



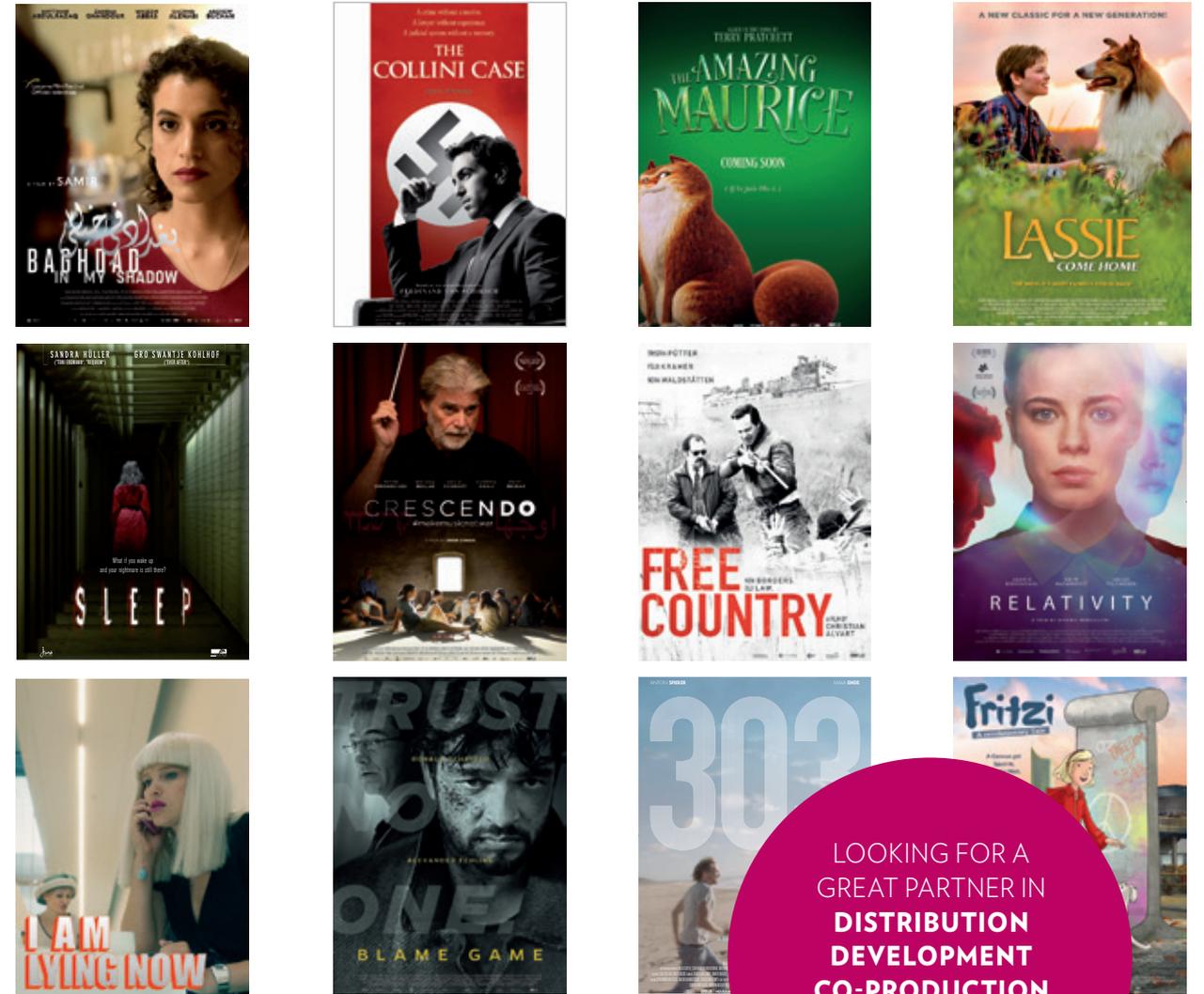
# PROJECTS 2019

**INDUSTRY@TALLINN  
& BALTIC EVENT**  
25-29 NOV, 2019

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## **THE FILE**

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## At the Black Nights Film Festival

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# Dear colleagues and friends!

Welcome to the 18th film industry summit in Tallinn – what started as a springboard for Baltic films in 2002, has grown into a comprehensive international content market. This year's Industry@Tallinn & Baltic Event brings to you 72 projects in various stages of development, production and post-production – a record-breaking number due to the addition of series projects in Script Pool script competition and up-and-coming youth and children's films in Just Films Works in Progress. Our project showcases are complemented by a string of conferences, masterclasses, workshops, panels and presentations, among them established events such as European Film Forum and Music Meets Film, and programmes for series creators, actors, designers, writers and other film industry professionals, which have only recently been called into action under the Creative Gate umbrella. We are also delighted to highlight many talented professionals and fascinating projects from our Focus Country Ireland, and present a spotlight on Argentina as the newest Associate Member of Eurimages, the cultural support fund of the Council of Europe.

As the industry is in the state of constant change, so are we – in order to stay at the forefront of the (r)evolution in the distribution of audiovisual content, we must keep track of our talents, but also new platforms, technologies, and, accordingly, new business models. We no longer limit

our selections to full-length features with theatrical releases, but encourage our filmmakers to create content and gain visibility on various other platforms. As already mentioned, we have included series projects in our competitions and showcases, and are helping our creatives and producers to stay focused and competitive in the evolving environment. The multitude of opportunities on the global arena necessitates the creation of content from low-budget webseries to high-end VR productions – our keyword being diversity, we aim to offer something across the whole spectrum. And, as collaboration and co-production are valued by the industry players now more than ever, networking outside our pre-arranged meetings schedule can this year be done through the Brella meeting app – try it out and see the magic happening!

So, let us keep our feet firmly on the ground while keeping our eyes open to the future – we hope that your time in Tallinn in the last week of November will be as productive and profitable as ever. We would like to thank our old friends for their trust in returning to us year after year and wish our new friends a very warm welcome in our happy family!



**Marge Liiske**  
Head of Industry@Tallinn & Baltic Event

## Practical Information

**Industry@Tallinn & Baltic Event is held in the conference centre of Nordic Hotel Forum (Viru väljak 3, 2nd floor), and all industry & press screenings in Coca-Cola Plaza (Hobujaama 5) and Apollo Cinema Solaris (Solaris Centre, Estonia pst. 9). You can find a detailed programme with specified venues on our websites [industry.poff.ee](http://industry.poff.ee)**

### GUEST INFORMATION DESKS

**The Main Guest Information Desk is located in the lobby of Nordic Hotel Forum.**

**November 14** / Opening hours: 12:00-19:00

**November 15 – December 1** / Opening hours: 9:00-20:00

**Phone** +372 5551 1817

Starting from November 24, you will receive your festival badge and other materials from the Industry Guest Information Desk at the Nordic Hotel Forum (Viru väljak 3, 2nd floor).

**November 24-26** / Opening hours: 9:00-20:00

**November 27** / Opening hours: 9:00-19:00

**November 28-29** / Opening hours: 9:00-17:00

**Phone** +372 5550 1893

### ACCREDITATION BADGES

Please always carry your accreditation badge with you. Your Industry@Tallinn & Baltic Event badge is the only document that gives you entry to the industry events and press and industry screenings.

With the Festival+Industry@Tallinn & Baltic Event badge, in order to secure a seat at a festival screening, one free ticket can be taken out beforehand per screening on the day of the screening (max 4 tickets per day). You can do this at the Guest Information Desk at Nordic Hotel Forum. This ticket is only valid with your badge so always bring your badge to the cinema.

As the tickets are sold/issued on a "first come – first served" basis, a seat to all screenings is not guaranteed. You may also go straight to the screening halls and after checking the availability of seats at the ticket counter in the cinema, you may enter by presenting only your Festival+Industry@Tallinn & Baltic Event badge not more than 5 min-

utes before the start of the screening. Please note that in this case the festival volunteers have a priority before any other badge. The badge is personal and should not be misused. If you lose the badge, please immediately inform the Guest Information Desk at Nordic Hotel Forum.

The Industry@Tallinn & Baltic Event badge also gives you access to many discounts around the city, the list of restaurants and cafes offering special guest discounts can be found at the festival website and in the booklet PÖFF RECOMMENDS. FOOD, DRINK & FEELING, which is available at all the festival info desks, Nordic Hotel Forum.

### FESTIVAL CINEMAS

The film screenings take place in various theatres in the city centre. Everything is within walking distance. You can find a map at the end of this catalogue.

**Coca-Cola Plaza** (Hobujaama 5)

**Apollo Cinema Solaris** (Solaris Centre, Estonia pst. 9)

**Cinema Artis** (Solaris Centre, Estonia pst. 9)

**Cinema Sõprus** (Vana-Posti 8)

Industry screenings and Works in Progress presentations in Coca-Cola Plaza are accessible with Industry@Tallinn & Baltic Event badges only. Press screenings are available with Industry@Tallinn & Baltic Event badges upon availability of seats.

Please be considerate of other cinemagoers and attend screenings in time. Unfortunately, late admissions are not allowed.

Similarly, using phones during public screenings is strictly prohibited.

### GETTING AROUND BY TAXI

Most of the festival venues are within walking distance from your hotel but if you need to take a taxi then here are some tips. Estonian taxis have metres and the prices range from 0.5 EUR/per km to 0.9 EUR/km. There is also a starting price, which is usually around 3.5 EUR. The prices are displayed on the car windows, please check them before getting in. The volunteers at the Guest Information Desk can always help you find a taxi, but you can also use handy apps (Bolt or Uber) to call a taxi that is nearby and offers credit card payment via the app.

Tallinn is usually safe for visitors but occasionally there might be drivers who try to take advantage of foreigners. Therefore, please

discuss the price beforehand or use any of the following reputable companies.

Tulika taxi +372 612 0000  
Tallink taxi +372 640 8921  
Takso 24 +372 640 8927  
Reval taxi +372 601 4600  
Krooni taxi +372 638 1212

#### VIDEO LIBRARY

If you have missed a screening but would still like to see a certain film, you may use the festival's rather extensive (but not all inclusive) video library at Nordic Hotel Forum. The video library platform is also accessible from a personal computer.

**Video Library is located in room 644 of Nordic Hotel Forum and is open from November 19 to 29 from 10:00 to 20:00.**

Black Nights Film Festival Video Library is a web platform exclusively reserved for film industry professionals and press accredited at our festival. It offers a digital streaming video library service for films in our programme. Our video library is powered by Shift72 - a world leading company in VoD technology, helping Black Nights to deliver an exceptional viewing experience. Shift72 services are used by film professionals all over the world, including at SXSW, AFM and Cannes Film Market.

**For further inquiries please contact: [videolibrary@poff.ee](mailto:videolibrary@poff.ee)**

Please present your badge to the video library assistant as it is required for viewing the films in the library.

The previous works of the directors whose projects are presented in the Co-Production Market section will be available on Festival Scope Pro. All the accredited Industry@Tallinn & Baltic Event guests will receive an invitation from Festival Scope Pro to use this option directly.

#### INTERNET

Wireless internet is available everywhere in Nordic Hotel Forum, Tallink City hotel, Original Sokos Hotel Viru, Metropol SPA Hotel; and in most of the cafes and venues around Tallinn. Prepaid and cheap data cards for smartphones and tablets can be also bought from a variety of kiosks and shops. The biggest phone providers are Telia, Elisa, and Tele2.

#### AFTER A BUSY DAY...

After a busy day at the Nordic Hotel Forum, we invite you to join us in the bars and lounges of the official PÖFF "Culinary Zone" ([poff.ee/en/culinary-zone](http://poff.ee/en/culinary-zone)) to have a wine or two. Check out the special events and places from "Night Zone" recommendations at the festival website [poff.ee/en/night-zone](http://poff.ee/en/night-zone).

All this information can also be found in the booklet PÖFF SOOVITAB: FOOD, DRINK & FEELING, which can be found at the PÖFF Information Desks.

#### PRESS OFFICE

**General PÖFF press inquiries: [press@poff.ee](mailto:press@poff.ee)**  
**Interview requests: [interviews@poff.ee](mailto:interviews@poff.ee)**

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#### NOTE

**There might be changes in the event and screening schedule, please ask our volunteers at the Guest Information Desks for the most up-to-date information.**

# Explore Tallinn

If you have some time off, we recommend venturing out of the hotel and cinemas and exploring our beautiful city. Please see a few suggestions below. Please ask the volunteers at the Guest Information Desk to point out these spots on the map or better yet, ask for their favourite place in Tallinn.

#### Tallinn Christmas Market, [christmasmarket.ee/eng/](http://christmasmarket.ee/eng/)

At the Town Hall Square of Tallinn, next to the majestic Town Hall, a Christmas market will be held from November 16, 2018. The heart of the action is the most important Christmas tree in Estonia, surrounded by Christmas cabins/stands. Merchants will be offering a broad range of handicrafts, not found in regular shops. Guests can chat directly to masters and buy Christmas decorations and other handicrafts as original gifts for filling the sack of Santa Claus. Local caterers are offering Estonian Christmas cuisine and body- and soul-warming Christmas drinks.

#### Design and fashion shopping in Tallinn, [visitestonia.com](http://visitestonia.com)

If you'd like to adorn your home with the pearls of Estonian design, step in the shops and galleries you stroll past that sell designer creations. There is a wide range to choose from, so everyone is sure to find something to their liking. You can buy clothing and accessories, jewelry, furniture, home textiles, glass items, elements of interior design or even a designer bath tub!

Check the **Tallinn Design Map** at [tallinn.design](http://tallinn.design) - it is your guide to the original Estonian design in the public space of Tallinn.

A fantastic way to get a feel for Tallinn is to head to one of the city's many excellent view spots. In fact, there are a lot of creative ways to get sweeping panoramas of the Old Town and city centre, charming views of the mediaeval streets and rooftops, or spectacular glimpses of Tallinn shoreline.

#### Viewing platforms on Toompea Hill –

Kohtuotsa, Patkuli, and Bishops Garden  
Toompea hill offers unforgettable views of the medieval neighbourhood and is easily the city's most famous photo spot. From here you can see most of Tallinn's centuries-old spires as well as its newer ones, the highest of which is the TV Tower visible in the distance. Beyond the modern city centre lies the Lasnamäe suburb with its countless Soviet-style block apartment buildings.

#### St. Olav's Church and Tower

Once upon a time, from 1549 to 1625 to be precise, this Gothic church was the tallest building in the World. However, it's gigantic, 159-metre spire, meant as a signpost for approaching ships, also turned out to be a very effective lightning rod. Throughout the church's history lightning has hit the spire repeatedly, completely burning down the structure three times.

#### Seaplane Harbour, [meremuuseum.ee/lennusadam/en/](http://meremuuseum.ee/lennusadam/en/)

The Seaplane Harbour accommodates one of Europe's grandest maritime museums. You are invited to see the authentic submarine Lembit from the 1930s, the century-old steam-powered icebreaker Suur Tõll, a Short 184 seaplane, mines, cannons and many other life-sized exhibits. The museum and the Seaplane Hangar have been recognised with a number of awards: Estonia's Most Tourist-Friendly Museum 2012, Europa Nostra Grand Prix 2013, Special Commendation from the European Museum of the Year 2014, and a number of others.

The Seaplane Harbour museum is a memorable experience for the whole family: lots of interesting reading, a voyage around the world in the Yellow Submarine, photos taken in naval uniforms, the big aquarium, the simulators and many more exciting activities.

#### Estonian Film Museum and Pirita Promenade

A long-time favourite of pedestrians, cyclists and skaters alike, the 2-km paved pathway of Pirita Promenade stretches along the waterfront from Kadriorg to Pirita. It offers by far the most spectacular views of the Tallinn's rocky shoreline with the Old Town cityscape in the distance. The newly opened building of the Estonian Film Museum is located halfway from the centre to Pirita, in the Maarjamäe palace complex of the Estonian History Museum. Check out its permanent exhibition Take One and the temporary exhibition Film Posters: Visuals of the Last Century. The Film Museum hosts the reception of the Estonian EU Presidency Audiovisual Conference.

# Industry@Tallinn & Baltic Event Team and Organisers

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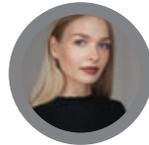
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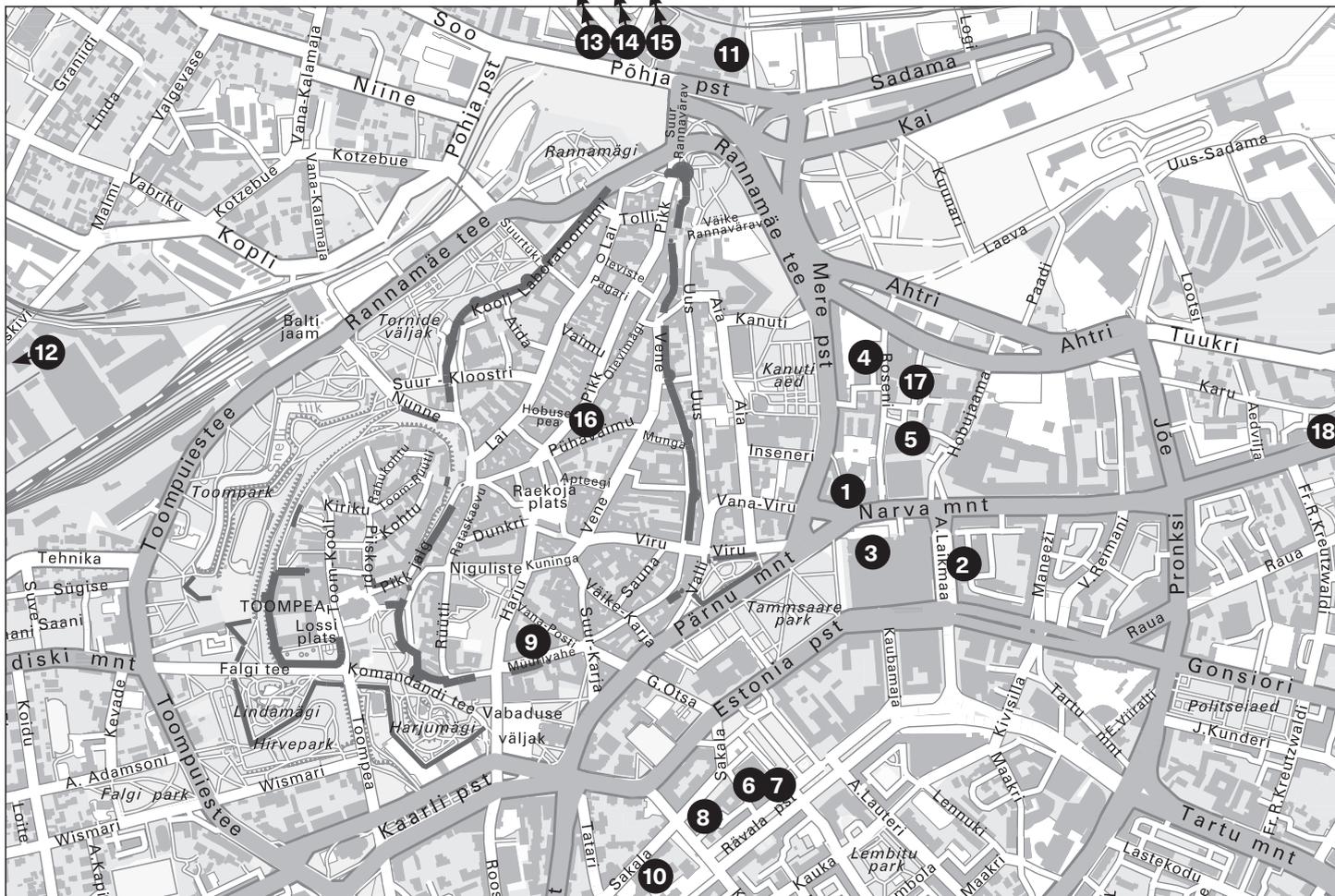
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- |   |   |   |  |
|---|---|---|--|
| 1. <b>Nordic Hotel Forum</b><br>Viru väljak 3 | 6. <b>Apollo Cinema Solaris</b><br>Solaris Centre, Estonia pst 9  | 11. <b>Estonian Academy of Arts</b><br>Põhja puiestee 7 | 16. <b>Embassy of Sweden</b><br>Pikk 28                                      |
| 2. <b>Tallink City Hotel</b><br>A. Laikmaa 5  | 7. <b>Cinema Artis</b><br>Solaris Centre, Estonia pst 9           | 12. <b>Fotografiska Tallinn</b><br>Telliskivi 60a-8     | 17. <b>Restaurant R14</b><br>Rotermanni 14                                   |
| 3. <b>Sokos Hotel Viru</b><br>Viru väljak 4   | 8. <b>NO99</b><br>Sakala 3  | 13. <b>Proto Invention Factory</b><br>Peetri 10         | 18. <b>Baltic Film, Media, Arts and Communication School</b><br>Narva mnt 27 |
| 4. <b>Metropol SPA Hotel</b><br>Roseni 13     | 9. <b>Cinema Sõprus</b><br>Vana-Posti 8                           | 14. <b>Kai Centre</b><br>Peetri 12                      |  |
| 5. <b>Coca-Cola Plaza</b><br>Hobujaama 5      | 10. <b>Estonian Academy of Music and Theatre</b><br>Rävala pst 16 | 15. <b>Seaplane Harbour</b><br>Vesilennuki 6            |  |

# Programme

## Saturday, November 23

### OPEN PANELS, PRESENTATIONS, SCREENINGS

- 10:00-17:00 Still Meets Film  
 Fotografiska Tallinn

## Sunday, November 24

### OPEN PANELS, PRESENTATIONS, SCREENINGS

- 9:00-15:45 Press and Industry Screenings  
 Coca Cola Plaza & Apollo Kino Solaris
- 16:00-18:00 WIFTI Talks: Statistics, Monsters and How To Do Diversity  
 Embassy of Sweden

### CLOSED SESSIONS, WORKSHOPS, ONE-ON-ONE MEETINGS

- 14:00-19:00 Script Pool TV Workshops  
 Altair, Nordic Hotel Forum

## Monday, November 25

- 9:00-17:30 TV Beats Forum  
 Capella, Nordic Hotel Forum

- 9:00-9:30 Registration & Coffee  
 9:30-9:45 Introduction  
 9:45-10:30 Keynote: When Local Goes Global  
 10:30-11:15 Fireside Chat: It All Begins with a Story  
 11:45-12:30 Case Study: All the Sins  
 12:30-13:00 ELISA's Outlook  
 14:00-14:45 Discussion Panel: Smart Music Licensing\*  
 14:45-15:30 Case Study: Jussi Jaakonaho – Tolerance of "Music Nationality" within Film and TV Scoring\*  
 16:00-16:30 Fireside Chat with National Geographic  
 16:30-17:00 Keynote: Trends in Drama Financing and Co-Productions

### OPEN PANELS, PRESENTATIONS, WORKSHOPS, SCREENINGS

- 9:30-9:45 Opening of Music Meets Film 2019  
 Arcturus, Nordic Hotel Forum

- 9:45-11:15 Music Meets Film Open Panel: Current Scoring Trends & Future Directions  
 Arcturus, Nordic Hotel Forum

- 10:00-16:15 Press and Industry Screenings  
 Coca Cola Plaza & Apollo Cinema

- 11:00-12:00 EFA Masterclass: Out of Fashion / Fashion versus Costume Masterclass by Stefanie Bieker  
 Estonian Academy of Arts

- 11:30-12:15 Music Meets Film: Production Music Options for Composers  
 Arcturus, Nordic Hotel Forum

- 12:00-12:30 Kick-Off: Introduction of the Programme and Participants. Moderated by Peter Murdmaa  
 Coca-Cola Plaza, A. Le Coq Suite

- 12:30-13:30 Baltic Preview Festival talks: To Do or What To Do? By Jukka-Pekka Laakso  
 Coca-Cola Plaza, A. Le Coq Suite

- 12:30-14:00 EFA Masterclass: Dream Team Makes the Dreamwork: Case Study of Dogman by Dalia Colli & Daniela Tartari  
 Estonian Academy of Arts

- 14:00-15:30 Benjamin Harris Tutors Scriptwriters on Writers' Room (TV Beats Lecture session for registered participants only)  
 Arcturus, Nordic Hotel Forum

- 14:00-14:45 Music Meets Film in collaboration with TV Beats Forum: Smart Music licensing\*  
 Capella, Nordic Hotel Forum

- 14:45-15:30 Music Meets Film in collaboration with TV Beats Forum: Case Study: Jussi Jaakonaho – Tolerance of "Music Nationality" within Film and TV scoring  
 Capella, Nordic Hotel Forum

- 15:00-16:30 EFA Masterclass by Peter Hjorth  
 Fotografiska Tallinn

- 15:00-16:30 Baltic Preview Talk: Animated Options: Why is a Distributor Needed for an Animated Film? by Luce Grosjean  
 Coca-Cola Plaza, A. Le Coq Suite

\*In collaboration with Music Meets Film

17:00-18:30 Baltic Preview Discussion: More or Less: The Do's and Don'ts in Short Film Distribution by Ben Vandendaele  
📍 *Coca-Cola Plaza, A. Le Coq Suite*

17:30-19:00 Presentation by Vanessa Henneman of Henneman Agency: What Is and How Does Packaging of Talent and Projects Actually Work  
📍 *Capella, Nordic Hotel Forum*

19:00-20:30 Masterclass with Two-Time Academy Award Nominee Dante Spinotti about his Work and Experiences as a Director of Photography  
📍 *SuperNova Cinema, Baltic Film, Media, Arts and Communication School*

#### CLOSED SESSIONS, WORKSHOPS, ONE-ON-ONE MEETINGS

9:00-18:15 Script Pool TV Workshops  
📍 *Altair and Wolf, Nordic Hotel Forum*

10:00-13:30 Speed-Dating Session for Estonian Actors with International Agents and Casting Experts (with pre-registration through eloliis@gmail.com)  
📍 *Sirius, Nordic Hotel Forum*

13:00-16:00 North Star Film Alliance Advisory Board Meeting  
📍 *Vega, Nordic Hotel Forum*

14:30-17:00 Black Nights Stars One-on-One Meetings with Agents and Casting Experts  
📍 *Monaco, Nordic Hotel Forum*

14:30-18:00 POWR Baltic Stories Exchange Workshop  
📍 *Wolf, Nordic Hotel Forum*

#### EVENING EVENTS

18:00-19:00 Sources2 Networking Cocktail  
📍 *MEDIA Lounge, Nordic Hotel Forum*

### Tuesday, November 26

9:30-17:00 TV Beats Forum  
📍 *Capella, Nordic Hotel Forum*

9:30-10:00 Presentation: The Baltic Advantage

10:00-11:00 Script Pool TV Pitch

11:30-12:15 Fireside Chat: Iceland Heats Up

12:15-13:00 Case Study: Chernobyl

14:00-15:00 Discussion: Brave New World

15:00-16:00 Discussion: Eastern Promises - Trends From Russia and Ukraine

16:15-17:00 Case Study: Call Center

17:00-17:30 Case Study: The Feed

17:30-17:40 TV Beats Forum Wrap up

#### OPEN PANELS, PRESENTATIONS, WORKSHOPS, SCREENINGS

10:00-11:00 Script Pool TV Pitch  
📍 *Capella, Nordic Hotel Forum*

10:00-11:45 Workshop with Vanessa Henneman of Henneman Agency: The Golden Triangle: Producer, Director & Writer  
📍 *Arcturus, Nordic Hotel Forum*

10:00-12:00 Industry Talk with Casting Director Magdalena Szwarcbart  
📍 *Vega, Nordic Hotel Forum*

10:00-16:10 Press and Industry Screenings  
📍 *Coca Cola Plaza & Apollo Kino Solaris*

11:30-13:00 Music Meets Film: Forensic Musicologist Peter Oxendale on Copyright and Temp Score Love  
📍 *Arvo Pärt Centre*

12:00-13:00 Finding the Festival Fit for Your Film by Dora Nedeczky  
📍 *Arcturus, Nordic Hotel Forum*

13:00-14:30 Screen International Industry Talks with Tallinn Black Nights Stars  
📍 *Restaurant R14, II Floor*

13:45-14:45 Music Meets Film: Case Study: Richard Harvey – Historic and Ethnic Instruments in Film Music  
📍 *Arco Pärt Centre, Laulasmaa*

14:00-15:30 Exploring TV Drama Financing Models by Marike Muselaers (TV Beats Lecture session. Registered participants only)  
📍 *Arcturus, Nordic Hotel Forum*

15:00-16:00 Music Meets Film: Truth and Justic Composition Workflow with Mihkel Zilmer  
📍 *Arvo Pärt Centre, Laulasmaa*

15:30-17:00 Fireside chat with Maren Olson: Packaging & Financing  
📍 *Arcturus, Nordic Hotel Forum*

16:15-17:15 Music Meets Film: Case Study: Michael J McEvoy – Themes and Developing One's Own Compositional voice  
📍 *Arvo Pärt Centre, Laulasmaa*

17:00-18:00 Joanna Solecka on Social Marketing  
📍 *Arcturus, Nordic Hotel Forum*

18:00-18:30 MIDPOINT TV Launch Presentation  
📍 *Vega, Nordic Hotel Forum*

18:00-19:30 Music Meets Film: Film Screening Making Waves: The Art of Cinematic Sound (2019), Director Midge Costin  
📍 *Arvo Pärt Centre, Laulasmaa*

#### CLOSED SESSIONS, WORKSHOPS, ONE-ON-ONE MEETINGS

9:30-18:00 POWR Baltic Stories Exchange Workshop  
📍 *Wolf, Nordic Hotel Forum*

10:00-11:30 Baltic Preview Showcase Session 1: Projects from Latvia, Lithuania, Estonia  
📍 *Coca-Cola Plaza, A. Le Coq Suite*

11:00-16:30 Script Pool Film Workshop  
📍 *Altair and Vega, Nordic Hotel Forum*

11:30-12:30 Baltic Preview Speed-Dating with Experts  
📍 *Coca-Cola Plaza, A. Le Coq Suite*

12:00-18:00 Works in Progress Group Session  
📍 *Altair, Nordic Hotel Forum*

13:30-15:00 Baltic Preview Showcase Session 2: Projects from Latvia, Lithuania, Estonia  
📍 *Coca-Cola Plaza, A. Le Coq Suite*

15:00-16:00 Baltic Preview Speed-Dating with Experts  
📍 *Coca-Cola Plaza, A. Le Coq Suite*

16:00-17:30 Just Film Works in Progress  
📍 *Coca-Cola Plaza, A. Le Coq Suite*

16:30-20:30 European Genre Forum Workshop  
📍 *Sirius, Nordic Hotel Forum*

#### EVENING EVENTS

18:00-19:00 Film Estonia Networking Cocktail  
📍 *MEDIA Lounge, Nordic Hotel Forum*

19:00-00:00 PÖFF BlackWalk  
📍 *Proto Invention Factory*

### Wednesday, November 27

9:15-16:00 European Film Forum Tallinn  
📍 *Capella, Nordic Hotel Forum*

9:15-10:00 Morning Coffee & Energizer

10:00-10:10 Conference Kickoff

10:10-10:20 Opening Keynote by European Commission

10:20-11:00 Session #1. Deconstructing Artificial Intelligence through the Lens of a Cinematic Storyteller

11:00-11:15 European Mediatech Startup Showcase

11:15-12:00 Session #2. What It Takes to Develop Creative, Genre and Industry Talents

12:00-12:45 Session #3. A Deep Dive into European Game Industry at the Time of Rising Arcades

12:45-13:00 European Mediatech Startup Showcase

14:00-14:45 Session #4. Developing Your Content for the Global Platforms

14:45-15:15 Session #5. Case study of The Holy City: Bridging Documentary with Location-Based Virtual Reality

15:15-16:00 Closing Fireside Chat. How We Can Create a More Diverse and Inclusive Industry

16:00 EFFT 2019 Wrap

#### OPEN PANELS, PRESENTATIONS, SCREENINGS

10:00-11:00 Masterclass: Dramaturgy in Scoring by Means of Themes and Leitmotifs by Michael J McEvoy  
📍 *Estonian Academy of Music and Theatre, room A404*

10:00-12:00 Baltic Event Works In Progress Presentation  
📍 *Coca-Cola Plaza, Screening Hall 2*

10:00-12:00 Black Nights Stars: Workshop with Nancy Bishop  
📍 *Vega, Nordic Hotel Forum*

10:10-18:00 Press and Industry Screenings  
📍 *Coca Cola Plaza & Apollo Kino Solaris*

11:00-12:00 Masterclass: Composing in the Physical and Virtual World by Tom Player  
📍 *Estonian Academy of Music and Theatre, room A404*

12:15-13:15 Composing Mentorship Music Spotting for Film by Mihkel Zilmer  
📍 *Estonian Academy of Music and Theatre, room A404*

14:00-16:00 International Works In Progress Presentation  
📍 *Coca-Cola Plaza, Screening Hall 2*

### CLOSED SESSIONS, WORKSHOPS, ONE-ON-ONE MEETINGS

- 9:00-18:00 European Genre Forum Workshop  
 📺 *Arcturus, Nordic Hotel Forum*
- 9:00-18:15 Script Pool Film Workshop  
 📺 *Altair, Vega and Wolf, Nordic Hotel Forum*
- 10:00-18:00 Co-Production Market Meetings  
 📺 *Sirius, Nordic Hotel Forum*
- 14:00-17:30 POWR Baltic Stories Exchange Workshop  
 📺 *Wolf, Nordic Hotel Forum*

### EVENING EVENTS

- 17:00-18:00 MEDIA Networking Cocktail  
 📺 *MEDIA Lounge, Nordic Hotel Forum*

## Thursday, November 28

### OPEN PANELS, PRESENTATIONS, WORKSHOPS, SCREENINGS

- 10:00-11:00 European Genre Forum Presentation  
 📺 *Capella, Nordic Hotel Forum*
- 10:15-16:45 Press and Industry Screenings  
 📺 *Coca Cola Plaza & Apollo Kino Solaris*
- 11:00-12:00 Script Pool Film Pitch  
 📺 *Capella, Nordic Hotel Forum*
- 12:00-13:00 POWR Baltic Stories Exchange Pitch  
 📺 *Capella, Nordic Hotel Forum*
- 15:00-16:30 How to Structure a Winning Marketing Campaign for Distributors to First-Time Filmmakers by Oliver Fegan  
 📺 *Capella, Nordic Hotel Forum*
- 17:00-18:00 Co-Productions and Working Globally by Michael Cerenzie  
 📺 *Capella, Nordic Hotel Forum*

### CLOSED SESSIONS, WORKSHOPS, ONE-ON-ONE MEETINGS

- 9:00-18:00 Demystifying Virtual Reality Workshop  
 📺 *Proto Invention Factory*
- 10:00-17:00 Co-Production Market Meetings  
 📺 *Sirius, Nordic Hotel Forum*

- 11:15-17:45 European Genre Forum Workshop  
 📺 *Altair, Nordic Hotel Forum*
- 13:00-14:15 POWR Meetings  
 📺 *Arcturus, Nordic Hotel Forum*
- 16:00-17:30 Pitching Training for Screenwriters with Michaela Sabo  
 📺 *Vega, Nordic Hotel Forum*

### EVENING EVENTS

- 18:00-19:00 Artinii Networking Cocktail  
 📺 *MEDIA Lounge, Nordic Hotel Forum*

## Friday, November 29

### OPEN PANELS, PRESENTATIONS, WORKSHOPS, SCREENINGS

- 10:15-15:30 Press and Industry Screenings  
 📺 *Coca Cola Plaza & Apollo Kino Solaris*

### CLOSED SESSIONS, WORKSHOPS, ONE-ON-ONE MEETINGS

- 9:00-18:00 Demystifying Virtual Reality Workshop  
 📺 *Proto Invention Factory*
- 10:00-13:00 Co-Production Market Meetings  
 📺 *Sirius, Nordic Hotel Forum*
- 11:00-12:30 Speed-Dating with Agents for Screenwriters  
 📺 *Vega, Nordic Hotel Forum*

# Screenings Programme

The screenings take place in  
 Coca-Cola Plaza and  
 Apollo Kino Solaris

## Time Hall Film / Original Title / Director / Country / Programme / Premiere / Length

### November 24

9:00	6	<b>STORIES FROM THE CHESTNUT WOODS</b> / Zgodbe iz kostanjevih gozdov / Gregor Božič / Slovenia, Italy, Germany / First Feature Competition / EP / 81'
9:10	8	<b>COMING HOME AGAIN</b> / Coming Home Again / Wayne Wang / USA, South Korea / Official Selection-Competition / EP / 86'
9:20	7	<b>SPOON</b> / Karote / Laila Pakalnina / Latvian / Lithuanian / Norway / Baltic Competition / EST P / 66'
10:00	5	<b>A FAMILY</b> / A Family / Jayden Stevens / Australia / Rebels with a Cause - Competition / IP / 94'
10:10	4	<b>BAD HONEY</b> / A Colmeia / Gilson Vargas / Brazil / Rebels with a Cause - Competition / WP / 100'
10:35	6	<b>TOMORROW WE ARE FREE</b> / Morgen Sind Wir Frei / Hossein Pourseifi / Germany / First Feature Competition / IP / 96'
10:45	8	<b>GOLDEN VOICES</b> / Kolot Reka / Evgeny Ruman / Israel / Official Selection-Competition / IP / 88'
11:45	5	<b>SUPARNA</b> / Suparna / Sujeewa Priyal Yaddehige / Sri Lanka / Rebels with a Cause - Competition / EP / 120'
12:20	6	<b>LOOTED</b> / Looted / Rene Pannevis / UK / First Feature Competition / WP / 89'
12:25	8	<b>IN THE STRANGE PURSUIT OF LAURA DURAND</b> / Η Αναζήτηση της Λώρα Ντουράντ / Dimitris Bavellas / Greece / Official Selection-Competition / WP / 99'
14:15	8	<b>THE KING'S LETTER</b> / NA-RAT-MAL-SSA-MI / CHO Chul-hyun / South Korea / Special Screening / EP / 90'

### November 25

10:00	7	<b>PRAZDNIK</b> / Prazdnik / Vladimir Loginov / Estonia, Belarus / Baltic Competition / EST P / 67'
10:10	8	<b>KONTORA</b> / Kontora / Anshul Chauhan / Japan / Official Selection-Competition / WP / 144'
10:15	5	<b>IN BED WITH A WRITER</b> / Kirjanikuga voodis / Manfred Vainokivi / Estonia / Baltic Competition / EST P / 63'
10:30	6	<b>DANCE WITH ME</b> / Jahan, Ba Man Beraghs / Soroush Sehat / Iran / First Feature Competition / IP / 94'
10:40	9	<b>TRUTH AND JUSTICE</b> / Tõde ja õigus / Tanel Toom / Estonia / Baltic Competition / - / 165'
11:20	7	<b>OUTLAW</b> / Autlo / Kseniya Ratushnaya / Russia / Rebels with a Cause - Competition / WP / 95'
11:30	5	<b>CHASING UNICORNS</b> / Ükssarvik / Rain Rannu / Estonia / Baltic Competition / IP / 107'
12:15	6	<b>SUPERNOVA</b> / Supernova / Bartosz Kruhlik / Poland / First Feature Competition / IP / 78'
12:45	8	<b>MAN FROM BEIRUT</b> / Man From Beirut / Christoph Gampl / Germany / Official Selection-Competition / WP / 82'
13:50	6	<b>MAÑANITA</b> / Mañanita / Paul Soriano / Philippines / Rebels with a Cause - Competition / EP / 143'

### November 26

10:00	7	<b>MOTHERLAND</b> / Gimtine / Tomas Vengris / Lithuania / Latvia, Germany, Greece / Baltic Competition / EST P / 96'
10:15	8	<b>SIN</b> / Il Peccato / Andrei Konchalovsky / Russia, Italy / Special Screening / IP / 134'
10:20	9	<b>RUSSIAN SPLEEN</b> / Handra / Aleksei Kamynin / Russia / Rebels with a Cause - Competition / WP / 105'

Time	Hall	Film / Original Title / Director / Country / Programme / Premiere / Length
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## November 26

10:35	6	<b>STAY STILL</b> / Stillstehen / Elisa Mishto / Germany / First Feature Competition / IP / 90'
12:15	9	<b>KILLER QUEEN</b> / Killer Queen / Ramin Fahrenheit / Canada / Rebels with a Cause - Competition / IP / 88'
12:20	6	<b>THE NAMES OF THE FLOWERS</b> / Los Nombres de las Flores / Bahman Tavooosi / Bolivia / Qatar / Canada / First Feature Competition / WP / 79'
12:40	8	<b>DEAD VOLUME</b> / Volume Morto / Kauê Telloli / Brazil / Official Selection-Competition / WP / 80'
14:00	6	<b>DESPITE THE FOG</b> / Nonostante la nebbia / Goran Paskaljevic / Italy, Serbia / North Macedonia / France / Signatures / EP / 93'

## November 27

10:10	7	<b>WILLOW</b> / Vrba / Milcho Manchevski / Macedonia / Signatures / EST P / 101'
10:20	8	<b>LOST LOTUS</b> / 未见莲华 / LIU Shu / Hong Kong, Netherlands / Official Selection-Competition / WP / 82'
10:30	6	<b>ISAAC</b> / Izaokas / Jurgis Matulevičius / Lithuania, Poland / First Feature Competition / WP / 104'
12:00	8	<b>THE FLYING CIRCUS</b> / Cirku Fluturues / Fatos Berisha / Kosovo, Albania, North Macedonia / Official Selection-Competition / WP / 115'
12:30	6	<b>FINKY</b> / Finky / Dathai Keane / Ireland / First Feature Competition / IP / 95'
14:20	6	<b>GIPSY QUEEN</b> / Gipsy Queen / Hüseyin Tabak / Germany, Austria / Official Selection-Competition / IP / 112'
16:30	6	<b>ONCE UPON A TIME IN SAD HILL</b> / Once Upon a Time in Sad Hill / Rax Rinnekangas / Finland, Spain / Rebels with a Cause - Competition / IP / 88'

## November 28

10:15	8	<b>THROUGH BLACK GLASS</b> / Skvoz Cherone Steklo / Konstantin Lopushansky / Russia / Official Selection-Competition / IP / 140'
10:20	9	<b>NORDIC PULSE</b> / Nordic Pulse / David Donnelly / USA, Germany / Special screening / WP / 90'
10:30	6	<b>LORNI - THE FLANEUR</b> / Lorni - The Flaneur / Wanphrang Diengdoh / India / First Feature Competition / WP / 107'
10:45	7	<b>SEKURITAS</b> / Sekuritas / Carmen Stadler / Switzerland / Rebels with a Cause - Competition / WP / 115'
12:20	9	<b>EXTRO</b> / エキストロ / Naoki Murahashi / Japan / Rebels with a Cause - Competition / EP / 89'
12:30	6	<b>THE SEEKER</b> / O Buscador / Bernardo Barreto / Brazil / First Feature Competition / WP / 88'
13:00	8	<b>THE COLDEST GAME</b> / The Coldest Game / Łukasz Kośmicki / Poland / Official Selection-Competition / IP / 110'

## November 29

10:15	8	<b>KALEL, 15</b> / Kalel, 15 / Jun Robles Jana / Philippines / Official Selection-Competition / WP / 105'
10:45	6	<b>OBSCURE</b> / Obscure / Kunlin Wang / USA, China / First Feature Competition / IP / 91'
12:15	8	<b>MONSTER</b> / Arracht / Tom Sullivan / Ireland / Official Selection-Competition / WP / 90'
12:30	6	<b>ANDREY TARKOVSKY - A CINEMA PRAYER</b> / Andrey Tarkovsky - A Cinema Prayer / Andrey A. Tarkovsky / Italy, Russia, Sweden / Special Screening Doc@PÖFF / EST P / 97'
14:30	6	<b>KIDS OF KIHNU</b> / Kihnu lapsed / Mark Soosaar / Estonia / Special Screening Doc@PÖFF / WP / 90'

# Baltic Event Co-Production Market Awards

## BEST PROJECT

**Eurimages Co-Production Development Award**  
20 000 Euros

The **Eurimages Co-Production Development Award** is given to the Best Project of the Baltic Event Co-Production Market, based on its artistic quality and potential for theatrical release. The project must be a European co-production between at least two member states of the Eurimages Fund from the outset, while the co-operation between partners must not be exclusively financial. The award, which takes the form of a non-reimbursable subsidy, must be used exclusively to cover project development costs.

EURIMAGES is a support fund for the co-production, distribution and exhibition of European cinematographic works, established by the Council of Europe in 1988. Since it was set up in 1988, EURIMAGES has supported 2 031 co-productions for a total amount of approximately 593 million euros.

## Baltic Event Eurimages jury for 2019 is:

### Uljana Kim

Producer, Studio Uljana Kim,  
Lithuania

### Simon Ofenloch

Commissioning Editor, ZDF ARTE,  
Germany

### Alex Traila

Consultant, National Representative of Eurimages,  
Romania



## BEST PITCH

**Coverage throughout the film's life-cycle awarded by Screen International**

**Screen International** is a multimedia film magazine covering the international film business. It is published by EMAP, a British b2b media company.

The magazine is primarily aimed at those involved in the global movie business. The weekly magazine in its current form was founded in 1975 with its website, screendaily.com, added in 2001.

**Screen International** also produces daily publications at film festivals and markets in Berlin, Germany; Cannes, France; Toronto, Ontario, Canada; the American Film Market in Santa Monica, California; and Hong Kong.

## PRODUCERS NETWORK PRIZE

**Two free passes to Producers' Network 2020 awarded by Cannes Marché du Film**

**The Marché du Film** is the business counterpart of the Cannes Film Festival and one of the largest film markets in the world. Established in 1959, it is held annually in conjunction with the Festival de Cannes. The 2019 edition of the Marché du Film will be held on May 12-21.

**The Producers' Network** hosts 550 producers from around the world in a series of meetings and events. Created to stimulate international co-production and project financing, this event is specially designed for producers. Events include Breakfast Meetings, gathering some 200 industry professionals and producers for roundtable discussions. In order to be eligible for the Producers Network award, the producer has to have produced one feature film that has been theatrically released within the past three years. The award cannot be given to the producer who has won the same award with the same project from another international film market.

## Synopsis

*Aria* is a story of an absolute and devotional love, intense as if it were the first time, unconditional as if it were the last chance. It is also a story about love as a misconception and illusion, which is treacherous and destructive like an addiction.

On a job in Finland, during the white summer nights, the very formal Dutch architect Willem meets Lydia, a brilliant, intriguing, but chaotic and unstable literary translator. It is love at first sight. Back home in Rotterdam, he pleads with her to follow him. She warns him that she's trouble, but Willem insists. What follows is a maelstrom of emotions, of submission and rejection, a mental torment that is fought at the very edge of mind and body.

These two lovers, who met so unexpectedly, turn out to be two complex souls. The harmony they found in Finland is all too brief and elusive. During a hard, dark winter in Rotterdam, in the throes of sexual passion, they hurt each other, yet will not let go of the love they both had longed for. On a trip to Sierra Nevada that is like a desperate escape and last attempt at saving what has to be lost, they defy themselves and their lifelong expectations.

## Director's note

The love story that *Aria* is, anticipates a contemporary Europe, free and without physical boundaries. Work and love can easily find each other in this mobile society. So it does for Lydia and Willem when they meet in Finland. Their love fits perfectly in our self-centred world that sells happiness and where truth is fluid. But what happens when Lydia starts feeling rootless and her hidden traumas start destroying Willem's perception of love? How do they deal with this neglected past? By labelling or parking it or just running away? No, the love in *Aria* overcomes, but not without developing into a relentless love for loved ones and their environment. Their eternal faith feels provocative and uncomfortable. In *Aria*, the ultimate consequence of this idea about love is investigated.

## Director

**Noud Heerkens (1954)** is an independent filmmaker. In his film projects, he likes to investigate the limits of the medium and the cross-over between film and other disciplines. One of his themes is the solitude of postmodern man. This does not imply an unambiguous attitude of cinematic approach. Rather, he defines the world from multiple perspectives, roles and diverse experiences. In fact, Heerkens himself as a maker is a carrier for a series of approaches and experiences. And just the whole of his work reflects his view on the world. Heerkens received international recognition for, among others, his films *Re-action in A* (1979), *Man in Motion* (1985), *Privat Story* (1999), *Last Conversation* (2009) and the film installation *An Invitation to DANCE* (2018). The feature film *Last Conversation*, starring Johanna ter Steege, received a special jury award of the Transylvania International Film Festival and was shown a.o. at Karlovy Vary International Film Festival and Moscow International Film Festival.

## Producer

**Joram Willink** is an award-winning producer who is focusing with his company BIND on socially engaged films. As creative producer he is initiating and closely working with writers/directors to create stories that inspire social change. His productions are awarded with International Emmy Award, Golden Calf Best Film, Silver Bear, TIFF Kids awards, Prix Jeunesse, Grand Award New York ICFF. And honourable nominations like Tiger Award, SXSW Grand Jury award.

His latest feature film *My Extraordinary Summer* with Tess was awarded the Special Mention at Berlinale Generation 2019 and won more than 18 international awards. The film will be theatrically released in 12 countries, including France, Germany, Japan, South Korea, Canada, Taiwan, Norway. He is now post-production with the feature *The Judgement*, in advanced finance with *Mascot*, and in pre-production with the debut feature *Haram*.

## Production company

**BIND's** objective is to tell striking, unique stories that move and inspire, that open eyes and take root. BIND develops and produces genuine, provocative films about real people and the quest for their identity. Films that have proven to be a powerful way to portray contemporary topics in an intriguing or surprising manner. Our aim is to create an effective connection between engaged filmmakers and their audience.

### Representative at BE

Noud Heerkens, director,  
Joram Willink, producer



**ORIGINAL TITLE:** ARIA

**Country:** The Netherlands

**Genre:** drama

**Screenwriter:** Jan van Dyck

**Director:** Noud Heerkens

**Producer:** Joram Willink

**Production company:** BIND

**Language:** English

**Budget in EUR:** 1 800 000

**Financing in place in EUR:** 60 000

**Partners attached:** Netherlands Filmfund

**Looking for:** Finnish co-producer, sales agent

## Contact information

Producer: Joram Willink

Production company: BIND

Address: Stadhouderskade 152,

1074 BC Amsterdam, Netherlands

Phone: +31 20 364 0030

E-mail: joram@bindfilm.nl

bindfilm.com

## Synopsis

After having an unwanted baby, 15-year-old Vika faces health issues, rejection by friends and community, and betrayal by the person who was her only hope for love. She decides to remove the main obstacle standing between her and a normal life.

## Director's note

The film's central character, Vika, has a baby at the age of 15. Her sudden motherhood burdens her, she feels thrown out and discarded by the world around her. She tries to find the strength to cope with her new reality and the scope of new problems - but the pressure is too much for her to take. Vika yearns to break free from the suffocating atmosphere of her situation, but her desperate attempts only cause more suffering and exhaustion. At first glance, our film is about a desperate girl striving for freedom and the impossibility of attaining it. But below the surface lies another, deeper meaning: all of Vika's actions are dictated by her desire to feel loved - a desire she cannot fulfil in the world that confines her. Vika's father has long withdrawn from her, and Vika's mother is unable to show her daughter the feelings that she herself never experienced; her love for Vika is tough, suffocating, crippling; it feels more like hatred. Lovelessness is passed down through generations and predetermines Vika's attitude towards her baby daughter. She tries desperately to fill this void in her life, grabbing onto any illusion of love and trusting it to be real - but her world is totally permeated by the virus of lovelessness. Vika takes what she sees as the only way out. The path of destruction leads her to a tragic outcome, expected and appropriate in an environment where there is no love left.

## Director

**Lena Lansjih** was born 1990 in Tyumen. At age 20, she moved to Moscow to pursue her career in directing and acting. After graduating from the Moscow School of New Cinema, Lena worked as a script supervisor and assistant director for Channel One Russia, TNT, NTV, as well as in independent cinema. She wrote and directed several short

films (*Type 8, Silent Mode*) that were featured at multiple Russian and international festivals, and garnered recognition and awards. *Babydoll* will be her debut feature.

## Producer

**Natalia Drozd** was born in 1977 in Leningrad, USSR. In 2000, she graduated from the faculty of law of St Petersburg State University. She worked as production lawyer for the first 10 years at CTB Film Company and moved on to producing in 2009. Natalia graduated from the EAVE in 2011. In 2012-2015, she was the Russian organiser of B'EST EAVE producers' workshop. Since 2017, Natalia is also active as an independent producer. Her producer's credits include *Another Woman* by Anna Parmas, *Core of the World* by Natalia Meschaninova, *Arrhythmia* by Boris Khlebnikov, *Petersburg. A Selfie* (omnibus by 7 Russian female directors), *I Won't Come Back* by Ilmar Raag, and others.

## Production company

**CTB Film Company**, with offices in St. Petersburg and Moscow, is one of Russia's most prolific and successful producers of theatrical motion pictures. Founded in 1992, CTB has released more than ninety feature films in a whole range of styles unmatched in Russian production, from action, drama, and comedy to animation, auteur, and feature debuts.

## Representatives at BE:

Lena Lanskih, writer-director  
Natalia Drozd, producer



**ORIGINAL TITLE:** КРОШКА

**Country:** Russia

**Genre:** drama

**Screenwriters:** Lena Lanskih, Ekaterina Perfilova

**Director:** Lena Lanskih

**Producer:** Natalia Drozd

**Production company:** CTB Film Company

**Language:** Russian

**Budget in EUR:** 495 000

**Financing in place in EUR:** 350 000

**Partners attached:** n/a

**Looking for:** co-producers and sales agents

## Contact information

Natalia Drozd  
CTB Film Company  
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St. Petersburg, Russia  
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E-mail: drozd@ctb.ru  
ctb.ru

# A BUTTERFLY'S HEART

Co-Production Market 2019  
Lithuania

## Synopsis

This is the story of an eight-year-old boy named Juozapas, who is one in a million, because he was born with his heart outside of his chest and survived. Juozapas avoids interaction with children; the centre of his world is an old, deserted manor house and the insects he is raising there. His peace is disturbed when eight-year-old Rugilė moves to town and it's time to go to school. After sharing various experiences, they gradually become friends.

## Director's note

*A Butterfly's Heart* is a movie for children, so this sensitive and even painful story is told in a light manner – gently, playfully. The inner world of the main character, Juozapas, is as fragile as a butterfly's wings. The story of his open heart has both direct and figurative meaning. Everything we see in the film is through the eyes of a child – halftones, both in terms of colour and detail. The main location – the abandoned old manor – envelops Juozapas's Bug Hotel with soft, pastel colours. This is the only place where Juozapas expresses himself, unafraid of intrusive glances, cloying pity or bullying. The movie has a lot of macros – Juozapas notices fine details, sees the insects' bodies and eyes, and observes their life. Rugilė is a cheery girl and is like a link between the closed world that Juozapas lives in and the surrounding environment. They feel each other's moods. The connection that forms between them is Juozapas's connection with the surrounding world. Rugilė inspires Juozapas with self-confidence. The mood at school is different – the mystery that surrounds the manor does not exist there. The camera captures the real world. The classmates aren't "bad guys", per se. Bullying is a part of their life, a natural thing – like a routine coming from an environment where there is intolerance for anything that is "different." The children simply don't understand Juozapas, who is more sensitive than they are. The main conflict of the film is internal. It is deep and strong. The misfortune that occurs makes everyone re-think their behaviour. Juozapas is accepted and he makes peace with the people around him. The film carries a good message: the world is not yet lost – all children are looking for goodness and reaching for it. We learn to understand someone who is "different"; we learn to apologise and to forgive.

## Director

A graduate of cinema directing from the Lithuanian Music Academy, **Inesa Kurklietyte** also studied cinema directing in Paris Audio-Visual High school ESRA and Paris High School of Cinema Art FEMIS. Experienced in documentaries and short fiction films, awarded at international festivals, Kurklietyte stepped into the fiction world with the feature-length children's film *Crow Lake*.

Inesa Kurklietyte is a lecturer at Lithuanian Academy of Music and Theatre. She is the director of the Audiovisual Arts Industry Incubator and the International Summer MEDIA Studio, a workshop for young film professionals.

## Producer

**Zivile Gallego** completed her management studies in Lithuania, France and the UK, and has studied filmmaking in NYFA, LA. After working as a producer at Lithuanian Film Studios from 2004, Gallego established her own production company Fralita Films in 2009. Within the company, she has produced over 10 films, released and awarded nationally and internationally.

Graduate of EAVE 2011 and ESoDoc 2017 Zivile Gallego is a member of European Film Academy, Lithuanian Film Academy, Lithuanian Independent Producer's Association, European Women Audiovisual Network.

## Production company

**Fralita Films** is ambitious film production company actively involved in different projects and works with established directors and new talents. Lately it has been more and more involved in European co-productions and seeks for the strong author driven film projects. The company has been established by producer Zivile Gallego in 2009 and has produced over 10 films ranging from documentaries, shorts and features. The films were co-produced with France, Norway, Poland, The Netherlands and have participated in the festivals around the world.

**Representatives at BE:**  
Inesa Kurklietyte, writer-director  
Zivile Gallego, producer



**ORIGINAL TITLE:** DRUGELIO SIRDIS

**Country:** Lithuania

**Genre:** children film

**Screenwriters:** Modesta Jurgaityte, Inesa Kurklietyte

**Director:** Inesa Kurklietyte

**Producer:** Zivile Gallego

**Production company:** Fralita Films

**Language:** Lithuanian

**Budget in EUR:** 760 000

**Financing in place in EUR:** 50 000

**Partners attached:** Lithuanian Film Center, Lithuanian National Television

**Looking for:** co-producers, sales agents

## Contact information

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# CLARA

Co-Production Market 2019  
Romania

## Synopsis

Set on the background of economical migration, the film tells the story of Clara, a divorced mother in her thirties who has to work as a live-in nurse in a small German town on River Danube. She has left her son in the care of her old father, who lives in a Romanian village also on the Danube. Clara has been accepted by the family she is working for, almost replacing the role of the mother for the little Martha, whose mother had died. When her son goes missing in his attempt to reach his mother traveling up the Danube in a small boat, Clara has to return to Romania and face the life she left behind. She is torn between her failure as a mother and as a person, between her family in Romania and the chances of doing better in Germany with her "adoptive" family. She is a woman with few chances of really choosing a fate; she reacts to the exterior conditionings trying constantly to minimise the harm she is provoking in her attempt to do the best she can in a no-win situation.

## Director's note

In 2014, I directed the short film *Way of the Danube*. It was a festival hit: over 20 awards and nominations. It also was awarded an Oscar-qualifying festival and a unique screening in Eurovision. So, I decided to develop that short story in my first feature film Clara. It tells the story of a mother who has to face her failure in relation to her underage son while still hoping to prove her motherhood as a baby-sitter for a little girl in Germany. The poetry of this film is that the Danube river metaphorically connects the boy and his mother, Romania and Germany, east and west. It will be a touching and sensitive story, with strong emotions, presented in a very empathic way. Creating this film, I will rely on using strong visual style that will express the inner feelings of my main character.

## Director

**Sabin Dorohoi** graduated from the Film Academy from Bucharest as a film director. He has produced short films and TV documentaries, some of which were selected to and awarded at film festivals

around the world. His internationally most acclaimed creation is the short film *Way of the Danube* (2013), which won the grand prize at Oscar-qualifying Chicago International Children's Film Festival, USA, a cinematography award at Capalbio, Italy, the Young Public Award at CINEMED, Montpellier, France, and was selected to many festivals around the world.

## Producer

**Daniel Burlac** is a graduate in Film Direction from FEMIS in Paris, and he has also participated in the EAVE and ACE training programmes. He served as a production assistant on Alexandre Arcady's *Entre chiens et loups* (2000), Costa Gavras' *Amen* (2002), and Laurent Boutonnat's *Jacquou le croquant* (2005) as well as a promotion manager for Cristi Puiu's *The Death of Mr Lazarescu* (2005), which won the Grand Prix of Un Certain Regard. Daniel was also the executive producer on Corneliu Porumboiu's Camera d'Or winning *12:08 East of Bucharest* (2006) and associate producer of Mungiu's 2007 Golden Palm winner *4 Months, 3 Weeks and 2 Days*. Daniel also worked with Albert Serra for the Leopard d'or winning *Historia de mi muerte* (2014).

## Production company

**Western Transylvania Studios aka WTS** is an international media production company, a full-service cinema, television, and commercial studio located in the western heart of Romania's Transylvania region. In 2013, WTS produced the internationally acclaimed short film *Way of the Danube*. Between 2013-2019 WTS produced TV documentaries, some of them selected to international film festivals across Europe and US.

## Representatives at BE:

Sabin Dorohoi, director/producer  
Daniel Burlac, producer



**ORIGINAL TITLE:** CLARA

**Country:** Romania

**Genre:** drama

**Screenwriter:** Ruxandra Ghiteșcu

**Director:** Sabin Dorohoi

**Producer:** Daniel Burlac

**Production company:** Western Transylvania Studios

**Language:** Romanian, German

**Budget in EUR:** 523 450

**Financing in place in EUR:** 359 757

**Partners attached:** Romanian Film Fund, advertising agencies, post-production, equipment rentals, DOP and music composer.

**Looking for:** co-producer, sales, distribution

## Contact information

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# THE CONFERENCE

Co-Production Market 2019  
Russia

## Synopsis

After surviving a deadly terrorist siege in a Moscow theatre 17 years ago, Natasha left her previous life behind. Coming out of the long seclusion she sought at a convent, Natasha (55) now returns to her hometown to organise a memorial evening. For a small fee, she rents the same theatre hall where the tragedy took place, to hold a "conference", as the head of the theatre officially calls the event.

Natasha is most determined to have her estranged daughter Galya (30) and former husband Oleg (55), survivors like herself, participate in the memorial evening. Natasha has not seen either for years. She discovers that Oleg is paralysed following a stroke, and her daughter is furious with the "conference" idea. Galya, who raises a child and takes care of her father all by herself, does not have time to live in the past nor understands what Natasha is trying to achieve. She also resents her mother for abandoning them. The two women fight.

Nevertheless, Natasha goes through with her plan, and in the course of one night, the theatre hall is filled with painful memories of those who still live. Cheap inflatable mannequins in different colours fill the empty seats of the victims and of those who did not want to come.

When her turn comes, Natasha confesses the terrible guilt that she has been living with since the attack: on the first night of the siege, Natasha escaped through the toilet window, leaving her family behind. This was the last time she saw her younger son alive.

Galya, who has come to the "conference" after all, listens to her mother's confession. Will Natasha earn her daughter's forgiveness? Will she ever find the strength to forgive herself, and say goodbye to the past?

## Director's note

*The Conference* is the story of one fragile family against the backdrop of one of the major tragedies of the 21st century in Russian history, the Nord-Ost siege that took place at Dubrovka Theatre in 2002, involved 850 hostages and ended with the death of at least 170 people.

My film is an attempt to create a cinematic reflection of the tragic events that begins as a private family story but goes beyond that. Our team plans a close collaboration with the participants of those events, including the former hostages and witnesses, representatives of the state authorities and the clergy. The film will use personal photos and videos of the survivors, TV and radio archive materials. We plan to shoot at the exact location of the siege. Professional actors will act along with the actual survivors side by side. Will they be able to find that unique intonation that can defeat fear in themselves, the authors of the film and the audience?

## Director

**Ivan I. Tverdovskiy** graduated from the VGIK Film Institute in 2011, where he attended the experimental directing workshop of Alexei Uchitel. His first feature film *Correction Class* (2014) won numerous awards at Russian and international festivals, including the first prize of the East-West Competition and a Special Mention of the FEDEORA jury in Karlovy Vary, as well as awards in Thessaloniki, Seattle, Tallinn and Kyiv. His second film, *Zoology* (2016), won Best Director in Karlovy Vary and Best Film in Cottbus and Austin. *Jumpman* (2018), Tverdovskiy's third feature, received the award for Best Director in Cottbus and a Special Mention at Karlovy Vary.

## Producer

**Katerina Mikhaylova** is a founder of the film production company Vega Film, based in Moscow, Russia. After graduating from the Moscow State University of Foreign Affairs (MGIMO, Russia) and Bodo Graduate School of Business (HIBO, Norway), she has worked on a dozen of films across Eurasia, from the Atlantic coast to the Russian Pacific.

## Production company

**Vega Film** is a production company based in Moscow, Russia, and Oslo, Norway. The company credits include *Nearest and Dearest* by

Kseniya Zueva (Tallinn Black Nights, winner of Network for the Promotion of Asian Cinema prize at Pacific Meridian Film Festival, 2017) and *It's Not Forever* by Alyona Rubinshteyn and Evgeniya Yatskina (Tallinn Black Nights, 2019). The company is currently in post-production of two features by emerging Russian women directors: *In Deep Sleep* by Maria Ignatenko as well as *It Is Not Her Name* by Veta Geraskina, the latter co-produced with Bulgaria and Germany.

### Representative at BE:

Katerina Mikhaylova, producer



**ORIGINAL TITLE:** KONFERENTSIA

**Country:** Russia

**Genre:** drama

**Screenwriter:** Ivan I. Tverdovskiy

**Director:** Ivan I. Tverdovskiy

**Producer:** Katerina Mikhaylova, Konstantin Fam

**Production company:** Vega Film

**Language:** Russian

**Budget in EUR:** 991 000

**Financing in place in EUR:** 121 000

**Partners attached:** Konstantin Fam

**Looking for:** co-producers (especially from Germany, France, The Netherlands, Finland, Estonia), investors, in-kind services, sales

## Contact information

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# THE EXCHANGE

Co-Production Market 2019  
Armenia

## Synopsis

1993. Armenia and Azerbaijan are at war. Gardener Vahram's family learns that their son Gevorg is captured in Azerbaijan. Vahram hopes to free his son with the help of the Ministry of Foreign Affairs and the Ministry of Defence of Armenia, but all his hopes are in vain. Vahram understands that his son's life depends on himself alone. The Azerbaijani Mesair is busy with human trafficking. He suggests that Vahram exchange his son with another captured man. Gevorg can be exchanged with Hasil, a son of Ramin, an Azerbaijani, who used to be Vahram's neighbour until war had forced his family to escape. It is very hard for both Vahram and Ramin to admit that they pay money for their sons. It is even worse to admit that they are enemies. But there is no way out and they have to agree. Vahram makes a dangerous journey to Shushi to bring Hasil to the border. Ramin also has a difficult task – to get Gevorg out of the camp and bring him up to the border as well. The way to the exchange is long and full of unexpected obstacles.

## Director's note

In spring 2016, I met a 40-year-old man in London. He told me the story of his being captured in 1993. For the purpose of the subsequent demand for redemption, he was taken to Azerbaijan by force. Back then, there was fierce fighting in Nagorno-Karabakh. He spent several months in captivity, while his father was busy trying to free him. This story full of humanism captured me and I started to write the script about two representatives of the warring nationalities based on a true story. The film will talk about their common pain and grief, and how, in a situation of war and occupation, both find themselves facing the same misfortune and problems, each making the journey full of obstacles in order to save the life of his son. The war itself will not be shown in the film. Everything happens in the background. The shooting is planned in the Tavush region of Armenia.

## Director

**Sergo Ustyan** is an Armenian film director, writer, and producer based in London, UK. In 2010-2015, he studied film directing at the Russian

State Institute of Cinematography (VGIK, Sergey Solovievs' workshop). His short films have screened at various film festivals (Golden Apricot Yerevan IFF, Beijing International Student Film and Video Festival, Batumi Art-House IFF, St. Anna International Short Film Festival in Moscow and others). In 2017, Sergo's debut film project *The Exchange* was among the three selected by the Ministry of Culture of Armenia to be showcased at the Armenian pavilion in Cannes.

## Producer

**Tigran Hambardzumyan** graduated from the finance department of the Armenian State University of Economics. He is the founder and CEO of Persona Grata Group. The Group is controlling several business entities including PersonaJe Films Production, PG Advertising Agency and PG Marketing Solutions.

## Production company

**Persona Grata** company was founded in 2006. It was initially set up as Persona Grata Advertising Agency. The company succeeded to become a leader in the Armenian market due to its innovative and creative concepts and high responsibility towards the work. The agency has been continuously enlarging the range of its services and soon developed into Persona Grata Group, a full marketing service providing company, producing films, TV and radio commercials, providing social media marketing, marketing research and marketing solutions to commercial and non-commercial companies.

## Representative at BE:

Sergo Ustyan, writer-director, co-producer



**ORIGINAL TITLE:** PHOKHANAKUM

**Country:** Armenia

**Genre:** drama

**Screenwriters:** Sergo Ustyan, Natalya Medvedeva, Svetlana Kozlova

**Director:** Sergo Ustyan

**Producers:** Tigran Hambardzumyan, Sergo Ustyan, Rikke Tambo Andersen, Mathis Stale Mathisen

**Production company:** Persona Grata Group (Armenia)

**Language:** Armenian

**Budget in EUR:** 300 000

**Financing in place in EUR:** 130 000

**Partners attached:** Ararum Films (United Kingdom), Tambo Film (Denmark), Rein Film (Norway)

**Looking for:** co-producers, distributors, sales agents, investors

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## Synopsis

A secret service officer wiretaps a neighbouring apartment where an influential oligarch corrupts hi-ranking politicians. By collecting clear evidence of the oligarch's illegal activities, the officer faces blackmailing, intelligence games, and threats to his family. What sacrifices will it take to reveal one of the biggest corruption scandals in the history of Eastern Europe?

## Director's note

Our story, although all the characters are fictional due to legal reasons, is based on a real case, in which a combination of coincidence and individual determination helped expose the biggest corruption affair in Slovak history. That fact is important for me and my view of the film through the eyes of a director. I would like the characters to be as realistic as possible, without exaggeration or posing.

The past months have revealed a lot from the backstage of Slovak politics that is full of absurd individuals and relations, so the reality does not need to be made more vivid, it is absurd and surprising enough, only the right inspiration and bringing that world on the screen is needed.

It is interesting that despite the general awareness of the case, the life story of the person behind the affair is very little known in Slovakia and that's why the film can be very attractive for Slovak viewers. International viewers will understand the film easily because corruption works the same way everywhere.

## Director

**Jonas Karasek** graduated from the Academy of Visual Arts in Bratislava, worked as an Art Director for Leo Burnett advertising agency in Bratislava, McMann&Tate agency in Sydney. In 2009, he established his own company GunPowder creative studio. He is a renowned director of commercials and has won a number of national and international awards on different commercial festivals around the world.

## Producer

**Wanda Adamik Hrycova** graduated from VSMU in 2001, majoring in TV and Film Production. In 2001-2006, she worked as the General Director in Nova Scena Theatre, the biggest musical theatre in Slovakia. In 2010-2012, she worked as the General Director in MediaPro Entertainment Slovakia, a production company that was producing the entire local content for TV Markiza. From TV she left to give birth to her three sons and during her maternity leave she produced two films – the world war II drama *Colette* (CZ/SK, dir. Milan Cieslar), and the crime thriller *The Line* (SK/UA, dir. Peter Bebjak). *The Line* premiered in main competition at KVIFF 2017, where Bebjak won the Best Director Award. The film won many festival awards around the world and received six awards at Sun in a Net Slovak National Film Awards. It also became the most successful Slovak film in the history of the country with over 330 000 admissions, earning more than 1.7mil EUR. In 2018, Wanda was elected the president of the Slovak Film and TV Academy. Currently, she is in the production of the historical TV series *The Slavs*, a co-production project between Slovakia and Ukraine, and developing her next film *The File*, a spy drama inspired by real events that caused one of the biggest corruption scandals in Eastern Europe.

## Production company

**Wandal Production** was established in 2007 by Wanda Adamik Hrycova, a producer with more than 20 years of experience in TV, film and theatre production.

Filmography: *Colette* (feature, CZ/SK, 2013), *The Line* (feature, SK/UA, 2017), *My Unknown Soldier* (documentary, CZ/SK/LV, 2018), *Forebodings* (feature, UA/SK), *The Slavs* (TV series, SK/UA, in production), *The File* (feature, in development).

### Representatives at BE:

Jonas Karasek, director  
Wanda Adamik Hrycova, producer



**ORIGINAL TITLE:** SPIS

**Country:** Slovakia

**Genre:** political thriller

**Screenwriter:** Peter Balko

**Director:** Jonas Karasek

**Producer:** Wanda Adamik Hrycova

**Production company:** Wandal Production, s.r.o.

**Language:** Slovak

**Budget in EUR:** 1 805 274

**Financing in place in EUR:** Slovakia

**Partners attached:** Slovak Audiovisual Fund

**Looking for:** co-producers

## Contact information

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## Synopsis

It takes courage to admit that you have given up on your dreams and Marta, once an emerging and successful film director, apparently does not have it. Now in her 30s, she spends her days working at a job she hates, getting high with her annoying boyfriend, and lying to her friends that she will "soon" start working on her new script, while barely handling the tasks at hand. Her life seems to sway both in comic and tragic directions: it's sometimes a mix of ultimate freedom, sex, drugs, friendship, laughter, alcohol, lots of alcohol, music, honesty and love, and sometimes the reality Marta refuses to face becomes so brutal that she can't take it anymore. Through the course of the film, Marta learns there is an unavoidable question that at some point becomes inevitable for almost every filmmaker: if you really want to direct films, can you first direct yourself out of depression?

## Director's note

Most of the episodes for *The Golden Spot* are taken and adapted directly from my life, so the screenplay can be considered largely autobiographic. My aim is to make a film that would be as contemporary as possible, showing the life of the 30-somethings today from a realistic and self-experienced point of view. Sex life, substance abuse, friends and pets occupying the mental space traditionally reserved for family, unfulfilling romantic relationships, demons from our unhappy youth, sexual micro aggressions towards women, abundance and yet lack of life choices, new and untraditional work opportunities, constant state of anxiety and harmful ways of coping with it – these are the aspects that I find characteristic to my generation and yet they are often omitted from the narratives of contemporary films from this region of Europe. I would like to change that.

*The Golden Spot* explores how to deal with artistic ambitions while also being deeply human – flawed, weak, overwhelmed. It is also a script that employs female gaze: it deals with the female worldview that often includes women being more insecure than men and refraining to take the position of authority (e. g. becoming a film director); it shows a woman being a sexual subject, not an object (women can also feel sexual desire and take pleasure from sex, not just be desir-

able and pleasing); "female gaze" in terms of filmmaking, to my mind, also means paying more attention to sensuality onscreen. These are the elements that are often missing in cinema, and this is where my film can come in. My ambition is to make a film that would talk about all of the above-mentioned aspects in a non-stupid way. I believe I feel where the golden spot is – that it is possible to make a smart, narratively complex and rousing film that would also appeal to mainstream audience. I have two main tools – humour, as laughter is the most cathartic way to talk about pain, and, most of all, honesty.

## Director

**Liene Linde (1986)** is a Latvian film director and critic. Her short films have won prizes at national and international film festivals. She is currently working on her debut feature.

Selected filmography: *Seven Awkward Sex Scenes. Part One* (fiction, 2016, 25'), *Earth Is the Loneliest Planet* (fiction, 2015, 13'), *Fake Me a Happy New Year* (fiction, 2013, 35')

## Producer

Since 1991, **Guntis Trekteris** has produced more than 50 documentaries and 15 feature films. Among them are many international co-productions and award-winning films distributed internationally.

## Production company

The Riga-based production company **Ego Media** was established in 2005 by Guntis Trekteris to produce documentaries and fiction for local and international audiences. Among other upcoming projects, there is *My Favourite War*, an animated documentary by Ilze Burkovska-Jakobsen (a co-production between Latvia and Norway) and *City on the River*, a fiction film by Viesturs Kairiņš (Latvian-Lithuanian-Czech co-production), both in different stages of post-production.

**Representatives at BE:**  
Liene Linde, writer-director  
Guntis Trekteris, producer



**ORIGINAL TITLE:** ZELTA PUNKTS

**Country:** Latvia

**Genre:** dramedy

**Screenwriter:** Liene Linde

**Director:** Liene Linde

**Producer:** Guntis Trekteris

**Production company:** Ego Media

**Language:** Latvian

**Budget in EUR:** 791 615

**Financing in place in EUR:** 43 615

**Partners attached:** n/a

**Looking for:** co-producers, sales agents, distributors

## Contact information

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# THE GOOD DRIVER

Co-Production Market 2019  
Finland, Bulgaria

## Synopsis

Ivan, a Bulgarian taxi driver living at a Golden Sands tourist resort, is saving money in order to go back to Finland to meet his wife and son, and to make amends for his past mistakes.

In order to earn faster, Ivan rigs his taxi meter and starts cheating tourists. One day, Ivan cheats the wrong customer. He's betrayed by his best friend Ludmil. Mobsters running local taxi companies beat Ivan up, seize all his savings and force him to leave the Golden Sands.

Ivan returns to his home village by the Turkish border and starts trafficking asylum seekers. He's caught by the border police and jailed. Ludmil, who has meanwhile stolen money from the mobsters, turns up and bails him out. The two friends travel to Finland to meet Ivan's family and to see if there's a way for reconciliation.

Ivan's wife and son reject his help. He and Ludmil decide to return home and give the money to someone who needs it more.

## Director's note

As a person coming from a small town in Bulgaria and having moved to Finland to study and work, the topic of seeking a better life resonates with my own experiences. And so does the fear of failure and desire to make amends for one's past mistakes and misfortunes. After graduating from a film school in Helsinki, I found it hard to find work and returned to Bulgaria for a while. I felt like I had failed, wasted years of my life and disappointed my then wife. Fortunately, my luck changed, and I moved back to Finland to make films. But those few months filled with a sense of utter failure have never completely left me.

This is what haunts Ivan, our main character. This is the motivation behind his actions.

For me, the story of *The Good Driver* is also very contemporary in a more general way. The three main locations and characters in them are geographically only a couple of hours away from each other and

belong to the same European political entity. Yet they could not look and feel more different. Nevertheless, I believe—and know—that the hopes and fears of people in each of these places are exactly the same.

## Director

**Tonislav Hristov** (b. 1978) is a filmmaker born in Bulgaria, based in Finland and Bulgaria. He has directed seven documentary films. *The Magic Life of V* was selected to both Sundance World Documentary Competition 2019 and Berlinale Generation 14+ in 2019. *The Good Postman* premiered 2017 at IDFA Feature Length Competition and had its North American premier in Sundance World Documentary Competition 2017. It was also nominated for the European Film Awards 2017.

His other documentaries have been also screened at numerous festivals like Tribeca, Shanghai, Sarajevo, Sofia, Hot Docs, Karlovy Var, Visions du Réel etc.

*The Good Driver* is Tonislav's debut feature.

## Producer

**Kaarle Aho** (b. 1968) started to produce films in 1998 for Helsinki-based production company Making Movies. He has produced 12 feature films including Klaus Härö's Golden Globe nominated and Oscar shortlisted *The Fencer* (2015) and Selma Vilhunen's *Little Wing* that won the Nordic Film Award 2017.

He has also been a producer or a co-producer in more than 40 documentaries including Tonislav Hristov's *The Magic Life of V* (2019) and *The Good Postman* (2016), and Joshua Oppenheimer's *The Look of Silence* (Oscar nominee 2016).

## Production company

**Making Movies Oy (Ltd.)** is a Finnish film production company based in Helsinki and established in 1996. The managers, founding members and shareholders of Making Movies are Kai Nordberg and Kaarle Aho. Since 1996, Making Movies has produced 12 feature films and more than 50 documentary and short films and TV-dramas. The films produced by Making Movies have been distributed in more than 50 countries worldwide. They have been nominated for the Golden Globes (*The Fencer*) and the European Film Awards (*The Good Postman*) and shortlisted for Oscars (*The Fencer*). They have won a Nordic Film Prize (for the best Nordic feature film; *Little Wing*), nine Jussi-prizes (Finnish Oscars), a Venla-prize (the best Finnish TV-drama) and two Kettu-prizes (for the best Finnish short film).

### Representatives at BE:

Tonislav Hristov, writer-director  
Kaarle Aho, writer-producer



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# THE GREAT MATCH

Co-Production Market 2019  
Poland, Germany, Romania

## Synopsis

Inspired by the director's life, the film is set against the backdrop of the 1989 exodus of many Europeans who sought a better life during the decline of political and economic prospects in their home countries. Joanna and Robert are from Poland and find themselves stranded in a refugee camp in Germany with their twelve-year-old son Michał. Joanna stumbles upon a cleaning job at a tennis club owned by Jurgen, an expro-tennis player, who is training his son Florian to follow in his own steps. When Michał decides to compete in a local tennis tournament, Jurgen, sensing raw and natural talent, offers to give him lessons. According to family and friends, Michał betrays the Poles by accepting this offer. The case gets even more complicated when Michał starts winning more and more games, becoming a real challenge to Florian. When people around - refugees, Poles and Germans - turn the final match into a sociocultural conflict, Michał must reach beyond his place in the world to follow his heart's desire.

## Director's note

Billy Elliot meets Borg vs McEnroe in this coming-of-age dramedy about a boy from a Polish refugee family, who dreams of becoming a tennis player. The lives of our characters will be filled with uplifting and tough situations, laugh-out-loud and emotional moments. The visual style will be raw and energetic. The framing will be bold and constantly on the move, the pacing will be fast. The period details alongside a nostalgic soundtrack will be present but will never overwhelm the story or characters whose dreams and ambitions will have a timeless, inspiring quality.

## Director

**Filip Syczyński** is a director and a screenwriter. His pool of genes and humour are reflected in his multidisciplinary work stemming from a diverse collision of painting, music and photography. He has been fortunate enough to work with directors such as David Lynch and Adrian McDowell. His movies have been screened at festivals around the world (Sundance FF, Cannes FF). Recently, he worked on *Mały Zgon*,

the original TV series for Canal+ currently in post-production, scheduled to premiere in 2020.

## Producer

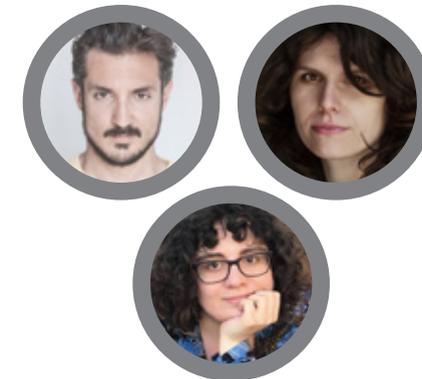
**Anna Różalska** is a talent manager and producer, co-founder and CEO of Match&Spark talent management, which represents more than 45 filmmakers, among them Sundance-awarded director Michał Marczak and Oscar-nominated DP Lucas Zal. Recently, Match&Spark co-produced the feature documentary *Who Will Write Our History*, directed by Roberta Grossman, and produced alongside Nancy Spielberg. In 2016, Anna was listed as one of the Future Leaders by Screen International's annual Future Leaders list presented around Cannes Film Festival. Anna has also been named a Woman-to-Watch by Sydney Levine and Indie Wire.

## Production company

**Match&Spark** is a talent management, production and packaging company based in Warsaw established by Anna Różalska and Tarik Hachoud. Representing the new generation of Polish filmmaking Talent, Match&Spark is actively involved in projects from the stages of early development focusing on promoting its clients internationally, bringing their boundless creativity to media across the world. Match&Spark is also a production and packaging company, which co-produced a feature-length documentary *In the Name of Honor* alongside *RatPac* and the feature-length documentary *Who Will Write Our History*, directed by Roberta Grossman and produced alongside Executive Producer Nancy Spielberg.

## Representatives at BE:

Filip Syczyński, director  
Anna Różalska, producer  
Aleksandra Aleksander, junior producer



**ORIGINAL TITLE:** WIELKI MECZ

**Country:** Poland, Germany, Romania

**Genre:** dramedy, coming of age

**Screenwriter:** Filip Syczyński

**Director:** Filip Syczyński

**Producer:** Anna Różalska

**Production company:** Match&Spark

**Language:** Polish, German

**Budget in EUR:** 1 600 000

**Financing in place in EUR:** 76 222

**Partners attached:** Avapost Media (Romania)

**Looking for:** German co-producer, sales agent

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# HORIA

Co-Production Market 2019  
Romania

## Synopsis

Horia, a shy, yet charming 17-year-old boy was born and raised in a Romanian village by his libertine father, Petrică. After graduating from high school, he gets his heart broken by the girl he madly loves. On an impulse, he decides to take his father's old motorcycle and ride it illegally across the country in order to pursue her. The journey doesn't go as he imagines, as many obstacles appear along the way. He meets new people, from his father's ex-lover to a traveling circus band, and ends up accompanied for a while by Stela, a young, spunky, street-smart child from an underprivileged family, who complicates his journey at first, but by the end of it, teaches him a lot about life. All the things that happen to Horia change his perspective of the moment, as he learns to let go of what cannot be changed and to enjoy life as much as he can.

## Director's note

Horia grows up by becoming aware of his vulnerabilities and fears in the face of adversity, but also of the ever-present beauty around him. I see his journey as essentially being a carpe diem manifesto. The tone of the film shall be positive, imbued with candour, emotion and sometimes humour. From a visual standpoint, I am proposing a fresh reinterpretation of rural Romanian landscapes in the aesthetic of the great American open roads, symbolising freedom. Progressing from a village to the fields and then to the mountains, I aim for careful, stylish compositions, full of colour, enhanced by natural sunlight in various hues. The motorcycle he rides is a Mobra, a notorious national brand of the Communist era. All of these elements build the escapism of the film, underlined as well by an eclectic soundtrack containing plenty of obscure Romanian progressive rock tunes from the 60s and 70s.

## Director

**Ana-Maria Comănescu** is a Romanian writer-director whose work comprises of fiction shorts of various themes and styles, such as the black and white film about a party gone wrong, *In the House* (2014), *Second Look* (2015), a road movie about a couple who befriends a

hitchhiker, and *Sex, Pipe and Omelette* (2016), a satirical anecdote on marriage and mid-life crisis, all during her studies at the UNATC Bucharest. She has worked on various projects both as an assistant director and as a freelancing director. In 2017, she attended Sarajevo Talents. She is now developing her debut feature, *Horia*, a mix between a coming-of-age and a road movie.

## Producers

**Ada Solomon** is a Romanian producer and the founder of Hi Film Productions and microFILM. She has been collaborating with the main figures of the Romanian New Wave such as Cristian Nemescu, Radu Jude, Razvan Radulescu, Alexandru Solomon, but also with emerging filmmakers. Recent projects include *Child's Pose* (Calin Peter Netzer, 2013), which won the Golden Bear in Berlin and *Aferim!* (Radu Jude, 2015), which won the Silver Bear. She has served as a line producer for foreign projects such as Franco Zeffirelli's *Callas Forever* and Maren Ade's Oscar-nominated *Toni Erdmann*. She is the Executive President of the EWA Network, the National Coordinator of EAVE, member of the executive board of ACE, member of the EFA board and was awarded with the European Co-production Award – Prix Eurimages at the 2013 EFAs and with the Central European Initiative Award in 2018.

**Carla Fotea** is a producer at microFILM Romania. She was involved in projects such as *Ivana the Terrible* by Ivana Mladenovic (Special Jury Award, Locarno 2019), *Monsters* by Marius Olteanu (Taggespiegel Audience Award, Berlinale Forum 2019), *I Do Not Care If We Go Down in History as Barbarians* by Radu Jude (Crystal Globe for Best Film, KVIFF 2018) and multiple other acclaimed shorts and features. Carla is an alumna of Midpoint Feature Launch 2019, Talents Sarajevo 2016 and an EFA member.

## Production company

Set up by Ada and Alexandru Solomon in 2012, **microFILM** is an independent Romanian company working on local films, international co-productions and distribution for features and documentaries. It produces work by some of the key names of Romanian Cinema, such as

Radu Jude, Alexandru Solomon, Ivana Mladenovic as well as emerging talents like Ana-Maria Comănescu and Sebastian Mihăilescu. It is also involved in co-productions with acclaimed directors such as Tomasz Wasilewski and Dragomir Sholev, among others

### Representatives at BE:

Ana-Maria Comănescu, writer-director  
Carla Fotea, producer.



**ORIGINAL TITLE:** HORIA

**Country:** Romania

**Genre:** road movie

**Screenwriter:** Ana-Maria Comănescu

**Director:** Ana-Maria Comănescu

**Producer:** Carla Fotea, Ada Solomon

**Production company:** microFILM

**Language:** Romanian

**Budget in EUR:** 703 000

**Financing in place in EUR:** 193 000

**Partners attached:** n/a

**Looking for:** co-producers, sales agents

## Contact information

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# NEVER ENOUGH WHITE ROSES

Co-Production Market 2019  
Finland

## Synopsis

*Never Enough White Roses* is an episodic film about love and longing, disappointments, fears, traumas and hope and the last supper party of the summer. After this evening nothing will be the same again. Thematically the film examines the parent-child relationship. What do we want to express, when we want to have a child? Why do we choose or don't choose parenthood?

The main character is Senja. The repeated miscarriages have casted a dark shadow over her and her husband Lauri. Senja is exhausted and Lauri is numb. Their marriage is crumbling.

The present events happen on the very last warm summer's day. A supper party is being arranged for family and friends. The wife is getting ready for the evening and the husband has gone out to buy more white roses. Everything seems to be in place in this airy, stylish home; wines are cooling, and the table is set. The air is filled with expectation.

We see the guests getting ready for the party in their own homes. And one by one arriving at this supper party. Moments pass by. But the husband has not returned home yet.

With flashbacks, we show the main characters' pasts as someone's child - loved or rejected. These scenes move between a beautiful summer idyll to a chilling autumnal hell - destroying our most cherished ideas of parenthood and childhood and exposing the related traumas and fears. Ambiances take us from despair to hope and from tender bliss to intense, searing pain.

## Director's note

The episodic structure is something I want to preserve in the film. Each couple and individual of the story is full of conflicts. We only need to show the painful moments, the collisions and not everything needs to be directly recounted.

The visual narrative and editing is peaceful. No hand-held camera used.

The music is classical and composed for the film. The film features slow-motion pictures and a repeated musical theme accompanying the main characters throughout the film. Flashbacks introduce us to the characters and their stories and pasts, to the truths that alternate with the present evening and lies.

We will build the main characters' apartment in a studio, in co-production with Roy Andersson and his team. Timo Salminen is our cinematographer, who gives his own great talent for the film. The shooting format is 35mm film.

## Director

**Miika Soini** is an award-winning director, born in 1973 in Rusko, Finland. He studied acting and theatre directing at Turku Arts Academy in Western Finland before turning to cinema. He studied film directing in Helsinki at the University of Art and Design, during which he shot four short films: *For the Sake of God*, *Objective Love*, *Grey Area* and *Relation*. His first feature film, *Thomas*, had its international premiere at San Sebastian Film Festival in 2008. *Thomas* has since toured over 40 film festivals, winning eight awards. After *Thomas*, Soini has been directing TV-series, music videos, commercials and has been writing and developing his next feature film *Never Enough White Roses*.

## Producer

**Tiina Butter** is the founding partner in Butterworks. She is a dedicated filmmaker with a long experience in the film industry. She graduated as a film producer (MA) from the University of Art and Design in Helsinki. She has produced feature, documentary and commercial films for both national and international audiences. Before founding Butterworks, Tiina acted as partner and MD for Film Magica for 15 years. Butterworks' latest feature film production was *Theo's House*, which had its world premiere in December 2015 in New York. *Theo's House* was a co-production with Film Studio Esonoras, Spain. *Never Enough White Roses* is in development and is a co-production with Roy Andersson Filmproduktion AB.

## Production company

**Butterworks** is an independent, quality production house, based in Helsinki, founded in 2010 concentrating on arthouse feature. The company has AA+ credit rating, a solid bases for production. "Our passion is to produce original and meaningful stories into timeless and beautiful films for worldwide audiences and to keep the poetry of the film alive."

### Representative at BE:

Tiina Butter, producer



**ORIGINAL TITLE:** VIERAAT

**Country:** Finland

**Genre:** Drama, fiction

**Screenwriter:** Miika Soini

**Director:** Miika Soini

**Producer:** Tiina Butter

**Production company:** Butterworks Oy

**Language:** Finnish

**Budget in EUR:** 1 500 000

**Financing in place in EUR:** 400 000 / 27%

**Partners attached:** Roy Andersson Filmproduktioner AB

**Looking for:** sales agent, distributors and financiers'

## Contact information

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## Synopsis

The film's leading character Enn Padrik learns that he's suffering from a serious illness, which propels him to set off on a journey he has long been putting off – he wants to find out the actual circumstances of his daughter's death. In order to find out what led his daughter Anni to commit group suicide at a religious commune, Enn must travel through parts of Estonia and even to Germany to meet with key figures from Anni's life. Enn relies on both their and his own memories to try and reconstruct the truth about what happened, but soon a picture emerges that is far more complicated and terrible than he could have anticipated, and inevitably, he finds himself asking if it would have been smarter to leave the past undisturbed.

## Director's note

*Reconstruction* is based on the novel of the same name by Rein Raud and tells the story of Enn Padrik who is embarking on a journey he has long been putting off finding out what led his unreligious daughter Anni to commit group suicide in a religious commune. What follows is a father-daughter journey during which Enn has to reconcile the daughter he remembers with the person Anni had become over the course of her life. This is a story of a father's grief, reconciliation and forgiveness.

Although the story revolves around Anni's death, our main character is still Enn. He is our guide and proxy in this story and it's through him that we experience the events that happened to his daughter in the past. We get to experience some of them through Enn's own memories and the rest through the people Anni had met. It's through these moments that we understand how differently people saw Anni and what she meant to them. Everything that Enn doesn't learn will also remain unknown to the viewer.

Enn's tragedy lies in his attempt to find truth and reconciliation in a place that doesn't allow any do-overs. But this lets us get up close to the kind of unconditional love that a father might feel for his daughter throughout his life in spite of everything.

His ability to hold on to the highest ideals of being human – his humanity – despite the turbulences, doubts and ordeals he faces, is one of the warmest and most beautiful aspects of this tragic story. Anyone who manages to remain human in this chaotic world of today should be considered a hero.

Likewise, Anni's own growth throughout the film is also very important. She's charismatic, extremely intelligent, well read and open-minded. Anni hates hypocrisy more than anything in the world and she seems to be doing the right thing by fighting it – she protects the weak and is honest and principled in her actions and words. Although this may seem like the ideal self-image for any human being, it's still a nail in her coffin, since Anni will inevitably find herself in a situation where she realises that she has unconsciously become as hypocritical as everybody else. As the events unfold, she becomes, in a trivial manner, a hostage to her own noble and high ideals.

## Director

**Evar Anvelt** has been working in the film industry for the past 15 years in various production and post-production roles, such as 1st AD and colour grade, and he is also one of the founders of Nafta Films. Evar's first short film *The Good Shepherd*, filmed in Lebanon in 2018, did the rounds at many internationally recognised film festivals.

## Producer

**Andreas** joined Nafta Films in 2014 after graduating from Tallinn University's Baltic Film, Media, Arts and Communication School with a degree in Film Production. At Nafta Films, Andreas has been managing and administrating the films and TV series that are in development and in preproduction, assisting the producers as well as developing the company's marketing and international relations.

## Production company

**Nafta Films** is a full-service movie, commercial and TV production company that has produced several feature films (including 3 co-productions), short films and over 300 commercials for Scandinavia, Germany, England, Russia, France, Italy the Baltics and other European markets since being established in 2009.

Nafta Film's first feature-length film was the family adventure movie *The Secret Society of Souptown* quickly became a domestic hit. Nafta Films has produced and participated in the production of several TV series in addition to producing the historical action movie *O2* and the Danish-Estonian-Belgium co-production *Erna at War*, both of which are currently in production.

### Representatives at BE:

Evar Anvelt, director  
Andreas Kask, producer



**ORIGINAL TITLE:** REKONSTRUKTSIOON

**Country:** Estonia

**Genre:** psychological drama

**Screenwriter:** Laura Raud

**Director:** Evar Anvelt

**Producers:** Esko Rips, Andreas Kask

**Production company:** Nafta Films

**Language:** Estonian, German

**Budget in EUR:** 1 300 000

**Financing in place in EUR:** 71 077

**Partners attached:** Estonian Film Institute, Cultural Endowment of Estonia

**Looking for:** co-producers, sales agents, distributors, financiers

## Contact information

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# THE SEAL MOTHER

Co-Production Market 2019  
Poland

## Synopsis

Kaya (42) is a trainer and keeper at the seal sanctuary in Hel, Poland on the Baltic coast.

Work is her passion; she's helping to re-establish an endangered species – the Baltic grey seal. Every year, she prepares young seals born in the seal research centre for independent life in the wild waters of the Baltic Sea. Kaya lives in a flat on an estate near her mother. She strongly desires to have a child. Unfortunately, after a long affair with a married man who doesn't want to leave his wife and start a family with her, she is single. Her relationship with a controlling and possessive mother becomes more and more problematic for her, and her desire to have a child grows. She secretly decides to become a single mother – by using sperm from an anonymous donor and impregnating herself using IVF. Financial, ethical and legal difficulties appear. She fights against them and against time, which turns out to be her greatest opponent.

Unfortunately, in Poland in November 2015 a new law comes into force prohibiting IVF for single mothers. Finally, Kaya decides to move to Sweden, where she begins a new life as a university lecturer. After a few years working at a university, she gives birth to a daughter.

## Director's note

*The Seal Mother* is a film about motherhood set within the context of contemporary assisted reproductive technology. In spite of it being socially-engaged cinema, I treat the film as an intimate, universal story about a woman who is willing to pay any price to have a child, without which she's deeply unhappy and for whom only the achievements of contemporary medicine are capable of changing her life. The accumulation of obstacles Kaya encounters show how hostile the world can be towards women who challenge the status quo. In the film, the instinctive behaviour of animals towards Kaya are more helpful to her than cruel man-made laws. The film shows that the bond between human beings and nature is primeval, forgotten but not lost, that there are still people who can live in a mysterious symbiosis with animals,

which gives them strength and solace. Kaya, as a single woman wanting to have a child, pays a high price for that need. She has to overcome a series of psychological barriers; from buying sperm, through acceptance of the fact that owing to her age she's infertile, to taking the decision to adopt another woman's egg cells. It thus deals with the preparation for a new kind of motherhood, where a woman gives birth to a child from an adopted egg cell and an anonymous donor's sperm. This situation opens up a new area of reflection about what motherhood is. The subject, which deals with the phenomena of a new ethics around the issues of assisted reproductive technology, hasn't yet been overdone in world cinema.

## Director

**Agnieszka Trzos** was born in Warsaw in 1971. She graduated from Warsaw University and Polish Film School in Lodz. She is a director, screenwriter and producer.

Filmography: *Nie dla Twoich oczu* (*Not for Your Eyes* 2012, feature short), *Wieża* (*The Tower*, 2006, feature debut), *Wiedzmy* (*Witches*, 2001, documentary), *Skarga* (*Complaint*, 2000, documentary), *Ktos rzucil mi w twarz kamieniem* (*Someone Has Thrown a Stone into My Face*, 1997, documentary)

## Producer

**Agnieszka Trzos** is a founder of Mamma Pictures (previously Akili Film Production); a participant of European Audiovisual Entrepreneurs and a member of Polish Film Association. She has produced the feature *The Tower*, 2006, and the Polish-British co-production *Not for Your Eyes*, 2012.

## Production company

**Mamma Pictures** (previously Akili Film Production) was established in 2006 by CEO Agnieszka Trzos. It is a film production company based in Warsaw, Poland. The company's first feature production was

the psychological drama *The Tower*, 2006, directed by Agnieszka Trzos, in 2012 the company produced *Not for Your Eyes*, a Polish-British co-production between Akili Film Production and Artemisia Films. Among the titles in development are feature films *The Seal Mother* and *The Heavenly Voice of a Vampire* by Agnieszka Trzos and a documentary *The Daughters of Mother Earth*.

### Representative at BE:

Agnieszka Trzos, writer-director and co-producer



**ORIGINAL TITLE:** MATKA FOK

**Country:** Poland

**Genre:** drama

**Screenwriters:** Anna Janyska, Agnieszka Trzos

**Director:** Agnieszka Trzos

**Producers:** Roman Jarosz, Agnieszka Trzos

**Production company:** Mamma Pictures

**Language:** Polish

**Budget in EUR:** 975 000

**Financing in place in EUR:** 185 000

**Partners attached:** Paper Moon Films, Kino Swiat

**Looking for:** co-Producers from Germany, Sweden

## Contact information

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## Synopsis

On the shores of Lake Chad, a group of strangers are sent on a mission to transport ice boxes containing medical vaccinations to a remote island community that has been devastated in a Boko Haram attack.

## Director's note

This film is unique for two reasons: first, no film has been attempted set on Lake Chad, and second, the film is concerned with a long-term real-life problems in a large region of sub-Saharan Africa affecting millions of people. We are speaking truth because it is based on a true story. The events take place every day on the lake: the tragic abyss of fear and hate balanced against towering love and the beauty of existence, and the triumph of the human spirit above all, and this is why we need to deliver this powerful film for people to see.

The story line is a straight line and is propelled by urgent dramatic forces. So, it is first and foremost a universal story concerned with moving forwards, an account of true perseverance and endurance and of triumph against the odds. The film also subtly documents many pressing humanitarian issues specific to the Sahel region. These include the terrorist threat posed by Boko Haram in the islands of the vast Lake Chad basin; the refugee crisis in the Sahel; and the problems relating to the transportation of medication to remote and isolated communities.

Stylistically, the power of the film resides in sustained high-tension sequences composed by beautiful, simple images. Through the labyrinth of waterways and lagoons the men pass, as shifting sands frame the canoe on the mirror of water and the violent power of the sun renders colours in high contrasts. The audience will smell the sweat pouring from their brows and suffocate among the aquatic lianas that stall their passage. The swarming flies become deafening and threaten to break our minds.

The screenplay establishes high stakes in the first act, but aesthetically this film will have an overwhelming, existential effect. The sparse

dialogue will sit carefully within the rhythmical structure of the film, punctuating long, suspenseful sequences. The camera will be patient. Events and sequences will unfold like a dream from which the editor will assemble carefully paced, tense, feverish sequences that give a strong impression of atmosphere and internal psychological turmoil. As comparisons I might give *The Revenant* by Iñárritu, *Sorcerer* by Friedkin and *Aguirre, Wrath of God* by Herzog. Occasional humour will juxtapose the desperate struggle of the lives of the protagonists and will re-enforce the mental fortitude of the men.

Casting has already commenced in N'djamena and several actors are already cast in minor roles, including Youssef Djaoro. We are reliant on strong performances and we will search the country to find the leading characters. There will be no visible acting in this film: the actors will be perfectly cast, so that they sink into the role as they sink into mud in the lake.

It will be a challenging project to direct, but I believe that the production strategy is coherent and that the logistics for the filming are not so difficult as they appear.

## Director

**Issa Serge Coelo** (born 1967) is a Chadian film director. Born in Biltine, Chad, he studied history in Paris and film at the Ecole Supérieure de Réalisation Audiovisuelle (ESRA). He then worked at Métropole Télévision, France 3, TV5MONDE and CFI before directing the short film *Un Taxi pour Aouzou* (1994). The film was well-received, being nominated for a 1997 César Award in the category Best Short Film - Fiction. This was followed by the feature films *Daresalam* (2001) and *Tartina City* (2007). Aside from his creative work, Issa Serge manages the Normandie cinema in N'djamena, Chad, which is the only independent cinema in central francophone Africa.

## Producer

**Wilf Varvill** (born 1982) is a British-Norwegian producer and writer. Having trained as a linguist and a lawyer in London, he worked from

2006 in feature film acquisitions at Focus Features and Universal Pictures International and he subsequently produced and directed several short films. Until 2018 he worked at completion guarantor European Film Bonds (EFB) where he was closely involved with the financing and oversight of over 50 feature film productions with budgets ranging from £1.5m to £45m, including Lars von *Trier's The House that Jack Built* and David Robert Mitchell's *Under the Silver Lake*.

## Production company

**Fire Engine** is a London-based feature film production company.

### Representative at BE:

Wilf Varvill, producer



## Contact information

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**ORIGINAL TITLE:** SOLA

**Country:** UK, France, Germany, Chad

**Genre:** drama

**Screenwriters:** Alfredo Hueya, Achille Ronaimou

**Director:** Issa Serge Coelo

**Producer:** Wilf Varvill

**Production company:** Fire Engine (UK)

**Language:** French, Arabic

**Budget in EUR:** 750 000

**Financing in place in EUR:** 75 000

**Partners attached:** Arnaud Dommerc (Andolfi, France); Michael Henrichs (Die Gesellschaft, Germany)

**Looking for:** additional financial and co-production partners

## Synopsis

After ten years in the Huntsville State Penitentiary, Jasper Curtis returns home to live with his sister and her two daughters. Lizzie does not know who she's letting back into her life: the brother she grew up loving or the monster he became. Seventeen-year-old Katie distrusts this strange man. She fears his return might change their lives forever. Joanne does not know her uncle's crime and is both fascinated by him and feels sorry for him. Because she is only eleven, no one will tell Joanne what Jasper did. Fascinated by this mystery, Joanne becomes his friend.

It is soon apparent that the close-knit rural community Jasper once lived in does not want him back. After Jasper frightens a woman in a local shop, the Reverend declares from his pulpit that not all sins are forgivable. He urges his congregation to follow their own moral compasses of what is wrong and right.

Jasper says he's all done with trouble and even comes clean to Joanne about the heinous crime he had committed... In a forgotten prairie town that knows no forgiveness, it does not take long for trouble to call round.

## Director's note

There is something hypnotic, almost magical about the world of this story. The breathing, the glancing, the dead air and the ever-humming noise of the insects.

I want to heighten certain aspects of the story, lift them into something beautiful and poetic. The hyper real brutality of the Texan Prairie, the strange dilemma and fear of the townsfolk. The unbearable tension of Lizzie's conflict, her uncertainty about the man she has let back into her home. The unsettling indifference of Jasper at times and the child like intrigue of Joanne.

All these elements will bubble beneath the strangely still surface of our story, occasionally breaking through in moments that will lash out and cut deep.

A major character in the book is the location. The heat and the landscape of Texas play a major role in setting the tone and creating the atmosphere. The quiet intensity of the setting will inform the approach. The performances and the visuals will be wound tight. Controlled yet unpredictable. I want this film to feel dangerous throughout.

## Director

**Stevie Russell** attended the National Film school of Ireland where he received a distinction and was awarded student of the year in 2008. He spent the early part of his career as a DOP and moved into directing at age 25. His first ever project was nominated in the Cannes Young Director awards (YDA). He has since won in the YDA and was nominated a further two times. His work is all about eliciting an emotional response through strong visuals and engaging narrative.

Stevie is also currently represented by the prestigious Creative Arts Agency in Los Angeles.

## Producer

**Samantha Corr** is a Producer in Venom Films overseeing the development and production of Venom's Film & TV slate. Prior to Venom, Samantha previously worked as a Producer in the production company Soilsíú Films for three years, where she worked on films like School Life (In Loco Parentis), which premiered at Sundance and was acquired by Magnolia Pictures.

Samantha has been the Festival Producer and Programmer for several editions of the Guth Gafa International Documentary Film Festival. Samantha is a recent graduate of the prestigious Eurodoc programme.

## Production company

**Venom Films** is a multi-award-winning production company based in Dublin, working across drama and documentary. Established in 2006

by producer Andrew Freedman and director Ken Wardrop, the company has continued to nurture and develop distinctive filmmaking talents to help create extraordinary cinema.

Their films have been highly acclaimed internationally, such as, the European Film Award-winning *Undressing My Mother* and the Sundance winning *His & Hers*. As well as previous titles screening at other major film festivals, including Cannes, Berlinale and Toronto. The company has also successfully co-produced many films including Michael Madsen's *The Visit* and Kieran Evans' BAFTA-winning *Kelly & Victor*. Their most recent co-production, *Katie*, directed by Ross Whittaker, is currently in the TopTen Documentaries list on NetflixUK.

**Representative at BE:**  
Samantha Corr, producer



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**ORIGINAL TITLE:** JULY FLY

**Country:** Ireland

**Genre:** drama

**Screenwriter:** Vanessa Ronan

**Director:** Stevie Russell

**Producer:** Samantha Corr

**Production company:** Venom Films

**Language:** English

**Budget in EUR:** 1 610 765

**Financing in place in EUR:** 11 650 (development)

**Partners attached:** Screen Ireland (development)

**Looking for:** co-producers, sales agents, distributors

# THE SPARROW

Co-Production Market 2019  
FOCUS ON IRELAND  
Ireland

## Synopsis

Kevin Coyne (15) is a teenage boy who is used to living in his brother Robbie's (18) shadow. So, he is surprised when Hanna (16), the pretty newcomer to this West Cork parish, seems to prefer his company. It's late Summer and Robbie is waiting to discover if he's been accepted into the Cadets, the army's officer training unit, thereby fulfilling the hopes and dreams of Larry, his retired soldier father. Meanwhile, black sheep Kevin keeps on getting into trouble thereby further alienating himself from his demanding father. While grounded, he manages to sneak away with Hanna, and they find a wounded Sparrow with a broken wing. Kevin takes it back home with him, promising to nurse it back to health. Despite the confusing mixed signals Kevin gets from Hanna, he gears himself up for becoming more than just friends at an upcoming party, but he gets too drunk and messes up; later discovering to his disgust that Robbie and Hanna have fallen for each other. His life takes a fateful turn the next morning, when, on confronting Robbie while out on a fishing trip at the lake, he inadvertently causes Robbie's death. Shocked and unable to confront what he's done, Kevin does something seemingly unforgivable. He lies about what happened. Kevin then must watch in horror as the consequences of his lie unfold before his eyes and the only living soul, he is able to confess it to is the sparrow he now keeps in a box in his room. As events inevitably escalate out of Kevin's control, he is forced to confront the truth in the most dramatic of fashions. Finally, with the truth out there, Kevin must look to his father to provide the very thing he needs most: the possibility of forgiveness.

## Director's note

A moody, tense, slow burner set against the wild beauty of Ireland, *The Sparrow* is a coming-of-age drama that explores guilt, grief, family dysfunction and the effects of a toxic father/son relationship on a teenage boy to devastating affect.

My aim with the film is to pluck the deepest chords of empathy in an audience with a strongly authored, cinematic vision that doesn't sentimentalise or trivialise the emotional heart of the story. The core of the drama is an exploration of the consequences of Kevin's lie but the

heart of the emotional story is Kevin's relationship with his father, Larry. In dramatising this relationship I'm seeking to explore the damaging effects of the denial of the feminine and its association with weakness. Moreover, I'm seeking to reveal how, in the war zone of family dysfunction, the repressed, unresolved emotional trauma of one generation gets passed down to the next.

The ultimate intention of the film then is to make an audience feel: to feel empathy, to feel hope for the possibility of forgiveness and to feel the redemptive light of genuine catharsis.

## Director

**Michael Kinirons** is an Irish screenwriter and director. He studied directing at the National Film and Television School in London, is an award-winning director of five short films and is an alumnus of the Berlinale Talent Campus and the Torino Film Lab.

His first produced feature script, *Strangerland*, had its world premiere at the Sundance Film Festival in 2015 and stars Nicole Kidman, Joseph Fiennes and Hugo Weaving. *The Sparrow* is his debut feature as director.

## Producer

**Alicia** studied English and Irish at University College Dublin and went on to complete a Masters in Screen Writing and Screen Directing at Drama Centre, Central Saint Martins, London.

Alicia has produced, written and directed four short films. Her most recent short film, *The Pike*, starring Sinéad Cusack, is currently on the festival circuit. Alicia is a reader for a number of screen agencies and is also a story liner for RTE's long running TV drama, *Fair City*. She is currently producing the feature films, *The Sparrow* and *The Cellist* as well as the TV series *The Pretender*, all of which are being developed by Screen Ireland.

## Production company

**Tiger Darling Films** is a new Irish production company set up by writer/producer Alicia Ni Ghrainne and writer/director Michael Kinirons with the aim of creating uniquely authored, audience driven content for the international market across all genres.

### Representatives at BE:

Michael Kinirons, writer-director  
Alicia Ni Ghrainne, producer



**ORIGINAL TITLE:** THE SPARROW

**Country:** Ireland

**Genre:** drama

**Screenwriter:** Michael Kinirons

**Director:** Michael Kinirons

**Producer:** Alicia Ni Ghrainne

**Production company:** Tiger Darling Films

**Language:** English

**Budget in EUR:** 1 800 000

**Financing in place in EUR:** 1 100 000

**Partners attached:** Ripple World Pictures

**Looking for:** European co-production partners

## Contact information

Alicia Ni Ghrainne  
Tiger Darling Film  
Rabbit Island, Baltimore, Co.  
Cork, Ireland  
Phone: 0035387 7022424  
E-mail: alicia@tigerdarling.com  
tigerdarling.com

# THE THAW

Co-Production Market 2019  
SPOTLIGHT ON ARGENTINA  
Argentina, Bolivia, Uruguay, Spain

## Synopsis

Irina is a single and overprotective mother, and impulsive police officer who cannot find her place in a work environment where aspirations for promotion are cut short. A call announces her that her mother is seriously ill and must return to the place, from which she escaped more than a decade ago: her hometown.

Irina refuses to go back, but after beating a suspect, Irina must take a couple of days off. Along with her teen daughter, with whom she has a difficult and distant relationship, she travels from Buenos Aires to a remote town in Patagonia, in southern Argentina. Her mother is a sad and lonely woman since Irina, as a teenager, killed her abusive father in her mother's defence. The woman's illness makes them stay there longer than thought, leading to a gruelling routine, but she gradually reconciles with her daughter and reunites with her only friend in the small town.

After a couple of days, her friend's teenager daughter is killed in indigenous territories. The small town turns against the indigenous community leading to violent acts. Since there are very few police officers to cover a huge area, her friend asks Irina for help to investigate what happened with her daughter.

Working on a case that seems to have no solution, Irina must find the balance between the professional and personal issues in her life. While her mother's condition worsens, she moves more and more away from her daughter and the small town's dark secrets begin to come to light.

## Director's note

*The Thaw* stemmed from the banishment that many young people have suffered leaving our cities of origin for studies or work, where today we are still trying to balance our personal and professional life with the problems that it generates. For this, I created a character with whom I deeply identify by the situations she is going through. Irina is a single mother who tries to earn a place within her work and society, while facing her fears of the past and present to break down preju-

ices and thus forging her own destiny defying the pre-established models of society.

## Director

**Facundo Escudero Salinas** was born in 1986 in Mar del Plata, Argentina. There, he directed his first short films, one of which earned him a scholarship to study at the Cinematographic Research Center in Buenos Aires.

He has worked as a scriptwriter and producer of fiction and documentary feature films. Currently, he develops his debut film *The Thaw* along with his second feature film *The Preacher* and the TV Series *The Pack*. In 2019, he was selected to participate in TALENTS BA (Berlinale-FUC).

## Producer

**Nicolás Münzel Camaño** is a managing partner of Pensilvania Films SRL, an Argentine film production company founded in 2013 that is dedicated to the production of fiction and documentary content, and Rodeo Distribución, a company dedicated to marketing and distribution. In 2019, Nicolás Münzel Camaño was a Candidate for the GOYA Awards as Best Production Director.

## Production company

Buenos Aires, Argentina. Founded in 2013 by Facundo Escudero Salinas and Nicolás Münzel Camaño, it is dedicated to the production of fiction and documentary content for Film, TV and Web. Some of its produced films are: *Fausto Also* (2016), *Endless Letterpress* (2018), *I Am What I Wanted to Be* (2019), the co-productions with Bolivia: *My Days in the Traveling Circus* (2018) and *In No Man's Land* (2018), and the European co-productions *Duo* (2020), *Exquisite Corpse* (2020) and *Restless Ana* (2020).

## Representatives at BE:

Facundo Escudero Salinas, writer-director  
Nicolás Münzel Camaño, producer



**ORIGINAL TITLE:** SIRENAS

**Country:** Argentina, Bolivia, Uruguay, Spain

**Genre:** thriller

**Screenwriter:** Facundo Escudero Salinas

**Director:** Facundo Escudero Salinas

**Producer:** Nicolás Münzel Camaño

**Production company:** Pensilvania Films

**Language:** Spanish

**Budget in EUR:** 500 000

**Financing in place in EUR:** 60%

**Partners attached:** Pensilvania Films (ARG), Rodante Films (BOL), Chao Pescao (BOL), U-Films (URU)

**Looking for:** associate producer, sales agent, international distribution company

## Contact information

Nicolás Münzel Camaño

Pensilvania Films

Estrada 321, Capital Federal,

Argentina

Phone: +54 911 6162 1174

E-mail: nicolas@pensilvaniafilms.com

pensilvaniafilms.com

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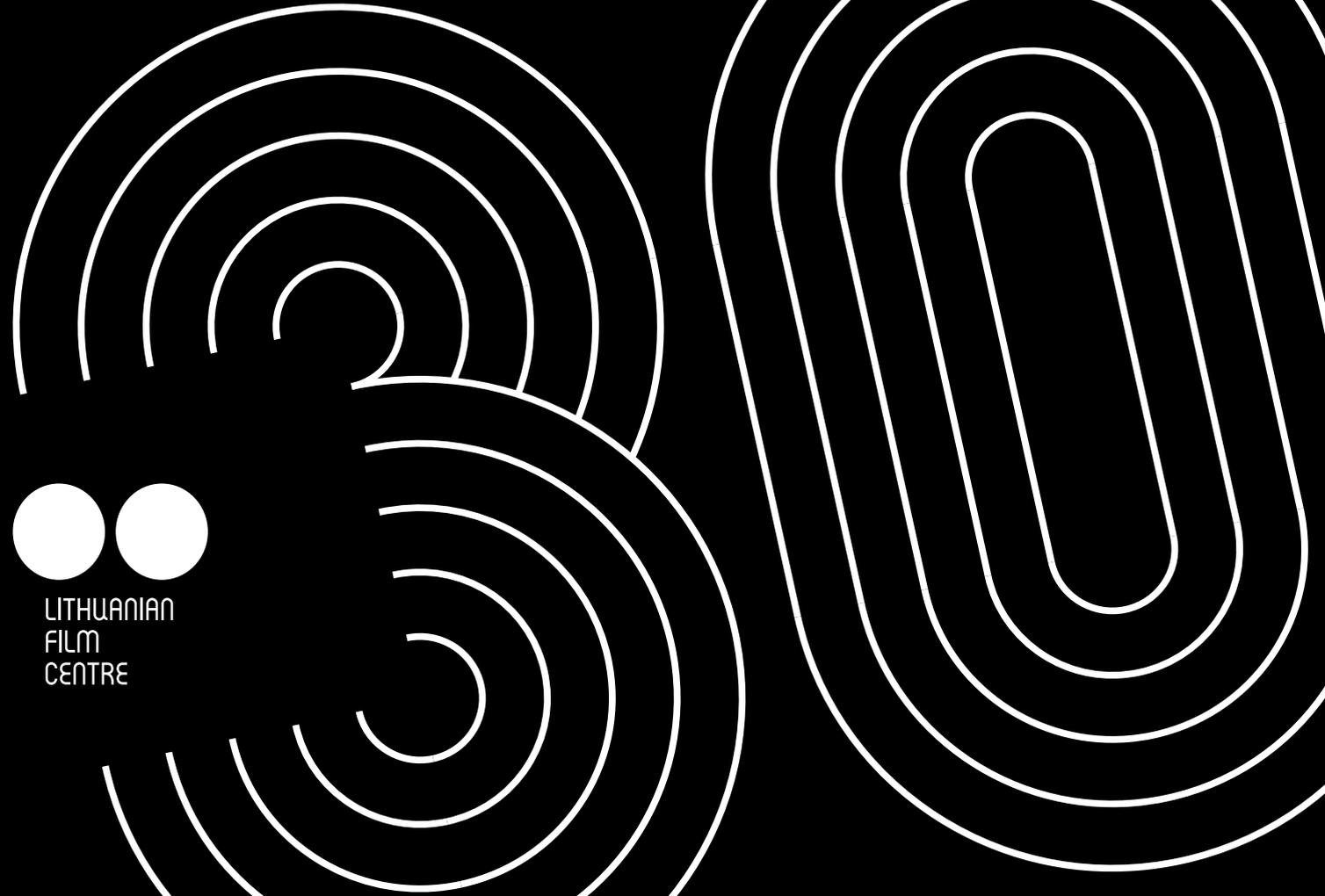
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# POWR Baltic Stories Exchange 2019

## POWR pitch presentation!

Presenting six new voices and stories from the Baltics, the Nordics and this year's country of focus at Baltic Event 2019, Ireland.

POWR welcomes producers, funders, sales agents and all industry guests to join this year's pitch presentations.

POWR is a great opportunity for producers to connect with a project at an early stage or to find a writer, co-writer, director, or script consultant for your own project.

**The 6 feature film projects are presented at 12:00-13:00 on November 28th in the Capella Room at Nordic Hotel.**

POWR is an intensive group-based workshop that focuses on being a pitch platform and early market introduction for mainly scriptwriters without a producer. The participants receive coaching on how to pitch, and thereby develop their ideas through feedback on each other's projects. The workshop is led by experienced tutors Valeria Richter and Helene Granqvist. Following the pitch presentation, the participants will have speed-meetings with invited industry guests.

POWR is part of the Baltic Event Co-production Market. We invite new voices and projects that cover a spectre of genres. This year you can meet a teenager, who falls in love with a ghost hiding in an abandoned film studio; two women engaging in a battle of will during a storm at sea; a young man, who returns to face the mysterious disappearance of his younger brother; a depressed man who lands in the middle of a feud between rival demigod families; a pastry baker who has a bloody, yet successful start on the opening of her shop; a voice over actor who has to step up when the Hollywood actor his local fame relies on derails both their careers.

Do check out the projects and their storytellers on the next pages.

We look forward to seeing you!

On behalf of the POWR-team  
**Valeria Richter**  
Head of Studies



# QUIET

POWR  
Estonia

## Logline

Seven years after his brother's unexplained disappearance, a young man returns home to face his mother's judgement and learns that there is more to be uncovered about the mystery.

## Synopsis

When Markus' younger brother Anton mysteriously disappears, the teenage boy faces suspicion from his mother, Liina, and the local police. Seven years later, Markus is forced to return to his hometown to look after an injured Liina, who has never come to terms with the happening and gradually becomes more vocal in blaming him. The resurfaced distrust of a police officer aggravates his circumstances, but Markus doesn't expect to find new information about the vanishing, leading him to a heart-wrenching decision.



## Larissa Curi

I am a Brazilian Film Graduate and recently obtained my MA in screenwriting from Kino Eyes, a European Movie Master programme where I spent two years studying across three universities (Portugal, Scotland and Estonia). I also wrote two feature scripts: *Perfidious* was a finalist in the festival GUIÕES (Portugal, 2014), and *Lovely Sins* was a semi-finalist in the Cabíria Award (Brazil, 2016).

Working with an international crew in the Masters, I shot my first short film in Tallinn – a dark coming-of-age story entitled *The Knot*, which is about to premiere at PÖFF. The short was an inspiration for the feature I am currently developing.

# EXPLORER (WT)

POWR  
Denmark

## Logline

On board of a research ship, a scientist and a captain meet. One is determined to extract every secret of this world, the other knows that nature is unpredictable.

## Synopsis

Chief scientist Katla joins a two-week long research voyage on board the RV Explorer as a research leader to survey the ocean bottom for exploitation. Katla meets the ship's secretive and quiet captain, Ingvild, who only believes in one thing: the law of the sea. The two women grow closer, but when the lines between their professional and private relationship become blurry, things start to get out of hand. The storm sets in and the waves roll heavily.



## Hilke Rönnefeldt

Hilke Rönnefeldt, born in Northern Germany with Icelandic-Danish roots, graduates this fall from Swedish Alma Löv Education in screenwriting and is part of the Danish independent film school collective, Super16, as a director. She worked several years as a ship's officer until her love for filmmaking became stronger than her love for the sea. Her latest short film *Silence of the Fish* (2019) has its international premiere at Tallinn Black Nights FF. *The Explorer* is her first feature in development and was selected for the Scandinavian Debut Pitch this year in Haugesund.

Tallinn Black Nights FF. *The Explorer* is her first feature in development and was selected for the Scandinavian Debut Pitch this year in Haugesund.

# THE BURLAKS

POWR  
Latvia

## Logline

In this mythological comedy, Miervaldis, a man depressed by the grey life in the city, follows an invitation to work on a remote farm, only to discover that it has been taken over by two rival families of divine drunks.

## Synopsis

The deplorable life in the city has cast Miervaldis into depression. He seems passive and tired of his surroundings. When Miervaldis attends mass, he encounters an old man who offers him to get out of the city and work on a remote farm. When Miervaldis arrives, he discovers that the farm is not exactly as he had imagined. It is split apart by two rival families of demigods, both of which seem to be completely mental. Miervaldis has no other choice, but to take the



situation in his own hands and restore peace at the farm, which has been disrupted since time immemorial.

## Gatis Ungurs

Gatis Ungurs was born in 1990 in Riga, Latvia. Since graduating from the Latvian Academy of Culture in 2016, Gatis has worked as an assistant director on several international film projects. Gatis calls himself a real country boy, because he has spent most of his life in the wild outdoors. This is reflected in his perception of filmmaking. Gatis' two short films *Boozers* (2015) and *Ludis* (2016) are eccentric and highly visual comedies, which focus on bizarre low-life characters found in the Latvian provinces. *The Burlaks* will be his debut feature.

# JUST DESSERTS

POWR  
Ireland

## Logline

A revenge comedy for the *metoo*-generation, set in a village bakery where nothing is as sweet as it seems.

## Synopsis

On the eve of opening her first bakeshop, Bella's sleazy former mentor Fergus strikes, threatening to blacklist her. She strikes back. It's Jammageddon as her pastry cutter pierces his thigh and his blood mixes with her jam. Outside, the customers arrive. Bella drags unconscious Fergus into the pantry. But he can't stay in the pantry forever - or can he? Everyone says her jam is to die for. But is Bella too sweet for success?



## Orla Murphy

Orla Murphy works as writer-director on short film, documentaries, radio dramas and theatre. Recent credits include the stage play *Remember to Breathe* (Winner, Lustrum award, Edinburgh Fringe, shortlisted BBC Playwriting Award and Fishamble Best New Play Award). On the national tours that followed, Orla found rural Ireland to be just as weird and wonderful as she remembered, which inspired her to create *Just Desserts*. Other work includes *Nollaig Shona*, IFB/TG4, multiple BAI funded Radio Dramas, with projects having been shortlisted for BAFTA Rocliffe New Writing Award, Pinewood Studios EnterthePitch and The Galway Film Fleadh Pitching Competition.

# HYNDAN (THE SHE-DOG)

POWR  
Finland

## Logline

Dark secrets of a gentry family are brought to light when the teenage grandson falls in love with a nameless girl hiding on the family estate.

## Synopsis

Thirteen-year-old William spends a summer week at the family mansion. A world controlled by his bully of a grandfather. In the night, William is kept awake by a wailing sound – a sound no one else seems to hear. He follows the wail to the shut down, family owned film studio. Here he finds a nameless girl, who is confined there and doesn't remember anything. They fall in love, but William soon discovers that the girl is a ghost. William overcomes his horror, and together they release the girl's soul from its prison inside William's grandfather.



## Viktor Granö

Viktor Granö is a Finland-Swedish filmmaker, living in Espoo, Finland. Since his debut in 2018, he has written, directed, produced and edited three short films. His first drama, *A Chamber Play*, won unanimous critical praise in the leading domestic press (Helsingin Sanomat, Yle, Hbl).

Before embarking on his filmmaking career, Viktor worked as a film critic and journalist, gaining both popular and critical acclaim especially with his radio documentaries. In 2017, he founded the production company Ab Ljud och bild.

# ORIGINAL VOICE

POWR  
Sweden

## Logline

After an up-and-coming action star derails his own career in Hollywood during the early 80's, a Czechoslovakian voice over actor decides to cross the border into the West in order to get his and the Hollywood actor's careers back on track.

## Synopsis

Boryslav, the most unassuming citizen of a Czechoslovakian industrial town, doesn't have a lot going for him. This all changes when his unusual talent lands him a job as voice over actor for Hollywood's next big action star. Enjoying envious glances from his former bullies, Boryslav's new-found success is the talk of town. The sky's the limit, until the Hollywood star derails his career, taking Boryslav down with him. Determined to get his life and career back on track, Boryslav



bribes his way across the border into Austria, looking up the Hollywood actor at a film festival. The meeting goes awry, but Boryslav returns home with a new-found purpose.

## Sandra Olsson

After graduating from Vancouver Film School with accolades for writing the Best Feature script and spending two years in "Hollywood North" - Vancouver, Sandra returned home to Malmö, Sweden. She continues to work closely with the contacts she's made in North America while also working on new projects in Europe. Heeding the advice from her mentor: to think globally when approaching the film industry, she's writing and producing a 30-minute short film, *Susannah's Last Dance*, slated to be shot on location in Bali next year with an Australian cast and a Russian director.

# SCRIPT POOL TALLINN TV Competition

For the first time this year, the international script competition Script Pool Tallinn also presents projects for TV and drama series in addition to scripts for feature films. The main goal of the competition is to bring together talented scriptwriters with producers attached. We aim to present TV projects that have potential for a global audience and could be streamed on major platforms.

Since 2018, Industry@Tallinn & Baltic Event has partnered with MID-POINT, a training and networking platform with the aim to strengthen the creative collaboration between writers, directors and producers in the development process in Central and Eastern Europe.

TV broadcasters, streaming platform acquisition managers, sales agents, experienced co-producers, financiers, as well as development and commissioning partners are warmly welcome to the open pitch on November 26, 2019.

## Script Pool Tallinn – TV Awards

### Script Pool Award – 5000 Euros

The winning project with the best script will receive the main prize of 5000 Euros provided by the leading international sales & distribution company Global Screen GmbH.



## The Script Pool Jury for 2019 is:

**Kamila Zlatušková**, independent TV producer, founder of festival Serial Killer, Czech Republic

**Dominic Schreiber**, Global Drama Executive, Reel One Entertainment, United Kingdom

**Benjamin Harris**, writer and producer, United Kingdom



# THE SECRET SOCIETY OF SOUPTOWN AND THE CUCUMBER MAFIA

Script Pool  
Estonia, Finland

**ORIGINAL TITLE:** SUPILINNA SALASELTS JA KURGIMAFFIA

**Countries:** Estonia, Finland

**Genre:** adventure TV-series for children and young people

**Screenwriters:** Helen Takkin, Oskar Lehemaa, Laura Raud, Livia Ulman and Andris Feldmanis, inspired by Mika Keränen's books (Best Estonian Children's Book 2010)

**Directors:** Helen Takkin, Oskar Lehemaa, Margus Paju

**Producer:** Diana Mikita

**Production companies:** Nafta Films, Solar Film (FIN)

**Language:** Estonian / Finnish (dubbed)

**Production budget in EUR:** 800 000

**Number of episodes and seasons:** 8E

**Duration of episode:** 26 minutes

**Broadcaster (if attached):** TBC

**Planned premiere:** 2021



## Synopsis

*Secret Society of Souptown* aka SUSA has gone through lots of changes. Only Mari remains fully dedicated to detective work and tries to keep the team together. One day, a congealed girl is found at the cucumber farm. When other children begin acting strangely, too, Mari, Anton, Olav and Sadu find themselves in the middle of a mystery that's threatening the whole city.

**Helen Takkin** is a distinguished commercial director, working on international markets for the past 10 years. She has directed two short films, numerous awarded music videos, and is working on several scripts for TV and feature films.

**Oskar Lehemaa** has worked in commercials for several years. He recently premiered the short horror film *Bad Hair* and his feature debut, the stop motion adventure comedy *Old Man Cartoon Movie*.



**Contact:** Diana Mikita / +372 522 9120 / diana@nafta.ee

# THE CROSSING PLACE

Script Pool  
Ireland

**ORIGINAL TITLE:** THE CROSSING PLACE

**Country:** Ireland

**Genre:** supernatural mystery/drama

**Screenwriter:** Gary Duggan

**Director:** TBC

**Producer/Executive Producers:** Laura McNicholas, Larry Bass, Mary Callery, Aaron Farrell

**Production companies:** 925 Productions & ShinAwhil

**Language:** English

**Number of episodes and seasons:** 8E/5S

**Duration of episode:** 55 minutes

**Broadcaster (if attached):** N/A

**Planned premiere:** N/A



## Synopsis

A quaint village full of mysteries. A hidden stone circle in the woods. Six siblings trapped in an invisible prison. A darkness breaching our world. And the return of old magic to fight against it. Kate Dempsey will discover all of these when she arrives in Caherduin, searching for her boyfriend, Daniel. Fargo meets Stranger Things set on the Irish border.



**Gary Duggan** is an award-winning playwright & screenwriter. His plays have been produced across Ireland, Europe and in New York and he has been commissioned three times by the National Theatre of Ireland. He co-wrote the missing person limited series *Amber* (RTE/BBC4), which sold to multiple territories. *The Crossing Place* was developed as part of the TorinoFilmLab 2019 SeriesLab and has development support from Screen Ireland.

**Contact:** Laura McNicholas / +353 87 674 9226 / 925productions@gmail.com

# THE HOLY FAMILY

Script Pool  
Hungary

**ORIGINAL TITLE:** SZENTEK

**Country:** Hungary

**Genre:** drama, mystery

**Screenwriters:** Gábor Osváth, Yvonne Kerékgyártó

**Director:** TBD

**Producer:** Gábor Osváth

**Production company:** Filmfabriq

**Language:** Hungarian

**Number of episodes and seasons:** 8 episodes (1st season)

**Duration of episode:** 50 minutes

**Broadcaster (if attached):** N/A

**Planned premiere:** N/A



**Contact:** Gábor Osváth / +363 0667 7613 / gosvath@gmail.com

## Synopsis

Being a stigmatist means having Christ's wounds appear on your body. Over the centuries, only a few dozen cases have been reported. Almost all of the people involved were Catholics, but never ever an atheist. Until now.

17-year-old high school student Ábel might be a new Messiah, but his mysterious wrist wounds are considered suicide attempts by his family. The Kovács Family already has a lot to deal with: Ábel's father is a prominent nationalist politician gaining momentum, the mother is struggling with depression and the older brother is dealing with his own demons while investigating a family secret from the past.

**Yvonne Kerékgyártó** is a SXSW Gamechanger award-winner script-writer-director of the 2014 feature *Free Entry*. More recently, she was the screenwriter of FOMO, which had its international premiere at PÖFF.

**Gábor Osváth** is a film producer based in Budapest. He has produced several award-winning shorts, animations and documentaries, and this fall his first two live-action feature films are being released – one of them is *On the Quiet*, which just debuted at PÖFF.

# DIFFERENT

Script Pool  
Czech Republic, Poland, Slovakia

**ORIGINAL TITLE:** JINACÍ

**Countries:** Czech Republic, Poland, Slovakia

**Genre:** dark fairy tale, horror

**Screenwriters:** Petr Koubek, Mateusz Pacewicz, Lucie Palkosková

**Directors:** Marek Najbrt, Jan Komasa, Piotr Zlotowicz

**Producers:** Jakub Košťál, Vratislav Šlajer, Ludka Kierczak, Zuzana Mistríková

**Production companies:** Bionaut, Kosmonaut, Raketa

**Language:** CZ, PL, SK

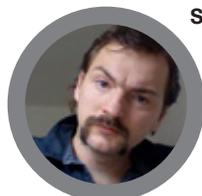
**Number of episodes and seasons:** 10E/1S

**Duration of episode:** 3 x 90 minutes, 7 x 60 minutes

**Broadcaster (if attached):** Czech Television

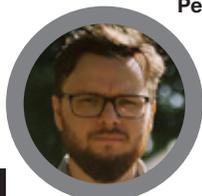
**Planned premiere:** Fall 2021

**Contact:** Jakub Košťál / +420 608 527 777 / jakub@bionaut.cz



**Synopsis**

Different is a horror anthology of ten loosely interconnected stories that explore the myths of Central Europe. Each of the ten episodes is a standalone story of one entity that exists among us. They are our main characters. We want to show different types of beings in several time periods struggling with the same dilemma: Is it a gift or a curse to be different?



**Petr Koubek** is a FAMU scriptwriting department graduate. He took part in several short student films, Leshy being the most successful. He has written TV series for Czech Television- Lynč, The Manor House, Národní klenoty - and for TV Nova Ulice, Dáma a Král. Series Different was his master's project at FAMU.

# THE DEEP

Script Pool  
Estonia, Sweden, Germany

**ORIGINAL TITLE:** THE DEEP

**Countries:** Estonia, Sweden, Germany

**Genre:** crime thriller

**Screenwriter:** Lauri Lippmaa

**Director:** TBA

**Producer:** Ivo Felt, Madis Tüür

**Production companies:** Allfilm, KickFilm, Bright Pictures

**Language:** English

**Number of episodes and seasons:** 12E

**Duration of episode:** 60 minutes

**Broadcaster (if attached):** N/A

**Planned premiere:** 2021



**Synopsis**

As a wave of crippling cyberattacks spreads chaos across Estonia, a seasoned homicide detective is forced to partner with a tech-savvy, ambitious counter-intelligence officer when the daughter of a prominent family is found dead and her twin sister kidnapped. Their investigation unexpectedly propels the pair into a dark and dangerous underworld as they dimly glimpse threads of a complex conspiracy to undermine Europe's democracy through control of its digital networks.



**Lauri** has worked for over a decade in Estonian film and TV industry as a writer, content editor, filmmaker and series creator. Lauri's work has won Estonian and international awards. In 2014, he received MA Screenwriting degree with distinction from Skillset-accredited film academy Screen Academy Scotland. Lauri has also participated in industry workshops, masterclasses, and mentoring programmes.

**Contact:** Madis Tüür / +372 5691 1224 / +372 5691 1224

# SCRIPT POOL TALLINN Film Competition

The 3rd edition of Script Pool Tallinn competition will give attending professionals the opportunity to hear about six projects by talented scriptwriters and their producers. The competition aims to highlight projects, which have secured financing on the completed first draft and are ready to partner up with co-producers, financiers and sales agents in order towards conquering the cinema screens of the world. For the second year in a row, Industry@Tallinn & Baltic Event collaborates with MIDPOINT, a training and networking platform with the aim to strengthen the creative collaboration between writers, directors and producers in the development process in Central and Eastern Europe.

Sales agents, festival representatives, experienced co-producers, financiers, as well as development and commissioning partners are warmly welcome to the open pitch on November 28, 2019.

## Script Pool Tallinn – Film Awards

### Script Pool Award – 5000 Euros

The winning project with the best script will receive the main prize of 5000 Euros provided by the leading international sales & distribution company Global Screen GmbH.



### The Script Pool Jury for 2019 is:

**Celine Dornier**, Executive Producer, Logical Pictures, France

**Yaron Shamir**, Programmer and Special Events Coordinator, Haifa International Film Festival, Israel

**Jennyfer Gautier**, Buyer and International Sales, UDI – Urban Distribution International, France



# MELCHIOR THE APOTHECARY

Script Pool  
Estonia, Finland,  
Sweden

**ORIGINAL TITLE:** APTEEKER MELCHIOR  
**Countries:** Estonia, Finland, Sweden  
**Genre:** medieval crime film series  
**Screenwriters:** Indrek Hargla, Kristian Taska, Olle Mirme  
**Director:** Elmo Nüganen  
**Producers:** Kristian Taska, Esko Rips, Gunnar Carlsson, Ilkka Matila  
**Production companies:** Nafta Films, Taska Film, MRP Matila Röhr Productions Oy, Anagram Sweden  
**Language:** Estonian, German, Swedish  
**Production budget in EUR:** 6 000 000



**Contact:** Kristian Taska / +372 520 3000 / film@taska.ee

## Synopsis

Melchior Wakenstede is an apothecary who besides taking care of the town folks' health also untangles the town's most elaborate and gruesome crimes. Throughout the series Melchior will solve mysterious murders that take place in merchant guilds, monasteries, castles and narrow alleyways of medieval towns. Although each episode will solve a unique murder mystery, the stories of Melchior is a continuous dichotomy of good and evil. Where does one begin and the other end, and what happens when we begin to redraw the line between them?

**Olle Mirme**, b. 1973 (screenplay) is a screenwriter, media executive and film critic. He has served as Programming Director of Estonia's leading TV channel from 2001 to 2018.

**Kristian Taska**, b. 1973 (screenplay) is a writer-producer who co-wrote box office hit *Names in Marble* and story edited 1944.

# TRANSITION

Script Pool  
Russia

**ORIGINAL TITLE:** TRANSITION  
**Country:** Russia  
**Genre:** drama  
**Screenwriters:** Andrey Lukyanov, Artem Semakin  
**Director:** Artem Semakin  
**Producer:** Artem Semakin, Aleksandra Sarana  
**Production companies:** Seabird Creative  
**Language:** Russian  
**Production budget in EUR:** 1 000 000



**Contact:** Aleksandra Sarana / +7 916 027 2649 / a-sarana@yandex.ru

## Synopsis

A young woman Lena with her eight-year-old daughter and her friend Vika are riding to a Baltic seaside down the highway Moscow-Riga. Lena and Vika have a past – a common past that hides the key to their relationship. It is a road-movie, a journey in search of answers, the path and the future.

**Artem Semakin** graduated from Shukin' Highest Theatre School as an actor and has more than 70 roles, among which are projects by famous Russian directors. Transition is his debut as a screenwriter and director.

# IN THE BELLY OF A TIGER

Script Pool  
India, America

**ORIGINAL TITLE:** IN THE BELLY OF A TIGER  
**Countries:** India, America  
**Genre:** fiction, drama  
**Screenwriters:** Siddhartha Jatla, Amanda Mooney  
**Director:** Siddhartha Jatla  
**Producer:** Amanda Mooney  
**Production company:** Momo Films  
**Language:** Hindi  
**Production budget in EUR:** 465 000



**Contact:** Momo Films / +91 937 393 8407 / vnjatla@gmail.com

## Synopsis

An elderly couple in a remote village of Northern India must decide whom among them a tiger would kill so that they can claim government compensation for their family's survival.

**Siddhartha Jatla** is a cinematography graduate of Film and Television Institute of India and an alumnus of Busan International Film Festival's Asian Film Academy. Jatla's short film *The Artist* (2012) premiered at Busan International Film Festival. In 2017, his first feature film, *Love and Shukla*, self-funded and written with Amanda Mooney, premiered at Busan International Film Festival, Tallinn Black Nights Film Festival, Palm Springs International Film Festival, Shanghai International Film Festival, Black Movie Festival and more than 40 other top festivals in Asia, Europe, Africa and North America, winning the prestigious NET-PAC Award, given to a film by an Asian director who shows important contributions to the new Asian cinema movement.

# MOLLY

Script Pool  
United Kingdom

**ORIGINAL TITLE:** MOLLY  
**Country:** United Kingdom  
**Genre:** drama  
**Screenwriter:** Nicole Paglia  
**Director:** TBC  
**Producer:** Jessie Mangum  
**Production company:** Thought Experiment  
**Language:** English/Russian  
**Production budget in EUR:** 4 000 000



**Contact:** Jessie Mangum / +44 7552 606 417 / jessiemangum@me.com

## Synopsis

In the 1960's Soviet Russia, an American defector and radio DJ, Molly, broadcasts American pop music and propaganda into a top-secret US military base, which is buried under the ice in Greenland. Inspired by true events.

**Nicole** is originally from Boston, Massachusetts, now based in London. She has written on shows including Disney's 101 Dalmatian Street, Xilam Animation's Rolling with the Ronks and worked as Story Editor on Cartoon Network's hit series The Amazing World of Gumball. She is currently developing several film and television projects.

Nicole's film *Qaanaaq* premiered at the Greenland Eyes festival in Berlin and was featured on PBS alongside the interactive project The Most Northern Place. In 2014, she won the BAFTA Rocliffe New Writing Award along with Daniel Brierley for the script *American Nails*. Her short *The Intervention* was shortlisted for the Funny Women comedy short award in 2015. In 2016, she was a semi-finalist in the Final Draft Big Break screenwriting contest.

# DROPS OF WATER

Script Pool  
Albania

**ORIGINAL TITLE:** PIKA E UJIT  
**Country:** Albania  
**Genre:** drama  
**Screenwriter:** Robert Budina  
**Director:** Robert Budina  
**Producer:** Sabina Kodra  
**Production company:** Erafilm  
**Language:** Albanian  
**Production budget in EUR:** 867 000



**Contact:** Sabina Kodra / +355 697 062 900 / robertbudina@gmail.com

## Synopsis

Present day in a small town in Albania. Liljana (43), on the verge of a divorce from her husband Ilir, has to face charges that her 14-year-old son Sidrit has sexually abused her classmate Sibora. How far will Liljana go to cover up her son's guilt and her failings as a parent?

**Robert Budina** works as an independent film producer and director. His first feature film *Agon* was the Albanian Nomination for the Oscars in 2014. His second feature film, *A Shelter among the Clouds*, had its world premiere in the Official Competition of Tallinn Black Nights Film Festival in Estonia in 2018. The film collected awards such as Global Visual Award in Cinequest Film & Creativity Film Festival in San Jose, USA, Best Film in La Valletta International Film Festival, Malta, Best Film, Best Actor, Best Actress in PriFilmFest, Kosovo. Robert Budina is currently developing his third feature film *Drops of Water*.

# REPLY TO A LETTER FROM HELGA

Script Pool  
Iceland

**ORIGINAL TITLE:** SVAR VIÐ BRÉFI HELGU  
**Country:** Iceland  
**Genre:** drama, romance  
**Screenwriters:** Ása Helga Hjörleifsdóttir, Ottó Geir Borg, Bergsveinn Birgisson  
**Director:** Ása Helga Hjörleifsdóttir  
**Producers:** Birgitta Björnsdóttir, Skúli Fr. Malmquist  
**Production companies:** Vintage Pictures, Zik Zak Filmworks  
**Language:** Icelandic  
**Production budget in EUR:** 1 952 853



**Contact:** Birgitta Björnsdóttir / +354 661 7952 / birgitta@vintagepictures.is

## Synopsis

In a remote fjord in 1940's Iceland, young farmer Bjarni and aspiring poet Helga begin a passionate, forbidden affair, emotions running as wild as the ocean waves that surround them.

**Ása Hjörleifsdóttir** is an Icelandic writer and director, born in 1984. She graduated from the Columbia University Film MFA program in 2012 with her thesis film *Ástarsaga* (starring Katherine Waterston), a 2013 finalist for the Student Academy Awards. Her award-winning first feature film *The Sawn* premiered at the 2017 Toronto International Film Festival, followed by a successful festival life as well as being sold to several territories. Ása is currently in development for her second feature, to be shot in 2020.

# European Genre Forum

**European Genre Forum** is a European training programme organised by Black Nights Film Festival in Tallinn, Imagine Film Festival in Amsterdam, biggest festival for fantastic film in the Netherlands, and Fantastic Zagreb Film Festival, the largest genre festival in the SEE region.

**The main goal** of this international project is to connect, educate and support young and upcoming, as well as already established European film talents beginning their career in the genre film industry.

The EGF annual cycle consists of three labs: Directing lab in Amsterdam in spring, Production lab in Zagreb in summer and the final Sales and Marketing lab in Tallinn. The participants can have a full range of feedback, skills and contacts by established professionals in the global genre industry to step their projects up and prepare for financing, participation in co-production markets, and to starting production.

The EGF Sales and Marketing Lab in Tallinn will feature pitch training workshop by Nordic producer and pitch coach Helene Granqvist. Special sessions are focusing on topics connected to the sales & marketing of projects, deliverables and accessing the film funds. Working with sales agents is crucial for launching the film and is the topic of special sessions.

At the heart of the Sales and Marketing Lab will be the long-awaited Final Pitch of the 7 chillingly fresh and exciting projects from the participants of EGF 2019 training cycle. Since 2018, EGF Final Pitch is integrated into the special pitching day of Industry@Tallinn.

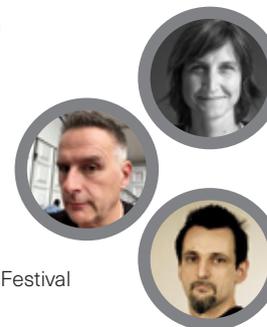
Come and discover the hottest new talent of European genre cinema!

## EGF 2019 Coordinating Team

**Annick Mahnert**  
EGF Coordinator, Screen Division  
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**Chris Oosterom**  
Festival Director, Imagine Film Festival  
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**Stjepan Hundic**  
Festival Director, Fantastic Zagreb Film Festival  
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**Karlo Funk**  
Black Nights Film Festival /  
Industry@Tallinn & Baltic Event  
karlo.funk@einst.ee



## EGF 2019 Sales & Marketing Lab tutors and partners

**Helene Granqvist**  
Nordic Factory Film  
Producer and Pitch Coach



**Georgia Mouton Lorenzo**  
Stray Dogs  
Festivals Manager



**Eduardo Panizzo**  
Coffee & Cigarettes  
Director and Managing Partner



**Ramona Sehr**  
ARRI Media  
Festivals & Acquisitions Manager



**Moritz Hemminger**  
ARRI Media  
Deputy Head of Sales  
and Acquisitions



**Miguel Llansó**  
Lanzadera Film  
*Jesus Shows You  
the Way to the Highway*,  
director



**Katriel Schory**  
Producer



**Valeria Richter**  
Pebble  
Producer and Script Consultant



For more information visit [europeangenreforum.com](http://europeangenreforum.com)

# European Genre Forum November 26-28

## Programme

### Monday, November 26

- 16:30-17:00 Gathering and coffee  
 *Sirius*
- 17:00-17:30 Meeting, introducing Tallinn Lab and project catch-up  
 *Group Work, Sirius*
- 17:30-20:30 Introduction to pitching and project feedback/  
 Helene Granqvist, Valeria Richter  
 *Group Work, Capella*

### Tuesday, November 27

- 9:00-11:00 Pitching workshop, Group 1/  
 Helene Granqvist, Valeria Richter  
 *Group work, Arcturus*
- 11:00-13:00 Pitching workshop, Group 2/  
 Helene Granqvist, Valeria Richter  
 *Group work, Arcturus*
- 13:00-14:00 Lunch
- 14:30-16:00 Working with the Sales Agent/  
 Georgia Mouton Lorenzo, Stray Dogs  
 *Workshop, Arcturus*

- 16:00-17:00 ARRI Media presentation/ Ramona Sehr, ARRI Media  
 Presentation, Arcturus
- 17:15-18:00 Jesus Shows You the Way to the Highway/  
 Miguel Llanso, Lanzadera Film  
 *Case Study, Arcturus*

### Wednesday, November 28

- 10:00-11:00 The Pitching Session: EGF public pitching session  
 *Capella*
- 11:15-12:45 Marketing and Packaging/ Eduardo Panizzo,  
 Coffee & Cigarettes  
 *Presentation, Altair*
- 13:00-14:00 Lunch
- 14:00-15:00 Film funds, first projects and expectations/  
 Katriel Schory  
 *Workshop, Altair*
- 15:00-17:00 Individual meetings arranged by participants of EGF  
 *Meetings, Altair*
- 17:15-17:45 EGF wrap  
 *Group work, Altair*

# CHILDREN OF THE GODS



**ORIGINAL TITLE:** DECA BOGOVA

**Genre:** sci-fi, adventure, thriller

**Screenwriter:** J. Daniel Shaffer

**Director:** Filip Kovacevic

**Producer:** Marija Lero

**Production company:** Void pictures

**Language:** English

**Country:** Serbia

**Budget in EUR:** 1 512 500

**Financing in place in EUR:** 137 500

**Partners attached:** Emote, Antitalent

## Synopsis

A rebellious young warrior, Aakil, leaves his primitive desert tribe with a mysterious young Woman in an attempt to save his Little Brother from being sacrificed to the Gods. It turns out his tribe descended from the forgotten civilization that collapsed at the end of the 21st century, after the Woman's father invented the cure that indefinitely prolonged life. The Woman leads Aakil to the colossal Tower that rises above the abandoned City, inhabited by the elite that survived the collapse by taking the remaining cure for themselves, aka the Gods. As they get inside the Tower and find the Woman's Father, the Woman discovers her true nature and Aakil realizes that she is the last of the Gods.

## Director

**Filip Kovacevic** has an education in theoretical mathematics and applications. During the development of his debut feature film in 2012, he founded the independent production company Void Pictures. In

June 2016, he completed *Incarnation* (Raindance, Cottbus, Screampfest LA and Fantastic Zagreb), after which it was picked up by Jinga Films and was distributed in Serbia, Japan, Scandinavia, China, Taiwan, Portugal, Mexico, UK and the US. He is the member of The Film Artists Association of Serbia.

## Production company

**Void Pictures** is a film production company based in Belgrade focusing on the development and production of high concept genre feature films for the international market. It was founded with an ambition to gather and support young filmmakers looking to tell universal stories that mix the European artistic approach with strong genre elements.

## Producer

**Marija Lero** has an education in film and television production and has been part of the production of numerous film and television projects and film festivals. She has worked part-time in the production of domestic and foreign film projects. Since November 2017 she has been a full-time member of the Emote Production. Her short film *The Last Image of Father* premiered at Locarno Film Festival (Young Jury award for best international short film, The heart of Sarajevo award).



**Marija Lero**



**Filip Kovacevic**

## Contact

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 voidpictures.com

# TRACKING THE CYPRUS TIGERS



**ORIGINAL TITLE:** TRACKING THE CYPRUS TIGERS

**Genre:** documentary feature

**Screenwriter/Director:** Andreas Kyriacou

**Producer:** Stavros Papageorgiou

**Production company:** Tetraktys Films Ltd

**Language:** English

**Country:** Cyprus

**Budget in EUR:** 240 000

**Financing in place in EUR:** 110 000

**Partners attached:** Cyprus Cinema Advisory Committee, Cyprus Broadcasting Corporation

## Synopsis

Filmmaker, Andreas “splash” Kyriacou, intrigued by “Cyprus Tigers” “東方老虎” (Dong Fang Lao Hu), the only international martial arts feature film ever shot on the island of Cyprus initiates a journey that will take him deep into the underground world of the bootleg VHS trade of the 90’s. Travelling through the Balkans, Central Europe and Asia, he hopes to discover why, how and who was behind this lucrative operation that changed the way we experience films forever.

## Director

Andreas is a Cyprus born director/writer with a soft spot for genre filmmaking. In 2013, he co-founded Cyprus Comic Con, the island’s biggest celebration of pop culture with an average yearly attendance of 10 000 local geeks. He studied directing at Raindance Institute and

has worked with various film production houses and broadcasters in Cyprus since 2006. A mini-series based on his short film, *The Midnight Shift*, which was developed under the Midpoint TV Launch 2017 program, was awarded the HBO Europe Award in 2017’s Sarajevo Film Festival.

## Production company and producer

**Stavros** is an established film producer in Cyprus. He began his career in 1986, after graduating from the University of Bridgeport, Connecticut, USA, with a BFA degree in Cinema (Cum Laude honour). In 1990, he joined LOGOS TV as a factual programme TV director/producer. In 1994, Stavros established **Tetraktys Films**. The company became the launching pad for Stavros for producing quality film projects for international distribution. During his professional career, Stavros has participated in many professional workshops, most of them organised with the support of the MEDIA Programme. In 1999, Stavros received an MA degree in Audiovisual Law & Economics. He is a member of the European Documentary Network.



Andreas Kyriacou



Stavros Papageorgiou

## Contact

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# HOSPICE



**ORIGINAL TITLE:** HOSPICE

**Genre:** horror

**Screenwriter:** Joe Voisin

**Director:** Joanne Mitchell

**Producer:** Rachel Richardson-Jones

**Production company:** Grimmfest Films

**Language:** English

**Country:** United Kingdom

**Budget in EUR:** 800 000

**Financing in place in EUR:** 150 000

**Partners attached:** M2Media

## Synopsis

Contained supernatural thriller in the vein of *The Changeling* and *Burnt Offerings*. A young nurse, struggling with addiction, takes a job caring for an invalid woman with the hope that the isolation will offer her a chance to get clean, but strange occurrences have her questioning her own mind.

## Director

**Joanne Mitchell** trained as an actress and has had a full and varied career in TV, film, theatre and radio. Recently her love of film and stories, especially within the horror genre, have led her to focus on

writing and producing. So far three genre feature films that she has co-produced and written have all had international distribution (*Before Dawn*, *Bait*, *Attack Of The Adult Babies*). This has taken her a step further into a new found love for directing. Last year she made her directorial debut with her short film *Sybil*, currently doing the festival rounds throughout the world. In 2017 she was nominated as Screen International and Frightfest’s rising star of the genre.

## Production company and producer

**Rachel Richardson-Jones** is a film producer and the director of The Grimmfest International Film Festival and the newly formed production arm **Grimmfest Films**. Rachel is attached to produce and executive produce a further twelve projects in the Grimmfest Films Slate, including *Hospice* which will be one of the first films to go into production from her Slate.



Joanne Mitchell



Rachel Richardson-Jones

## Contact

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cinando.com

# LEMNOS

European Genre Forum  
France



**ORIGINAL TITLE:** LEMNOS

**Genre:** science-fiction

**Screenwriters:** Andrew Desmond and Arthur Morin

**Director:** Andrew Desmond

**Producers:** Laurent Fumeron, Rodolphe Sanzé, Daniel Goroshko

**Production company:** The Project

**Language:** English

**Country:** France

**Budget in EUR:** 5 000 000

**Financing in place in EUR:** 500 000

**Partners attached:** none

## Synopsis

In a nearby future, wealthy entrepreneur and scientific genius Adam Lancaster lives as a recluse on the Lemnos space station orbiting around Earth.

Far from severe bioethical laws, he conducts a series of experiments which involve pushing the boundaries of artificial intelligence.

After a series of cataclysms on Earth, humanity has been eradicated. The scientist starts the creation of androids in order to perpetuate the species, assisted by Zoe, a disembodied AI in charge of the station.

Although creating synthetic beings doesn't seem to be a problem for Adam, instilling human emotions is another matter and seems almost impossible.

As he starts to lose hope, one of the female androids, Number 6, almost miraculously manifests human emotions.

Overwhelmed by this, the scientist decides to educate her personally, casting the others aside. Adam's emotions start to take over his rati-

al and scientific mind. This moment of happiness is soon disrupted by Zoe, who, understanding that the scientist is no longer apt to complete his task and jealous of his relationship with Number 6, takes control of the other androids and decides to get rid of him.

Adam, the last human being alive, finds himself having to fight for his own survival.

## Director

**Andrew Desmond** is a British film director based in Paris. After attending the ESRA in Paris and obtaining an MA in filmmaking from Denis Diderot University, he went on to direct music videos, commercials and several short films. His latest short Entity has been screened at more than 50 festivals worldwide. In 2017, Andrew directed his first feature film, the supernatural thriller *The Sonata* starring Freya Tingley, Simon Abkarian, James Faulkner and Rutger Hauer. *Lemnos* is Andrew's second feature.

## Production company and producer

**Laurent Fumeron** is a French producer. He has an MBA in audio-visual production management from Ecole Supérieure de Gestion, Paris. In 2015, he co-founded **The Project** with partners Rodolphe Sanzé and Daniel Goroshko. Since then they have produced *Errementari*, *The Blacksmith* and *the Devil* by Paul Urkijo and *The Sonata* by Andrew Desmond. They are currently developing several feature film projects, including Andrew's second feature *Lemnos*.



Andrew Desmond



Laurent Fumeron

## Contact

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theproject.paris

# MIRROR OF NIGHTINGALES

European Genre Forum  
Croatia



**ORIGINAL TITLE:** OGLEDALO ZA SLAVUJA

**Genre:** black comedy

**Screenwriter:** Karla Lulic

**Director:** Karla Lulic

**Producers:** Bogdan Muresanu, Karla Lulic

**Production company:** Dobar Film

**Language:** Croatian

**Country:** Croatia

**Budget in EUR:** 500 000 EUR

**Financing in place:** in development

**Partners attached:** none

## Synopsis

A comedy wrapped in black kerchief, a folklore tale from Croatia structured around two events in a remote Mediterranean village in the Balkans: one funeral and one wedding.

Dora is a local hairdresser and a professional mourner, once known as the best one in the village. When she cries, even the dead weep, the villagers would say. She lost her reputation after being late for a funeral and crying on a wrong grave. So, her business is dead now. One day, she receives an offer to cry at a funeral for a Man That Could Not Die. However, she refuses the job. But in fact, this could be her opportunity to rebuild her lost reputation.

Igor and Ana, ten-year-old children, not aware of the macabre events happening around them, play hide and seek games in poppy fields. In an old

well, they share a wish that comes true 10 years later. The pure child love is now lost as their wedding celebration takes some dark turns, during which the absurd rituals and traditions of the village must be respected. Thus, the funeral and the wedding echo with each other and mark the perpetual cycle of life and death.

## Director

**Karla Lulić** holds an MA degree in film from the Sorbonne University in Paris. Her debut short *In The Name Of The Strawberry, The Chocolate And The Holy Spirit* has been awarded in Rome and New York, screened in Los Angeles Aero Theatre, was selected to more than 15 festivals and is having a successful festival round currently. Currently, she is finishing her second short *Following*.

## Production company and producer

Founded by Karla Lulić, and co-run with Romanian producer and director **Bogdan Muresanu, Dobar Film** (i.e. "good film") is a Croatian production house dedicated to making good films slightly flirting with genres. Bogdan Muresanu's filmography includes *The Christmas Gift*, the most awarded Romanian short film to date, which is currently nominated for EFA 2019.



Karla Lulić



Bogdan Muresanu

## Contact

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# NAKED COAST

European Genre Forum  
Poland



**ORIGINAL TITLE:** NAGIE WYBRZEŻE

**Genre:** Neo-Western

**Screenwriter:** Michal Krzywicki

**Director:** Michal Krzywicki

**Producer:** Dagmara Brodziak

**Production company:** DEvision

**Language:** Polish, English

**Country:** Poland

**Budget in EUR:** 1 000 000

**Financing in place in EUR:** 10 000

**Partners attached:** Rockzeline Wild Studio, Unboiled

## Synopsis

Teenage Uma lives in a small isolated town of Elmet placed in the middle of nowhere. Her biggest dream is to get away, become a photographer and enjoy life to the fullest in the fabulous Naked Coast, the city she only knows from TV. The biggest obstacle is her foster father - Priest Nathan - who would never let her out to the spoiled and evil world. He prefers to keep her safe.

One day, a stranger - Klara - comes to Elmet when her car breaks down. The young girl is fascinated by the mysterious newcomer, who becomes a chance for her escape. The teenager decides to keep the woman there until she agrees to take her. What she doesn't know is that Klara is chased by a hitman and keeping her in town increases the chances of a deadly brawl. And the brawl eventually happens.

## Director

**Michal** started his film education in 2011 at the Warsaw Film School. His directorial debut is the Polish-American-French feature film *Diversion End* (2017). A year later, he worked as development producer with John Cabrera in the script creative team of August One - a premium series to be produced by Bad Hat Harry. With his partners, he owns DEvision., a company through which he produces commercials and short films and at the same time works on his second feature, *Naked Coast*.

## Production company and producer

**DEvision.** is a boutique, young production and creative house based in Warsaw. We offer production services as well as script, concept and artistic development of the projects. We also specialise in co-creating web content cooperating with many YouTube and Instagram influential creators offering them cinematic solutions matching the budgets they have at their disposal. We deliver cinematic quality to internet art creators.



Michal Krzywicki



Dagmara Brodziak

## Contact

Dagmara Brodziak

DEvision.

Warsaw

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# UTOPIYA

European Genre Forum  
Switzerland



**ORIGINAL TITLE:** UTOPIYA (WT)

**Genre:** mystery/horror

**Screenwriter:** Ivan Engler

**Director:** Ivan Engler

**Producer:** Noah Bohnert

**Production company:** Letterbox Collective Filmproduktion GmbH

**Language:** German (TBC)

**Country:** Switzerland

**Budget in EUR:** 3 000 000

**Financing in place:** none

**Partners attached:** none

## Synopsis

During Christmas Holiday, a group of radical activists secretly intrude the headquarters of a major Swiss bank. Their plan is to find proof of the bank's financial wrongdoing against the Swiss State, who has saved it from collapsing with billions of taxpayers' money - it was too big to fail.

During their search, the activists discover a mysterious black monolith in the basement, which at first seems to be a treasure, but soon turns out to be a deadly threat. Trapped in the cellar vault with an infectious monster, the high moral standards of the activists disintegrate, and the group falls apart. To make things worse, the police have surrounded the building, and the group's controversial leader turns out to be a cowardly traitor. Unable to escape, the activists are killed one after the other.

Thanks to the brave and selfless actions of Zoe, who at the beginning was just in it for the thrill, the few surviving activists are able to defeat the monster and stop the infection before it spreads out across the entire world.

## Director

Swiss director **Ivan Engler's** biggest project to date is the science-fiction feature *Cargo* which he wrote, directed, co-produced, edited and supervised its post-production. Released in 2009, the film received very good reviews internationally. Shortly thereafter, he was signed by Creative Artists Agency in the US.

## Production company and producer

**Letterbox Collective Filmproduktion GmbH** is a Swiss film production company based in Zurich and Basel, co-founded by the Swiss producer Noah Bohnert in 2016 to develop and produce content based on fiction. Noah Bohnert has received education in European Co-Production and Distribution from the Atelier Ludwigsburg-Paris and works as the Creative Producer and Line Producer at Letterbox Collective.



Ivan Engler



Noah Bohnert

## Contact

Noah Bohnert

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# Industry@Tallinn & Baltic Event Works in Progress Awards & Jury 2019

## Post Production Award – 10 000 Euros

Post production services up to 10 000 Euros, but not more than 2/3 of the expenses incurred at Post Control.

The award is given to the project, which successfully combines creative and commercial potential.

Post Control is a Helsinki based high-end post-production house serving top directors, cinematographers, production companies, and agencies.

## Baltic Event Works in Progress Award – 3000 Euros

The Baltic Event Works in Progress Award will be given to the project with the strongest and boldest artistic vision in the Baltic Event Works in Progress category. The award will help the film gain visibility during its promotion and distribution in the Baltic States by covering related costs in the region.



## Industry@Tallinn & Baltic Event 2019 Jury:

**Dhanushka Gunathilake**, cinematographer and festival curator, Sri Lanka

**Debra Liang**, Sales & Acquisition Manager, Level K, Denmark

**Alissa Simon**, journalist, festival programmer, Palm Springs International Film Festival, Chicago International Film Festival, USA

# KIDS OF THE NIGHT

Baltic Event Works in Progress  
Estonia



that her planned future with her boyfriend may not be as certain as she thought. Older sister Karin is trying to survive in the modern sexist business environment. Teenage Jane has to stand up to her party-loving friend's pressure to be someone she is not. One fateful night reveals secrets and feelings these three have never dared to admit.

## Director

**Priit Pääsuke**'s short fiction *Black Peter* (2008) premiered at the 38th Tampere Film Festival and won 11 prizes from 22 festivals across the world. In 2015, he presented his feature-length documentary debut *Impromptu*. Priit's fiction feature debut *The End of The Chain* competed in the East of the West programme at Karlovy Vary IFF 2017. In October 2019, his second feature documentary *Tõnis Mägi: Silence in Light* premiered.

## Production company and producer

**Alexandra Film** is founded by producer **Marianne Ostrat**. In 2017, Alexandra Film released its first feature film - *The End of the Chain* by Priit Pääsuke (Karlovy Vary IFF), the Spanish-Estonian feature documentary *Constructing Albert* (San Sebastián, SXSW, HotDocs) by Laura Collado and Jim Loomis, and the short film *Helen's Birthday* by Tanno Mee. In October 2019, the short film *New Beginnings* by Tanno Mee premiered and the youth comedy *Kids of the Night* by Priit Pääsuke is currently in post-production.

100' / DCP / 2.39:1 / 5.1

**Original title:** Öölapsed

**Genre:** youth comedy

**Director:** Priit Pääsuke

**Screenwriter:** Ewert Kiwi

**Cinematographer:** Mart Raun

**Main cast:** Grete Konksi, Piret Krumm, Alice Siil

**Producer:** Marianne Ostrat

**Production companies:** Alexandra Film, Luxfilm

**To be completed:** Spring 2020

**Production budget in EUR:** 280 000

**Financing in place in EUR:** 230 000

**Project status:** in post-production

**Looking for:** co-producer for post-production, sales agent, distributors, festivals

## Synopsis

Three sisters - Liis, Karin and Jane - have all reached different breaking points in their lives. Liis - a fresh high school graduate - finds out

## Contact

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110' / HD / 16:9 / stereo

**Original title:** O2**Genre:** spy thriller**Director:** Margus Paju**Screenwriters:** Tiit Aleksejev, Eriikka Etholén-Paju, Tom Abrams**Cinematographer:** Meelis Veeremets E.S.C.**Main cast:** Priit Võigemast, Kaspars Znotiņš, Agnese Cīrule, Elmo Nüganen**Producers:** Esko Rips, Kristian Taska**Co-producers:** Jukka Helle, Janis Kalejs, Lukas Trimonis**Production companies:** Nafta Films (EST), Taska Film (EST), Solar Film (FIN), Film Angels (LAT), In Script (LIT)**To be completed:** 2020**Production budget in EUR:** 2 000 000**Financing in place in EUR:** 2 000 000**Project status:** in production**Looking for:** sales agents, distributors, TV stations, financiers

## Synopsis

August 23, 1939. Hitler and Stalin shock the world by signing a non-aggression pact. Around the same time, an Estonian agent is murdered, and a Soviet source informs the Estonian intelligence agency that there's a traitor in their ranks.

Feliks, an Estonian spy operating in Helsinki, is assigned with catching the traitor. In the process, he finds out that the Red Army has kicked off the operation "Volcano" to annex Estonia. But Feliks is also burdened by a secret regarding his Polish lover Maria.

## Director

**Margus Paju's** (born in 1983) first full-length feature *The Secret Society of Suptown* became a domestic hit and picked up awards at Stockholm, Zurich, Schlingel, Yerevan and other international film festivals.

## Production company and producer

**Nafta Films** (established in 2009) is a full-service film, commercial and TV production house. Producer **Esko Rips** (born in 1981) has produced and co-produced several successful short and full-length feature films, TV series, etc.

**Taska Film** (established in 2000) is one of the leading Estonian film production companies. The company's editorial preference has been to period pieces. Producer **Kristian Taska** (born in 1973) has produced four of top 10 Estonia's all-time box office hits.

## Contact

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instagram.com/o2\_film/



90' / 5K / DCP / 16:9 / 5.1

**Original title:** Vee peal**Genre:** tragicomedy**Director:** Peeter Simm**Screenwriter:** Olavi Ruitlane**Cinematographer:** Manfred Vainokivi**Main cast:** Rasmus Ermel, Aarne Soro, Marko Matvere, Maria Klenskaja, Kalju Orro**Producer:** Marju Lepp**Co-producer:** Manfred Vainokivi**Production company:** Filmivabrik**To be completed:** September 2020**Production budget in EUR:** 743 000**Financing in place in EUR:** 700 000**Project status:** in post-production**Looking for:** international distributor, festivals

## Synopsis

*On the Water*, based on Olavi Ruitlane's book of the same title, focuses on the life of preadolescent Andres. He is a gentle soul growing up in

the care of his grandparents in small-town Soviet Estonia. There are no peers, and his knowledge and friendships are limited to a few men living in his backyard – a former prisoner and two hapless fishermen. His only chance of escape from his grandfather's strict demands is taking the fishing rod out on the local lake.

*On the Water* is a bit of a brutal tale hidden beneath a comic and adventurous surface that highlights people's basic needs for understanding, caring, humanity, and love.

## Director

**Peeter Simm** graduated from VGIK (Moscow Institute of Cinematography) in 1976. He has directed nine feature films, winning awards at international festivals and national awards ceremonies. He has also directed several short films, documentaries and theatre plays.

## Production company and producer

**Filmivabrik** was established by Manfred Vainokivi in 1998 to produce feature and documentary films and offer lighting equipment for rent. Since then, Filmivabrik has produced three features, 21 documentary films, and over 400 commercials.

Producer **Marju Lepp** has worked as a producer and line producer at Filmivabrik since 1998, producing a number of documentaries, shorts and features.

## Contact

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filmivabrik.ee

# IN THE MIRROR



84' / 2.39:1 / 2K Anamorphic / 5.1

**Original title:** Spoguļi  
**Genre:** contemporary fairy-tale  
**Director:** Laila Pakalniņa  
**Screenwriter:** Laila Pakalniņa  
**Cinematographer:** Gints Bērziņš  
**Main cast:** Madlēna Valberga, Elza Leimane, Lauris Dzelzītis  
**Producer:** Laila Pakalniņa  
**Co-producer:** Dagnė Vildžiūnaitė  
**Production companies:** Hargla Company (LAT), Just a Moment (LIT)  
**To be completed:** 2020  
**Production budget in EUR:** 770 000  
**Financing in place in EUR:** 680 000  
**Project status:** in post-production  
**Looking for:** sales, festivals, in kind picture post

## Synopsis

The CrossFit trainer becomes the father of a baby girl. He calls her Snow White. Snow White's mother dies a short while later, and her

father marries a young woman obsessed with CrossFit and herself. She works out all the time in order to be the best. And she really is the best – she can do 50 burpees. In the meantime, little Snow White plays and grows up in the CrossFit gym. All of those ropes, bars, balls, and jump ropes are her toys. Time passes, and one day it is revealed that while the Stepmother can do 50 burpees, Snow White can already do 53 burpees...

All of the shots are imitations of selfies. In other words, all of the characters supposedly film themselves.

## Director

**Laila Pakalnina** graduated from the Moscow Institute of Cinematography (VGIK) in 1991.

She is the director and scriptwriter of 30 documentaries, five shorts and five fiction features. She has two children, two bicycles, one husband and one dog. And many ideas for new films.

Her films have screened in official programmes at Cannes, Venice, Berlinale, Locarno, Karlovy Vary, Rome and other international festivals, where they have won numerous awards.

## Production company and producer

**Hargla Company** was founded in 1997 in order to enable the founders of the company, director **Laila Pakalnina** and cinematographer Gints Berzins, to make their own films. So far, Hargla Company has produced five feature films, 14 creative documentaries and four short fictions. Almost all the films have festival awards from Poland, Latvia, Spain and Colombia.

## Contact

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# THE PIT



100' / DCP / 2.39:1 / 5:1

**Original title:** Bedre  
**Genre:** drama  
**Director:** Dace Pūce  
**Screenwriters:** Pēteris Rozītis, Monta Gāgane, Dace Pūce (based on the stories by Jana Egle)  
**Cinematographer:** Gatis Grīnbergs  
**Main cast:** Damir Onackij, Dace Everss, Agata Buzek, Inese Kučinska, Egons Dombrovskis  
**Producers:** Kristele Pudane, Elina Zazerska  
**Production company:** Marana Productions  
**To be completed:** 2020  
**Production budget in EUR:** 521 000  
**Financing in place in EUR:** 360 000  
**Project status:** in post-production  
**Looking for:** co-producers for post-production and distributors, sales agents, festivals

## Synopsis

Markuss must adapt to a new life living with his grandmother. After Emīlija throws some contemptuous remarks about Markus's father, the boy decides to teach her a cruel lesson.

This has severe negative consequences, which resonate throughout the village. Forced to work for his uncle, the boy begins to harbour hatred towards the people in the village. The only one the boy can relate to is an old Sailor living in the nearby woods. They inspire one another and keep each other's secrets.

## Director

**Dace Pūce** started to work as a film director and producer after long experience as a singer, dancer, actress, event director and artist. She graduated from the Latvian Music Academy and has an MA as film director and producer from the Latvian Academy of Culture. She studied at Brighton Film School (UK), the New York Film Academy (USA) and received S. Meisner acting techniques certificate from True Acting Institute (USA). Pūce has directed several awarded short films.

## Production company and producer

Founded in 2003, the production company **Marana Productions** provides services for producing films, documentaries, commercials, music videos and events. Since 2015, Marana Productions has been particularly active in the field of film production and has created numerous short films and documentaries.

## Contact

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marana.lv  
filmabedre.lv

# WHERE THE ROAD LEADS

Baltic Event Works in Progress  
Latvia, Sweden



90' / DCP / 2.39:1 / Dolby Digital 5.1

**Original title:** Where the Road Leads

**Genre:** western

**Director:** Matiss Kaza

**Screenwriters:** Matiss Kaza, Ilze Akmentina

**Cinematographer:** Aleksandrs Grebnevs

**Main cast:** Zanete Zvigule, Toms Velicko, Agnese Cirule, Vilis Daudzins

**Producers:** Una Celma, Dace Siatkovska, Matiss Kaza

**Co-producer:** Zahavi Sanjavi

**Production companies:** Fenixfilm (LAT), Deep Sea Studios (LAT), AVB Production (SWE)

**To be completed:** October 2020

**Production budget in EUR:** 996 000

**Financing in place in EUR:** 900 000

**Project status:** in production

**Looking for:** co-producers, sales agents, distributors

## Synopsis

In the first Baltic western, 16-year-old Eva disappears from the Baron's manor shortly before her arranged wedding. The baron's henchmen, local law enforcement and other involved parties set out to find the girl, who has chosen to set her own destiny in a time of great social imbalance.

## Director

**Matiss Kaza** (born 1995) was born in Sweden, but grew up in Riga, Latvia, in a family of filmmakers. He graduated from New York University's Tisch School of the Arts with a degree in Film & Television Production. Working both in fiction and documentary, Matiss believes filmmaking to be a study of our internal worlds. His first documentary film *One Ticket Please* has been screened at film festivals around the world, winning several awards. He is currently working on his debut fiction feature, set to be the first Latvian western.

## Production company and producer

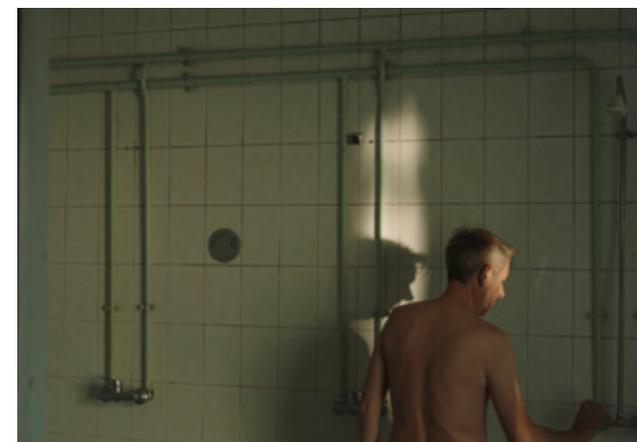
**Deep Sea Studios** is an arts collective and film production company based in Riga, Latvia. Founded by young artists and producers, the company operates as platform where new talents work alongside experienced professionals to create new and enriching artistic experiences.

## Contact

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# PEOPLE WE KNOW ARE CONFUSED

Baltic Event Works in Progress  
Lithuania



1.37:1 / HD / Dolby 5.1

**Original title:** Žmonės kuriuos pažįstam

**Genre:** drama

**Director:** Tomas Smulkis

**Screenwriters:** Birutė Kapustinskaitė, Tomas Smulkis

**Cinematographer:** Vytautas Plukas

**Main cast:** Gabija Jaraminaitė, Milda Noreikaitė, Arūnas Sakalauskas

**Producer:** Dagnė Vildžiūnaitė

**Production company:** Just a Moment

**To be completed:** February 2020

**Production budget in EUR:** 385 000

**Financing in place in EUR:** 370 600

**Project status:** in post-production

**Looking for:** in kind support for post-production, sales

## Synopsis

Set in Vilnius, a modern city still in search for its relation to the past, three parallel stories with three average people marooned in a state of change, looking to the future with hope, but not letting go of constricting and reassuring fears of their past.

## Director

In 2011, Vilnius-based filmmaker **Tomas Smulkis** graduated from the Lithuanian Academy of Music and Theatre with an MA in film directing, including one semester of 2008 in Helsinki Metropolia University of Applied Sciences, media department.

His filmography includes two short films - graduation film *Souther* (Lithuania, 2009) and the documentary *Paradise Road* (Lithuania, Sweden, 2012) that was shown at more than 10 international festivals. Since 2011, Tomas works with educational projects and acts as 1st AD in film and commercial productions. He was also a participant of CPH:LAB 2015 (Denmark) and 2014 Gotland Film Lab (Sweden).

## Production company and producer

**Dagne Vildziunaite** has been working in the TV and film industry for more than 15 years. She is a national representative of EAVE and EURODOC in Lithuania. In 2017, she was nominated for the Best Professional Work in Cinema at National Film Awards Silver Crane. In 2007, she established the independent production company Just a Moment with the filmography of already 20 films (shorts, documentaries and features). Her recent titles include *Breathing into Marble* (Karlovy Vary IFF 2018), *Core of the World* (San Sebastian IFF 2018, Toronto IFF 2018), *Nijole* (DOK Leipzig 2018).

## Contact

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# PARALYSIS (WT)

Baltic Event Works in Progress  
Lithuania, Czech Republic



90' / 2K (delivery: DCP) / 2.35:1 / 5.1

**Original title:** Paralyžius (working title)

**Genre:** drama

**Director:** Andrius Blaževičius

**Screenwriters:** Marija Kavtaradze, Teklė Kavtaradze, Andrius Blaževičius

**Cinematographer:** Narvydas Naujalis

**Main cast:** Žygimantė Jakštaitė, Laima Akstinaitė, Marius Repšys, Valentinas Krulikovskis, Vytautas Kaniušonis, Viktorija Kuodytė

**Producer:** Marija Razgutė

**Co-producer:** Jakub Kostal

**Production companies:** M-Films (LIT), Bionaut Films (CZ)

**To be completed:** April 2020

**Production budget in EUR:** 818 000

**Financing in place in EUR:** 600 000

**Project status:** in post-production

**Looking for:** sales agents, distributors, festivals

## Synopsis

Maria (27) is on a frantic search for her boyfriend, cut loose during his latest psychotic episode. Armed with patience and love, she chases random clues through the city. A story of sacrifice and the achievement of total freedom.

## Director

**Andrius Blaževičius** was born in Vilnius in 1985 to a Lithuanian-Polish family. After high school, he studied Cultural History and Anthropology at Vilnius University and, after a year, switched to the Lithuanian Music and Theater Academy, where he earned his Master's Degree in film directing in 2011. Andrius completed six short films during his studies, including *Ten Reasons* (2011), winner of two Lithuanian Film Academy Awards. His debut feature film *The Saint* (2016) premiered at Busan and Warsaw Film Festivals and received six Lithuanian Film Academy Awards.

## Production company and producer

**M-Films** was established in 2008 by producer **Marija Razgutė**. The company has been producing short and feature films, focusing on the work of the young generation of promising Lithuanian directors like Andrius Blaževičius (*The Saint*), Karolis Kaupinis (*Nova Lithuania*) and Marija Kavtaradze (*Summer Survivors*). Since 2013, M-Films has also been working with international co-productions. Marija Razgutė is an EAVE graduate, a board member of the Producers Association in Lithuania, and a member of Lithuanian Film Academy, European Film Academy and EWA Network.

## Contact

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m-films.lt

# EDEN

Baltic Event Works in Progress  
Finland



90' / Digital / DCP / 1:85 / 5.1

**Original title:** Eden

**Genre:** drama, comedy

**Director:** Ulla Heikkilä

**Screenwriter:** Ulla Heikkilä

**Cinematographer:** Pietari Peltola

**Main cast:** Aamu Milonoff, Linnea Skog, Bruno Baer, Amos Brotherus, Satu Tuuli Karhu, Tommi Korpela

**Producer:** Miia Haavisto

**Production company:** Tekele Productions Oy

**To be completed:** January 2020

**Production budget in EUR:** 1 215 000

**Financing in place in EUR:** 1 215 000

**Project status:** in post-production

**Looking for:** sales agent, festivals, distribution

## Synopsis

Eden is a coming-of-age film about a Protestant Confirmation camp. Aliisa is a 15-year-old intellectually confident non-believer, who loses

her critical attitude when she falls in love and starts making friends. Jenna is a queen bee, who is certain that the camp will become her kingdom but is thrown into an existential crisis. Panu is a scared bird, but during the camp he is forced to open up.

The experience of the teenagers is affected by Tiina, a young and eager priest. She is irritated by the liberal attitudes of the other counselors and decides to revamp the camp towards religious ecstasy.

## Director

**Ulla Heikkilä** is a Helsinki-based director-screenwriter. She holds an MFA in film directing from Aalto University. Her thesis short *Golotha* (2016) screened at various festivals in Europe and North America. Heikkilä has directed several short films and theatre and she has worked as a staff writer in TV. Her latest shorts *#barewithme* (2018) and *Let Her Speak* (a part of the anthology *Force of Habit*, 2019), are currently on the festival circuit.

*Eden* is Heikkilä's debut feature. The script was developed in Cine Qua Non Lab in 2018.

## Production company and producer

**Tekele** is a Finnish production company focusing on scripted content. It was founded in 2017 by producer **Miia Haavisto**. The aim of the company is to tell good and relevant stories for the world to see.

## Contact

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# LADIES OF STEEL



90' / DCP 2K / 2.20:1 / stereo 5.1

**Original title:** Teräsleidit

**Genre:** comedy

**Director:** Pamela Tola

**Screenwriters:** Pamela Tola, Alekski Bardy

**Cinematographer:** Päivi Kettunen

**Main cast:** Leena Uotila, Seela Sella, Saara Pakkasvirta, Heikki Nousiainen

**Producers:** Alekski Bardy, Dome Karukoski, Sirkka Rautiainen

**Executive producers:** Annika Sucksdorff, Helen Vinogradov, Tia Ståhlberg, Andrea Reuter

**Production company:** Helsinki-filmi

**To be completed:** December 2019

**Production budget in EUR:** 1 230 000

**Financing in place in EUR:** 1 230 000

**Project status:** in post-production

**Looking for:** festivals, distribution

## Synopsis

Inkeri, 75, after hitting her husband on the head with a frying pan, flees with her two sisters Raili and Sylvi. The journey through Finland is filled with charming hitchhikers, memories, and sinful dancing.

When Inkeri comes across her old university writings and finds Eino, a crush from her youth, she is reminded of her dreams that were later suppressed by a patriarchal marriage. Inkeri has to make the biggest choice concerning the rest of her life, a choice between happiness and convention.

## Director

**Pamela Tola** is a Finnish actress, writer and director. She's a household name with three Jussi-nominations and has starred in films such as *Frozen Land* (2005), *Beauty and the Bastard* (2005), *Lapland Odyssey* (2010) and *Aurora* (2019).

Tola started acting when she was nine years old in video films and amateur theatre. She studied acting in the Theatre Academy of Helsinki and graduated as a Master of Theatre Arts in 2008. *Ladies of Steel* is her second feature film as a writer and director.

## Production company and producer

**Helsinki-filmi** is one of the leading production companies in the Nordics and was founded by producer and writer **Alekski Bardy**. The company has produced over 30 films, including success stories such as *Dogs Don't Wear Pants* (2019), *Miami* (2017), *Tom of Finland* (2017), *Heart of a Lion* (2013), and *Lapland Odyssey* (2010).

Other producers are Sirkka Rautiainen and Dome Karukoski, who is most known for his directorial work. His latest film as a director is *Tolkien* (2019, Fox Searchlight).

## Contact

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# DESKMATE



90 min / DCP / 1.85:1 / Dolby Digital

**Original title:** Okul Tıraşı

**Genre:** drama

**Screenwriters:** Ferit Karahan, Gülistan Acet

**Director:** Ferit Karahan

**Cinematographer:** Türksöy Gölebeyi

**Main cast:** Samet Yıldız, Ekin Koç, Mahir Ipek, Melih Selçuk, Cansu Fırıncı

**Producer:** Kanat Doğramacı

**Co-producer:** Alex Craciun

**Production companies:** Asteros Film (TR), Flama Booking (RO)

**To be completed:** March 2020

**Budget in EUR:** 751 000

**Financing in place in EUR:** 660 000

**Webpage:** www.asterosfilm.com/en

**Project status:** in post-production

**Looking for:** sales agents, distributors, co-producers, festivals

## Synopsis

At a strict and repressive boarding school miles from anywhere, young Yusuf (12) is anxious to get his mysteriously sick friend to hospital.

At first, he is thwarted by school bureaucracy and then, once this is overcome, by heavy snowfall. As they wait for the roads to be cleared, teachers and students jostle to exonerate themselves from the circumstances surrounding the boy's mystery condition, revealing ruthless vendettas and hidden secrets in the process.

## Director

**Ferit Karahan's** short films *Before the Flood* and *Yusiv's Dream* have been screened at numerous festivals and won awards and honorable mentions.

His feature debut *The Fall from Heaven* premiered at Antalya Film Festival and won the Best Film. It also won the Best First Film Prize at Ankara Film Festival, and was later screened at more than 15 festivals and won more than 10 awards.

*Deskmate* will be Ferit's second feature film.

## Production company and producer

**Kanat Doğramacı** was born in Eskisehir, Turkey, on March 31, 1987. After high school, he worked for a few production companies such as MED YAPIM and 5. Boyut. He then went to United Kingdom to study film and graduated from Anglia Ruskin University in Cambridge. Upon his return to Turkey, he founded **Asteros Cinema** in 2014. Since then, he has produced numerous advertisements and a total of eight feature films.

## Contact

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asterosfilm.com/en

# HUNGRY SAINTS

International Works in Progress  
Switzerland, USA



107 minutes / DCP / 5.1 Atmos

**Original title:** Hungry Saints

**Genre:** drama

**Screenwriter:** Lani-Rain Feltham

**Director:** Marc Wilkins

**Cinematographer:** Burak Turan

**Main cast:** Adriano Durand, Marcello Durand, Magaly Solier, Tara Thaller

**Producer:** Joël Jent

**Production company:** Dschoint Ventschr Filmproduktion

**To be completed:** January 2020

**Budget in EUR:** 1 650 000

**Financing in place in EUR:** 1 600 000

**Webpage:** <https://www.facebook.com/hungrysaints>

**Project status:** in post-production

**Looking for:** world sales/distribution, post-production financing

## Synopsis

New York. Two Peruvian teenagers, Paul and Tito, are looking for meaning, hope, and, of course, sex. Their mother Raffaella works long

hours as a waitress to pay for their English classes, where the boys meet Kristin, a mysterious Croatian prostitute. Paul and Tito are determined to have Kristin help them transition to adulthood, but Kristin has a dark past of her own. As the heat of the summer reaches the streets of New York, people are falling in and out of love, devour each other's dreams, and seek their revenge.

## Director

As a Swiss-British citizen, **Marc Wilkins** was born in 1976 in Switzerland. In 2003, he was chosen as one of Saatchi's 25 top Young Directors. In the same year, he won his first Golden Lion in Cannes for the commercial *Game Over* for Doctors without Borders. Marc's recent short film drama, *Bon Voyage* premiered in Palm Springs, where it won the jury award for best fictional short film. It won 42 awards, was short-listed for the 89th Academy Awards and was in competition in over 65 festivals internationally. *Hungry Saints* is his first feature.

## Production company and producer

**Joël Jent** was born in 1983. Since 2003, he has produced several short and feature films, including films under his own direction. He produced Samir's *Iraqi Odyssey* as well as the 2017 and 2018 Academy Awards® live-action shortlisted films *Bon Voyage* and *Facing Mecca*.

**Dschoint Ventschr Filmproduktion** develops, produces and sells films that are primarily concerned with aspects of cross culture, politics and society.

## Contact

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[dvfilm.ch](http://dvfilm.ch)

# ONE THOUSAND AND ONE

International Works in Progress  
Argentina, Germany



120 minutes / DCP / 1.85:1 / 5.1

**Original title:** Las Mil y Una

**Genre:** drama

**Screenwriter:** Clarisa Navas

**Director:** Clarisa Navas

**Cinematographer:** Armin Marchesini Weihmuller

**Main cast:** Sofia Cabrera, Ana Carolina García, Mauricio Vila, Luis Molina

**Producers:** Diego Dubcovsky, Lucía Chávarri

**Co-producers:** Paulo De Carvalho, Gudula Meinzolt

**Production companies:** Varsovia Films, Autentika Films

**To be completed:** Sound Post Production

**Budget in EUR:** 308 800

**Financing in place in EUR:** 293 800

**Webpage:** [www.varsoviafilms.com](http://www.varsoviafilms.com)

**Project status:** post-production

**Looking for:** world sales agent

## Synopsis

When Iris (16) meets Renata (18), she feels immediately attracted to her. She will have to overcome her fears and struggle with insecurities in order to experiment first love. Set in a community of project houses, *Las Mil y Una* is a story full of tenderness in a very hostile environment,

where desire adapts many forms in the darkness, and gossip can turn into a hostile weapon.

## Director

**Clarisa Navas**, born 1989 in Corrientes, Argentina, holds a BA in Visual Arts from the National University of Arts (UNA). Her first film, *Hoy Partido a las 3*, took part in numerous international festivals like Bafici, Biarritz and Valladolid. She has written and directed series and documentaries for the Argentinian Digital Television (TDA). She is a teacher in the National School for Cinematographic Experimentation (ENERC), and in the Northeast National University. *One Thousand and One* is her second feature film.

## Production company and producer

Founded in 2015 by Diego Dubcovsky, one of the most active producers in Argentina, **Varsovia Films** is a production company that develops projects with outstanding authors and is keen on supporting new talent. Among its more recent productions are *Again Once Again* by Romina Paula, *Bright Future IFFR* (2019), *Horizontes Award* at San Sebastian (2019), *Malambo, the Good Man* by Santiago Loza, *Berlinale Panorama* (2018), *Alanis* by Anahi Berneri, *Silver Shell for Best Director*, San Sebastian (2017). *Las Mil y Una* by Clarisa Navas, received the WCF Production support and took part of San Sebastian Europe-Latin America Co-Production Forum.

## Contact

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# FRENCH BRAID



90 minutes / DCP / 1.85:1 / 5.1

**Original title:** Trenza cosida

**Genre:** thriller, drama

**Screenwriter:** Constanza Boquet

**Director:** Lucas Turturro

**Cinematographer:** Nicolás Trovato (ADF)

**Main cast:** Malena Filmus, Lola Abalde, Franco Rizzaro and Umbra Colombo

**Producers:** Victoria Aizenstat, Mauro Guevara

**Production company:** Aleph Cine

**To be completed:** summer 2020

**Budget in EUR:** 350 000

**Financing in place in EUR:** 320 000

**Web page:** <http://alephcine.com/catalogo/trenza-cosida>

**Project status:** in post-production

**Looking for:** international sales agent

## Synopsis

Two teenage sisters live in an isolated country house with their aunt. When a cousin bursts into their lives, the perfect symbiosis between the sisters is endangered: while Mara begins a relationship with him,

Juana becomes more obsessed with her sister and will destroy whatever gets in her way. The tension between the triangle increases to unleash a tragic end.

## Director:

**Lucas Turturro** is a film director and visual artist. He wrote and directed the documentary features *A King for Patagonia* (2011, Special Jury Mention, 25th edition of the Mar del Plata Film Festival; Special Mention, 14th Malaga International Film Festival), and *Unconscious* (2017, Doc Buenos Aires, Argentina, and 7th American Documentary Film Festival, EEUU), among others.

## Production company and producer:

**Aleph Cine** is an Argentine production company of audiovisual content. During our 25 years of activity, we have produced over 50 feature films – most of them international co-productions – as well as documentaries, TV series and animated motion pictures. Our films have participated in the most prestigious international film festivals.

**Victoria Aizenstat** was born in Buenos Aires and started working in film production in 2006. She has worked on more than thirty films as a Producer or Executive Producer, including some box-office hits in the Argentine market and some which were awarded prizes in the biggest film festivals in the world. Currently, she is a Partner in Aleph Cine SA.

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# BROWNIE



100 minutes / DCP / 2.35:1 / Dolby SR

**Original title:** Schoko

**Genre:** drama

**Screenwriter:** Sarah Blaßkiewitz

**Director:** Sarah Blaßkiewitz

**Cinematographers:** Constanze Schmitt, David Schmitt

**Main cast:** Haley Louise Jones, Lorna Ishema, Anne Haug, Maximilian Brauer, Anneke Kim Sarnau

**Producers:** Milena Klemke, Yvonne Wellie, Jakob D. Weydemann, Jonas Weydemann

**Production company:** Weydemann Bros. GmbH

**To be completed:** 2020

**Budget in EUR:** 710 000

**Financing in place in EUR:** 640 000

**Webpage:** <http://weydemannbros.com/en/filme/schoko>

**Project status:** in post-production

**Looking for:** co-producers, distribution, world sales

## Synopsis

Afro-German Ivie – or „brownie“ as she's known to her friends – lives in Leipzig and gets surprised by her half-sister Naomi from Berlin who tells her that their father has died in Africa. She asks Ivie to come with

her to the funeral in Senegal. Slowly, the two unfamiliar sisters get to know each other and Ivie begins to question not only her nickname, but also her self-perception.

## Director:

**Sarah Blaßkiewitz** was born in 1986 and graduated with a degree in audiovisual media (2006–2011) in Berlin. Her graduation film *On the Way Up* premiered at Max Ophüls Festival. The medium-length *Blank* was released in 2016 and screened at many festivals. In 2017, along with the production company Sehr gute Filme, she received development funding from Medienboard Berlin Brandenburg for her miniseries concept *Supercrew (WT)* and completed the pilot in January 2018. *Schoko* is her debut feature.

## Production company and producer:

**Milena Klemke** has studied dramatics at LMU Munich. Since 2005, she has been working in the film business. Milena is a producer at Weydemann Bros. since 2017. She is alumni of the Rotterdam Lab, the Cannes Producers Workshop, and Transatlantic Partners (TAP).

**Weydemann Bros.** produces films and series for the German and international market. Their films have won numerous prizes, were preselected at the German and European Film Awards, as well as the Oscars for Best Foreign Language Film, and have been screened at renowned film festivals worldwide. Films include *System Crasher* by Nora Fingscheidt, *Anishora* by Ana-Felicia Scutelnicu, and many more.

## Contact

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# HILDA

International Works in Progress  
United Kingdom



105 minutes / DCP / 2K Scope 2.39:1 / 5.1

**Original title:** Hilda  
**Genre:** drama  
**Screenwriter:** Rishi Pelham  
**Director:** Rishi Pelham  
**Cinematographer:** Joseph Hobbs  
**Main cast:** Megan Purvis, Yasmin Al-Khudhairi, Tessa Hatchett, Catherine Adams, Alex Humes, Stanley Rawlings  
**Producers:** Nassim Mniai, Tomos Roberts  
**Executive producers:** Andrew Boucher, Tim Roth  
**Production company:** Odds On Productions  
**To be completed:** 2019  
**Budget in EUR:** 290 000  
**Financing in place in EUR:** 290 000  
**Webpage:** hildamovie.com  
**Project status:** in post-production  
**Looking for:** festivals, sales

## Synopsis

*Hilda* is a British drama set in modern-day London. Nearing her final year of school, Hilda must contend with the abandonment of her parents and the dependency of young siblings. With fiery determination locked behind a deadpan stoicism, Hilda depends on dance to keep the enclosing chaos at bay.

## Director:

**Rishi Pelham** (1994) has dedicated the past two years to his first feature film, *Hilda*, acting as writer, director, editor, as well as composer. *Hilda* is part of a collection of character-driven films highlighting on the struggles of isolation and societal pressure.

## Production Company and Producer:

**Odds On Productions** is a London-based, independent film and new media production company incorporated in 2017. Dedicated to innovative storytelling, we are interested in tackling issues with depth and social value, which honours our mission to produce creative, gritty and immersive media. We believe that our work should always be fresh and challenging. Odds On will always work to ensure casts and crews are respected, emerging talent can thrive and creativity is never stifled. Our vision is to highlight the social value of creativity through the art of storytelling. We aim to deliver stories that provoke audiences to question the neglected narratives of our societies. Our current works in progress include *Hilda* (2019), *Blaggers Rights* (2020) and *Sans Regret* (2020).

## Contact

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odds productions.com

# FAR FRONTIERS

International Works in Progress  
Russia, Kyrgyzstan



80 minutes / HD / 2.35:1 / Stereo

**Original title:** Far Frontiers  
**Genre:** drama, crime  
**Screenwriter:** Boris Frumin  
**Director:** Maxim Dashkin  
**Cinematographer:** Andrey Naidenov  
**Main cast:** Victoria Tlostoganova, Sergey Shnirev, Alexandr Kudin  
**Producers:** Denis Kovalevsky, Maxim Dashkin  
**Production companies:** Victoria Films, Salt Studio  
**To be completed:** November 2019  
**Budget in EUR:** 700 000  
**Financing in place in EUR:** 650 000  
**Webpage:** victoria-films.com/en/far-frontiers/  
**Project status:** in post-production  
**Looking for:** post-production finishing funds, festival premiere, sales agent

## Synopsis

Set in a very particular part of the world, Kyrgyzstan, *Far Frontiers* tells the story of Maria who lives in the Russian military base with

her son and husband, eagerly awaiting their transfer back home to Russia. She develops a close relationship with Captain Krainov, her son's Judo coach, setting up a chain of dramatic events that will determine the fate of Maria and those around her. The film invites us to the unseen world of military families through a love triangle that will tear everyone's lives apart and reveal the hidden mechanisms of this closed society.

## Director:

**Maxim Dashkin** graduated from NYU Tisch School of the Arts with an M.F.A in film, focusing on directing. Preceding his post-graduate degree Maxim worked for 12 years in advertising in Moscow, New York and San Francisco. Maxim's credits include a feature-length documentary, TV-series and TV films for main Russian TV channels. Furthermore, his short films *Moving in Circles* and *Broken Maiden* have played in over 30 festivals worldwide and won 15 awards. *Far Frontiers* is his first feature.

## Production company and producer:

**Victoria Films** is a development and production company with offices in the UK and Russia, that sets up to tell unique stories for a worldwide audience. The company was founded in 2015 by Anna von Dziembowska and **Maxim Dashkin** who has produced *The Pencil* by Natalya Nazarova and is currently developing various projects.

## Contact

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# STAND UP



90 minutes / DCP / 16:9 / 5:1

**Original title:** Stand Up

**Genre:** road-movie, dramedy

**Screenwriters:** Juraj Bohuš, Michaela Strnad, Matej Adámy, Ondrej Kovaľ

**Director:** Juraj Bohuš

**Cinematographer:** Juraj Chlpík

**Main cast:** Ondrej Kovaľ, Caitlin Witty, Zuzana Norisová

**Producer:** Katarína Krnáčová

**Production company:** Silverart

**To be completed:** 2020

**Budget in EUR:** 295 000

**Financing in place in EUR:** 230 000

**Webpage:** [www.silverartfilm.sk/stand-up](http://www.silverartfilm.sk/stand-up)

**Project status:** in post-production

**Looking for:** gap financing, co-producers or pre-sales, sales agent, distributors, TV broadcasters

## Synopsis

Middle age caught up with Michael. He quits his day job to pursue his dream to become a full-time, well-known stand-up comedian in

Slovakia. However, Julia, his American niece, a fresh college dropout seeking new start in Europe, challenges his effort. Together, they embark on a stand-up comedy tour through Slovak small towns, where their hopes and dreams are put to the question.

## Director:

**Juraj Bohuš** is a Slovak/US writer, director, cinematographer and Associate Professor at Webster University in St. Louis, with 25 years of extensive experience in film, photography and gaming. Having studied and worked in Europe and the United States, he combines European approach to filmmaking with American independent film and the industry standards in his creative work and teaching. *Stand Up* is his first feature.

## Production company and producer:

**Silverart** is based in Slovakia, formed and run by **Katarína Krnáčová**, a producer with 13 years of experience in film. Katarína is an EAVE graduate and a Producers on the Move participant, Vice President of the Slovak Film and Television Academy and a voting member of European Film Academy. Silverart's current slate includes two feature films in post-production, two features in development and a TV series in financing stage, all of them set as international co-productions, two of them supported by Creative Europe MEDIA. Focusing on author-directors with strong visual content, the ambition is to sustain the company as a reliable and creative partner on the international platform.

## Contact

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# Just Film Works in Progress

Industry@Tallinn launches a new category in the Works in Progress section for youth and children's films. Together with Just Film, five unfinished projects were selected to be presented in November during Industry@Tallinn. Just Film is the biggest subfestival of Black Nights Film Festival, showing 50+ youth and children's films and holding over 150 screenings each year. Last year, Just Film brought 18 000 children and youngsters to visit the festival. With the support of festival and industry, we hope the new initiative will grow and develop into a regular section of Industry@Tallinn.

## Just Film Works in Progress Award

The winner of Just Film Works in Progress 2019 will receive an award of 1000 EUR to use for promotional and PR purposes.

## Just Film Works in Progress Jury

The Jury to select the winner consists of members of ECFA (European Children's Film Association):



**Margret Albers**, President of the European Children's Film Association, Germany

**Stella Skiba**, New Horizons Association, kids and youth section, Poland

**Giancarlo Zappoli**, Artistic director of Castellinaria Filmfestival for Youngsters in Bellinzona, Switzerland

# CHRISTMAS IN THE JUNGLE

Just Film Works in Progress  
Latvia, Estonia, Slovenia



90 min / DCP / 2.39:1 / 5.1

**Original title:** Ziemassvētki džungļos

**Genre:** children's adventure film

**Screenwriter:** Lote Eglīte

**Director:** Jaak Kilmi

**Cinematographer:** Aigars Sērmukšs

**Main cast:** Rebeka Šuksta, Bryden Escobar, Inga Alsiņa-Lasmane, Māris Olte, Elizabete Liepa, Tõnu Kark

**Producer:** Roberts Vinovskis

**Co-producers:** Evelin Penttilä, Sinisa Jurcic

**Production companies:** Locomotive Productions, Stellar Film, Nukleus Film, Ltd

**To be completed:** December 2020

**Budget in EUR:** 1 100 000

**Financing in place in EUR:** 1 100 000

**Project status:** in post-production

**Looking for:** distributors, sales agents, festivals

## Synopsis

In an effort to avert the break-up of her family, 10-year-old Paula with her friend Akhim go to the jungle to find Santa Claus.

## Director

**Jaak Kilmi** (1973) graduated from the Department of Culture of Tallinn Pedagogical University, majoring in directing. He has (co-)directed and produced a string of award-winning short films; a number of documentary and feature films, which have received international recognition and have often been broadcasted abroad. Kilmi has acted as a member of the film commission of the Cultural Endowment of Estonia and the Estonian Film Board and is a member of the Estonian Association of Film Journalists (the Estonian branch of FIPRESCI) since 1995. Since 2001, he teaches film directing at the Estonian Art Academy and the University of Tallinn.

## Production company and producer:

**Studija Lokomotive** (Locomotive Productions) produces fiction, creative documentaries and animation. Founded in 1999, it has become one of the fastest growing, most creative and productive film studios in the Baltic countries in recent years. Nearly all films produced and co-produced by Studija Lokomotive have premiered at the most influential international film festivals such as San Sebastian IFF, Karlovy Vary IFF, Moscow IFF, Warsaw IFF and others.

**Roberts Vinovskis** (1975) studied art and later philosophy at the University of Latvia. Began work in 1991 in the Soviet-British creative association. Later worked in the Juris Podnieks studio and since 1999 in the Locomotive Productions film studio. As a director and producer has made a number of award-winning films. Member of the European Film Academy, the Latvian Filmmakers' Union and the Latvian Association of Film Producers.

## Contact

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facebook.com/Ziemassvetki-  
Dzunglos/

# FAMILY

Just Film Works in Progress  
Kosovo



90 min / 2K / 2:35 / stereo

**Original title:** Familja

**Genre:** drama

**Screenwriters:** Durim Kryeziu, Hazir Sh. Haziri

**Director:** Durim Kryeziu

**Cinematographer:** Isak Duraku

**Main cast:** Eli Gashi, Haziri Sh. Haziri, Arbnesha Nisha

**Producer:** Durim Kryeziu

**Co-producers:** Bardhyl Bejtulahu, Hazir Sh. Haziri

**Production companies:** Land Films Studios, 2b Cinema

**To be completed:** 2020

**Budget in EUR:** 200 000

**Financing in place in EUR:** 50 000

**Project status:** in post-production

**Looking for:** audio post-production, sound design,  
sales agents, distribution

## Synopsis

The film *Family* deals with contradictory family reports between the traditional and contemporary ones. Lona, a 16-year-old girl grown up in a traditional family follows her new passion on rock music. This

dream doesn't like her father at the moment of first presentation of her rock group in front of public. Lona's father, Bardh on the contrary likes the traditional folk music and it's hard for him to accept Lona's new passion thinking that in this way she may easily be involved into delinquent actions. On the other side, Bardh is still suffering for his three missing family members during the last war of 1999 in Kosovo, and thus he experiences Lona's actions even harder. Their conflict worsens when the authorities start digging at a massive grave near the place where Lona's music band is doing a shooting video clip!

## Director:

**Durim Kryeziu** was born on July 24, 1990 in Kosovo. He holds BA and MA degrees in Film & Television Directing from the University of Prishtina Hasan Prishtina. He is currently studying for a PhD in film studies, cinema and TV in Bulgaria. He is a producer, writer and director of several short student films, which have been selected to and awarded at many international festivals. Also, he is working as an assistant at the Department of film directing at University of Prishtina. He is now in post-production with his first feature film *Family*.

## Production company and producer:

**Land Film Studios** is a full-service video production company and creative agency, specialised in making documentaries, short films, TV ads, sales and marketing videos, web designs, motion graphics, 3D animation as well as in organising events and design.

## Contact

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# FINAL EXAM

Just Film Works in Progress  
Taiwan



103 min / DCP / 1:2.39 / 5.1

Original title: 期末考

**Genre:** drama, crime, family, children

**Screenwriters:** Chen-Ti Kuo, Joanna Wang

**Director:** Chen-Ti Kuo

**Cinematographers:** Chih Chun Hsu, I Wen Chou

**Main cast:** Wei-Hua Lan, Hong Xiu Wu, Xinjue Wong

**Producer:** Gene Yao

**Co-producers:** Albert Yao, Joanna Wang

**Production companies:** A Thousand Tree Films, Swallow Wings

Films Co., Ltd

**To be completed:** 2020

**Budget in EUR:** 702 434

**Financing in place in EUR:** 551 465

**Project status:** in post-production

**Looking for:** distributor, sales agents, funds, TV, festival

## Synopsis

It is seven days before summer vacation and the finals are approaching. Li-Hong, a substitute teacher, is waiting for his long-overdue con-

tract renewal. Meanwhile, a declining birth-rate in the village has led to the closure of schools and threatens Li-Hong's work. As he waits anxiously, he is confronted by a series of events that tests his resolve and character. What will he sacrifice to win that contract – family, love, trust, or his dignity?

It is the students' final exams, but it is also Li-Hong's biggest test in life.

## Director:

**Chen-Ti Kuo** is an award-winning director. Her feature-length documentary, *Viva Tonal – the Dance Age*, won the Best Documentary award at Taipei Golden Horse Film Festival in 2003. *The Boar King*, her fiction film, was featured at Montreal World Film Festival, IFF Mannheim-Heidelberg, Fukuoka IFF, among others, in 2015.

## Production company and producer:

**A Thousand Tree Films**, founded by director Chen-Ti Kuo in July 2010, is dedicated to producing original independent films with a global perspective. Its aim is to present Taiwanese life and culture to local and foreign viewers.

**Gene Yao** is a veteran distributor and also works as a producer, including films: *Long Time No Sea* (2018 Tokyo IFF), *A Fish Out of Water* (2017 San Sebastien), *Alifu*, *The Prince/SS* (2017 Tokyo IFF), *The Last Painting* (2017 Rotterdam).

## Contact

Gene Yao

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# RAGGIE

Just Film Works in Progress  
Estonia, Denmark



75 min / DCP / 1.85:1 / Stereo

**Original title:** Sipsik

**Genre:** animation

**Screenwriters:** Karsten Kiilerich, Aina Järvine

**Directors:** Meelis Arulepp, Karsten Kiilerich

**Main cast:** Ott Sepp, Elo Mirt Oja, Hugo Malmsten

**Producer:** Kristel Töldsepp

**Co-producer:** Anders Mastrup

**Production companies:** A Film Estonia, A.Film Production

**To be completed:** February 2020

**Budget in EUR:** 1 500 000

**Financing in place in EUR:** 1 500 000

**Webpage:** www.afilm.ee

**Project status:** in post-production

**Looking for:** festivals, broadcasters, distributors

## Synopsis

A story about a very special and very charming living doll that causes a bit of jealousy between brother and sister, but eventually brings them closer together and makes the older brother accept the so-called "childishness" of his younger sister.

## Director:

**Meelis Arulepp** is the creative head of A Film Estonia since its beginning in 1994. Arulepp has co-directed over 10 short films and acted as animator and animation director for more than 25 feature films.

**Karsten Kiilerich** founded A.Film with four other partners in 1988. Kiilerich has experience in all branches of animation, ranging from feature films, shorts and TV series. He has worked as an animator, scriptwriter, director, concept-developer and creative producer. In addition, Karsten Kiilerich is a winner of a large number of international film prizes.

## Production company and producer:

**A Film Estonia** and **A.Film Production** from Denmark are animation studios with long history being established respectively in 1994 and 1988. A.Film Production is one of Scandinavia's most prolific animation companies. The studios are producing high-end CGI and classical animation for feature films and TV series. The films have found large audiences throughout the past 30 years.

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Just Film Works in Progress  
Lithuania

# UNKNOWN TREASURES



90 min / DCP / 16:9 / 5:1

**Original title:** Lobis  
**Genre:** adventure  
**Screenwriter:** Renata Šerelytė  
**Director:** Agnė Marcinkevičiūtė  
**Cinematographer:** Giedrius Jurkonis  
**Main cast:** Katerina Volkova, Jonas Šumskas, Bernadeta Mikutaite, Ainis Radkevičius,  
**Producer:** Arūnas Stoškus, Kęstutis Petrulis  
**Producers:** Arūnas Stoškus, Kęstutis Petrulis  
**Production company:** PI Studija 2  
**To be completed:** 2021  
**Budget in EUR:** 800 000  
**Financing in place in EUR:** 33 000  
**Project status:** in production  
**Looking for:** co-production partners, sales agents, TV

## Synopsis

The parents, having gotten a work-related opportunity they just can't miss, decide to leave their daughter Austėja in the countryside with her grandma and another child, Martynas. The kids, sentenced to boredom by the countryside, soon realise that the following chapter of their lives will be anything but boring. First, Austėja's grandparents disappear during a mysterious storm, leaving behind only knowledge

of a treasure, hidden somewhere in a lake nearby. Austėja and Martynas naturally decide to hunt the treasure down, but this is not where the mysteries end. It comes to the kids' attention that the food from their fridge is being stolen. They set up a trap and catch Rytė – a country girl who becomes a friend of the characters, and so does Rytė's brother, Augustas. The two new friends join in the treasure hunt. The narrative is full of adventures, challenges and lessons learned about the world. A moment highly anticipated in the film is when the treasure is found. The kids' expectations, deepest dreams and future plans are revealed just before the treasure is opened. They realise there can't be possibly a treasure that will bring them happiness. Martynas throws the treasure box back into the depths of the lake.

## Director:

**Agnė Marcinkevičiūtė** received her MA degree in TV directing from the Lithuanian Music Academy. From 1993 to 2003, she worked at Lithuanian Film Studios on various film projects as director's assistant, film set administrator, and script supervisor. In 1997-2004, she was the theatre studio director at Culture Centre of Vilnius Pedagogical University.

## Production company and producer

**Public Institution Studija 2** specialises in cinema and video films production. Studija 2 was established as a merger of two independent film studios, the cinema company Litnek, represented by **Mr. Arunas Stoskus**, and the film studio Studija 2000, represented by Mr. Kestutis Petrulis. The founders have been collaborating for many years and hold an extensive experience working with most known Lithuanian filmmakers both in fiction and documentary films.

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