Technical Guide

Tallinn Black Nights Film Festival 2022

Digital delivery of DCPs and video files is our preferred method of delivery.
This service is provided by CineSend and the upload link will be sent separately. Please use only the provided upload link! For all technical questions, contact **dcinema@poff.ee**.

All of the files should be submitted to the Black Nights Film Festival digital cinema lab latest by **24th October 2022**!

Cinema screenings

TECHNICAL FEATURES

- **The approved cinema format for the festival is DCP.** All other file formats must be agreed upon with the festival!
- The DCP's must comply with ISO/SMPTE or InterOp (JPEG 2000) standards
- The DCPs delivered can be either **2K or 4K** resolution
- **24** frames and **25** frames per second are accepted
- **Flat (1.85:1) or Scope (2.39:1)** aspect ratios are accpted
- Please make sure you use correct side masking!

AUDIO

- 2.0 or 5.1
- 7.1 is not supported
- Channel layout recommended by ISDFC must be followed (L-R-C-Lfe-LS-RS)

EDITORIAL

- No test patterns, countdowns or pre-trailers should be included
- Image, sound and subtitles should be correctly synchronized

SUBTITLES

- **Hardcoded or "timed text" XML subtitles** are accepted and must be included in the digital cinema package
- All subtitles must be **positioned in the active picture** area and not placed in the letterbox area
- We recommend that subtitles observe a action safe area of at least 3% from the frame
- The use of «subpicture» subtitles (.png images) is forbidden
- If you cannot deliver VF in English, please provide English .SRT or .STL subtitle files

NAMING

- The CPL composition (Composition Play List) must be titled in accordance with the digital cinema naming convention
- **All DCPs should be named in English** and the naming should correspond for all the files with the infomation provided to the festival

KDM and DKDM managment

- **Unencripted DCPs are strongly preferred!**
- In order to ensure the quality of the festival, we require DKDM for the encrypted DCPs to test the files on time and make sure to present the films in the best possible way.
- The DKDMs and KDMs must be generated for **November 6th to November 30th, 2022 EET.**
- The reception of DKDMs and KDMs will be possible from November 1st, 2022 at kdm@poff.ee

Online screenings

For all the films in the competition programmes we require an online screener for the viewing platform ProScreen used by juries and film professionals. Please submit the video file together with the DCP.

TECHNICAL FEATURES

- Accepted formats: **mp4, mov, mpeg, mpg**
- Recommended codec: **H264** (bitrate minimum 15MBit/s)
- Resolution: **Full HD (1920x1080px)**
- Accepted framerates (fps) : 24, 25
- Scanning method: progressive only
- The file must be multiplexed (audio and video in one file)

SUBTITLES

- **Hardcoded subtitles** are preferred. All subtitles must be **positioned in the active picture** area and not placed in the letterbox area
- Accepted subtitle formats: .SRT, .STL

AUDIO

- 2.0 stereo only!
- Channel layout L-R

NAMING

- **All videofiles should be named in English** and the naming should correspond for all the files with the infomation provided to the festival

EDITORIAL

- No watermarks, test patterns, countdowns or pre-trailers should be included
- Image, sound and subtitles should be correctly synchronized