

#MALAMAMMA – THE DARK SIDE OF MOTHERHOOD

Please note that this project is also participating as part of our Script Pool TV programme this year.



Original title: #Malamamma–
The dark side of motherhood
Country: Italy
Genre: comedy drama
Screenwriter: Eva Milella, Nicola Ravera Rafele
Producer: Sarah Pennacchi
Production company: TICO Film Company S.r.l.
Language: Italian / t
Budget in EUR: 1.300.00,00
Financing in place in EUR: 10.000,00
To be completed: 2022 / 2023
Project status: early development
Looking for: coproducers, broadcasters, platforms, financiers

SYNOPSIS

Imagine you're at a job interview and you've just been offered a position with the most inhumane conditions you can think of: you have to be available 24h a day, no breaks, no sitting, always ready, very little sleep and no remuneration. Seems like a job that couldn't possibly exist. It is a job done by millions of people every day: mothers. Then there are those mothers who, out of necessity or out of a desire for independence and personal fulfilment, also have a job outside the home. And so, the fatigue, stress, anxiety increase and amplify. Feeling anxious yet? Well, now let's raise the stakes. Some of them do both jobs by themselves. They are single mothers, the ones for whom the word 'multitasking' seems to have been invented. #MALAMAMMA is a series that explores the idea of maternal resistance. 2 mothers: Alice and Mia. 2 daughters: Anita and Matilde. Are we ready for new family models? Can you become a good mother without losing the woman inside you?

DIRECTOR

Eva Milella - Born in Bari in 1978, She's a screenwriter, a blogger and a TV journalist. In recent years she has worked for various TV companies collaborating in the creation of content formats. Since 2009, she has run *Stappamma*, a secret facebook group for parents that currently has 30.000 members.

Nicola Ravera Rafele – Born in Rome in 1979. He has written screenplays for cinema and television (many television series from 2012 to 2020 and the latest film by Vito Zaggarro Le seduzioni). Nicola collaborates with newspapers and magazines and has written some novels.

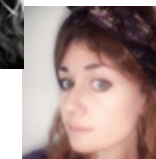
PRODUCTION COMPANY AND PRODUCER

TICO Film is an independent production company founded by a father and daughter in 2005, both with experience in international asset management in Italy and the UK. To date, TICO has produced 10 films, through access to Italian and international funds. Our films were shown at A-level festivals and have been distributed and broadcast internationally.

Sarah Pennacchi is an Italian producer, member of EAVE. She began her career in finance between Milan and London. In 2005 she decided to focus on film production and founded TICO Film. Sarah continues to direct her interest in the world of cinema with particular attention to documentaries. She currently lives in Trieste and follows several projects in development, both documentary and fiction.



Sarah Pennacchi



Eva Milella



Nicola Ravera Rafele

CONTACT

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ITALY GOES BALTIC

Cineuropa and AGICI have been working together for the past 3 years bringing delegations of Italian producers to foreign industry events with an eye to supporting international co-productions and forging solid connections with like-minded producers abroad. Producers taking part in the delegation are selected on the basis of individual projects aimed at co-productions with a specific territory or territories. We have worked with the Seville European Festival for two years with projects resulting in successful co-productions between Italy and Spain.

This year we are working with Tallinn Black Nights Festival and focusing on projects aimed at co-productions between Italy and the Baltic or Scandinavian countries (as well as bordering territories). We are also working in co-operation with the Italian Ministry of Culture, which is launching for the third consecutive year, the co-development fund between Italy and the Baltic countries. The 5 projects selected for participation in the dedicated event "Italy goes Baltic" range from precise location needs in the Baltics to more open collaborations with international producers and also offer diverse genres and formats.

BANDIERA ROSSA OR...

ITALY GOES BALTIC
ITALY, ESTONIA



TITLE IN ENGLISH: BANDIERA ROSSA OR: THE STORY OF HOW I BECAME A COMMUNIST WHEN I WAS 8 AND NOW I DON'T KNOW WHO THE HELL TO VOTE FOR

Original title: Bandiera Rossa ovvero: la storia di come a 8 anni diventai comunista e ora non so più chi cazzo votare

Genre: Documentary

Screenwriter: Nicola Piovesan

Director: Nicola Piovesan

Producer: Olga Torrico, Adam Selo

Co-producer: Peeter Urbla

Production company(ies): Sayonara Film, Exitfilm

Country(ies): Italy, Estonia

Language: Italian, Estonian, Russian

Budget in EUR: 250000,00

Financing in place in EUR: 27000,00

To be completed: 223000

Project status: Development

Looking for: TV pre-sales, distributors, sales agents, co-producers

SYNOPSIS

Tallinn, Estonia, 2020. Nicola, an 8-year-old boy, is in deep political crisis. All over the world populist and sovereigntist parties are flourishing,

while support for the international left wing is strongly falling. From the capital of Estonia, freed from Communism and presently an example of modernism and innovation, a flashback begins to the 1980s in Italy, maybe the only western nation where Communism really worked and is still idolized to this day.

DIRECTOR

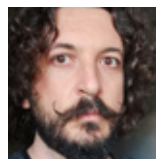
Nicola Piovesan was born in Venice, on the 1st of April, 1979. He graduated in Cinema in 2004, at Bologna University. As a filmmaker, he won more than 80 awards in hundreds of festivals worldwide, writing and directing shorts, animations, documentaries and music videos. He's also a teacher of Cinema. Since 2013, he lives in Estonia, working as a freelancer with many customers worldwide.

PRODUCER / PRODUCTION COMPANY

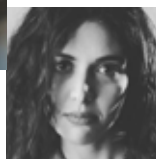
Sayonara Film is a production and short film distribution company founded in 2016 by **Adam Selo** and **Olga Torrico**, with the aim of producing meaningful, modern and complex films, and a particular focus on powerful and fascinating creative documentaries. In 2017, Sayonara Film co-produced *13.11* - an anthology series of six shorts set in six European countries. The series was acquired by France Television. Among Sayonara Film's last works, we find the short doc *Les Aigles de Carthage* by Adriano Valerio, a co-production with France and Tunisia, premiered at 35. International Critics' Week in Venice International Film Festival, and the short *Gas Station*, that also premiered at 35. SIC and that was awarded with Best Technical Contribution.

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Nicola Piovesan



Olga Torrico

HANS

ITALY GOES BALTIC
ITALY



ORIGINAL TITLE: HANS

Genre: drama, fantasy

Screenwriter: Emanuela Ponzano

Director: Emanuela Ponzano

Producer: Marco Caberlotto

Co-producer:

Production company(ies): Kublai Film

Language: English, Italian

Budget in EUR: 1,200,000.00

Financing in place in EUR: 300,000.00

To be completed: 2023

Project status: development

Looking for: coproducers, distributors, broadcasters, festivals, financing

SYNOPSIS

Hans is a failed writer, 53 years old, on the verge of suicide, who has given up on writing and, after a series of interviews, finds a job in an insurance agency and also helps part-time a friend for social services. One day, while sorting through the things of his recently deceased mother, he discovers he is a distant descendent of Hans Christian

Andersen. From that day forward his assiduous reading and constant research revive in him his lost imagination and the possibility of returning to his writings. Life begins to present him with real people who strangely seem to have stepped out of the pages of his great-grandfather and who, even more than before, claim their right to life. A refugee called Sirenetto/Merman, a little girl from the Roma community who sells drugs and matches, a legless soldier recently returned from Syria, a Trans-gender friend, a dancer from the TV who wears red shoes and wants to be famous, a young extremist from the Black Bloc...From each encounter, some violent, some not, but all challengingly difficult, at one point Hans begins to think they are figments of his imagination but each one opens his eyes to a different reality and enables him to go ahead with his 'rebirth' as a man and as a writer. The stories and the characters merge and when, eventually, Hans gets over his personal crisis he believes he is unable to find any of them. It is as if they have returned to the pages of Andersen's stories or to the new ones that Hans has written. But life will respond differently.

SCREENWRITEWR

Born in Brussels, **Emanuela** is an actress and director in both Cinema and Theatre. She divides her time working mainly between Rome, Paris and Brussels.

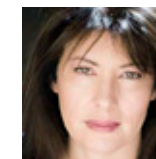
PRODUCER / PRODUCTION COMPANY

Kublai Film, Marco Caberlotto

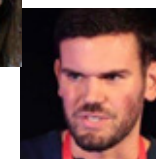
Kublai Film is active in producing art documentaries, with important festival recognitions, as well as from the public and from broadcasters. Now, we are mature enough to start producing feature films, on a wise path to larger projects.

CONTACT

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Emanuela Ponzano



Marco Caberlotto

ELSEWHERE

ITALY GOES BALTIC
ITALY



ORIGINAL TITLE: ALTROVE

Genre: FANTASY

Screenwriter: Iacopo Di Girolamo, Marianna Garofalo

Director: Iacopo Di Girolamo

Producer: Viviana Calò

Associated producer: Domenico De Orsi

Production company(ies): Teleaut Produzioni, Purple Neon Lights

Country(ies): Italy

Language: Italian

Budget in EUR: € 880.000,00

Financing in place in EUR: € 220.000,00

To be completed: € 660000,00

Project status: in developing

Looking for: International Coproducer

SYNOPSIS

Naples, Italy. A 12-year-old girl, Aurora, is sent to collect a teddy bear from a shop, an action that will be fatal for the girl. She finds herself in the cross-fire of a Camorra shootout and is hit by a bullet. Little Aurora wakes up in a fantastic and surreal world. She seems fine, but she has

lost her voice: she can't talk anymore. In a scenario of urban desolation and criminal life, she will find weird special tricks, grotesque characters and almost 'magical' beings. Aurora is in a sort of parallel reality in which the only thing she desires the most is to get back home and have her voice back.

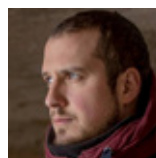
DIRECTOR

Iacopo Di Girolamo is a British-Italian director and writer with a passion for genre films. He studied Film Production in the UK and worked as filmmaker and editor for many productions. He personally directed documentaries, music videos and short films in Italy, UK, Belgium, Uganda and Kenya. In 2018 he directed his short film N, which has been showcased in 50 festivals around the world and has won several awards in Italy, UK and Mexico.

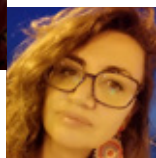
PRODUCER / PRODUCTION COMPANY

Viviana Calò is an Italian producer and director. She specialises in scriptwriting for film, radio and television with a master at the IED in Rome. She won a scholarship with Cinecittà Holding for a master in film production. In 2016 she gave life to TeleAut Produzioni a film production company with which she creates her first feature film, *Querido Fidel*.

TeleAut Produzioni is an independent film production company that combines quality stories with limited budgets. We are always looking for honest, creative and conscious projects and people. Our main goal is the creation of films that move people and raise awareness.



**Iacopo
Di Girolamo**



Viviana Calò

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THE RIVER

ITALY GOES BALTIC
ITALY



ORIGINAL TITLE: THE RIVER

Genre: Drama/comedy

Screenwriter: Haris Raftogiannis, Nikos Leros

Director: Haris Raftogiannis

Producer: Luca Cabriolu, Eleni Kofissidou, Andrea Di Blasio

Co-producer:

Production companies: Blackbird productions, Ombre Rosse Film Production

Language: Greek

Budget in EUR: 850.000

Financing in place in EUR: 500.000

To be completed: 350.000

Project status: Final draft of the script

Looking for: Co producers, international sales, festivals, Tv sales

SYNOPSIS

What is "progress" for Makis, is a threat for Maria. A car accident brings them closer. The orgasmic taste of Nuggets even closer. But it takes much more for them in order to be together.

DIRECTOR

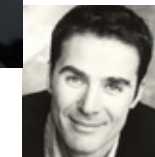
Born in Athens, Greece. Studied Sociology (BA), Cinema (BA) and History and Theory of Cinema (MA). His films were selected in numerous international film festivals, screened in Museums (MEK Berlin) and awarded in Greece.

PRODUCER / PRODUCTION COMPANY

Ombre Ross Film Production
Luca Cabriolu



**Haris
Raftogiannis**



Luca Cabriolu

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