk
Director: Daria Onyshchenko
Producer: Anna Palenchuk
Production company: 435 FILMS, Ukraine
Languages: Ukrainian/Russian/Polish
Production budget in EUR (per season): 2 622 600

SYNOPSIS

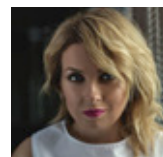
5 Days of Life of Kazimir Malevich, a renowned Ukrainian artist, who fights the Soviet regime for the right to create art freely. Malevich presents his most provocative painting, The Black Square, for public view and creates a major uproar challenging the Soviet government with the questions: Does a painting carry a hidden message? Could it be a political prophecy? His opponents, fellow artists, do not understand his art. The women in his life know they would always be his second priority. 5 hectic Days, to explicate the interchangeable connections between: time and space, art and politics, love and inspiration.

SCREENWRITER

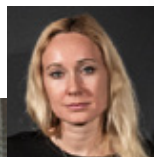
Daria Onyshchenko is a Ukrainian-German awards-winning film-director and screenwriter, based in Munich. Her feature films *Eastalgia* and *The Forgotten*, both international co-productions, were successful at the international film festivals and in cinema release. Daria is a member of the Above the Line talent Agency.

PRODUCER

Anna Palenchuk is one of the leading Ukrainian film producers, the founder of the 435Films production company, with huge experience in co-production of feature and documentary films, among them *Numbers* by Oleg Sentzov, *Rodnija* by Vitali Manski, "Eastalgia" by Daria Onyshchenko, etc.



Daria Onyshchenko



Anna Palenchuk

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HOTEL INTERCONTINENTAL

MIDPOINT TV LAUNCH
HUNGARY



Country: Hungary
Genre: Period satirical drama
Type: Close ended seasonal format
Format: 6x50'
Screenwriters: András Vörös, Péter Akar
Director: Orsi Nagypál
Producer: László Dreissiger
Production company: Filmfabriq Cinemart Ltd.
Language: Hungarian (80%), English, German, Italian, Russian
Production budget in EUR: 3 000 000

SYNOPSIS

Welcome to the Hotel Intercontinental! We're in 1970, Budapest, and nothing is what it seems. The hotel serves as a home for spies, counter-espionage, celebrities and small-time crooks. We see all this through the eyes of Ivan the green bellboy who has bigger plans that we would expect.

The officer of the internal counter intelligence, the crooked comrade Thoman wants to become the Manager of the hotel, a position filled by the counterespionage officer, the compliant communist Mrs Gyenes. As they both appreciate Ivan's excellent memory and observational skills, they both want to use him for their own goals.

The thing everyone in the hotel seem to have in common is opportunism. And Ivan is no different in the beginning, so he sees becoming an informant as an opportunity. Parallel to his growing love for the waitress, Ildi, he begins to see the true colors of the system. By the end he learns not to care only about himself as he turns on his control officer.

SCREENWRITERS:

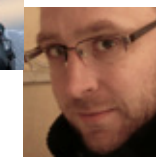
András Vörös first made documentaries mainly about unordinary people. He is truly interested in stories about the pledges of survival in a system where authority is forcibly pushing into the lives of its citizens. The story of his first feature-length movie as a writer, *Captives*, is also such a story which also contains absurd elements. Peter Akar apart from writing and directing episodes to numerous TV series in Hungary, Peter works regularly as a self-shooting documentary director in the UK. His film *Sing Your Heart Out* has won the Grierson Award in 2014 and an RTS Award in 2015.

PRODUCER:

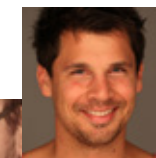
László Dreissiger is a Producer in Budapest based Filmfabriq Cinemart Ltd. Two feature films he produced premiered last year: *The Quiet* premiered across the Hungarian cinemas in November 2019, international premiere in Tallinn Black Nights and the TV movie *Captives* (directed by Academy Award-winner Kristóf Deák) premiered in IFFI Goa, November 2019.



Péter Akar



András Vörös



László Dreissiger

CONTACT

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HUGO & CO



Country: Czech Republic
Genre: Social drama/Legal procedural
Type: Ongoing series
Format: 8x52'
Screenwriter: Tomáš Plhoň
Producer: Gordon Lovitt
Production company: NOW Productions
Language: Czech
Production budget per season: 1 480 000

SYNOPSIS

Welcome to a forgotten corner of Bohemia. Poverty is rife and local inhabitants often struggle with debt and property seizures. Enter Hugo & Co, a law firm intent on championing those robbed or cheated by loan sharks and financial predators.

Fallen aristocrat Hugo – a brilliant legal mind, but flawed genius with an impenetrable moral code – is released from jail. Unable to practise in court, he hires Žofie, a sharp, idealistic – and pregnant – young lawyer. Her alluring empathy and idealism set the stage for a struggle with the diffident Hugo. A reluctant Robin Hood, misanthropic Hugo says his business is “not a bleeding-heart charity”. But, as they win one case after another, Hugo and Žofie come to realise that the curtain is about to rise on the identity of the puppet master

behind the financial machinations, and he is closer than they could ever imagine.

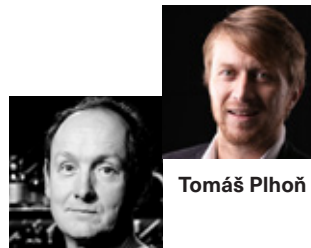
Each episode is built around a classic legal procedural drama, in which Hugo and Žofie unravel an individual case, often inspired by true events that resonate with a Czech and international audience. Characters include an intrepid reporter and the estranged son of the puppet master, supporting the larger story throughout the series as our main characters' fight with the local oligarch reaches its climax.

SCREENWRITER

Tomáš Plhoň is writer/presenter of comedy show *Vysoká škola života* (University of Life) and stand-up comedian on Comedy Club (both Comedy Central). He is script editor on docu-realities such as *Undercover Boss* (TV Nova), writer for fan-favourite YouTube show *Soubojz*, and co-writer on a new series in development at TV Nova. He heads independent theatre project *Arte della Tlampač*.

PRODUCER

Gordon Lovitt, Managing Director of NOW Productions, produces shows across genres for all major channels in the Czech Republic and abroad. He was Director of Strategic Development, then Programming at Czech Television, Head of Programming at TVR1, Romania, and Director of Programming at TV Prima and Prima Cool, Czech Republic.



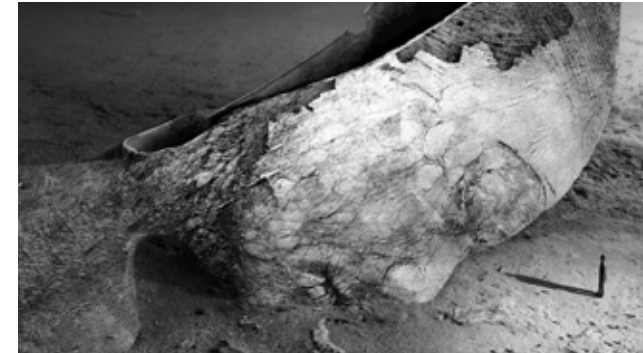
Gordon Lovitt

Tomáš Plhoň

CONTACT

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LAZLO



Country: Latvia
Genre: Hypno-Mystery Drama
Type: Limited series
Format: 6x45'
Screenwriters: Kristine Martinuka, Ermīns Baltais
Producer: Aija Berzina
Production company: Tasse Film
Languages: Latvian, Russian
Production budget in EUR (per season): 2 500 000

SYNOPSIS

After her husband – an astronaut of a successful Soviet space mission in 1986 goes missing, Maria – a young nurse, embarks on a journey to find him by any means necessary. All tracks lead to a popular and mysterious figure of a soviet hypnotist - Lazlo Kovach, who conducts his retreat on an island shot from the outside world. Maria soon learns that island holds many more secrets, some better left unknown.

SCREENWRITERS

Ermīns Baltais, born 1992 in Dobeles, Latvia, studied in Jelgava Spidola Gymnasium. After graduation spent year studying social sciences in Latvian University, afterwards moving to Tallinn to study audiovisual

media, graduating four years later. Following years worked with multiple production companies across the Europe on different type of projects in camera department, finally making his debut as director with a short film “Gently Into The Night” that he also wrote.

Kristina Martinuka, born in 1990 in Jelgava. Studied in Riga Tehnolinguistic Gymnasium. After school went to London to study Film Studies in Roehampton University, majoring in directing. After graduating returned to Latvia and started working in film production.

PRODUCER

Aija Berzina has graduated European Film College in Ebeltoft, Denmark, and the Latvian Academy of Culture in Riga. Her first film as producer was the daring documentary by Ivars Zviedris – *Documentarian* (VFS Films, 2012) which was awarded Latvia's national award for the best film and premiered at Dok Leipzig. Her next – and the first from her company **Tasse Film** – Renars Vimba feature fiction *Mellow Mud* (2016). Premiered at the Berlinale, it won a Crystal Bear for best film in the Generation 14plus program. Her latest productions include titles like *Oleg* by Juris Kursietis and Finish coproduction *Dogs don't wear pants* both selected for Quinzaine, Cannes 2019. Since 2014 Aija is also first chair of the Film Council in Latvia, and since 2013 – president of the Film Producers Association of Latvia. In 2014 Aija founded the Riga International Film Festival.



Ermīns Baltais

Aija Berzina

Kristina Martinuka

CONTACT

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NEIGHBORS



Country: Ukraine
Genre: Comedy family saga
Type: Ongoing series
Format: 8x50'
Screenwriters: Sasha Tkachenko, Marina Chikalovets
Producers: Sasha Tkachenko, Marina Chikalovets
Production company(ies): TBA
Language: Ukrainian/Hungarian
Production budget in EUR (per season): 1 200 000

SYNOPSIS

Two neighbors and former bosom friends, became enemies, as have been trying to divide a common piece of land at the bordering area between Ukraine and Hungary. Their feud reaches its climax, as only one of them finds amber on the disputed territory, moreover their kids are in love, which both fathers are totally against off.

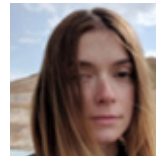
Neighbors is an honest comedy family saga, that is told by 20, 40 and 60 years old heroes. With young protagonist, a daughter of Ukrainian farmer, who is trying to build a better place in her native village, rather than move into the capital, stop draining corruption and smuggling around bordering area, and she fights for her love against own father and stereotypes. The borders exist only in our minds!

SCREENWRITER

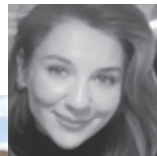
Sasha Tkachenko is a Kiev based producer and screenwriter. She studied filmmaking in Met film school in London. Showrunner of numerous TV projects and TV series. A current member of Ukrainian TV Academy. Was teaching in KAMA. Last year her first feature film *Bad teacher* premiered in Ukrainian cinemas and was sold to multiply territories. Currently, works as a Creative Director at Novy channel Ukraine.

PRODUCER:

Since 2007 **Marina Chikalovets** was Producer at Radioactive Production with 24 projects done. Since 2011 Marina started her job at TV as Producer at *The Voice* Ukraine winning Teletriumf TV Award as Best International Format Adaptation. Already for 7 years Marina was leading acquisitions, research and development of both fiction and non-fiction projects. At the moment she is Head of Acquisitions and Co-production at SLM.



Sasha Tkachenko



Marina Chikalovets

CONTACT

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NOSTOS



Country: Greece
Genre: Science Fiction
Type: Ongoing series
Format: 6x50'
Screenwriters: Stavros Pamballis, Christos V. Konstantakopoulos
Producers: Christos V. Konstantakopoulos
Production company: Faliro House Productions S.A.
Language: Greek
Production budget in EUR (per season): 9 600 000

SYNOPSIS

On the *Nostos*, a patchwork starship carrying what's left of the European-Union to a new home across the galaxy, everyone seems destined for a rootless life of blue-collar-labour until a jaded maintenance worker, an insubordinate prodigy and a repurposed sex-clone, get caught up in a rebellion that will make them a family, and change the course of humanity forever.

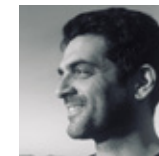
SCREENWRITER:

Stavros Pamballis has been working as a professional screenwriter since 2009. He has written four produced features, including the multi-award winning 'Shirley Adams', co-written with director Oliver Hermanus; an official selection at festivals including Locarno, Toron-

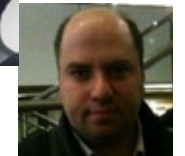
to, London, and Dubai. *Siege on Liperti Street*, his debut as a writer-director had its national premiere at the 2019 Thessaloniki International Film Festival where it won 5 awards including the FIPRESCI (International Federation of Film Critics) Award and the Audience award.

SCREENWRITER-PRODUCER:

Christos V. Konstantakopoulos was born in 1974 in Athens, Greece, where he resides with his partner of twenty years and their three children. He founded Faliro House in 2008, and has since been involved in films such as *Ballad* by Yannis Economides, *Monday* by Argyris Papadimitropoulos, *The Personal History of David Copperfield* by Armando Iannucci, *The Founder* by John Lee Hancock, *The Lobster* by Yorgos Lanthimos, *Love Is Strange* by Ira Sachs, *Before Midnight* by Richard Linklater, *Miss Violence* by Alexandros Avranas, *Only Lovers Left Alive* by Jim Jarmusch, *Take Shelter* by Jeff Nichols, and *Attenberg* by Athina Rachel Tsangari. He is also the founder of Oxbelly, an educational non-profit, and Wishmore, a newly established production company based in Los Angeles.



Stavros Pamballis



Christos V. Konstantakopoulos

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THE RED PRINCESS



Country: Czech Republic

Genre: Historical Drama

Type: Ongoing series

Format: 7x60'

Screenwriter: Barbora Námerová

Director: TBA

Producer: Miloš Lochman

Production company: moloko film

Language: English

Production budget in EUR (per season): 9 000 000

SYNOPSIS

Austria, the end of the 19th century. The eccentric young Habsburg Archduchess Erzsi is a fixture of the most influential salons of Vienna's rich cultural life. But when the "Mayerling incident" scandal hits her and she discovers that her beloved grandfather, Emperor Franz Joseph I, may be responsible for the tragic death of her own deeply missed father, crown prince Rudolf. As shocked as the rest of her generation, Erzsi loses faith in her grandfather. She revolts and takes her rebellion a step further than her famous grandmother, Empress Sissi, notorious for her solitary travels, poetry, starvation, and tenacious quest for eternal youth and beauty. Erzsi violates imperial custom by refusing to marry Archduke Franz Ferdinand and forces the Emperor to allow her amorganatic marriage, thus contributing significantly

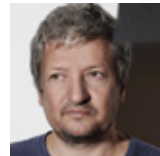
to the Monarchy's disintegration. After WWI, a devastated Vienna is plagued by hunger, typhoid, and the Great Flu epidemic. Archduke Franz Ferdinand and the emperor have died, and with them the Monarchy. Erzsi, however, does not mourn. She and her new lover see a chance for rebirth, a bright future amidst the ruins: Socialism. At Vienna's May Day procession, a resilient Erzsi throws red carnations from a limousine and becomes "the Red Princess." But Erzsi is too much of a royal to represent the people's cause, and too much of an "idealist punk" to be accepted by the new aristocracy. And while she dreams of a "Red Vienna," Erzsi must face the fall of her beloved city as a new leader rises - Adolf Hitler.

SCREENWRITER

Barbora Námerová graduated from FAMU. Her first feature film screenplay, *Filthy*, premiered at the IFF Rotterdam in 2017, her second feature film *The Nightsiren*, was shot few weeks ago. Barbora is currently working on a TV series *Convictions*, an US-Slovak co-production.

PRODUCER:

Miloš Lochman graduated from VUT Brno. His films have been screened at major festivals such as Cannes, Rotterdam or Karlovy Vary, winning 7 Czech Academy awards as well as dozens of prizes at international festivals. *The Red Princess* is his third common project with Barbora.



Miloš Lochman



Barbora Námerová

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