

Script Pool

Script Pool competition, a part of Industry@Tallinn & Baltic Event film market activities and Discovery Campus educational programme, takes place for the sixth time already. Each year it highlights five international projects and the team behind them – director, scriptwriter and producer. The aim is to gather film projects with high distribution value with a final draft in place. Focusing on the script and the overall project presentation, the projects and their teams will be presented to the international industry decision-makers (sales agents, financiers and co-producers) whose contribution will increase their sales and distribution potential.

The Most Promising Project will be awarded 2500 euros.



Jury

Mark Brennan (literary agent, United Agents), United Kingdom

Margot Hervee (Senior Licensing Manager, MUBI), United Kingdom

Louis Balsan (Executive VP, international distribution and acquisitions, Anton), United Kingdom

AND THUS IT WILL GO ON

PROJECT ORIGINAL TITLE: Y ASÍ SEGUIRÁN LAS COSAS

Country: Spain

Genre: youth/teen, coming of age, documentary

Screenwriters: Marina Palacio, Jesús Palacio

Director: Marina Palacio

Producer: Lara Izagirre

Production company: Gariza Films

Language: Spanish

Production budget in EUR: 816 850

Financing in place in EUR: 50 000

Looking for : co-producers, public funds (national, regional, international), private funds / banks

Synopsis

And Thus It Will Go On is a story that begins with Germán being 12 years old and turning younger as the film goes on, till he is 7 years old. Germán is the only boy left in a village of 29 inhabitants, lost in the centre of an almost empty region of Palencia (Spain) surrounded by endless flat fields. Year by year, the children who once left the village will appear.

Screenwriter

Marina Palacio (San Sebastian, 1996) is a basque film director. Currently, his first feature film, *And Thus It Will Go On*, has been selected in labs such as Noka Mentoring by Tabakalera and Ikusmira Berriak, promoted by the San Sebastian Festival. It has also taken part in the co-production forum of the 69th edition of the Festival.

Director

Marina Palacio (San Sebastian, 1996) is a basque film director who graduated in Fine Arts from the Complutense University of Madrid, and who, in 2018, returned to her hometown to take a postgraduate course in Creation at Elías Querejeta Zine Eskola. It was there that *Ya no duermo* was born, a short film that premiered two years later in the Zabaltegi-Tabakalera section of the San Sebastian International Film Festival.

Production company and producer

Established in 2010, *Gariza Films* is a young, independent production company created by filmmaker Lara Izagirre with the intention of producing basque films that travel through-out Europe, aiming to reach a wider and more varied audience. Indeed, three of the eight projects produced by the company are European co-productions. It also works for equality promoting the role of women in the audiovisual field.



Lara Izagirre



Marina Palacio

Contact

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Synopsis

After 15 years of providing her family from Israel working as a maid, Mila must go back to Ukraine. She is fighting to reunite her family and to win them back at any cost, but slowly realises that for her, there is no way back home.

Screenwriter and director

Or is a graduate of the Jerusalem Sam Spiegel School. Her debut feature *Home* received production funding from the Rabinovich FF in Israel and the Ukrainian FF. Participated in Torino Feature Lab 2021 and won the production award. *Home* was developed in Torino Script Lab 2020, where it won the CNC Award – Special Mention. She has written and directed a few fiction shorts with Anna winning the Cinéfondation Award at Cannes 2016.

Production company and producer

An emerging film and TV production company with a special focus on female-centred character-driven projects that challenge social conventions. Based in Tel-Aviv, the company was founded in 2019 by Adi Bar Yossef, a seasoned producer with 10 years of experience on numerous large scale, award-winning, Israeli productions.



Adi Bar



Or Sinai

PROJECT ORIGINAL TITLE: BAYIT

Countries: Israel, Ukraine

Genre: drama

Screenwriter: Or Sinai

Director: Or Sinai

Producers: Adi Bar Yossef, Vladimir Yatsenko

Production companies: BARYO, Forefilms

Language: Hebrew

Production budget in EUR: 900 000

Financing in place in EUR: 476 330

Looking for : co-producers, sales agent, broadcasters

Contact

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TALITHA KUMI

Script Pool
ISRAEL, GERMANY

Screenwriter and director

Hadar Morag graduated with honours from Tel-Aviv University's Film Department. Wrote and directed *Silence* (Cinéfondation, Cannes), *Why Hast Thou Forsaken Me* (Orizzonti, Venice), *It's Time You Died Already* (first prize in Haifa IFF, Cinema South FF & Tel Aviv ISFF). Currently working on: *Talitha Kumi* (Jerusalem FilmLab, Berlin 3 Months Residency, Berlinale Script Station); *Tzipora & Rachel Are Not Dead* (won DocAviv's roughcut Lab); *The Metamorphosis* (with guidance of Apichatpong Weerasethakul).

Production company and producer

MINA Films is based in Israel, founded by the film editor Shira Hochman. Produced the Oscar-nominated short *White Eye* by Tomer Shushan, *It's Time You Died Already* by Hadar Morag (Krakow FF 2022, Israeli Oscars nominee 2022, Best Short film in Haifa IFF 2021), *Horst* a short by Miki Polonski (DocAviv 2020: Honorary mention). Associate producer of *Mission to Mars* (FICXión IFF 2022) and co-producing *The Ultimate Babe*, a documentary by Brazilian director Michael Wahrmann (in editing).

PROJECT ORIGINAL TITLE: TALITHA KUMI

Countries: Israel, Germany

Genre: drama

Screenwriter: Hadar Morag

Director: Hadar Morag

Producer: Shira Hochman

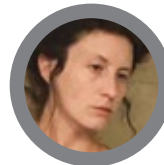
Production companies: MINA Films, maze pictures

Language: Hebrew

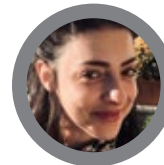
Production budget in EUR: 1 000 000

Financing in place in EUR: 300 000

Looking for: co-producers, sales agent, distributors



Hadar Morag



Shira Hochman

Synopsis

Smadar (45) cares daily for Shaul, a sick, obese, old man. But although she is the caregiver and he the patient, she is the one in need, and as her treatment of his body slips beyond its course, becoming intimate and sexual, the familiar becomes uncanny and the basic contract of their relationship is violated. Unprocessed, dissociative substances force their way into the room; self-imposing, offensive, and incomprehensible.

Contact

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TRANSPARENCY OF EVIL

Script Pool
FRANCE, BELGIUM,
LUXEMBOURG

PROJECT ORIGINAL TITLE: TRANSPARENCY OF EVIL

Countries: France, Belgium, Luxembourg

Genre: drama

Screenwriters: Marcio-André de Sousa-Haz, Doruntina Basha

Director: Marcio-André de Sousa-Haz

Producer: Julie Arrue

Production companies: Cristal Films, Saga Film

Language: English

Production budget in EUR: 3 378 294

Financing in place in EUR: 47 294

Looking for: distributors, broadcasters, private funds / banks

Synopsis

Years after having witnessed her father being murdered by a sniper during the siege of Sarajevo, Mila, a Bosnian-Serb refugee, gets a job as the assistant of Dr. Dabic. The man is a popular energy healer and charismatic who helps people with various afflictions. While Mila is very much taken by Dabic's kindness and unique talent, she soon starts suspecting that he is in fact a famous war criminal, the mastermind behind the genocide that claimed, among many others, her father's life.

Screenwriter

Doruntina Basha is a screenwriter and playwright from Prishtina, Kosovo. She studied Playwriting at the Theatre Department of the University of Prishtina. She holds an MA in European Humanities with a focus on gender studies from a consortium of Universities comprising

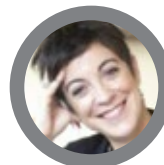
University of St. Andrews, Università di Bergamo, and Université de Perpignan Via Domitia. She works in her home country as well as internationally in theatre, film, and communication.

Director

Marcio-André de Sousa-Haz is a filmmaker, writer, and visual artist born in Rio de Janeiro and living in Barcelona. He is the winner of the Medina Media Award for Best Director (Festival de Málaga 4K) for his film *Cozy for Two at Kuleshov St.* His short *The First Time I Saw Francis Taylor He Was in Slow Motion* won twelve awards at international festivals, including best director and best movie. As a writer and artist, Sousa Haz's texts have been translated into more than twenty languages.

Production company and producer

Julie Arrue has worked in film production since 2001. For 10 years in the United States (Miramax, PBS), then in France at CinéTévé and Gaumont, she has worked on numerous award-winning feature films. Constantly driven by the need to bring our existential questions and the singularity of our daily lives to light, she created **Cristal Films** in 2018 to defend committed cinema with strong, sustained artistic standards. She surrounds herself with a solid team of women experts.



Julie Arrue



**Marcio-André
de Sousa-Haz**

Contact

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PROJECT ORIGINAL TITLE: VEENUS.ME

Country: Estonia

Genre: experimental, musical, lgbtqi+

Screenwriter: Heinrich Sepp

Directors: Carmel Köster, Rene Köster

Producers: Andreas Kask, Laura Raud

Production company: Nafta Films

Language: English

Production budget in EUR: 400 000

Financing in place in EUR: 200 000

Looking for: co-producers, sales agent, gap-financing

Synopsis

In a burning world torn apart by destruction, two isolated teens are lured into a mysterious queer second-life platform that promises to fulfill their every desire.

Screenwriter

Heinrich Sepp (b. 1990) is a Tallinn-based freelance artist from Estonia with a BA degree in Film Directing. Since 2017, he has been writing and performing under the alias Helgi Saldo focusing on intersectional topics related to the LGBTQAI+ community.

Directors

Carmel Köster is a choreographer and director who, for the past 15 years, has worked in the field of dance performance, nightlife, and film. Rene Köster has been an active part of the Estonian dance and cultural scene since the age of 15 (2005) when he started teaching dance classes and became part of the creative direction behind Prodance Dance Centre in Tallinn, Estonia.

Production company and producer

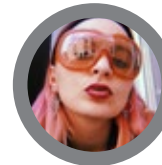
Nafta Films was founded in 2009 and has become one of the largest production companies in the Baltic region, producing audiovisual content of all forms: films, TV productions, and commercials. Nafta is currently in post-production with a 3-part feature film series *Melchior The Apothecary* and a family comedy *Totally Boss*. Nafta's most recent co-production *Conference* premiered at the Venice Film Festival in 2020.



Heinrich Sepp



Andreas Kask



Carmel Köster



Rene Köster

Contact

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