

A man in a checkered shirt and tie is sitting at a desk in a dimly lit office. He is looking to the right with a serious expression. His hands are on a typewriter. In the background, there is a window with a grid pattern and a desk lamp. The overall atmosphere is professional and focused.

STSENAARIUM

STSENAARIUM

Stsenaarium (sama mis filmistsenaarium, käsikiri, filmikäsikiri, skript, screenplay) - Filmi **üksikasjalik kirjalik kavand**, mis sisaldab tulevase filmi dramaturgiat/tegevust ja tegelasi; dokumentaalfilmil on tavaliselt ideekavand

Stsenaariumil on...

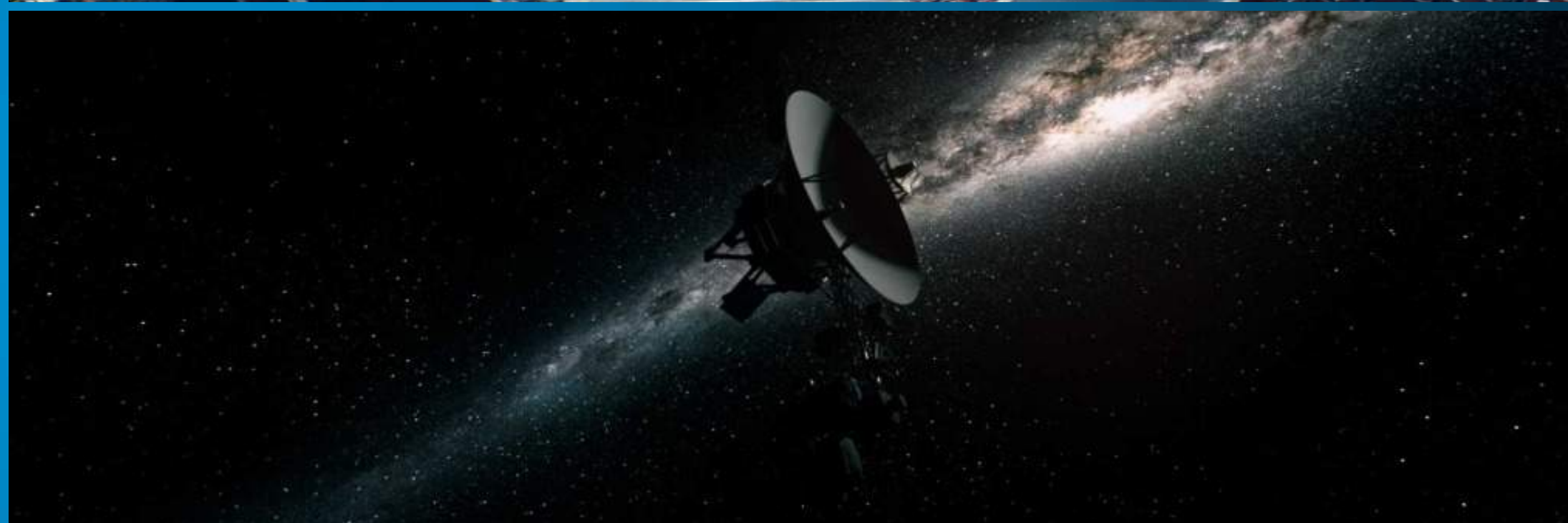
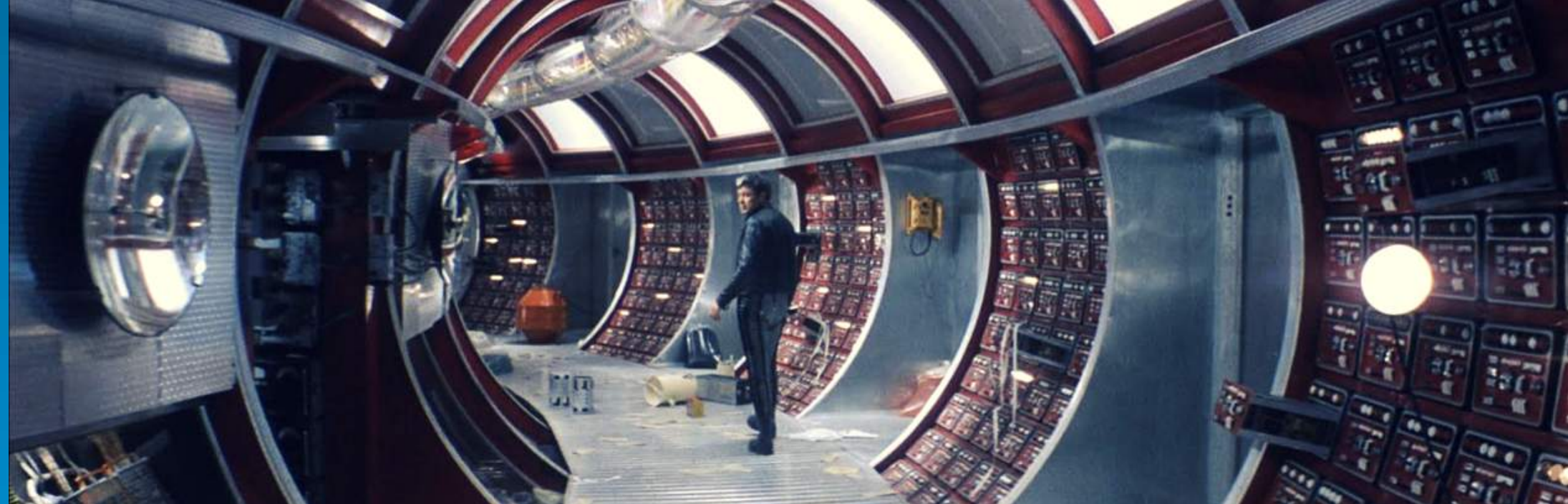
KINDEL FORMAAT

AINULT DIALOOG

**SÜDMUSED JA
TEGEVUSED**

1 MINUTI=2-3 LEHEKÜLGE

**PROGRAMMID MILLEGA
KIRJUTADA**



Fade In

The very first item on the first page should be these words

FADE IN:

Scene Heading

A one line description of the location and time of day of a scene

EXT. WRITERS STORE - DAY

In the heart of West Los Angeles, a boutique shop's large OPEN sign glows like a beacon.

Action

The narrative description of the events of a scene

Character's First Appearance

A description of the character, name should be CAPPED

INT. WRITERS STORE - SALES FLOOR - DAY

Writers browse the many scripts in the screenplay section.

ANTHONY, Canadian-Italian Story Specialist extraordinaire, 30s and not getting any younger, ambles over.

DISSOLVE TO:

Transition

Film editing instructions

Character

A character's name always appears above his dialogue

ANTHONY

hey, how's everyone doin' here?

A WRITING ENTHUSIAST, 45, reads the first page of "The Aviator" by John Logan.

Dialogue

Lines of speech for each character

Subheader

For when a full scene heading is not necessary

The phone RINGS. Anthony goes to--

THE SALES COUNTER

And answers the phone.

ENTHUSIAST

Can John Logan write a killer first page or what?

ANTHONY

You, sir, are a gentleman of refined taste. John Logan is my non-Canadian idol.

Mis sa arvad....



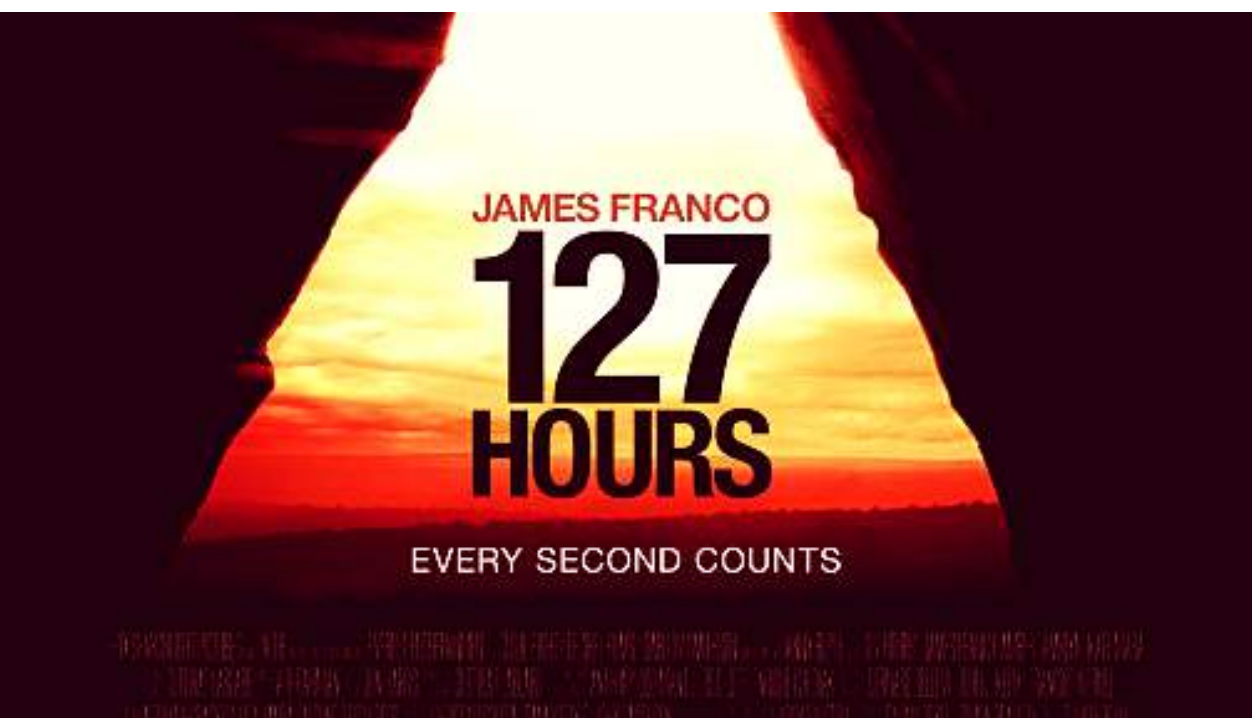
Miks stsenaariumil on kindel formaat?



Miks ei panda kirja muu peale sündmuse ja tegevuse?



Mis on stsenaariumi eesmärk?



PROGRAMMID

Millega kirjutada stsenaariumit

Celtx (minu hinnagul on parim ja tasuta. Proovi:

www.celtx.com/)

Highland

Fade In

DramaQueen

DubScript



Lühike ülevaade kuidas kasutada
stsenaariumi kirjutamise progemmi Celtx:
[https://www.youtube.com/watch?
v=ScdeRxot-co](https://www.youtube.com/watch?v=ScdeRxot-co)

Kui otsustad saata meile lihtsalt filmi
tutvustuse, siis jälgi et seal oleks:

1. arusaada, mis on sinu filmi sisu
2. tegelaste dialoog
3. arusaada, kus toimub filmi tegevus



Pildid olid pärilt järgmistest filmidest:

1. Adaptation (2002), R: Spike Jonze
2. Hemingway & Gellhorn (2012), R: Philip Kaufman
3. Stalker (1979), R: Andrei Tarkovsky
4. The Farthest (2017), R: Emer Reynolds
5. 127 Hours (2010), R: Danny Boyle
6. The Girl on the Bridge (1999), R: Patrice Leconte
7. Cinema Paradiso (1988), R: Giuseppe Tornatore
8. Rare Exports: A Christmas Tale (2010), R: Jalmari Helander