

TV BEATS Co-Financing Market

For the first time, in 2021, the TV Beats Co-Financing Market will present eight series projects in development, primarily from the Baltic Sea countries and Scandinavia and projects wishing to collaborate in the region. The project presenters will have the opportunity to organise meetings with financiers, partners and broadcasters. The Co-Financing Market will aim for high-quality drama series projects with international sales and distribution potential.

The Most Promising Project will be awarded 2500 euros.



Jury

Daria Bondarenko, EVP of Sales and Acquisitions, START, Russia

Mette Bjerregaard, International Sales Manager,
Danmarks Radio/Impact Distribution, Denmark

Richard Kondal, Producer and Co-Managing Director,
Creativity Capital, United Kingdom

GOLD WAR

Synopsis

1980s, the golden girls of rhythmic gymnastics are the gentle weapon of the Socialist bloc. The story follows three young athletes and their coach, whose relations reach the extreme in the name of victory between the most significant boycotted Olympics – Moscow 1980 and Los Angeles 1984.

Production company and producer

Agitprop is the most awarded Bulgarian film production company, headed by producer **Martichka Bozhilova**. The company's films have been selected and awarded at Cannes, Berlin, IDFA, Toronto, Sundance, Tribeca, Pusan, and broadcasted all over the world. Among its titles are: *Touch Me Not* (Golden Bear, Berlinale), *Palace for the People* (Dok Buster Award), and successful factual TV series for Nat Geo and HBO. Its high-end TV drama series *Father's Day* scored the best TV show for 2019.



Martichka Bozhilova



Teodora Markova

ORIGINAL TITLE: GOLD WAR

Country: Bulgaria

Genre: drama

Screenwriters: Teodora Markova, Georgi Ivanov, Nevena Kertova

Director: TBC

Producer: Martichka Bozhilova

Production company: AGITPROP

Language: Bulgarian, Russian

Number of episodes and seasons:

6 episodes, 1 season

Duration of episode: 54 minutes

Production budget in EUR: 2 745 000

Financing in place in EUR: 100 000

Looking for: co-producers, partners, and sales agent

Contact

AGITPROP

72, Georgi S. Rakovski Str.

1000 Sofia

Bulgaria

+359 2983 1411

producer@agitprop.bg

www.agitprop.bg

www.facebook.com/agitpropcompany/

HOME IS WHERE THE HEART IS

Co-Financing Market 2021
Iceland

ORIGINAL TITLE: HEIMA ER BEST

Country: Iceland

Genre: drama

Screenwriters: Tinna Hrafnadóttir and Ottó Geir Borg

Director: Tinna Hrafnadóttir

Producers: Guðný Guðjónsdóttir, Tinna Hrafnadóttir, Kidda Rokk and Steinarr Logi Nesheim

Production companies: Polarama, Freyja Filmwork

Language: Iceland

Number of episodes and seasons:

6 episodes, 1 season

Duration of episode: 45 minutes

Broadcaster if attached: Siminn Iceland

Production budget in EUR: 3 694 227

Financing in place in EUR: 1 782 825

Looking for: co-producers, international broadcasters, sales, and distribution

Synopsis

Home Is Where the Heart Is is a character-driven drama series that tells the story of a dysfunctional family, where two generations reveal issues and complications found in every one of us regardless of race, class, or place of birth. When Lóa (70) becomes ill, Arndís (45), her oldest daughter, tries to convince the other siblings to let her take over what they inherited after their father's death by using her abundant charm and power of persuasion. But as her destructive behaviour increases, old wounds open up and family secrets that nobody dared to talk about arise with dire consequences.

Director

Tinna Hrafnadóttir is an Icelandic director, actress, writer, and producer. She is an alumnus of Iceland University of the Arts, Reykjavik University (MBA), TIFF Filmmakers Lab and runs her own film production company, Freyja Filmwork. Tinna has made two award winning short films, *Helga* (2016) and *Munda* (2017). Her first feature *Quake* is now world premiered at Black Nights Film Festival.

Production company and producer

Guðný Guðjónsdóttir has vast experience in the film industry. Over the past sixteen years she has held various leading positions at Icelandic production companies, such as CEO of Sagafilm (2015-2017), the largest independent production company in Iceland.

Polarama is a newly formed Icelandic Film & TV Series production company. The team has acquired extensive experience working as freelancers for major companies in Iceland on projects like: *Game of Thrones*, *Fortitude*, *The Tunnel*, *Interstellar*, *Secret Life of Walter Mitty*, *Batman*, *Noah* and *Thin Ice*. 4.



Tinna Hrafnadóttir



Guðný Guðjónsdóttir

Contact

Guðný Guðjónsdóttir, producer / Tinna Hrafnadóttir, producer
Freyja Filmwork
Laugarásvegur 47, Reykjavik
Iceland
+354 822 2513 / +354 690 0309
gudny@projects.is / tinna@internet.is

MISERERE

Synopsis

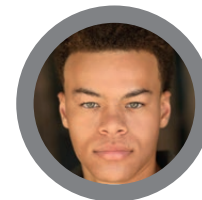
In the mid-1980s, the Soviet KGB tasks Gregory Borislav, codenamed Miserere, to assassinate Pope John Paul II as he gives a speech in Morocco. Meanwhile, his nephew Lyosha joins the Spetznas to avenge his father who was killed by a Pashtun warlord. In order for them to achieve their objectives, both become entangled with an opium cartel turf war in Istanbul.

Production company

TNM Produzioni is an independent production company founded in 2018 by Giovanni De Micco, a Neapolitan entrepreneur; and Carmine Parmigiani, Ettore Scola's producer. TNM's credits include the features *Occhi Di Denebre* and *Sciuè*, as well as several socially themed documentaries. TNM holds the international rights to several novels by Vito Bruschini. They are currently adapting the book/graphic novel *Miserere* and developing the original project *Vesuvius* for the international TV market.



**Eleonora
Granata Jenkinson**



Gabriel Jenkins

ORIGINAL TITLE: MISERERE

Country: Italy

Genre: espionage thriller

Screenwriters: Vito Bruschini and Fabrizio Muscia

Director: TBC

Producers: Carmine Parmigiani, Eleonora Granata

Production company: TNM Produzioni

Language: TBD

Number of episodes and seasons:

8 episodes, 1 season

Duration of episode: 45 minutes

Production budget in EUR: 8 000 000 below-the-line (1 000 000/episode)

Financing in place in EUR: 2 700 000

Looking for: financing, distribution, co-production

Contact

Eleonora Granata, producer
TNM Produzioni Rome
Via Dardanelli, 33
00195 Rome
Italy
melogranofilms@gmail.com

Gabriel Jenkinson, writer
Melograno Films LLC of CA
17036 Rancho St.
Los Angeles CA
USA
carmine.parmigiani@gmail.com

PERFECT KIDS ON/OFF

ORIGINAL TITLE: НАШІ ІДЕАЛЬНІ ДІТИ

Country: Ukraine

Genre: dramedy

Screenwriters: Iryna Serebriakova and Jean-Philippe Andersen

Director: Yelizaveta Smith

Producers: Karina Kostyna and Aleksandra Kostina

Production company: Bosonfilm

Language: Ukrainian

Number of episodes and seasons:

8 episodes, 1 season

Duration of episode: 26 minutes

Broadcaster if attached: PB Suspilne

Production budget in EUR: 1 319 000

Financing in place in EUR: 31 000

Looking for: funds, investors, co-producers, sales agents, broadcasters

Synopsis

Not handling the upbringing of Slava, Lesia and Ainaz, their families choose an expensive, but promising high-tech decision: to use microchips which will guide their children's behaviour. It looks like a perfect solution for parents who hope to raise well-adapted successful children. They become teenagers and learn that they are the first experimental generation raised this way and start a revolt against technologies, parents, and authorities. Friends are fighting for the common goal, but friendship breaks when a love triangle emerges and the system strikes back.

Director

Originally a student of mathematics, **Yelizaveta Smith** graduated from the Kyiv National University of Theatre and Cinema as a film director. Her debut feature documentary *School Number 3* premiered at Berlinale in 2017, winning the Grand Prix of the Generation 14 plus. Her debut short film *Solitude* was selected to Raindance in 2019 and was nominated for Best Short Film at the Ukrainian Film Academy Awards 2020. She was a participant at Berlinale Talents 2018 and is a member of the European Film Academy.

Production company and producer

Bosonfilm is a production company focusing mainly on debut feature films and high-concept TV series. Its upcoming features are Ukrainian-French-Polish-Chilean co-production *Pamfir* (Cinéfondation Residence), and Ukrainian-German co-production *Vacuum*. Bosonfilm is run by Aleksandra Kostina, whose previous executive producer credits include *The Tribe* (Cannes Critics' Week 2014). **Karina Kostyna** is a producer of TV series and documentaries, whose previous executive producer credits include *Pamfir*.



Aleksandra Kostina



Karina Kostyna

Contact

Karina Kostyna, producer
Bosonfilm
Nikolsko-Botanichna St. 31
01032 Kyiv
Ukraine
+380 983 017 307
karina.kostyna@gmail.com

PLAYGROUND

ORIGINAL TITLE: MÄNGUVÄLJAK

Country: Estonia

Genre: drama crime comedy

Screenwriter: Andris Feldmanis, Livia Ulman

Director: Doris Tääker, TBA

Producer: Riina Sildos

Production company: Amrion OÜ

Language: Estonian

Number of episodes and seasons:

7 episodes, 1 season

Duration of episode: 30 minutes

Production budget in EUR: 440 000

Financing in place in EUR: 60 000

Looking for: financiers, broadcasters, sales

Synopsis

Newly parents Maria and Ott move to an idyllic neighbourhood to turn a new page. Maria's debut film was a flop and she wants to focus on home life. But being a stay-at-home mom whose days centre around playgrounds just frustrates her more. One day at the playground she notices a woman in a basement window and becomes convinced she is imprisoned. Her fervour quickly captivates a few other frustrated parents, and soon a posse of would-be detectives who prefer to solve the "case" rather than deal with their personal crises is formed. Only Ott is left out, forced to confront his past.

Director

Doris Tääker graduated from BFM Tallinn University and Kino Eyes Movie Master MD programme and her graduation short film *Andros* (2019) won numerous awards at international film festivals including Best Student Film award at Encounters Film Festival. Her debut TV-series *Alo* was nominated for the best TV series at EFTA in 2020.

Production company and producer

Riina Sildos established **Amrion Production** in 2003 to produce documentaries, feature films and animation feature films. Amrion developed award-winning TV-drama *The Class. Life After* (2010), worked as service producer on TV drama series: *Christmas Calendar* (2015) and co-produced *Bordertown* 2nd season (2018). Together with Helsinki-filmi OY from Finland Amrion developed psychological drama *ID*, which is in pre-production stage. Her latest productions in 2021 include *Compartment No 6* winning Cannes FF Grand Prix.



Riina Sildos

Contact

Riina Sildos, producer, CEO

Amrion

Nurme 45

11621 Tallinn

Estonia

+372 677 63 63, +372 50 48 985

info@amrion.ee

www.amrion.ee

THE SHADOW

ORIGINAL TITLE: VARI

Country: Estonia

Genre: historical crime series

Screenwriter: Indrek Hargla

Directors: Jaak Kilmi and Arbo Tammiksaar

Producers: Kristian Taska, Tanel Tatter, Veiko Esken, Tuuli Roosma

Production companies: Taska Film,
Apollo Film Productions, Reede

Language: Estonian

Number of episodes and seasons:

6 episodes, 1 season

Duration of episode: 45 minutes

Broadcaster if attached: Apollo TV (VOD), Kanal 2 (TV)

Production budget in EUR: 1 420 294

Financing in place in EUR: 970 000

Looking for: financiers

Synopsis

Juhan Liiv, a struggling poet and an unlikely detective, solves frightening murder cases in Estonia, the "wild west" of the Russian Empire in 1890s. Investigations take him to miserable dwellings of the local peasants, luxurious castles of the land-owning nobility, steam-powered cities full of Tsar's secret agents and the depths of ancient forests where witchcraft is still practiced. Fighting crime and his own inner demons, the detective is torn between madness and sanity, darkness and light.

Director

Jaak Kilmi (1973) studied film in Tallinn University. He has (co-)directed and produced a number of successful short films, documentary films, and four feature films. His films have been awarded internationally and have enjoyed successful theatre runs.

Arbo Tammiksaar (1971) studied biology in University of Tartu, ceramics in Estonian Academy of Arts and film in Tallinn University. Arbo has directed and co-produced several experimental documentaries, feature films, and TV-series.

Production company and producer

Kristian Taska and his company **Taska Films** have made half of Estonia's TOP 10 feature films of recent years. WW2 drama *1944* was the Estonian entry for the Academy Awards (2015). Currently, eight feature films are in production.

Tanel Tatter, Veiko Esken and their **Apollo Film Productions** are a part of Apollo Group, the leading social entertainment group in the Baltic States.

Tuuli Roosma and her company **Reede** have produced more than 3000 hours of primetime TV content for all Estonian broadcasters.



Jaak Kilmi



Tuuli Roosma

Contact

Taska Film
Tartu mnt 18-51
10115 Tallinn
Estonia
+372 520 3000
film@taska.ee
www.taska.ee

TROLL FARM

ORIGINAL TITLE: TROLIŲ FERMA

Country: Lithuania

Genre: dramedy

Screenwriters: Domantė Urmonaitė,
Martynas Mendelis

Director: Ernestas Jankauskas

Producer: Gabija Siurbyte

Production company: Dansu Films

Language: Lithuanian

Number of episodes and seasons:

5 episodes, 1 season

Duration of episode: 50 minutes

Broadcaster if attached: Lithuanian

National Radio and Television (LRT)

Production budget in EUR: 1 300 000

Financing in place in EUR: 1 000 000

Looking for: co-producer, sales

Synopsis

After being wrongly fired from an international beauty brand, Ana is determined to clear her name. Armed with Agriculture for Dummies and extensive corporate job experience, she ends up running two farms. While raising chickens as a cover, Ana's passion lies with her underground business – Troll Farm, designed to destroy shady corporations. To get back the freedom of speech she was ripped off, she designs a fake personality, destined to become society's voice of reason – Judith.

Director

Ernestas Jankauskas has directed over 40 award winning commercials. His first feature film *Sasha* premiered at PÖFF in Tallinn and visited Shanghai and Les Arcs film festivals among others. His second feature *I Am Fine Thanks* was just picked up by Warsaw IFF. His credits include sitcom TV series for TELE2 brand and 2nd unit director of Swedish TV series *Moscow Noir* (distributed by Studio Canal).

Producer

Gabija Siurbyte has worked on projects including the feature film *The Crown Jewels* starring Alicia Vikander and Mikael Marcimain's *Gentlemen*. She is a co-producer of the TV series *Moscow Noir* by Academy nominated director Mikael Hafstrom. Her recent feature film *I Am Fine Thanks* was just selected by Warsaw Film Festival and last year she co-produced the Netflix title *Clark*. Gabija took part in Inside pictures, EAVE+, Producers' Network and Berlinale Talents Campus.



Ernestas Jankauskas



Gabija Siurbyte

Contact

Gabija Siurbyte
Dansu Films
Manufakturu Str. 16
Vilnius
Lithuania
+370 698 14141
gabija@dansu.eu
www.dansu.eu

UNDERCOVER GLADIATOR

Synopsis

Former athlete Viktor Khizhnyak sells himself into slavery in order to find his sister at the secret base of the modern slave traders. For the sake of the opportunity to escape, he becomes a gladiator, goes through with the betrayal of his friends and a murder. But he understands that he cannot get out on his own, only with the help of his present enemies he might.

Production company and producer

StarLight Production, part of the StarLightMedia Group, is one of the largest Ukrainian producers. It produces shows for television and the Internet. In 2020, StarLight Production produced about 50 television projects, which is more than 1,000 hours of entertainment content for STB, New Channel, ICTV, and several well-known digital platforms.

The company's scripted TV show projects include youth hit *Early Swallows*, medical drama *The Midwife*, the melodramas *Embrace of Lies*, *Love with the Flavour of Coffee*, *Hi, Daddy!*, *Sunny Days*, *My Beloved Enemy*, and others.

ORIGINAL TITLE: ГЛАДИАТОР ПОД ПРИКРЫТИЕМ

Country: Ukraine

Genre: action, detective, drama

Screenwriter: Andriy Kokotyukha

Director: TBC

Producer: Inesa Soboljeva

Production company: StarLightProduction

Language: Ukrainian

Number of episodes and seasons:

4 episodes, 1 season

Duration of episode: 45 minutes

Broadcaster if attached: ICTV

Production budget in EUR: 504 000

Financing in place in EUR: 292 000

Looking for: financiers



**Anastasiia
Bataieva-Dokalenko**



**Natalia
Gerovska**

Contact

Asia Bataieva-Dokalenko,
Head of International Co-Production & Sales
Content Monetization Department|StarLightMedia
25, Turhenyevska Str., 01054, Kyiv, Ukraine
+38 067 231 7474
bataieva-dokalenko.a@slm.ua