



ORIGINAL TITLE: VAL

Genre: psychological horror

Screenwriters: Steffen Geypens

Director: Steffen Geypens

Producers: Dimitri Verbeeck, Robin Kerremans

Production company: CAVIAR

Language: Dutch

Country: Belgium

Budget in EUR: 750k

SYNOPSIS

Fall is a psychological horror film about Doc, a young doctor who decides to make a move and trades his busy city life for the remote town of Fall where he can take the place of the recently deceased doctor. When he arrives at the doctor's house, the local police chief advises him not to wait too long with visiting his new patients. These visits all become extremely remarkable as they immediately tell him their innermost secrets. Even the nature surrounding Fall seems to behave weirdly. But no matter how bizarre his new environment is, Doc finds the calm he was looking for. Until one day he makes a gruesome discovery at home and the story takes a very dark turn. What once

seemed as a peaceful place now turns out to be a pitch black retreat where no one is innocent.

DIRECTOR

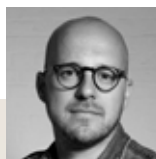
Besides working as a Post Producer for Caviar, **Steffen** decided to return to his original passion a few years ago. His third short in four years, BOS has been described as 'poetic eco horror that will take your breath away', is a favorite of the Méliès International Festivals Federation and successfully toured the US. He's currently developing two feature films that will further explore the mysterious horror vibe of his recent shorts.

PRODUCER / PRODUCTION COMPANY

Caviar is an award-winning entertainment company with offices in Brussels, Los Angeles, London, Paris & Madrid. In the past 10 years the company produced over thirty motion pictures, eight prestigious fiction series, several documentaries and by doing so – Caviar became one of the leading Belgian production companies. Both on national and international territory, Caviar strives to produce high quality entertainment that intrigues and inspires. Therefore, the company frequently combines upcoming acting talent with experienced actors and writers.



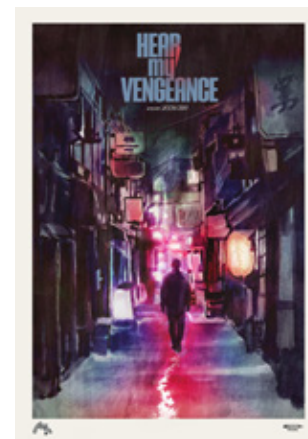
Steffen Geypens



Dimitri Verbeeck

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ORIGINAL TITLE: HEAR MY VENGEANCE

Genre: Suspense Crime Drama

Screenwriters: Jason Gray

Director: Jason Gray

Producers: Eiko Mizuno-Gray

Production company: Loaded Films Ltd.

Language: English, Japanese

Country: Japan

Budget in EUR: 1,300,000

Financing in place in EUR: 65,000

Partners attached:

SYNOPSIS

Tokyo, 2002. After years in psychiatric prison, Jeremy Bannon arrives from the UK to find the man who slaughtered and cannibalized his sister Serena 20 years ago and remains free. Jeremy treasures his childhood Walkman recordings of Serena and vows to kill Tepei Hamazaki on tape on the anniversary of her murder, in tribute. Hamazaki, once a profitable cult figure, is now a destitute recluse. Jeremy poses as a crime book researcher and hires ambitious guide Hana. As Hana helps Jeremy get closer to realizing the brutal revenge fantasy playing

out in his mind, her kindness awakens a sense of normality in him for the first time. Financially desperate, Hamazaki schemes for a media blitz on the anniversary. When they come face to face, chaos ensues but Jeremy's vengeance ultimately takes an unanticipated form.

DIRECTOR

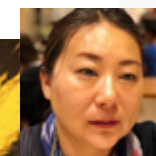
Jason Gray has worked in the Japanese film industry as a journalist, writer, and producer. He wrote and directed short film *Yukuharu* (2012) which premiered at Fantasia and screened internationally. He served as a producer on *Magic Kimono*, producer and collaborating writer on *Ten Years Japan*, and producer on Kiyoshi Kurosawa's *To the Ends of the Earth*. He co-wrote the story for upcoming feature *Plan 75*, directed by Chie Hayakawa.

PRODUCER

Established in 2011 by producer **Eiko Mizuno-Gray**, **Loaded Films** is based in Tokyo and focused on international co-productions. Feature film projects include Japan-Uzbekistan-Qatar co-production *To the Ends of the Earth* (Locarno 2019, Piazza Grande Closing Film), written and directed by Kiyoshi Kurosawa, *Ten Years Japan* (executive producer Hirokazu Kore-eda), and Japan-Latvia co-production *Magic Kimono* (2017).



Jason Gray



Eiko Mizuno-Gray

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MEAT TO MATHS

EUROPEAN GENRE FORUM
LITHUANIA



ORIGINAL TITLE: MEAT TO MATHS

Genre: drama, sci-fi

Screenwriters: Jason Donald, Emilija Rivièrė

Director: Emilija Rivièrė

Producers: Ramūnas Povilanskas

Production company: Povilanskas Films

Language: English

Country: Lithuania

Budget in EUR: 499'740

Financing in place in EUR: 25'000

Partners attached: Looking for a major partner

SYNOPSIS

At an empathy research center, a strange sisterhood develops between withdrawn Olivia and an AI named Elle, providing the connection that their isolated lives have been missing. When Olivia confesses a dark secret to Elle, it forces them to trust each other as they are propelled into the darkest corner of what it truly means to understand the world from another's perspective.

DIRECTOR

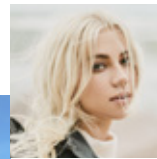
Emilija Rivièrė is a Lithuanian film director and visual artist. Her work is often multilayered connecting technology and fantasy, creating immersive narratives. She graduated from the School of Creative and Performing Arts (by New York University Tisch), where she graduated from scriptwriting courses in 2012 and filmmaking courses in 2013. She currently studies ArtScience at the Royal Academy of Arts the Hague, focusing on artistic invention in film.

PRODUCER / PRODUCTION COMPANY

Although **Povilanskas Films** have been established in 2018 only, the activity of **Ramunas Povilanskas** as a theatre and film producer spans over three decades. In 1993 to 2009, as a producer he collaborated with Benas Šarka, a world-renowned street art performer. Since 2011, as film producer, Ramūnas Povilanskas has collaborated with Emilija Rivièrė. Together they have produced three internationally acclaimed short films.



Ramūnas Povilanskas



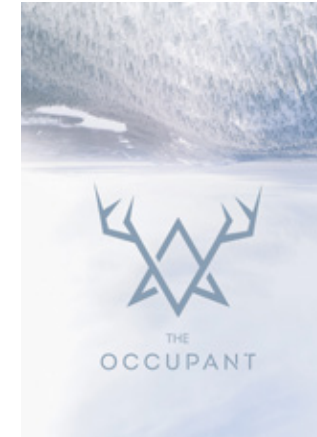
Emilija Rivièrė

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THE OCCUPANT

EUROPEAN GENRE FORUM
THE NETHERLANDS



Country: The Netherlands

Genre: Sci Fi thriller

Director: Hugo Keijzer

Producers: Maurice Schutte and Raymond van der Kaaij

Production Company: HAA! Films, Revolver Amsterdam

SYNOPSIS

When Danny survives a mysterious helicopter crash, she tries to radio for help but receives a desperate plea from an injured pilot that crashed nearby, who pleads with her not to radio for help but to bring him medical supplies herself. Believing the injured pilot to be an American on a top secret spy-flight, Danny agrees to hold off on radioing the Russian authorities, and hikes toward the crash site with medical supplies. But after injuring her leg, and growing suspicious that the injured pilot is not who he says he is, Danny turns back, but discovers the pilot can remotely manipulate nature and perception, and will stop at nothing to force her to come to him. Now a wounded Danny must escape the harsh environment and the sinister pilot's manipulations, or be forced to confront him and discover the horrifying truth about what he really wants from her.

SURU

EUROPEAN GENRE FORUM
CZECH REPUBLIC, FINLAND



ORIGINAL TITLE: SURU

Genre: Psychological Horror

Screenwriters: Anssi Korhonen, Kyle Baughman

Director: Anssi Korhonen

Producers: Steve Reverand, Martin Raiman

Production company: The LAB – a media production company (Prague, Czech Republic)

Language: English

Country: Czech Republic / Finland

Budget in EUR: 700,000

Financing in place in EUR: 80,000

Partners attached: FZG Film Studios (Prague), in-house VFX department

SYNOPSIS

Katie, overcome by grief after losing her son Joel, desperately seeks meaning and is eventually led to an ancient ritual her son was studying before his death. Following a series of increasingly unsettling breadcrumbs she believes that her son might still be alive in a parallel universe. As Katie's obsession grows, her relationship with her husband Noah, who's also struggling with the loss, falls apart. With nothing to lose Katie follows Joel's footsteps and performs the ritual. After waking up she sees signs that she's traveled into a universe where her son is still alive. Things also seem to be back to normal with her husband. But, just as life seems to be going well, it again falls apart, as she struggles against slipping back into her universe - the reality she dreads.

DIRECTOR

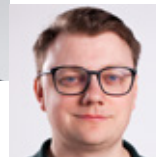
Anssi Korhonen was born in Finland and has made a career in the world of music videos, commercials, and short films. Through these, he has crafted his strong visual sense and passion for twisted emotions and atmospheres. *Suru* showcases Anssi's ever-growing fascination with the human mind and an ability to turn difficult subjects into interesting stories.

PRODUCER / PRODUCTION COMPANY

Steve Reverand is a French-born, and now Czech-based producer at the production company The LAB. The production company is geared towards producing internationally oriented genre projects. Among recent successes are the 2019 Méliès d'argent winner *Supine*, the acclaimed *Rusty Lake Paradox* and the genre bending feature film *Playdurizm*, winner of the Best Feature Film Jury Prize at the LUFF 2020.



Anssi Korhonen



Steve Reverand

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RECURSE

EUROPEAN GENRE FORUM
GERMANY



ORIGINAL TITLE: RECURSE

Genre: SciFi / Drama

Screenwriters: Artur Golczeswki

Director: Lucas Vossoughi

Producers: Arno Krimmer, Josef Brandmaier

Production company: Ascending Entertainment (GER), Ascending Film (A)

Language: English

Country: GER / A

Budget in EUR: € 3,600,000

Financing in place in EUR: None

Partners attached: None

SYNOPSIS

Physicist Emily has invented time travel and found the love of her life. But Emily is not only brilliant, she is also seriously unstable. After a heated argument with her husband, she just snaps and jumps back in time to give her marriage another try. But to do that, she has to take the place of her past self and kill Emily past - which proves harder than imagined. On top of that, her future husband follows her to the past. He won't give up on her so easily. Now Emily is stuck and has to deal

with two versions of her husband and another version of herself, discovering things about herself, she'd never wanted to know...

DIRECTOR

Lucas Vossoughi studied communication and anthropology at the University of Vienna. The team of Lucas Vossoughi and screenwriter/former physicist Artur Golczeswki has together directed/written several narrative short-films which were screened at over 60 international film festivals. Their film *Landpartie* won Best European Fantastic short / Melies d'Argent Award at the Grossman Fantastic Film Fest. *Recurse* is Lucas Vossoughi's feature film debut.

PRODUCER

Recurse lead producer **Arno Krimmer** is the CEO of Munich-based production house **Ascending Entertainment** as well as Vienna-based production house **Ascending Film**. Ascending Film's last feature *Once Again* was sold to Netflix International and released globally in September 2018.

Krimmer is joined on *Recurse* by producer colleague **Josef Brandmaier** who has produced and/or financed 300+ films and TV Series incl. *Terminator 3*, *Mission Impossible 3* and the 3 seasons of SKY's recent TV series *Das Boot* based on the German cult film.



Arno Krimmer



Josef Brandmaier



Artur Golczeswki



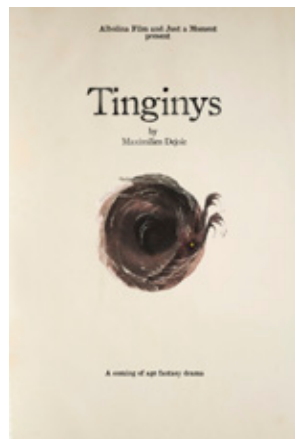
Lucas Vossoughi

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TINGINYS

EUROPEAN GENRE FORUM
ITALY, LITHUANIA



ORIGINAL TITLE: TINGINYS

Genre: arthouse, fantasy

Screenwriters: Maximilien Dejoie, Virginija Vareikyte

Director: Maximilien Dejoie

Producers: Roberto Cavallini, Dagne Vildziunaite

Production company: Albolina Film (Italy), Just a moment (Lithuania)

Language: English

Country: Italy, Lithuania

Budget in EUR: 1.000.000

Financing in place in EUR: 100.000

Partners attached: IDM Film Funding Development fund (pending),

MEDIA – Creative Europe (pending)

SYNOPSIS

Canada, 1918. The world is in the grip of Spanish flu. When their mother is infected with the virus, Marilee (13) and James (8), the children of Lithuanian immigrants, are forced to fend for themselves. In a log cabin, far from the raging pandemic, they await the return of their father from the European Front. To prevent her brother from going back home, Marilee tells him the old folktale of Tinginys, a dangerous creature who is said to wreak havoc in the woods. All alone and full of

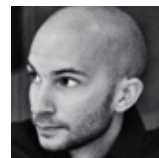
fear, the two must learn to tell the difference between fantasy and real danger and distinguish those to be trusted from those to be feared.

DIRECTOR

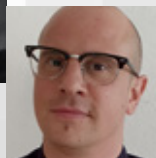
After a degree in acting and history of theatre and a master in photography, **Maximilien Dejoie** made his feature film debut in 2013 with the mockumentary *The Gerber Syndrome*. In 2016 he co-directed the documentary *When We Talk About KGB* presented at Full Frame Documentary Film Festival followed by *I'll Stand by You*, scheduled to be released in 2020. In 2019 he was one of the four filmmakers selected by The New York Times's T Brand Studio. *Tinginys* will be his second feature length film.

PRODUCER / PRODUCTION COMPANY

Roberto Cavallini is a film and creative producer, selected and nominated as one of the European Emerging Producers 2020 by Jihlava IDFF. He was awarded a PhD in Visual Cultures from Goldsmiths (University of London). Since 2019 he works as producer at **Albolina Film**, a production company based in Italy's South Tyrol, committed to the development and realization of arthouse and genre films, social documentaries and acting as executive producer for foreign productions in Italy.



Maximilien Dejoie



Roberto Cavallini

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THE VULTURES

EUROPEAN GENRE FORUM
SLOVENIA



ORIGINAL TITLE: KOČA

Genre: psychological thriller, whodunnit

Screenwriters: Zoran Benčič, Simon Hernaus, Vida Breže

Director: Vida Breže

Producers: Zoran Dževerdanovič

Production company: Blade Production

Language: Slovenian

Country: Slovenia and countries from potential co-producers - mountain areas

Budget in EUR: 850.000 €

Financing in place in EUR: 150.000 €

Partners attached: Blunt Stuff (UK), A_Lab S.r.l. (ITA)

SYNOPSIS

At the height of winter in an isolated mountain cabin, seven elite yet dysfunctional lawyers discover that this time their team-building is not a reward, but a punishment for their misbehaviour. Someone stole 650.000€ from the owner of their law firm. If they want to return back to the city, they have to play a teambuilding game and find the culprit. For the game's sake everyone's mobile phones are confiscated. There is no internet access either.

A whirlwind of calamitous events ensues: the cabin caretaker gets fatally wounded, a snowstorm cuts the road off, and their phones are nowhere to be found. After the snowstorm passes, the self-absorbed lawyers realise they have become dependent on the only other human being around - a mysterious Foreigner. Slowly the power and status hierarchy starts to shift and break down. But who is the thief? We're in for a shocking and poignant surprise.

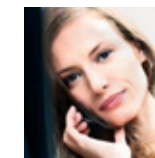
DIRECTOR

Vida is an awarded director/writer/actor. She holds a Master degree of Directing Fiction from Goldsmiths College, London. As director she has been working through a wide range of visual formats and genres from fiction, documentary, to variety of videos and achieved high acclaim for her work. Her latest short films prize-winning *Sapper Smith* and *A Matter of Minutes* both enjoyed a successful run on the festival circuit.

PRODUCER

Zoran Dževerdanovič is a producer and founder of Blade production from Ljubljana, focusing on the genre, debut, and socially engaged films.

Blade films have been awarded internationally at many prestigious festivals such as Berlinale, Oberhausen, Sarajevo, Chicago, Aspen, and many others. The Short film *Into the blue* (2017) was an Oscar nominee in the category of a Live-Action short film. It was a Student Academy Awards Finalist.



Vida Breže



Zoran
Dževerdanovič

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