

European Genre Forum

European Genre Forum is an European training programme organised by Black Nights Film Festival in Tallinn, Imagine Film Festival in Amsterdam, the biggest festival for fantastic film in the Netherlands, and Fantastic Zagreb Film Festival, the largest genre festival in the SEE region.

The main goal of this international project is to connect, educate, and support young and upcoming as well as already established European film talents beginning their career in the genre industry. The EGF annual cycle in 2021 includes three labs. Directing Lab in April in Amsterdam and Production Lab in Zagreb in July were held online. The final Sales and Marketing Lab in Tallinn is the first in-person meeting of the project teams.

The participants can receive full range of feedback, acquire skills and find contacts of established professionals in the global genre industry. The labs help to step the projects up and prepare for financing, participation in co-production markets, and for starting the production. The EGF Sales and Marketing Lab in Tallinn will take place from the 23rd to 25th of November. Special sessions focus on topics connected to the sales and marketing of projects, on genre project markets and case studies. Like at the end of every EGF year, at the heart of the Sales and Marketing Lab will be the long-awaited Final Pitch of the 6 chillingly fresh and exciting projects from the participants of the EGF 2021 training cycle. Come and discover the hottest new talent of European genre cinema!

Day 1, Tuesday November 23

- 9:00-11:30 Pitching preparations: 1:1 meetings
 Vega & Altair
Valeria Richter and Helene Granqvist
- 11:30-13:00 Working with the sales agent
 Vega
Ewa Bojanowska, New Europe Film Sales
- 14:00-15:30 Packaging, marketing and PR
 Vega
Michael Arnon, Wolf Consultants
- 15:30-16:30 Contracting, sales and distribution
 Vega
Henriette Wollmann, Celsius Entertainment
- 16:30-18:00 Marketing and packaging 1:1 meetings
 Vega
Michael Arnon, Wolf Consultants

Day 2, Wednesday November 24

- 9:00-10:30 Marketing and packaging 1:1 meetings
 Vega
Michael Arnon, Wolf Consultants
- 10:30-12:00 Genre project markets and production
 Vega
Annick Mahnert, Frontieres
- 12:00-13:00 Case study: from startups to genre production
 Vega
Rain Rannu, Tallifornia
- 14:00-17:30 Pitching preparations
 Vega
Valeria Richter and Helene Granqvist

Day 3, Thursday November 25

- 10:00-11:00 EGF public pitching
 Capella
- 11:30-13:00 Baltasar Kormakur masterclass
 Capella
- 14:00-16:30 1:1 meetings
 Vega
- 16:30-17:30 EGF 2021 wrapup
 Vega

BEASTS OF PREY



TITLE IN ENGLISH: BEASTS OF PREY

ORIGINAL TITLE: BEASTS OF PREY

Genre: psychological horror drama

Screenwriter: Andrea Corsini

Director: Andrea Corsini

Producers: Francesco Grisi, Giorgia Priolo

Production company: EDI Effetti Digitali Italiani

Language: Italian

Country: Italy

Budget: 2 200 000 EUR

Financing in place: 710 000 EUR

Synopsis

Irene is a single rich woman, an art collector who lives a solitary existence. She has never been really happy, and becoming a mother is the only thing she's ever wanted. The day she finally sees her dream come true, she witnesses the tragical and brutal death of her new-born daughter, devoured by a feline predator in front of her eyes. That unbearable pain awakes a primordial side inside her, and she starts to develop a very unique animalistic behaviour that destroys her ordinary life. She will struggle to accept her new nature in order to build and protect her new idea of family.

Director

Andrea Corsini is a director and screenwriter. His works has been showcased at Mostra del Cinema di Venezia, Aesthetica (BAFTA Qual-

ify), Rhode Island (ACADEMY Qualify), Triennale di Milano, Fantasia, BIFAN. He's been a selected director at Cannes Frontières, Milano Film Network, European Genre Forum. In 2011, he wrote and directed the short film *Non Nel Mio Giardino*. In 2018, his experimental documentary *Societas Mortis* been premiered at Triennale di Milano. In 2019, he wrote and directed the short film *Ferine* that premiered at 76. Mostra del Cinema di Venezia International Critics Week. His filmography includes *Ferine* (short film, 2019), Mostra del Cinema di Venezia Int. Critic Week; *Societas Mortis* (short documentary, 2018) Triennale di Milano, Filmmaker; *Swimming Pool Stranger Dream* (experimental short, 2015) Trenton Art All Night Int. FF; *Non Nel Mio Giardino* (short film, 2011) I've seen films, Maremetraggio, Arcipelago.

Production company and Producer

EDI is a production company and the leading Italian VFX company. In 2021, EDI won the David di Donatello Award Best VFX for *Rose Island* (Netflix) and collaborates with the main Italian directors (G. Salvatores, G. Mainetti, M. Rovere, G. Muccino, S. Sollima). EDI realizes VFX for US and UK studios (HBO *The Nevers*, *Jungle Cruise*, *American Gods*). In 2019, EDI produced *Volare* by Oscar-winning director G. Salvatores (Venice Film Festival) and the short film *Ferine* by Andrea Corsini (Venice Film Festival – Critic's Week). In 2021, EDI produced *Parole* by U. Contarello.

EDI's President **Francesco Grisi** is member of the Oscar Academy. Giorgia Priolo is Head of Film and Series. She teaches Film Production at Milan Public Film School L. Visconti. She is a founding member of Women in Film Italy.

Contact

Giorgia Priolo, producer
EDI Effetti Digitali Italiani
Via G.B. Bertini, 11 – 20154 Milan, Italy
+39 328 901 2899
giorgia.priolo@effettidigitali.it
www.effettidigitali.it

BLOODLINE



TITLE IN ENGLISH: BLOODLINE

ORIGINAL TITLE: BLOODLINE

Genre: horror

Screenwriter: Lucy Moore

Director: Laura Smith

Producer: Jude Goldrei

Production Company: Lunar Lander Films

Language: English

Country: United Kingdom

Budget: 1 500 000 EUR

Financing in place: currently in financed development

Partners Attached: in development with the British Film Institute

Synopsis

Broke, unemployed graduate Sarah can't believe her luck when she meets Violet, the daughter of a billionaire gallery owner, and is offered her dream job in the art world. But things take a terrifying turn when she is trapped in Violet's sinister penthouse apartment by dark forces seeking to avenge the family's wickedness and destroy Sarah in the process.

Director

Laura Smith is an award-winning film and television director commissioned by BFI, BBC, Channel 4 whose work was described by IndieWire's

Michael Gingold as "an intriguing marriage of the psychological and the visceral". She is developing a slate of genre feature films with the BFI and the Cannes' Film Festival's *Frontières* scheme among others. Her short films screened worldwide at festivals and on television. She also directs television drama for the BBC and Channel 4.

Writer

Lucy Moore has written for theatre, film, TV and radio with commissions from Miramax, Hammer Films, the BBC and Channel 4 among others. Lucy has featured as one of Screen International's Stars of Tomorrow and currently has three feature scripts in paid development. She is also writing a TV pilot for the BBC.

Production company and producer

Jude Goldrei's company **Lunar Lander Films** received a BFI Vision Award, and her current slate includes comedy, sci-fi, thriller and horror films and television series in development with exciting talent including Nick Payne (*The Sense of an Ending*), Alex Winckler (*This Way Up*), Joy Wilkinson (*Doctor Who*), and Daisy Haggard (*Back to Life*). Jude has previously worked as an executive producer for the UK Film Council, for the British Council, Creative England, BBC, and Bankside Films. Her short films have screened at festivals worldwide including SXSW, Sundance London, BIFAN, Fantaspoa and Tampere.

Contact

Jude Goldrei, producer
Lunar Lander Films
103 Sheffield Technology Parks
Cooper Buildings, Arundel Street
S1 2NS Sheffield, United Kingdom
+44 774 513 4006
Ejude@lunarlanderfilms.com
www.lunarlanderfilms.com

EVE'S CALL



TITLE IN ENGLISH: EVE'S CALL

ORIGINAL TITLE: EEVAN LAHJA

Genre: horror satire

Screenwriters: Jenni Toivoniemi and Ulla Heikkilä

Director: Jenni Toivoniemi

Producers: Venla Hellstedt, Elli Toivoniemi, Jenni Jauri

Production Company: Tuffi Films

Language: Finnish, Estonian, English

Country: Finland, Latvia, Estonia

Budget: 2 500 000 EUR

Financing in Place: 680 000 EUR

Partners Attached: The Finnish Film Foundation, YLE the Finnish Broadcasting Company, Nordisk Film

Synopsis

Eve's Call is an elevated horror film about Eve, an insecure and shy acting student who gets the main role in a period film: what at first seems like an opportunity of a lifetime, will also lead her to a journey into the Underworld, forcing her to pay the highest price in exchange of being accepted by the community.

Director

Jenni Toivoniemi's writer-director debut feature film *Games People Play* premiered in Gothenburg International Film Festival in 2020 and received the national film award Jussi for the best screenplay and sup-

porting actor as well as the Best Feature Film Debut in the Nordische Filmtage Lübeck. Toivoniemi's previous works include the short comedy *The Date* (2012), which won International Short Fiction Jury Award at the Sundance Film Festival and a Special Mention at the Berlinale Generation 14+ in 2013. Her latest work, children's film *Sihja, the Rebel Fairy*, co-written with Kirsikka Saari, premiered in 2021 and won the LUCAS film festival audience award and Nordic Star Award in BIFF Malmö.

Production company and producers

Tuffi Films is a production and distribution company established in Helsinki, Finland in 2010. We are committed to ambitious artistic quality and produce provoking yet inspiring feature films, documentaries, and series content.

We are driven by our core values: sustainability, equality, and diversity. The company is owned by **Elli Toivoniemi**, **Venla Hellstedt**, Kirsikka Saari, Jenni Toivoniemi and Selma Vilhunen.

Tuffi holds an Academy Award Nomination for *Do I Have to Take Care of Everything?* (2012) and has enjoyed success at Berlinale with the Crystal Bear winning *Stupid Young Heart* (2018). *Sihja, the Rebel Fairy*, Tuffi's first family feature film, premiered in 2021.

Contact

Venla Hellstedt, producer

Tuffi Films

Vanha talvite 19 A

00580 Helsinki

Finland

+358 40 930 9905

venla@tuffifilms.com

tuffifilms.com

THE HIVE



TITLE IN ENGLISH: THE HIVE

ORIGINAL TITLE: THE HIVE

Genre: sci-fi, drama

Screenwriters: Marco Pellegrino, Eleonora Mignoli, Massimo Vavassori, Giada Mazzoleni

Director: Marco Pellegrino

Producer: Giada Mazzoleni

Production Company: Paguro Film Ltd

Language: English

Country: United Kingdom

Budget: 850 000 GBP

Synopsis

Claire (35) lives isolated in the woods to protect her daughter Ada (12), deaf since birth. Their tiring symbiosis cracks the day when Margaret (65), Claire's mother, comes back after years of neglect. Her sudden return adds to a dark omen that will have repercussions over the next few hours, when a completely inexplicable phenomenon will force the world to stop. Deadly and invisible barriers will appear out of nowhere, confining people to hive-like cells. Claire and Ada, separated for the first time, will face the most difficult of tests: finding the strength to say goodbye.

Director

Marco Pellegrino graduated in Milan with a work on Ermanno Olmi's Cinema, he studied at the Griffith European Academy. He worked on

the set of *Habemus Papam* by Nanni Moretti, *To Rome with Love* by Woody Allen, *Una questione privata* by Paolo and Vittorio Taviani. In 2017, he wrote his first novel entitled *Il figlio delle rane* published by Bompiani. Winner of the Studio Universal 2018 award and of the Nastro d'Argento 2019 for the short *Moths to Flame*. In June 2020, the Biennale of Venice selected his project *The Hive*.

Production company and producer

Giada Mazzoleni is a UK-based Italian film producer. She started up **Paguro Film**, producing the short film *Moths to Flame* (2018 - Studio Universal Prize Alice Nella Città and Italian Silver Ribbon award) and *Fulci for Fake* (2019 Mostra Internazionale del Cinema di Venezia and Sitges). Founder of Marcello, the first Italian Film Festival in the Midlands. Giada cooperated with Cheltenham International Film Festival and Abertoir International Horror Film Festival. Since 2020, EWA member and part of Women in Film & TV UK. BFIXBAFTACREW2020. Producer of *The Hive* developed through the Biennale Cinema College programme.

Contact

Giada Mazzoleni, director
Paguro Film Ltd.
4 Reddicroft, Emmanuel Court
Sutton Coldfield
United Kingdom
+44 227 6520
info@pagurofilm.com
www.pagurofilm.com

THE LAST MOON



TITLE IN ENGLISH: THE LAST MOON

ORIGINAL TITLE: THE LAST MOON

Genre: supernatural horror

Screenwriter: Sean McConville

Director: Sean McConville

Producer: Stéphanie Joalland

Production Company: Frenzy Films

Language: English

Country: United Kingdom

Budget: 1 000 000 GBP

Financing In Place: 550 000 GBP

Partners Attached: KM Creature FX, Halo Post, Flipbook Studio VFX

Synopsis

On the night of a full moon, Max Caine, 35, invites his estranged brother, Fred, 31, to their remote family home to reveal shocking news: he was attacked by a werewolf on a recent business trip. As the evening unfolds, it becomes clear that Max has lured Fred to the house in order to trick him into shooting him with silver bullets. Max is convinced he'll transform into a beast at midnight and will kill his beloved wife and daughter, for it is said that werewolves are tragic figures condemned to destroy the things they love the most in the world. But as the midnight hour approaches, the brothers' reunion takes a disturbing turn and ends in a way neither could have imagined.

Director

Sean McConville began his career as a Special Effects technician on studio films, including *Star Wars: The Phantom Menace* and James Bond movies *GoldenEye* and *Tomorrow Never Dies*. Sean has a Master of Arts Degree in Screenwriting from the London College of Communications (LCC). After graduating LCC, Sean moved to Los Angeles to attend UCLA Film School. Sean's debut feature film as a writer/director, *Deadline*, starring Brittany Murphy and Thora Birch, showcased at Berlin, Cannes, and the American Film Market in Los Angeles, where it sold for distribution to 40 territories around the world including the U.S.

Production company and producer

Inspired by their UCLA Film education, Sean McConville and **Stéphanie Joalland** created **Frenzy Films** to produce contained elevated genre films combining the character driven art-house sensibilities of European cinema with U.S. style plot-driven genre storytelling. Their film *The Quiet Hour*, a sci-fi thriller starring Dakota Blue Richards, premiered at Galway Film Fleadh, vied for Best British Film at Raindance and the Grand Prix at Sofia International Film Festival, sold to Sky Cinema and Netflix and to near 20 territories around the world including the U.S. *The Last Moon* is next on their slate.

Contact

Stéphanie Joalland, founder/producer

Frenzy Films

2 Rushton Avenue
WD25 0AR Watford

United Kingdom
+44 07502 788625

info@frenzyfilms.com

stephanie@frenzyfilms.com

www.frenzyfilms.co.uk

THE VOICE OF A VAMPIRE



TITLE IN ENGLISH: THE VOICE OF A VAMPIRE

ORIGINAL TITLE: GŁOS WAMPIRA

Genre: fantasy, love story, horror

Screenwriters: Anna Janyska, Agnieszka Trzos

Director: Agnieszka Trzos

Producers: Daniel Markowicz, Agnieszka Trzos

Production Company: Lightcraft Productions & Mamma Pictures

Language: Polish

Country: Poland

Budget: 1 700 000 EUR

Financing in Place: 320 000 EUR

Partners Attached: Silva Mysterium, Wytwórnia Filmów Fabularnych i Dokumentalnych w Warszawie

Synopsis

Nell (17) wakes up after an accident in a world that is unknown to her. She wants her memories back. The more so when she finds out that she is dead, her new guardians are vampires, and she is a new-born vampire. Nell meets Aleksander (18) at a concert of her band. Alexander falls in love with her heavenly voice. Nell discovers that his eyes reflect her terrifying past. As a teenager, she was brutally raped. Unable to accept it, Nell commits a suicide. She becomes a unique vampire – a wailer – whose voice heals wounds. Her presence in the world of vampires can restore their lost feelings. Alexander's father finds out that Nell is a vampire. He joins a group of vampire hunters, to get rid of her.

Director

Agnieszka Trzos is a director, screenwriter, and producer. She made her feature debut *The Tower* in 2006. She has directed many TV series and documentaries. Lately, she made four episodes of feature and documentary films titled *The Lost Art* commissioned by Warsaw Documentary and Feature Film Studio. She is a founder of Mamma Pictures Ltd., a participant of European Audiovisual Entrepreneurs (EAVE), and a member of Polish Film Association.

Production company and producer

Lightcraft Productions was founded in 1997 by Daniel Markowicz. Over the years they have successfully created 5000 commercials, 350 music videos and 40 film productions. Among these productions there were also many international clients and American studios like 20th Century Fox, Roadside Attractions, Lionsgate, and Netflix.

Daniel Markowicz is a member of the European Film Academy (EFA), Polish Filmmakers Association (SFP) and Polish Film Academy (PFA). He is a film producer and director, experienced promoter and VFX producer.

Contact

Paulina Nowak, producer's assistant
Agnieszka Trzos, co-producer
Lightcraft Productions, Mamma Pictures
Ul. A. Niepodległości 64/68 lok. 39
02-626 Warszawa
Poland
+48 606 895 227; +48 602 530 597
daniel@lightcraft.pl
paulina.nowak@lightcraft.pl
pallas.akili@gmail.com
www.lightcraft.pl